

Kleidung&sorty

Elda Danese

Worn Stories Emily Spivack, 2014-08-26 The New York Times—bestselling volume of mini-memoirs exploring the personal histories we carry in treasured articles of clothing—now a Netflix docuseries. Everyone has a memoir in miniature in at least one piece of clothing. In *Worn Stories*, Emily Spivack has collected over sixty of these clothing-inspired narratives from cultural figures and talented storytellers. First-person accounts range from the everyday to the extraordinary, such as artist Marina Abramovic on the boots she wore to walk the Great Wall of China; musician Rosanne Cash on the purple shirt that belonged to her father; and fashion designer Cynthia Rowley on the Girl Scout sash that informed her business acumen. Other contributors include Greta Gerwig, Heidi Julavits, John Hodgman, Brandi Chastain, Marcus Samuelsson, Piper Kerman, Maira Kalman, Sasha Frere-Jones, Simon Doonan, Albert Maysles, Susan Orlean, Andy Spade, Paola Antonelli, David Carr, Andrew Kuo, and more. By turns funny, tragic, poignant, and celebratory, *Worn Stories* offers a revealing look at the clothes that protect us, serve as a uniform, assert our identity, or bring back the past—clothes that are encoded with the stories of our lives.

Stitches in Time Lucy Adlington, 2015-10-08 Riffing through the wardrobes of years gone by, costume historian Lucy Adlington reveals the rich stories underlying the clothes we wear in this stylish tour of the most important developments in the history of fashion, from ancient times to the present day. Starting with underwear – did you know Elizabeth I owned just one pair of drawers, worn only after her death? – she moves garment by garment through Western attire, exploring both the items we still wear every day and those that have gone the way of the dodo (sugared petticoats, farthingales and spatterdashers to name but a few). Beautifully illustrated throughout, and crammed with fascinating and eminently quotable facts, *Stitches in Time* shows how the way we dress is inextricably bound up with

considerations of aesthetics, sex, gender, class and lifestyle - and offers us the chance to truly appreciate the extraordinary qualities of these, our most ordinary possessions.

The Story of Clothes Agnes Allen, 2011-04 Many of the earliest books, particularly those dating back to the 1900s and before, are now extremely scarce and increasingly expensive. We are republishing these classic works in affordable, high quality, modern editions, using the original text and artwork.

Fashion History Linda Welters, Abby Lillethun, 2018-02-08 *Fashion History: A Global View* proposes a new perspective on fashion history. Arguing that fashion has occurred in cultures beyond the West throughout history, this groundbreaking book explores the geographic places and historical spaces that have been largely neglected by contemporary fashion studies, bringing them together for the first time. Reversing the dominant narrative that privileges Western Europe in the history of dress, Welters and Lillethun adopt a cross-cultural approach to explore a vast array of cultures around the globe. They explore key issues affecting fashion systems, ranging from innovation, production and consumption to identity formation and the effects of colonization. Case studies include the cross-cultural trade of silk textiles in Central Asia, the indigenous dress of the Americas and of Hawai'i, the cosmetics of the Tang Dynasty in China, and stylistic innovation in sub-Saharan Africa. Examining the new lessons that can be deciphered from archaeological findings and theoretical advancements, the book shows that fashion history should be understood as a global phenomenon, originating well before and beyond the fourteenth century European court, which is continually, and erroneously, cited as fashion's birthplace. Providing a fresh framework for fashion history scholarship, *Fashion History: A Global View* will inspire inclusive dress narratives for students and scholars of fashion, anthropology, and cultural studies.

Worn Sofi Thanhauser, 2022-01-25 A NEW YORKER BEST

BOOK OF THE YEAR • A sweeping and captivatingly told history of clothing and the stuff it is made of—an unparalleled deep-dive into how everyday garments have transformed our lives, our societies, and our planet. “We learn that, if we were a bit more curious about our clothes, they would offer us rich, interesting and often surprising insights into human history...a deep and sustained inquiry into the origins of what we wear, and what we have worn for the past 500 years. —The Washington Post In this panoramic social history, Sofi Thanhauser brilliantly tells five stories—Linen, Cotton, Silk, Synthetics, Wool—about the clothes we wear and where they come from, illuminating our world in unexpected ways. She takes us from the opulent court of Louis XIV to the labor camps in modern-day Chinese-occupied Xinjiang. We see how textiles were once dyed with lichen, shells, bark, saffron, and beetles, displaying distinctive regional weaves and knits, and how the modern Western garment industry has refashioned our attire into the homogenous and disposable uniforms popularized by fast-fashion brands. Thanhauser makes clear how the clothing industry has become one of the planet’s worst polluters and how it relies on chronically underpaid and exploited laborers. But she also shows us how micro-communities, textile companies, and clothing makers in every corner of the world are rediscovering ancestral and ethical methods for making what we wear. Drawn from years of intensive research and reporting from around the world, and brimming with fascinating stories, *Worn* reveals to us that our clothing comes not just from the countries listed on the tags or ready-made from our factories. It comes, as well, from deep in our histories.

The Classic Ten Nancy MacDonell Smith, 2003-10-28 Nancy MacDonell Smith explores the origins, meaning, and remarkable staying power of the ten staples of feminine fashion: * the little black dress * the white shirt * the cashmere sweater * blue jeans * the suit * high heels * pearls * lipstick * sneakers * the trench coat Tracing the evolution of each item from inception to icon

status, she reveals the history and social significance of each, from the black dress's associations with danger and death to the status implications of the classic white shirt. Incorporating sources from history, literature, magazines, and cinema, as well as her own witty anecdotes, Smith has created an engaging, informative guide to modern style.

Nylon Susannah Handley, 1999 In *Nylon: The Story of a Fashion Revolution*, Handley folds together an array of topics: the role of technology in modern life, the changing nature of popular taste, the fortunes of the late-twentieth-century garment industry, and the design innovations and artistry that synthetics permit, even encourage. Handley tells behind-the-scenes stories about companies like DuPont (inventors of Nylon, the first pure synthetic fabric) and its competitors and imitators. She introduces readers to the world of clothing design and manufacture, tracing the development of fabrics from the semisynthetic Art Silk early in the century to polyester, Lycra, and the newest technological fibers and desirable weaves. She examines the advertising strategies that played on and built up consumer expectations. And she describes a not-too-distant future of interactive textiles, solar units, intelligent jackets, and the wearable office.

Story of Clothes Allen A., 2000

Story of Fashion Laura Cowan, 2017-05 An illustrated journey through over 5,000 years of fashion, beginning with ancient clothing worn by Stone Age people, then onto the extravagant fashions of medieval and 16th-century nobility. Bright young things in 1920s flapper dresses bring us to the 21st century, with youthful mini dresses, flares and platform shoes of the 1960s and '70s.

Ausst. im Historischen und Völkerkundemuseum u.d.T.: Dresscode - das Kleid als künstlerisches Symbol Christoph Doswald, 2006 At the interface between art and dress, St. Gallen offers a great number of creative themes that have been

assembled and for the first time shown in a museal collaboration. Akris, in the Textile Museum; Dresscode, in the Historical Museum; Lifestyle, in the Art Museum; and Modus in the Neue Kunst Halle - these exhibitions constitute a co-operative project on the theme of art and fashion. Schnittpunkt: Art and Dress St. Gallen is not only the collaboration of four separate museums, it is also an exclusive co-operation between the St. Gallen textile industry and the participating artists. The book includes a medley of theoretical writings (mainly in German), in the chapter Fashion / Theory.

Fashion History Jen Jones, 2007 Explains the history of fashion as an industry and how the styles have changed through the years--Provided by publisher.

Fashion Marnie Fogg, 2013 This book traces the history of fashion in every part of the world, from Greco-Roman draped clothing and the silk court dress of the Chinese Tang dynasty to contemporary sportswear designers and Japanese street fashion.

The Fashion Chronicles Amber Butchart, 2018-09-06 From BBC television and radio presenter Amber Butchart, The Fashion Chronicles is an exploration of 100 of the most fascinating style stories ever told. From Eve's fig leaf to Hilary Clinton's pantsuit, the way we choose to clothe our bodies can carry layer upon layer of meaning. Across cultures and throughout history people have used clothing to signify power and status, to adorn and beautify, even to prop up or dismantle regimes. Here, explore the best-dressed figures in history, from Cleopatra to Beyoncé, Joan of Arc to RuPaul. Some have influenced the fashion of today, while some have used their clothing to change the world. But all have a sartorial story to tell. Entries include: Tutankhamun Boudicca Eleanor of Aquitaine Genghis Khan King Philip II of Spain King Louis XIV of France Catherine the Great Marie Antoinette Karl Marx Amelia Earhart Josephine Baker Frida Kahlo Malcolm X Marsha Hunt Beyoncé Chimamanda Ngozi Adichie ...and many more

Fashion Marnie Fogg, Valerie Steele, 2013 This ambitious and fascinating book traces the history of fashion in every part of the world, from Greco-Roman woven-cloth clothing and the silk court dress of the Chinese Tang dynasty to contemporary sportswear designers and Japanese street culture. Organized chronologically, the book traces the evolution of fashion period by period and trend by trend, while detailed timelines provide historical and cultural context. *Fashion: The Whole Story* is indispensable for everyone who loves the line of a superb suit or knows the joy of wearing a great pair of shoes.

The Emperor's New Clothes Hans Christian Andersen, 2005

HISTORY OF 20TH CENTURY FASHION Elizabeth

Ewing, Alice Mackrell, 2014-12-29 The first edition of this book established itself as required reading for all those interested in the development of the fashion business. There are other books on contemporary dress, but this account gives particular weight to the commercial organization of the industry; from designer and textile manufacturer right through to the consumer. This completely revised edition brings the story up to the 1990s with new text, 280 illustrations and 16 color plates. Fashion in this century has ceased to be the private domain of the wealthy. The era when such names as Worth, Paquin and Sciaparelli could dominate has given way to one where style and 'look' can be taken from a host of various sources: designers and manufacturers, department and chain stores, the boutiques or the streets. This established reference work looks behind the scenes for an understanding of the social, economic and technical changes that have caused this revolution. It is a story of fashion shocks: two world wars, the impact of new fibers and manufacturing techniques, and the succession of youth explosions: mini-skirts, punk and sportswear. The narrative is based on research into the history of couture houses, retailers and manufacturers and the authors' experience and contact with the fashion business.

Women's Lives and Clothes in WW2 Lucy

Adlington, 2019-10-30 An illustrated history of World War II-era women's fashions, featuring ladies from all nations involved in conflict. What would you wear to war? How would you dress for a winter mission in the open cockpit of a Russian bomber plane? At a fashion show in Occupied Paris? Singing in Harlem, or on fire watch in Tokyo? *Women's Lives and Clothes in WW2* is a unique, illustrated insight into the experiences of women worldwide during World War II and its aftermath. The history of ten tumultuous years is reflected in clothes, fashion, accessories, and uniforms. As housewives, fighters, fashion designers, or spies, women dressed the part when they took up their wartime roles. Attractive to a general reader as well as a specialist, *Women's Lives and Clothes in WW2* focuses on the experiences of British women, then expands to encompass every continent affected by war. Woven through all cultures and countries are common threads of service, survival, resistance, and emotion. Historian Lucy Adlington draws on interviews with wartime women, as well as her own archives and costume collection. Well-known names and famous exploits are featured—alongside many never-before-told stories of quiet heroism. You'll indulge in luxury fashion, bridal ensembles, and enticing lingerie, as well as thrifty make-do-and-mend. You'll learn which essential garments to wear when enduring a bomb raid and how a few scraps of clothing will keep you feeling human in a concentration camp. *Women's Lives and Clothes in WW2* is richly illustrated throughout, with many previously unpublished photographs, 1940s costumes, and fabulous fashion images. History has never been better dressed.

Clothing and Fashion in Southern History Ted Ownby, Becca Walton, 2020-07-15 Contributions by Grace Elizabeth Hale, Katie Knowles, Ted Ownby, Jonathan Prude, William Sturkey, Susannah Walker, Becca Walton, and Sarah Jones Weicksel Fashion studies have long centered on the art and preservation of finely rendered garments of the upper class, and archival resources used in the

study of southern history have gaps and silences. Yet, little study has been given to the approach of clothing as something made, worn, and intimately experienced by enslaved people, incarcerated people, and the poor and working class, and by subcultures perceived as transgressive. The essays in the volume, using clothing as a point of departure, encourage readers to imagine the South's centuries-long engagement with a global economy through garments, with cotton harvested by enslaved or poorly paid workers, milled in distant factories, designed with influence from cosmopolitan tastemakers, and sold back in the South, often by immigrant merchants. Contributors explore such topics as how free and enslaved women with few or no legal rights claimed to own clothing in the mid-1800s, how white women in the Confederacy claimed the making of clothing as a form of patriotism, how imprisoned men and women made and imagined their clothing, and clothing cooperatives in civil rights-era Mississippi. An introduction by editors Ted Ownby and Becca Walton asks how best to begin studying clothing and fashion in southern history, and an afterword by Jonathan Prude asks how best to conclude.

The House Dress Elda Danese, 2008 The story of the 'house dress' from private garment to means of seduction, showing the work of designers such as Emilio Pucci and Diane von Furstenberg.

Dreaming of Dior Charlotte Smith, 2010-04-13 Charlotte Smith had already had more than her fair share of fabulous dresses and adventures. She lived life to the fullest in London, Paris and New York before falling in love with Australia and making it her home. Then she discovered that she had inherited a priceless vintage clothing collection from her American Quaker godmother, Doris Darnell. When the boxes started arriving, they were filled with more than three thousand pieces dating from 1790 to 1995, from Dior and Chanel originals to a dainty pioneer dress. But when she unearthed her godmother's book of stories, the true value of what

she had been given hit home. This wasn't merely a collection of beautiful things; it was a collection of lives. Women's lives. Tiny snapshots of our joys and disappointments, our entrances and exits, triumphant and tragic. This is a book for any woman who knows a dress can hold a lifetime of memories. Charlotte Smith is Curator of The Fashion and Textile Gallery in Sydney which is also home to The Darnell Collection, the 5000 piece vintage collection Charlotte inherited from her godmother, Doris Darnell. Born in Hong Kong and raised in the United States, Charlotte has a degree from Hollins College in Art History and has lived and worked in America, England, and France for Impressionist art dealers. She moved to Australia in 1998 and opened a shop selling French country antiques. Charlotte has one daughter. Grant Cowan has worked as an illustrator on magazines like Harper's Bazaar, Glamour and Red magazine. He studied fashion design and lived in London before moving to Australia to teach fashion illustration . Grant is a freelance fashion illustrator and works with fashion schools in Sydney.

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