

# Lyndacom&sortm

Bernice Ende

**Restoration House** Kennesha Buycks,2019-04-30 You don't have to live in your dream house to make your living spaces feel more like home. Home is meant to be a place to belong. A place to gather and connect. A place of beauty. A place to restore your soul. In Restoration House, author and designer Kennesha Buycks will encourage you to embrace your home and your story so you can create mindful spaces that give life to you, your loved ones, and all who enter. Tips from Restoration House have been featured in Better Homes and Garden, Apartment Therapy, Design Sponge, and The Washington Post. Kennesha will teach you how to: Make the best out of your living space, whether you're renting or a homeowner Create a home your visitors will feel comfortable in Decorate your home on a budget Make purposeful design decisions that are beautiful and functional Restoration House is ideal for: Christian women of all ages who want to make their houses feel more like home Housewarming gifts, Mother's Day, birthdays, and holiday gifting

*Lady Long Rider* Bernice Ende,2018-10-24 -

*In the Sea There are Crocodiles* Fabio Geda,2011-08-09 When ten-year-old Enaiatollah Akbari's small village in Afghanistan falls prey to Taliban rule in early 2000, his mother shepherds the boy across the border into Pakistan but has to leave him there all alone to fend for himself. Thus begins Enaiat's remarkable and often punishing five-year ordeal, which takes him through Iran, Turkey, and Greece before he seeks political asylum in Italy at the age of fifteen. Along the way, Enaiat endures the crippling physical and emotional agony of dangerous border crossings, trekking across bitterly cold mountain pathways for days on end or being stuffed into the false bottom of a truck. But not everyone is as resourceful, resilient, or lucky as Enaiat, and there are many heart-wrenching casualties along the way. Based on Enaiat's close collaboration with Italian novelist Fabio Geda and expertly rendered in English by an award-winning translator, this novel reconstructs the young boy's memories, perfectly preserving the childlike perspective and rhythms of an intimate oral history. Told with humor and humanity, *In the Sea There Are Crocodiles* brilliantly captures Enaiat's moving and engaging voice and lends urgency to an epic story of hope and survival.

Around and about Marius Barbeau Gordon E Smith,Lynda Jessup,Andrew Nurse,2007-01-01 Marius Barbeau (1883-1969) played a vital role in shaping Canadian culture in the twentieth century. Rooted in the premise that his cultural work – in anthropology, fine arts, music, film, folklore studies, fiction, historiography – cannot be read uni-dimensionally, the sixteen articles that comprise this book demonstrate that by merging disciplinary perspectives about Barbeau, evaluations and understandings of the situation around Barbeau can be deepened.

*O Fim Do Mundo* Lamees Alhassar,2018-01-30 A Terra vem sido poluída por seus habitantes por muito tempo, agora é uma massa de caos e destruição, sendo sugada pelo sei próprio sol.A Capitã Kristen e sua tripulação da nave Atlantis foram enviados para achar um planeta substituto antes que seja tarde demais.Em sua viagem eles encontram com muitos serem estranhos e são capturados para serem usados como peões em um jogo para a salvação de sua própria raça.O líder de um dos planetas oferece ajuda lhe dizendo para encontrar com os Criadores do Planeta Terra. Ele sugere que quando um aparelho quebra as pessoas vão direto a seu fornecedor. Já que os humanos “quebraram” a Terra por que não achar os criadores do planeta?Será que a equipe de Atlantis serão capazes de encontra com os Criadores? E se sim, será que encontrarão a tempo, e eles estariam dispostos a ajudar?

Tækkemanden Helle Maj,2018-11-14 Et tip fører i september 2015 politiet til et rækkehus i den sydafrikanske by Bloemfontein. I huset bor en 63-årig dansk tækkemand og våbenhandler, og i hans kummefryser ligger 21 poser med afskårne kønsdele. Men skrækhistorien er kun lige begyndt. Peter Frederiksen viser sig at have mere alvorlige forbrydelser på samvittigheden. Mennesker dør omkring danskeren i et hæsligt tempo. Og så er der fortidens rædselskabinet. Det åbner journalist Helle Maj, da hun sætter sig for at undersøge sin landsmands færd, fra han kom til verden i Gl. Holte i 1952. TÆKKEMANDEN er en chokerende dokumentarisk beretning om en på overfladen jovial mand, der gennem et halvt århundrede nedlagde dyr og mennesker. Historien er nordic noir, når det er allermørkest og mest bestialsk. Med adgang til domsudskrifter, Peter Frederiksens kalendernotater gennem 12 år, samt interviews med ofre, efterladte og politifolk – og manden selv – afdækker Helle Maj historien om en bondesnu manipulator og sex-sadistisk sociopat, der hærgede på tre kontinenter under politiets radar.

**Sylduria - I - Lynda la rebelle** ,2014-08-21 « Ouvrons la porte. Nous entendons d'abord des coups sourds et de profonds soupirs. Entrons. Nous trouvons au milieu de la pièce une adolescente baignée de sueur, les mains enveloppées de gros gants de boxe, frappant avec fureur un sac rempli de sable qui vole dans tous les sens et qui, pourtant ne lui a rien fait. Vous n'aimeriez pas vous trouver entre ses poings et le sac ? – Moi non plus. » Scandale à la cour de Syldurie ! Lynda, princesse insolente et bagarreuse, débarque à Paris après avoir délesté son père de ses royales économies. De sa suite à l'hôtel Georges V à son carton boulevard Rochechouart, la chute sera brutale. Est-ce la mort ou la vie nouvelle qui l'attend au bout d'un quai de métro ?

Sylduria - II -La Reine Lynda ,2014-08-21 « N'aie pas peur, tu ne souffriras pas. La balle va traverser ton cerveau à la vitesse supersonique. Et comme le tien est particulièrement mou, ce sera encore plus rapide. » Devenue reine de Syldurie, Lynda ne s'est pas assagie pour autant. Elle devra continuer à se battre pour son idéal. Elle devra aussi faire face aux complots ourdis par le sinistre marquis de Kougnonbaf et par Sabine, la magicienne.

*Feminist Interpretations of Jean-Jacques Rousseau* Lynda Lange,2010-11-01 A progenitor of modern egalitarianism, communitarianism, and participatory democracy, Jean-Jacques Rousseau is a philosopher whose deep concern with the relationship between the domains of private domestic and public political life has made him especially interesting to feminist theorists, but also has made him very controversial. The essays in this volume, representing a wide range of feminist interpretations of Rousseau, explore the many tensions in his thought that arise from his unique combination of radical and traditional perspectives on gender relations and the state. Among the topics addressed by the contributors are the connections between Rousseau's political vision of the egalitarian state and his view of the &natural& role of women in the family; Rousseau's apparent fear of the actual danger and power of women; important questions Rousseau raised about child care and gender relations in individualist societies that feminists should address; the founding of republics; the nature of consent; the meaning of citizenship; and the conflation of modern universal ideals of democratic citizenship with modern masculinity, leading to the suggestion that the latter is as fragile a construction as the former. Overall this volume makes an important contribution to a core question at the hinge of modernism and postmodernism: how modern, egalitarian notions of social contract, premised on universality and objective reason, can yet result in systematic exclusion of social groups, including women. Contributors are Leah Bradshaw, Melissa A. Butler, Anne Harper, Sarah Kofman, Rebecca Kukla, Lynda Lange, Ingrid Makus, Lori J. Marso, Mira Morgenstern, Susan Moller Okin, Alice Ormiston, Penny Weiss, Elie Wiestad, Elizabeth Wingrove, Monique Wittig, and Linda Zerilli.

*The Mammoth Book of Egyptian Whodunnits* Mike Ashley,2014-02-13 Mystery and murder from the Sands of Time; This anthology covers two periods in history - the time of 'Ancient Egypt' which stretches from the First Dynasty in 4000 BC to the time of the Roman Empire, and the time of the Discoveries, which covers the Napoleonic and Victorian periods of excavation. The anthology will be a collection of new stories and rare reprints, including contributions from Lynda Robinson, featuring Lord Meren, Lauren Haney and a Lieutenant Bak mystery, plus stories from Gillian Linscott, Kate Ellis, Marilyn Todd, Paul Doherty, Suzanne Franke, Amy Myers, Michael Pearce, Elizabeth Peters and many more. So from the famed Cleopatra to Howard Carter and the Curse of the Pharaohs, here are 25 stories to enthrall and enchant devotees of the genre.

**Barely Bewitched** Kimberly Frost,2013-12-03 The family magic seems to have skipped over Tammy Jo Trask. All she gets are a few untimely visits from long-dead, smart-mouthed family ghost Edie. But when her locket - an heirloom that happens to hold Edie's soul - is stolen in the midst of a town-wide crime spree, it's time for to Tammy to find her inner witch.

**Criminal Loft** Armelle Carbonel,2016-11-18 Huit condamnés à mort ont été sélectionnés. Chaque semaine, en direct, vous avez le pouvoir de les éliminer. « Une bombe. Un chef-d'oeuvre. Une révélation. » Gérard Collard - Librairie La Griffes noire « Digne descendante de Thomas Harris ou Dennis Lehane, Armelle Carbonel nous offre un thriller psychologique remarquable, à glacer le sang. » Hé Dia - J'aime pas l'actu Un lieu : le sanatorium de Waverly Hills, dans le Kentucky, aux États-Unis. Entre ses murs doit se dérouler le show de TV-réalité le plus extrême de l'histoire. Huit tueurs y sont enfermés, prêts à tout, surtout le pire, pour convaincre des millions de spectateurs qu'ils méritent de vivre. Leur destin est suspendu à l'envoi d'un

simple SMS... Entre psychopathes un ordre froid s'établit. Jusqu'à ce qu'un corps soit retrouvé sans vie dans la chambre 502, où pourtant personne n'avait le droit d'entrer... Préface de Laurent Scalese À l'heure de la transparence, où nous vivons en live, on line et par écrans interposés, Armelle Carbonel interroge notre monstrosité. Peut-on éliminer un homme, quel qu'il soit, d'un simple SMS ? Net, lipide et palpitant, Criminal Loft est un véritable page-turner. « L'écriture est fluide, rigoureuse, sans fioriture, brutale et émotionnelle. » Laurent Scalese

*Theaters of Anatomy* Cynthia Klestinec,2011-08-15 The anatomy theater is where students of the human body learn to isolate structures in decaying remains, scrutinize their parts, and assess their importance. Taking a new look at the history of anatomy, the author places public dissections alongside private ones to show how the anatomical theater was both a space of philosophical learning and a place where students learned to behave in a civil manner towards their teachers, their peers, and the corpse.

**A Public Finance Primer for Public Works** Lynda M. Dennis,2021-03-03 Do you and your finance officer speak the same language? Finance and public works professionals must work together for the efficient provision of public goods and services—but they're not always on the same page. Authored by a CPA with firsthand local government work experience, *A Public Finance Primer for Public Works Professionals* covers the basics of public finance administration (and its daily challenges) at the local government level. After reading this primer, you'll have a better grasp of the terminology and concepts you need to know to effectively work with the finance professionals in your local government.

*Commanding Words* Lynda Chouiten,2016-04-26 In a twenty-first century which celebrates freedom and equality while also beginning to question the lax attitudes and methods which have triumphed since the late Sixties, reflecting on the concept of authority is as necessary as ever. What role does, and should, authority play in political, social, and academic organization? Should one plead for stricter or more flexible authority? Where does the frontier between authority and authoritarianism lie? In examining these, and other related questions, this volume, postulating the interconnectedness between authority and discourse, also discusses the rhetorical strategies whereby authority is constructed, manifested, and resisted. Pertaining to subjects as various as politics, culture, literature, history, and pedagogy, the twenty chapters which constitute this book offer an interdisciplinary, yet thematically coherent, coverage of the question under discussion, and encompass a wide historical and spatial scope, which ranges from the Islamic Middle Ages to twenty-first century America, passing through nineteenth- and twentieth-century Europe, India, and North Africa on the way.

*Historia Selebiensis Monasterii* Janet Burton,Lynda Lockyer,2013-08-22 The Selby history survives as part of the composite medieval manuscript BnF MS latin n10940.

**Beards, Azymes, and Purgatory** A. Edward Siecienski,2022-09-30 In 1576, as the Protestant Reformation continued to sweep across Western Europe and Catholic prelates tried to stem the tide through diligent application of Trent's reforming agenda, the Cardinal Archbishop of Milan, Charles Borromeo (1538-84) penned a letter to his clergy. In order to restore the Church to its former glory, he enjoined his beloved brethren to bring back good observances and holy customs which have grown cold and been abandoned over the course of time. Chief among them, he wrote, was the custom, which although ancient, had been practically lost nearly everywhere in Italy . . . I mean the practice that ecclesiastical persons not grow, but rather shave the beard, . . . a custom of our Fathers, almost perpetually retained in the Church that was replete with mystical meanings.--

**Robert Southey and the Contexts of English Romanticism** Lynda Pratt,2016-04-08 Lynda Pratt's collection of specially commissioned essays is the first edited volume devoted to the multiple connections between Robert Southey (1774-1843) and English Romantic culture. A major and highly controversial personage in his own day, Southey has until recently been the forgotten member of the Lake School.

**Illuminated Paris** Hollis Clayson,2019-05-16 The City of Light. For many, these four words instantly conjure late nineteenth-century Paris and the garish colors of Toulouse-Lautrec's iconic posters. More recently, the Eiffel Tower's nightly show of sparkling electric lights has come to exemplify our fantasies of Parisian nightlife. Though we reflect longingly on such scenes, in *Illuminated Paris*, Hollis Clayson shows that there's more to these clichés than meets the eye. In this richly illustrated book, she traces the dramatic evolution of lighting in Paris and how artists responded to the shifting visual and cultural scenes that resulted from these technologies. While older gas lighting produced a haze of orange, new electric lighting was hardly an improvement: the glare of experimental arc lights—themselves dangerous—left figures looking pale and ghoulish. As Clayson shows, artists' representations of these new colors and shapes reveal turn-of-the-century concerns about modernization as electric lighting came to represent the harsh glare of rapidly accelerating social change. At the same time, in part thanks to American artists visiting the city, these works of art also produced our enduring romantic view of Parisian glamour and its Belle Époque.

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