

Lp Cover

Stuart Baker,Gilles Peterson

1000 Record Covers Michael Ochs,2005 Zum 25jährigen Bestehen von TASCHEN gibt es ein Reihe ausgewählter Klassiker zum Jubiläumspreis.

The Greatest Album Covers of All Time Barry Miles,Grant Scott,Johnny Morgan,2016-10-01 With the resurgence of vinyl going from strength to strength, album cover art is as important as it's ever been. This sumptuous book brings together 250 of the greatest album covers of all time and is arranged chronologically, beginning in 1956. Our judging panel, drawn from the great and the good of the music industry, has selected the final 275 entries, giving their reasons for selection to accompany the illustrations. From rock 'n' roll to pop, R&B to jazz, blues and even folk, some of the album covers included are obvious classics, while others will surprise readers and jog memories. The chosen entries might not necessarily be of a best-selling release, but they are important artistically, stylistically or culturally. This fascinating book forms a wonderful visual record of this popular art form, and is an essential read for music fans the world over.

The Art of the LP Johnny Morgan,Ben Wardle,2010 Sexy, provocative, playful, beautiful: from their earliest days, LP covers have been objects of art and fascination. This celebration of album artistry presents more than 350 of the best covers, and departs from the usual approach by organizing the images by visual theme. Many of us remember the iconic album-cover images that defined our collective and individual histories—such as the smoldering pinup girl on the Cars'Candy-O, the plaintive baby following a dollar bill through water on Nirvana'sNevermind, and Andy Warhol's controversial zippered pants on the Rolling Stones'Sticky Fingers. From perennial classics to lesser-known gems, here is the LP art that shook, rattled, and rolled us through music's early formative years. The thematic chapters include: Art:Ornette Coleman,Empty Foxhole; The Sex Pistols,Never Mind the Bollocks; Santana,Abraxas Death:Otis Redding,History of Otis Redding; Frank Zappa,Hot Rats; Ice Cube,Kill At Will; Metallica,Master of Puppets Drugs:The Beatles,Sergeant Pepper's Lonely Hearts Club Band; The Monkees,Head; Thelonious Monk,Underground; Peter Tosh,Bush Doctor Ego:Frank Sinatra,No One Cares; Astrud Gilberto,Nothing Better To Do; Joni Mitchell,Clouds; LL Cool J,Mama Said Knock You Out; Bjork,Debut Escape:Johnny Cash,Orange Blossom Special; Bob Dylan,Freewheelin'; Peter Gabriel,1 (car) Identity:The Jackson 5,ABC; Pink Floyd,Dark Side of the Moon; Blondie,Parallel Lines Politics:Funkadelic,America Eats Its Young; Bruce Springsteen,Born in the USA Rock & Roll:Jerry Lee Lewis,Jerry Lee Lewis and His Pumping Piano; Clash,London Calling Sex:The Ohio Players,Honey; Robert Palmer,Double Fun; Pulp,This Is Hardcore Real World:The Allman Brothers,Brothers & Sisters; Bob Marley,Catch A Fire; Lucinda Williams,Car Wheels on a Gravel Road

Portraying Performer Image in Record Album Cover Art Ken Bielen,2021-11-02 Ken Bielen argues that record album covers are used to authenticate the image of the performer in the music genre and as a tool to show transitions in image. He argues that specific music genres have unique signs that legitimate the recording artist.

Dust & Grooves Eilon Paz,2015-09-15 A photographic look into the world of vinyl record collectors—including Questlove—in the most intimate of environments—their record rooms. Compelling photographic essays from photographer Eilon Paz are paired with in-depth and insightful interviews to illustrate what motivates these collectors to keep digging for more records. The reader gets an up close and personal look at a variety of well-known vinyl champions, including Gilles Peterson and King Britt, as well as a glimpse into the collections of known and unknown DJs, producers, record dealers, and everyday enthusiasts. Driven by his love for vinyl records, Paz takes us on a five-year journey unearthing the very soul of the vinyl community.

Hipgnosis Aubrey Powell,2017-05-09 The complete catalogue of design collective Hipgnosis, showcasing groundbreaking cover art created for iconic rock 'n' roll giants, including the Rolling Stones, Paul McCartney, Led Zeppelin, and Pink Floyd The complete, definitive, and never-before-published catalogue of album covers created by the legendary design agency Hipgnosis, this volume finally does justice to the work of the most important design collective in music history. Founded in 1967 by Storm Thorgerson, Aubrey "Po Powell, and Peter Christopherson, Hipgnosis gained a legendary status in graphic design, transforming the look of album art forever and winning five Grammy nominations for package design. Their revolutionary cover art departed from the conventional group shots favored by record companies of the day, resulting in groundbreaking, often surreal designs inextricable from the major albums of many of the biggest names in the history of popular music: AC/DC, Black Sabbath, The Police, Genesis, Led Zeppelin, Pink Floyd, Paul McCartney, Syd Barrett, The Who, Wings, Yes, and XTC, to name but a few. Arranged chronologically, Vinyl . Album . Cover . Art features stunning reproductions of every single Hipgnosis cover—more than 300 in total—for the first time, along with pertinent insights from the rock 'n' roll legends whose albums are featured and behind-the-scenes photography. The text, written by Powell, and with contributions by Peter Gabriel, Robert Plant, and Nick Mason, brims with information that illuminates the album art and the compelling stories behind each cover's creation.

Art Sleeves DB Burkeman,2021-03-23 Like a well-made playlist, the album covers in this volume combine to create a portrait of cool and culture desired by art, music, and record lovers alike. Art Sleeves is a time capsule of visual art and music culture as shown through the most important record covers designed by visual artists and graphic designers in the past forty years. This tightly curated collection of covers chosen includes works with significant cultural impact as well as collaborations that themselves created cultural fascination. The eclectic roster of visual artist-musician collaborations presented spans art and musical genres as well as generations, including Ryan McGinley for Sigur Rós, Kara Walker for Arto Lindsay, Peter Saville for Joy Division, Barbara Kruger for Growing Up Skipper, Jeff Koons for Lady Gaga, Tauba Auerbach for Glasser, and Stanley Donwood for Radiohead, to name a few. From postmodernist paintings and minimalism to collage and photography, as well as New Wave, emo, pop, and punk, the albums chosen present a bright and rich visual and cultural history. This inspiring volume celebrates this long creative tradition of visual artist-musician collaborations and, just like a perfect album, it will be treasured by art, music, and record lovers alike.

Rock Art Dennis Saleh,1977

Andy Warhol Paul Marechal,2015-03-27 Now available in an expanded edition, this landmark collection presents all of the record covers designed by Andy Warhol between 1949 and 1987, charting the Pop icon's lifelong engagement with music and casting a new light on his enormously diverse oeuvre. Count Basie, Tchaikovsky, Aretha Franklin, Lou Reed, Diana Ross, John Lennon, and the Rolling Stones all had their music promoted by Andy Warhol's record covers. This stunning volume reproduces all of the album covers, front and back, that Warhol designed over four decades. Hundreds of additional contextual illustrations present liner notes and inside covers, related works by Warhol, and documentary images that trace the artist's visual sources. Author Paul Maréchal explores Warhol's creative process, his relationship with artists, and his fascination with all genres of music. The range of music represented through these record covers, from jazz to classical and rock to soul, reveals the breadth of Warhol's musical tastes and his extraordinary ability to combine his artistic vision with that of the musicians.

The Worst Album Covers Ever! Nicholas DiFonzo,2004

100 Best Album Covers, 1999 Depicts innovative album covers and includes details on the stories behind each image.

April77 Creative Benjamin Funnell, April77 Creative, 2013-12-09 April77 Creative - A Decade Of Album Cover Design is a 12 vinyl LP sized, premium quality, limited edition book collecting many of the cover designs the studio has produced over the past ten years, including work for a who's who of the Australian Hip Hop scene and other genres. In an era where album artwork has been de-valued to the point where a small jpeg on the screen of a phone is the only place it is often seen, the book presents a rare opportunity to see and appreciate this artwork as it was originally intended - at full 12x12 vinyl size. Beautifully bound and printed on high quality matte paper stock by Whites Law Bindery in Melbourne, this full colour hard bound book with premium gold foil stamped cover features 112 pages of album cover design as well as internal and supplementary artwork for many projects, single covers, logos and an exclusive look at the A77 studio. Also included are concepts and alternate versions which have never been seen or printed before. The book also features an introductory essay by Stealth Magazine's founder and editor Mark Pollard, as well as client testimonials by Suffa (Hilltop Hoods), Pegz (Obese Records) and Bliss (Bliss N Eso). As an added bonus many of the Australian Hip Hop artists whose covers are featured were kind enough to contribute their personal thoughts and insight into the briefings, creative process and outcomes for their respective projects. Some of the artists featured in the book include: Hilltop Hoods (Golden Era Records), Bliss N Eso, Pegz, Dialectrix, Plutonic Lab, Bingethinkers, That's Them, Kerser, Spit Syndicate, Tuka, Thundamentals, Chasm, Mantra, Illy, The Tongue (Elefant Traks), Vents, Watussi, Lowrider, Jess Harlen, Overproof, Hyjak N Torcha, Phrase and many more! The only book of its kind which catalogues the past decade of releases and artwork for many of the biggest names in the fastest growing genre of music in Australia - this is truly a collector's item and will be highly sought after for lovers of design, Australian Hip Hop and music in general.

Classic Album Covers of the 60s Storm Thorgerson, 2009-10-05 The hectic cultural and political upheavals occurring in the 1960s marked a divide between the relatively stable cultural environment of the previous decade and what is now regarded as the golden age of pop music and youth culture. Flourishing alternative cultures in the latter part of the decade laid many of the foundations of later trends and subcultures and this influence is nowhere more apparent than in record packaging, with classic graphic design and layouts reappearing again and again. This newly reformatted edition of Classic Album Covers of the 60s is a collection of over 200 of the very best (and in some cases worst) that designers had to offer throughout the decade. Representative designs from each period are illustrated in full colour, taking the reader on a journey from the wholesome joviality of the Very Merry Macs and Muscle Beach Party, through stylish and understated jazz cover designs, to the best psychedelic designs of the late 60s such as the Beatles' Sgt Pepper and the Incredible String Band's The 5000 Spirits. The changing style of album cover design illustrated in Classic Album Covers of the 60s provides a fascinating reflection of changing cultural trends during a decade whose ideas and artistic expressions sought to break the prevailing rules and, so doing, laid the foundations for cover design today.

Designed for Hi-Fi Living Janet Borgerson, Jonathan Schroeder, 2018-10-23 How record albums and their covers delivered mood music, lifestyle advice, global sounds, and travel tips to midcentury Americans who longed to be modern. The sleek hi-fi console in a well-appointed midcentury American living room might have had a stack of albums by musicians like Frank Sinatra, Elvis Presley, or Patti Page. It was just as likely to have had a selection of LPs from slightly different genres, with such titles as Cocktail Time, Music for a Chinese Dinner at Home, The Perfect Background Music for Your Home Movies, Honeymoon in Hawaii, Strings for a Space Age, or Cairo! The Music of Modern Egypt. The brilliantly hued, full-color cover art might show an ideal listener, an ideal living room, an ideal tourist in an exotic landscape—or even an ideal space traveler. In Designed for Hi-Fi Living, Janet Borgerson and Jonathan Schroeder listen to and look at these vinyl LPs, scouring the cover art and the liner notes, and find that these albums offered a guide for aspirational Americans who yearned to be modern in postwar consumer culture. Borgerson and Schroeder examine the representations of modern life in a selection of midcentury record albums, discussing nearly 150 vintage album covers, reproduced in color—some featuring modern art or the work of famous designers and photographers. Offering a fascinating glimpse into the postwar imagination, the first part, “Home,” explores how the American home entered the frontlines of cold war debates and became an entertainment zone—a place to play music, mix drinks, and impress guests with displays of good taste. The second part, “Away,” considers albums featuring music, pictures, and tourist information that prepared Americans for the jet age as well as the space race.

Jazz Covers Joaquim Paulo, Julius Wiedemann, Bob Ciano, 2008 Features broad selection of jazz record covers from 1940s through the decline of LP production in the early 1990s - fact sheet listing name, art director, photographer, illustrator, year, label and more.

Cover Story Steve Braunias, 2021-10-26 Music is a key to culture, no matter where in the world you are from and New Zealand is no exception. In the decades from 1957/87 the LP was king of New Zealand recorded music. To sell the music cover art was needed, and the book showcases 100 of the best examples at full LP size. Divided into themes, Cover Story brings Braunias inimitable wit and empathy to bear on the artistic flair, fashion and occasional gaudiness these album covers represent. Based on interviews and his own experience collecting over 800 albums from op-shops around the country, he reflects on what they say about our popular culture. Several hundred words accompany each of the albums -- from Bill & Boyd to Tina Cross, Christian music to punk -- while Katrina Duncans sharp design lets the art leap from the page. This is a big book in every sense, one that is a visual delight and full of quirky information, but that doesn't take its subjects or itself too seriously.

Album Cover Album Roger Dean, Storm Thorgerson, 2008-10-28 A stunningly designed review of the greatest album cover designs, spanning the classic period from the 1950s to the 1970s, Album Cover Album first hit the bestseller charts in 1977. This led to the release of six follow-up hits, inspired a host of imitations, and generated a long-playing sub-genre in art and design publishing. Album Cover Album is edited and compiled by two designers who were among the most innovative pioneers of the work that it celebrates. Storm Thorgerson's Hipgnosis earned world renown for the epic photo shoots and iconic designs that went so perfectly with the music of Pink Floyd. Meanwhile, Roger Dean's dreamscapes and unique typography became as much a part of the rock generation as the Yes albums they adorned. Album Cover Album features their selection of more than 600 sleeves in full color, and showcases the astonishing diversity and excellence of design that the medium produced in its first three decades. This new edition retains the lavish 12-inch format of the original and replays the ingeniously themed compositions of each page. The album is given a fresh spin by a new preface from Peter Gabriel and new forewords by Storm Thorgerson and John Wetton, plus a 21st-century typographic facelift. The result is a celebration of the enduring appeal of vinyl.

Covers, 2018-04-10

Elvis Paul Dowling, 1996 Elvis Presley is perhaps the most recognizable rock icon in the history of popular music. Now, here is the first and only full-color book devoted exclusively to his album cover art. Dowling, the world's foremost collector of Elvis records, has selected 226 exciting covers from 37 different countries for this one-of-a-kind collection.

Cuba: Music and Revolution Stuart Baker,Gilles Peterson,2020-10-27 Spanning Cuban music from rumba to salsa, and graphic styles from socialist realist to geometric abstraction, this volume of Cuban record cover art traces a musical form in constant revolution. The first ever book about Cuban record sleeve design, compiled by Gilles Peterson and Stuart Baker, Cuba: Music and Revolutionfeatures hundreds of rarely seen vinyl records from the start of the Cuban Revolution at the beginning of the 1960s up until 1985, when Cuba's Special Period, brought about by the dissolution of the Soviet Union and the withdrawal of Russia's financial support for the Cuban government, led to the demise of vinyl-record manufacturing in Cuba. The artwork here reflects both the cultural and musical depth of Cuba as well as the political influence of revolutionary communism. Over the past century, Cuban music has produced a seemingly endless variety of styles--rumba, mambo, son, salsa--at a dizzyingly fast rate. Since the 1940s a steady stream of Cuban musicians has also made the migration to the US, sparking changes in North American musical forms: bandleader Machito set New York's jazz and Latin scene on fire, and master drummer Chano Pozo's entry into Dizzy Gillespie's group led to the birth of Latin jazz, to name just two. After the Cuban Revolution in 1959, the new government closed American-owned nightclubs and consolidated the island's recording industry under a state-run monopoly. Out of this new socialist agenda came new musical styles, including the Nueva Trova movement of left-wing songwriters. The 1980s saw more experimentation in modernist jazz, salsa and Afro-Cuban folkloric music. Generously illustrated with hundreds of color images, Cuba: Music and Revolutionpresents the history of Cuban record cover art, including many examples previously unseen outside the island itself.

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Table of Contents Lp Cover

- 1. Understanding the eBook Lp Cover
 - The Rise of Digital Reading Lp Cover
 - Advantages of eBooks Over Traditional Books
- 2. Identifying Lp Cover
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
- 3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Lp Cover
 - User-Friendly Interface
- 4. Exploring eBook Recommendations from Lp Cover
 - Personalized Recommendations
 - Lp Cover User Reviews and Ratings
 - Lp Cover and Bestseller Lists
- 5. Accessing Lp Cover Free and Paid eBooks
 - Lp Cover Public Domain eBooks
 - Lp Cover eBook Subscription Services
 - Lp Cover Budget-Friendly Options
- 6. Navigating Lp Cover eBook Formats
 - ePub, PDF, MOBI, and More
 - Lp Cover Compatibility with Devices
 - Lp Cover Enhanced eBook Features

- 7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Lp Cover
 - Highlighting and Note-Taking Lp Cover
 - Interactive Elements Lp Cover
- 8. Staying Engaged with Lp Cover
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Lp Cover
- 9. Balancing eBooks and Physical Books Lp Cover
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Lp Cover
- 10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
- 11. Cultivating a Reading Routine Lp Cover
 - Setting Reading Goals Lp Cover
 - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of Lp Cover
 - Fact-Checking eBook Content of Lp Cover
 - Distinguishing Credible Sources
- 13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
- 14. Embracing eBook Trends
 - Integration of Multimedia Elements

- Interactive and Gamified eBooks

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