

LP COVER & SORTY

JAMES HASKINS, KATHLEEN BENSON

📖 **THE ART OF THE LP** JOHNNY MORGAN, BEN WARDLE, 2010 SEXY, PROVOCATIVE, PLAYFUL, BEAUTIFUL: FROM THEIR EARLIEST DAYS, LP COVERS HAVE BEEN OBJECTS OF ART AND FASCINATION. THIS CELEBRATION OF ALBUM ARTISTRY PRESENTS MORE THAN 350 OF THE BEST COVERS, AND DEPARTS FROM THE USUAL APPROACH BY ORGANIZING THE IMAGES BY VISUAL THEME. MANY OF US REMEMBER THE ICONIC ALBUM-COVER IMAGES THAT DEFINED OUR COLLECTIVE AND INDIVIDUAL HISTORIES—SUCH AS THE SMOLDERING PINUP GIRL ON THE CARS' CANDY-O, THE PLAINTIVE BABY FOLLOWING A DOLLAR BILL THROUGH WATER ON NIRVANA'S NEVERMIND, AND ANDY WARHOL'S CONTROVERSIAL ZIPPERED PANTS ON THE ROLLING STONES' STICKY FINGERS. FROM PERENNIAL CLASSICS TO LESSER-KNOWN GEMS, HERE IS THE LP ART THAT SHOOK, RATTLED, AND ROLLED US THROUGH MUSIC'S EARLY FORMATIVE YEARS. THE THEMATIC CHAPTERS INCLUDE: ART: ORNETTE COLEMAN, EMPTY FOXHOLE; THE SEX PISTOLS, NEVER MIND THE BOLLOCKS; SANTANA, ABRAXAS DEATH; OTIS REDDING, HISTORY OF OTIS REDDING; FRANK ZAPPA, HOT RATS; ICE CUBE, KILL AT WILL; METALLICA, MASTER OF PUPPETS DRUGS: THE BEATLES, SERGEANT PEPPER'S LONELY HEARTS CLUB BAND; THE MONKEES, HEAD; THELONIOUS MONK, UNDERGROUND; PETER TOSH, BUSH DOCTOR EGO: FRANK SINATRA, NO ONE CARES; ASTRUD GILBERTO, NOTHING BETTER TO DO; JONI MITCHELL, CLOUDS; LL COOL J, MAMA SAID KNOCK YOU OUT; BJORK, DEBUT ESCAPE; JOHNNY CASH, ORANGE BLOSSOM SPECIAL; BOB DYLAN, FREEWHEELIN'; PETER GABRIEL, 1 (CAR) IDENTITY: THE JACKSON 5, ABC; PINK FLOYD, DARK SIDE OF THE MOON; BLONDIE, PARALLEL LINES POLITICS: FUNKADELIC, AMERICA EATS ITS YOUNG; BRUCE SPRINGSTEEN, BORN IN THE USA ROCK & ROLL; JERRY LEE LEWIS, JERRY LEE LEWIS AND HIS PUMPING PIANO; CLASH, LONDON CALLING SEX: THE OHIO PLAYERS, HONEY; ROBERT PALMER, DOUBLE FUN; PULP, THIS IS HARDCORE REAL WORLD: THE ALLMAN BROTHERS, BROTHERS & SISTERS; BOB MARLEY, CATCH A FIRE; LUCINDA WILLIAMS, CAR WHEELS ON A GRAVEL ROAD

📖 **THE LONG-PLAYER** GOODBYE TRAVIS ELBOROUGH, 2008 FOR 60 YEARS THE WAY OUR MUSIC HAS BEEN PRESENTED TO US HAS BEEN IN THE FORM OF THE LP, THE ALBUM: 12-ODD TRACKS REPRESENTING SOMETHING MUCH MORE THAN THE SUM OF THEIR PARTS. BUT IF WE CAN DOWNLOAD A SINGLE TRACK, IS THE ALBUM GOING TO GO THE WAY OF THE OLD 78 AND BE CONSIDERED TO THE DUSTBIN OF HISTORY? TRAVIS ELBOROUGH, WHO HAS A DEEP LOVE FOR MUSIC AND ALBUMS TAKES A FOND, NOSTALGIC, ENTERTAINING AND INFORMATIVE TOUR THROUGH THE HISTORY OF THE ALBUM, FROM ITS REVOLUTIONARY ARRIVAL ON THE GLOBAL SCENE IN 1948, WHEN IT ENTIRELY TRANSFORMED THE WAY MUSIC WAS LISTENED TO AND PRODUCED, TO ITS REVERED POSITION AS THE CREATIVE BENCHMARK TO WHICH ALL MUSICIANS ASPIRE. TRAVIS HAS THE MOST ASTONISHING AMOUNT OF MATERIAL AT HIS FINGERTIPS ON CAREER-ENDING LPS, RECORD-COMPANY BANKRUPTING LPS, NEVER-RELEASED LPS, DIFFICULT THIRD ALBUMS, CAREER FILLERS, CONTRACTUAL COPOUTS, DUFF TRACKS, ILL-ADVISED SOLO PROJECTS AND COMEBACK LPS. HE BRILLIANTLY PLACES THE REVERED ALBUMS OF HISTORY IN THEIR SOCIAL CONTEXT, USING THE ALBUM TO EXAMINE SOME OF THE ENORMOUS CHANGES IN OUR SOCIETY, LOOKING AT EDUCATION, WORK, WAGES, RACE AND SEXUALITY, LEISURE AND SHOPPING, TEENAGERS AND BOREDOM. HE ALSO EXAMINES THE MEANING OF THE CURRENT VINYL REVIVAL. THIS IS A BOOK FILLED WITH ENOUGH DETAIL AND IDIOSYNCRASY TO SATISFY THE OBSESSIVE BUT WITH AN ENTIRELY UNELITIST, INCLUSIVE INSIGHT INTO HOW MUSIC HAS SHAPED OUR LIVES AND OUR LIVES HAVE SHAPED MUSIC. -- PUBLISHER DETAILS.

📖 **DATABASES IN CONTEXT** OPEN UNIVERSITY. RELATIONAL DATABASES: THEORY AND PRACTICE COURSE TEAM, 2008-04-26 THE PURPOSE OF THIS BLOCK IS TO SET THE SCENE FOR, AND GIVE CONTEXT TO, THE DATABASE THEORY AND PRACTICE. THE FIRST THREE SECTIONS OF THE BLOCK PLACE RELATIONAL DATABASE THEORY AND PRACTICE IN HISTORICAL CONTEXT AND HIGHLIGHTS THE IMPORTANCE OF GOOD DATA MANAGEMENT PRACTICES TO BUSINESS, AND CONSIDER ASPECTS OF DATABASE TECHNOLOGIES. THE FINAL SECTIONS OF THE BLOCK INTRODUCE THE FOUNDATIONS FOR THE DEVELOPMENT PROCESS FOR RELATIONAL DATABASES TAUGHT IN LATER BLOCKS. TO STUDY THIS BLOCK YOU WILL REQUIRE ACCESS TO JAVA APPLICATIONS SUPPLIED ON THE COURSE CD-ROM (ORDER CODE M359/CDR01). YOU WILL ALSO NEED THE FOLLOWING DATABASE CARDS, SCENARIOS, UNIVERSITY CONCEPTUAL DATA MODEL AND HOSPITAL CONCEPTUAL DATA MODEL (ORDER CODE M359/DBCARDS).

📖 **THE ROYAL KINGDOMS OF GHANA, MALI, AND SONGHAY** PATRICIA MCKISSACK, FREDRICK MCKISSACK, 2016-03-01 FOR MORE THAN A THOUSAND YEARS, FROM A.D. 500 TO 1700, THE MEDIEVAL KINGDOMS OF GHANA, MALI, AND SONGHAY GREW RICH ON THE GOLD, SALT, AND SLAVE TRADE THAT STRETCHED ACROSS AFRICA. SCRAPING AWAY HUNDREDS OF YEARS OF IGNORANCE, PREJUDICE, AND MYTHOLOGY, AWARD-WINNING AUTHORS PATRICIA AND FREDRICK MCKISSACK REVEAL THE GLORY OF THESE FORGOTTEN EMPIRES WHILE INVITING US TO SHARE IN THE INSPIRING PROCESS OF HISTORICAL RECOVERY THAT IS TAKING PLACE TODAY.

📖 **THE LOVE OF A VAMPIRE** JENE' LINDOR, 2019-01-22 A BLOODLINE OF WITCHES; A BLOODLINE OF VAMPIRES..... DESTINED TO FALL IN LOVE OR DESTROY HUMANKIND. CAN TWO BEINGS FROM EACH BLOODLINE FIND TRUE LOVE OR WILL IT BE TOO LATE? THEA WAS DESTINED FOR SOMETHING ALL RIGHT BUT SHE DIDN'T KNOW THAT IT WAS TO MEET BLAKE. SHE ALSO DIDN'T KNOW THAT HER BLOODLINE WAS CONNECTED TO THE MOST POWERFUL OF WITCHES AND SOMETHING ELSE. GOOD OR BAD THE WITCHES HELPED IGNITE THE CURSE THAT WOULD FOREVER LINK THE TWO FAMILIES TOGETHER; AT LEAST UNTIL ONE OF THEM NO LONGER EXISTED. MANUS THE ORIGINAL VAMPIRE, EVEN THOUGHT HE WAS EVIL STILL KNEW THE CURSE WAS A MISTAKE; BUT IT WAS TOO LATE. NOW A YOUNG WOMAN WHO WAS DONE WITH LIES AND A VAMPIRE WHO WANTED NOTHING BUT TO SPEND HIS LIFE WITH HER; WOULD THIS END WELL FOR EITHER?

📖 **AFRICAN ICONS** TRACEY BAPTISTE, 2021-10-19 EVERY YEAR, AMERICAN SCHOOLCHILDREN CELEBRATE BLACK HISTORY MONTH. THEY STUDY ALMOST EXCLUSIVELY AMERICAN STORIES, WHICH ARE NOT ONLY ROOTED IN STRUGGLE OVER ENSLAVEMENT OR OPPRESSION, BUT ALSO TAKE IN ONLY FOUR HUNDRED YEARS OF A RICH AND THRILLING HISTORY THAT GOES

BACK MANY MILLENNIA ACROSS THE AFRICAN CONTINENT. THROUGH PORTRAITS OF TEN HISTORICAL FIGURES - FROM MENES, THE FIRST RULER TO BE CALLED PHARAOH, TO QUEEN IDIA, A SIXTEENTH-CENTURY POWER BROKER, VISIONARY, AND DIPLOMAT - AFRICAN ICONSTAKES READERS ON A JOURNEY ACROSS AFRICA TO MEET SOME OF THE GREAT LEADERS AND THINKERS WHOSE IDEAS BUILT A CONTINENT AND SHAPED OUR WORLD.

📖 **NZINGHA** PAT MCKISSACK, 2000 PRESENTS THE FICTIONAL DIARY OF THIRTEEN-YEAR-OLD NZINGHA, A SIXTEENTH-CENTURY WEST AFRICAN PRINCESS WHO LOVES TO HUNT AND HOPES TO LEAD HER KINGDOM ONE DAY AGAINST THE INVASION OF THE PORTUGUESE SLAVE TRADERS.

📖 **GIVE YOUR CHILD THE WORLD** JAMIE C. MARTIN, 2016-06-07 YOUNG CHILDREN LIVE WITH AWE AND WONDER AS THEIR DAILY COMPANIONS. BUT AS THEY GROW, WORRIES OFTEN CROWD OUT WONDER. KNOWING THIS, HOW CAN PARENTS STRENGTHEN THEIR KIDS' LOVE FOR THE WORLD SO IT STICKS AROUND FOR THE LONG HAUL? THANKFULLY, PARENTS HAVE AT THEIR FINGERTIPS A MIRACLE VACCINE--ONE THAT CAN BOOST THEIR KIDS' IMMUNITY TO THE WORLD'S DISTRACTIONS. WELL-CHOSEN STORIES CONNECT US WITH OTHERS, EVEN THOSE ON THE OTHER SIDE OF THE GLOBE. BUILD YOUR KIDS' LIVES ON A STORY-SOLID FOUNDATION AND YOU'LL GIVE THEM ARMOR TO SHIELD THEMSELVES FROM THE WORLD'S CYNICISM. YOU'LL GIVE THEM CONFIDENCE TO PERSEVERE IN THE FACE OF LIFE'S CONFLICTS. YOU'LL GIVE THEM A RESERVOIR OF COMPASSION THAT SPILLS OVER INTO A LIFETIME OF LOVE IN ACTION. GIVE YOUR CHILD THE WORLD FEATURES INSPIRING STORIES, PRACTICAL SUGGESTIONS, AND CAREFULLY CURATED READING LISTS OF THE BEST CHILDREN'S LITERATURE FOR EACH AREA OF THE GLOBE. READING LISTS ARE ORGANIZED BY REGION, COUNTRY, AND AGE RANGE (AGES 4-12). EACH LISTING INCLUDES A BRIEF DESCRIPTION OF THE BOOK, ITS THEMES, AND ANY CONTENT OF WHICH PARENTS SHOULD BE AWARE. PARENTS CAN INTRODUCE THEIR CHILDREN TO THE WORLD FROM THE COMFORT OF HOME BY SIMPLY OPENING A BOOK TOGETHER. GIVE YOUR CHILD THE WORLD IS POISED TO BECOME A BESTSELLING FAMILY READING TREASURY THAT PROMOTES LITERACY, DEVELOPS A GLOBAL PERSPECTIVE, AND STRENGTHENS FAMILY BONDS WHILE INCREASING FAITH AND COMPASSION.

📖 **A PLACE TO BELONG** AMBER O'NEAL JOHNSTON, 2022-05-17 A GUIDE FOR FAMILIES OF ALL BACKGROUNDS TO CELEBRATE CULTURAL HERITAGE AND EMBRACE INCLUSIVITY IN THE HOME AND BEYOND. GONE ARE THE DAYS WHEN SOCIALLY CONSCIOUS PARENTS FELT COMFORTABLE TEACHING THEIR CHILDREN TO MERELY TOLERATE OTHERS. INSTEAD, THEY ARE LOOKING FOR A WAY TO AUTHENTICALLY EMBRACE THE FULLNESS OF THEIR DIVERSE COMMUNITIES. A PLACE TO BELONG OFFERS A PATH FORWARD FOR FAMILIES TO HONOR THEIR CULTURAL HERITAGE AND CHAMPION DIVERSITY IN THE CONTEXT OF DAILY FAMILY LIFE BY: • FOSTERING OPEN DIALOGUE AROUND DISCRIMINATION, RACE, GENDER, DISABILITY, AND CLASS • TEACHING "HARD HISTORY" IN AN AGE-APPROPRIATE WAY • CURATING A DIVERSE SELECTION OF BOOKS AND MEDIA CHOICES IN WHICH CHILDREN SEE THEMSELVES AND PEOPLE WHO ARE DIFFERENT • CELEBRATING CULTURAL HERITAGE THROUGH ART, MUSIC, AND POETRY • MODELING ACTIVISM AND ENGAGING IN COMMUNITY SERVICE PROJECTS AS A FAMILY AMBER O'NEAL JOHNSTON, A HOMESCHOOLING MOTHER OF FOUR, SHOWS PARENTS OF ALL BACKGROUNDS HOW TO CREATE A HOME ENVIRONMENT WHERE CHILDREN FEEL SECURE IN THEIR OWN PERSONHOOD AND CULTURE, ENABLING THEM TO BETTER UNDERSTAND AND APPRECIATE PEOPLE WHO ARE RACIALLY AND CULTURALLY DIFFERENT. A PLACE TO BELONG GIVES PARENTS THE TOOLS TO EMPOWER CHILDREN TO EMBRACE THEIR UNIQUE IDENTITIES WHILE FEELING BEAUTIFULLY TETHERED TO THEIR GLOBAL COMMUNITY.

📖 **AFRICAN BEGINNINGS** JAMES HASKINS, KATHLEEN BENSON, 2006-12 PRESENTS THE HISTORY OF AFRICA'S RICH CULTURAL EMPIRES FROM THE EARLY PART OF THE MILLENNIUM THROUGH THE TIME OF CHRISTOPHER COLUMBUS.

📖 **FIDDLER ON THE MOVE** MARK SLOBIN, 2003-02-06 KLEZMER IS A YIDDISH WORD FOR PROFESSIONAL FOLK INSTRUMENTALIST--THE FLUTIST, FIDDLER, AND BASS PLAYER THAT MADE BRIDES WEEP AND GUESTS DANCE AT WEDDINGS THROUGHOUT JEWISH EASTERN EUROPE BEFORE THE CULTURE WAS DESTROYED IN THE HOLOCAUST, SILENCED UNDER STALIN, AND LOST OUT TO ASSIMILATION IN AMERICA. KLEZMER MUSIC IS NOW EXPERIENCING A TREMENDOUS NEW SPURT OF INTEREST WORLDWIDE WITH BOTH JEWS AND NON-JEWS RECREATING THIS RESTLESS VOLATILE, AND VIBRANT MUSICAL CULTURE. FIRMLY CENTERED IN THE UNITED STATES, KLEZMER HAS PARADOXICALLY MOVED BACK ACROSS THE ATLANTIC AS A DISTINCTLY AMERICAN MUSIC, PLAYED THROUGHOUT CENTRAL AND EASTERN EUROPE, AS WELL AS IN MANY OTHER PARTS OF THE WORLD. FIDDLER ON THE MOVE PLACES KLEZMER MUSIC SQUARELY WITHIN AMERICAN MUSIC STUDIES, CULTURAL STUDIES, AND ETHNOMUSICOLOGY. NEITHER A CHRONOLOGY NOR A COMPREHENSIVE SURVEY, THE BOOK DESCRIBES A VARIETY OF APPROACHES AND PERSPECTIVES FOR COMING TO TERMS WITH THE HIGHLY DIVERSE ARRAY OF ACTIVITIES FOUND UNDER THE KLEZMER UMBRELLA. BRINGING TO HIS SUBJECT THE INSIGHTS OF AN ACCOMPLISHED ETHNOMUSICOLOGIST, SLOBIN ADDRESSES SUCH QUESTIONS AS: HOW DOES KLEZMER OVERLAP WITH, AND DIFFER FROM, THE MANY OTHER CONTEMPORARY HERITAGE MUSICS BASED ON AN ASSUMED CONNECTION WITH A GROUP IDENTITY AND LINKS TO A TRADITION? HOW DO ECONOMICS, ARTISTIC EXPRESSION, AND THE EVOCATION OF THE PAST INTERACT IN MOTIVATING KLEZMER PERFORMERS AND AUDIENCES? IN WHAT KINDS OF ENVIRONMENT DOES KLEZMER FLOURISH? HOW DO STYLISTIC FEATURES SUCH AS GENRE, FORM, AND ORNAMENTATION HELP TO DEFINE THE TECHNIQUE, AFFECT, AND AESTHETIC OF KLEZMER? FEATURING A MUSIC CD WITH MANY OF THE ARCHIVAL AND CONTEMPORARY RECORDINGS DISCUSSED IN THE TEXT, THIS FASCINATING STUDY WILL INTEREST SCHOLARS, STUDENTS, MUSICIANS, AND MUSIC LOVERS

📖 **THE JEWISH KING LEAR** JACOB GORDIN, SOPHIE GLAZER, 2007-01-01 THE JEWISH KING LEAR, WRITTEN BY THE RUSSIAN-JEWISH WRITER JACOB GORDIN, WAS FIRST PERFORMED ON THE NEW YORK STAGE IN 1892, DURING THE HEIGHT OF A MASSIVE EMIGRATION OF JEWS FROM EASTERN EUROPE TO AMERICA. THIS BOOK PRESENTS THE ORIGINAL PLAY TO THE ENGLISH-

SPEAKING READER FOR THE FIRST TIME IN ITS HISTORY, ALONG WITH SUBSTANTIVE ESSAYS ON THE PLAY'S LITERARY AND SOCIAL CONTEXT, GORDIN'S LIFE AND INFLUENCE ON YIDDISH THEATER, AND THE ANOMALOUS POSITION OF YIDDISH CULTURE VIS-À-VIS THE TREASURES OF THE WESTERN LITERARY TRADITION. GORDIN'S PLAY WAS NOT A LITERAL TRANSLATION OF SHAKESPEARE'S PLAY, BUT A MODERN EVOCATION IN WHICH A JEWISH MERCHANT, RATHER THAN A KING, PLANS TO DIVIDE HIS FORTUNE AMONG HIS THREE DAUGHTERS. CREATED TO RESONATE WITH AN AUDIENCE OF JEWS MAKING THEIR WAY IN AMERICA, GORDIN'S KING LEAR REFLECTS HIS CONFIDENCE IN RATIONAL SECULARISM AND ENDS ON A NOTE OF JOYFUL CELEBRATION.

📖 **BALLOTS, BABIES, AND BANNERS OF PEACE** MELISSA R. KLAPPER, 2013-03-18 WINNER OF THE 2013 NATIONAL JEWISH BOOK AWARD, *WOMEN'S STUDIES* BALLOTS, BABIES, AND BANNERS OF PEACE EXPLORES THE SOCIAL AND POLITICAL ACTIVISM OF AMERICAN JEWISH WOMEN FROM APPROXIMATELY 1890 TO THE BEGINNINGS OF WORLD WAR II. WRITTEN IN AN ENGAGING STYLE, THE BOOK DEMONSTRATES THAT NO HISTORY OF THE BIRTH CONTROL, SUFFRAGE, OR PEACE MOVEMENTS IN THE UNITED STATES IS COMPLETE WITHOUT ANALYZING THE IMPACT OF JEWISH WOMEN'S PRESENCE. THE VOLUME IS BASED ON YEARS OF EXTENSIVE PRIMARY SOURCE RESEARCH IN MORE THAN A DOZEN ARCHIVES AND AMONG HUNDREDS OF PRIMARY SOURCES, MANY OF WHICH HAVE PREVIOUSLY NEVER BEEN SEEN. VOLUMINOUS PERSONAL PAPERS AND INSTITUTIONAL RECORDS PAINT A VIVID PICTURE OF A WORLD IN WHICH BOTH MIDDLE-CLASS AND WORKING-CLASS AMERICAN JEWISH WOMEN WERE CONSISTENTLY AND PUBLICLY ENGAGED IN ALL THE MAJOR ISSUES OF THEIR DAY AND WORKED CLOSELY WITH THEIR NON-JEWISH COUNTERPARTS ON BEHALF OF ACTIVIST CAUSES. THIS EXTRAORDINARILY WELL RESEARCHED VOLUME MAKES A UNIQUE CONTRIBUTION TO THE STUDY OF MODERN WOMEN'S HISTORY, MODERN JEWISH HISTORY, AND THE HISTORY OF AMERICAN SOCIAL MOVEMENTS. INSTRUCTOR'S GUIDE

📖 **WALLENBERG** KATI MARTON, 2011-10-01 A FEARLESS YOUNG SWEDEN WHOSE EFFORTS SAVED COUNTLESS HUNGARIAN JEWS FROM CERTAIN DEATH AT THE HANDS OF ADOLF EICHMANN, RAOUL WALLENBERG WAS ONE OF THE TRUE HEROES TO EMERGE DURING THE NAZI OCCUPATION OF EUROPE. HE LEFT A LIFE OF PRIVILEGE AND, AGAINST STAGGERING ODDS, BROUGHT HOPE TO THOSE WHO HAD BEEN ABANDONED BY THE REST OF THE WORLD. HERE IS THE GRIPPING, PASSIONATELY WRITTEN BIOGRAPHY OF THE COURAGEOUS MAN WHO DISPLAYED EXTRAORDINARY HUMANITY DURING ONE OF HISTORY'S DARKEST PERIODS.

📖 **MANSA MUSA AND THE EMPIRE OF MALI** P. JAMES OLIVER, 2013-03-26 THIS BOOK INTRODUCES THE MEDIEVAL EMPIRE OF MALI...AND SOON NARROWS ITS FOCUS TO THE COMPELLING LIFE STORY OF THE EMPEROR MANSA MUSA, WHO RULES MALI IN THE EARLY 1300S...THIS ENJOYABLE WORK SMOOTHLY BLENDS HISTORICAL TEXT WITH MEMORABLE ANECDOTES...PHOTOS AND SKETCHES...AND WELL-DRAWN MAPS. --P. [4] OF COVER.

📖 **A PICTURE OF FREEDOM** PAT MCKISSACK, 2011 BELMONT PLANTATION, VIRGINIA, 1859--COVER.

📖 **VAMPIRE WITCH** ELIANA MORGAN, 2020-07-04 IN THE PARALLEL REALM OF TSOHG WHERE ALL SPECIES WERE IN PEACE, WAR IS NOW A NEW REALITY. BUT FOR WITCH-PRINCESS ISDA, WAR IS NOT HER ONLY CONCERN. TAKEN PRISONER AND STRIPPED BARE OF HER POWER, ISDA IS COMPELLED TO ASSASSINATE THE VAMPIRE PRINCE WHO OWNS HER BODY AND SOUL. BUT IS NAHARIEL THE VILLAIN HE APPEARS TO BE? OR IS THERE SOMETHING MORE SINISTER LURKING WITHIN THE DEPTHS OF HER STEP-MOTHER'S HEART? HAVING NO CHOICE LEFT, ISDA MUST LEARN THE TRUTH OF THE SITUATION BEFORE IT IS TOO LATE. HER LIFE AND HER WORLD DEPEND ON IT. AS DOES NAHARIEL'S HEART. A VAMPIRE BEREFT IN PASSION... A GIRL LOST IN TIME... TWO WORLDS NEEDING ONE SAVIOR...

📖 **SUCH A LIFE** EDITH LAZEBNIK, 1979

📖 **MY LIFE MY WAY** ETA WROBEL, JEANETTE FRIEDMAN, 2006 MEMOIRS OF A JEW BORN IN 1916 IN 🇵🇱 POLAND, TO THE CHAJT FAMILY. CHS. 6-14 (PP. 47-109) RELATE HER EXPERIENCES IN THE HOLOCAUST. UNDER THE GERMAN OCCUPATION OF THE TOWN, IN 1940 SHE JOINED A RESISTANCE GROUP. IN JULY SHE WAS ARRESTED BY THE GERMANS AND SENT TO THE LUBLIN CASTLE PRISON, BUT MANAGED TO ESCAPE A YEAR LATER, WITH THE HELP OF THE POLISH UNDERGROUND, AND RETURNED TO 🇵🇱. HER MOTHER AND FOUR OF HER SIBLINGS WERE DEPORTED IN MAY 1942 AND KILLED, AND ONE SISTER WHO WAS PREGNANT WAS KILLED DURING THE ROUNDUP. WROBEL SURVIVED AS A WORKER OF THE DIETZ POULTRY FACTORY; SHE HELPED HER FATHER AND FOUR OTHER SIBLINGS HIDE FOR A WHILE, BUT THEY WERE ALSO EVENTUALLY KILLED. DURING THE FINAL ROUNDUP IN 🇵🇱 IN MAY 1943, SHE AND SOME MEMBERS OF HER RESISTANCE GROUP HID; AFTERWARD THEY FLED TO THE FOREST AND, AS A PARTISAN GROUP, WERE PATRONIZED BY THE ARMIA LUDOWA. IN WINTER 1944 THEIR CAMP WAS ATTACKED BY THE ARMIA KRAJOWA; MANY JEWS WERE KILLED AND WROBEL WAS WOUNDED. IN SUMMER 1944 THE VICINITY WAS LIBERATED BY THE SOVIETS. IN 1945 WROBEL, MARRIED AND WITH A BABY, FLED TO THE U.S. OCCUPATION ZONE IN GERMANY; IN 1947 THEY SETTLED IN THE USA.

📖 **A GLORIOUS AGE IN AFRICA** DANIEL CHU, ELLIOTT PERCIVAL SKINNER, 1990 ILLUSTRATED BY MONETTA BARNETT. TELLS THE STORY OF THE RISE OF THE GREAT AFRICAN EMPIRES - GHANA, MALI, AND SONGHAY - AND CHARTS THEIR PROGRESS FROM THE EIGHTH TO THE SIXTEENTH CENTURY.

ENJOYING THE MELODY OF EXPRESSION: AN MENTAL SYMPHONY WITHIN **LP COVER** **TSORTY**

IN A GLOBAL TAKEN BY SCREENS AND THE CEASELESS CHATTER OF QUICK CONNECTION, THE MELODIC BEAUTY AND EMOTIONAL SYMPHONY CREATED BY THE PUBLISHED TERM OFTEN FADE INTO THE BACKGROUND, ECLIPSED BY THE PERSISTENT NOISE AND DISTRACTIONS THAT PERMEATE OUR LIVES. BUT, LOCATED WITHIN THE PAGES OF **LP COVERᄁSORTY** AN ENCHANTING FICTIONAL PRIZE FILLED WITH RAW THOUGHTS, LIES AN IMMERSIVE SYMPHONY WAITING TO BE EMBRACED. CRAFTED BY A MASTERFUL COMPOSER OF LANGUAGE, THIS CAPTIVATING MASTERPIECE CONDUCTS VIEWERS ON A PSYCHOLOGICAL JOURNEY, SKILLFULLY UNRAVELING THE CONCEALED TUNES AND PROFOUND IMPACT RESONATING WITHIN EACH CAREFULLY CONSTRUCTED PHRASE. WITHIN THE DEPTHS OF THIS POIGNANT EVALUATION, WE CAN INVESTIGATE THE BOOK'S KEY HARMONIES, ANALYZE ITS ENTHRALLING WRITING DESIGN, AND SURRENDER OURSELVES TO THE PROFOUND RESONANCE THAT ECHOES IN THE DEPTHS OF READERS' SOULS.

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