

Jenny W Chan

Jenny Zhang

Creative Origami and Beyond Jenny Chan,Paul Frasco,Stacie Tamaki,Coco Sato,2016-11-07 The book takes traditional origami to new levels, guiding readers through an exploration of dynamic ways to fold paper, including prompts, tips, exercises and engaging step-by-step projects demonstrating both traditional and contemporary origami methods

**Dying for an iPhone** Jenny Chan,Mark Selden,Ngai Pun,2020-06-02 Suicides, excessive overtime, and hostility and violence on the factory floor in China. Drawing on vivid testimonies from rural migrant workers, student interns, managers and trade union staff, *Dying for an iPhone* is a devastating expose of two of the world's most powerful companies: Foxconn and Apple. As the leading manufacturer of iPhones, iPads, and Kindles, and employing one million workers in China alone, Taiwanese-invested Foxconn's drive to dominate global electronics manufacturing has aligned perfectly with China's goal of becoming the world leader in technology. This book reveals the human cost of that ambition and what our demands for the newest and best technology means for workers. Foxconn workers have repeatedly demonstrated their power to strike at key nodes of transnational production, challenge management and the Chinese state, and confront global tech behemoths. *Dying for an iPhone* allows us to assess the impact of global capitalism's deepening crisis on workers.'

The Strange Case of Origami Yoda (Origami Yoda #1) Tom Angleberger,2012-08-07 In this funny, uncannily wise portrait of the dynamics of a sixth-grade class and of the greatness that sometimes comes in unlikely packages, Dwight, a loser, talks to his classmates via an origami finger puppet of Yoda. If that weren't strange enough, the puppet is uncannily wise and prescient. Origami Yoda predicts the date of a pop quiz, guesses who stole the classroom Shakespeare bust, and saves a classmate from popularity-crushing embarrassment with some well-timed advice. Dwight's classmate Tommy wonders how Yoda can be so smart when Dwight himself is so clueless. With contributions from his puzzled classmates, Tommy assembles this first case file in the blockbuster bestselling Origami Yoda series, written by Tom Angleberger, author of *Star Wars: Return of the Jedi: Beware the Power of the Dark Side*, and hailed by *School Library Journal* as "honest, funny, and immensely entertaining." F&P Level: T F&P Genre: RF

**Selp-Helf** Miranda Sings,2019-06-11 #1 New York Times Bestseller In this decidedly unhelpful, candid, hilarious "how-to" guide, YouTube personality Miranda Sings offers life lessons and tutorials with her signature sassy attitude. Over six million social media fans can't be wrong: Miranda Sings is one of the funniest faces on YouTube. As a bumbling, ironically talentless, self-absorbed personality (a young Gilda Radner, if you will), she offers up a vlog of helpful advice every week on her widely popular YouTube channel. For the first time ever, Miranda is putting her advice to paper in this easy-to-follow guide, illustrated by Miranda herself. In it, you'll find instructions on everything: how to get a boyfriend (wear all black and carry a fishing net), to dressing for a date (sequins and an orange tutu), to performing magic ("Magic is Lying"), and much, much more! Miranda-isms abound in these self-declared lifesaving pages, and if you don't like it...well, as Miranda would say..."Haters, back off!"

**Harry Potter Origami** Scholastic,2019 Experience the Wizarding World with this deluxe origami guidebook. Packed with step-by-step instructions, you can learn to fold fifteen unique origami pieces, including objects, creatures, and settings straight from the films of Harry Potter.

*Star Wars Origami* ,2012-08-07 Kids love origami—and what could be cooler than transforming a piece of paper into Boba Fett, Princess Leia, Yoda, or R2-D2? And not just any paper, but custom-designed paper illustrated with art from the movies. *Star Wars® Origami* marries the fun of paper folding with the obsession of *Star Wars*. Like *The Joy of Origami* and *Origami on the Go*, this book puts an original spin on an ancient art. And like *Star Wars® Scanimation®* and *Star Wars® Fandex®*, it's a fresh take on *Star Wars* mania. Chris Alexander is a master folder and founder of the popular website *StarWarsOrigami.com*, and here are 36 models, clearly explained, that range in difficulty from Youngling (easy) to Padawan (medium), Jedi Knight (difficult), and Jedi Master (tricky!). A front section introduces origami definitions and basic folds. Bound in the back is the book's unique folding paper, two sheets for each figure. Illustrated with original art, it makes each creation—the essential lightsabers, the Death Star, and much more—true to the movies. *Star Wars Origami* includes a foreword by Tom Angleberger, author of the New York Times bestsellers *The Strange Case of Origami Yoda* and *Darth Paper Strikes Back*, and is scheduled to be published at the same time as Angleberger's upcoming book, *The Secret of the Fortune Wookiee*.

**Creative Origami and Beyond** Jenny Chan,Paul Frasco,Coco Sato,Stacie Tamaki,2016-11-07 Packed with prompts, tips, exercises, and engaging step-by-step projects, *Creative Origami & Beyond* takes readers through a dynamic exploration of the traditional art form. A centuries-old art form, origami has taken on new depth in today's art world, influencing trends in fashion, interior design, exhibition art, and more. *Creative Origami & Beyond* takes this traditional art form to new levels, guiding readers through a dynamic exploration of numerous ways to fold paper. This inspiring, interactive project book demonstrates both traditional and contemporary origami methods - from working with unique materials and creating custom origami papers to crafting amazing works of art. A general introduction to origami and an overview of basic folding techniques sets the foundation for the book, which is divided into six engaging sections, including modular origami, giant origami, tiny origami, wet origami, and more. Each chapter, taught by an expert origami artist, features clever exercises and prompts to inspire and spark creativity, while step-by-step origami projects for creating wall art, jewelry, decorative objects, and more, help turn origami novices to pros.

**Dollar Bill Origami** John Montroll,2003-09-12 Step-by-step instructions and clear diagrams show paper folders at all levels of expertise how to fashion 37 origami models from dollar bills. Beginners will enjoy making a boat and a butterfly. Windmills and peacocks will suit intermediate-level hobbyists. An alligator and bison should prove no problem for advanced paper folders.

All Things Paper Ann Martin,2013-05-21 Make decorative, simple do-it-yourself projects with this friendly guide to paper crafting. You and your family will love to spend hours making beautiful paper art, jewelry, and decorations with *All Things Paper*. This easy paper crafts book comes with simple-to-follow instructions and detailed photos that show you how to create colorful and impressive art objects to display at home—many of which have practical uses. It is a great book for experienced paper craft hobbyists looking for new ideas or for new folders who want to learn paper crafts from experts. Projects in this papercrafting book include: Candle Luminaries Citrus Slice Coasters Mysterious Stationery Box Everyday Tote Bag Silver Orb Pendant Fine Paper Yarn Necklace Wedding Cake Card Perfect Journey Journal And many more... All the projects in this book are designed by noted paper crafters like Benjamin John Coleman, Patricia Zapata, and Richela Fabian Morgan. They have all been creating amazing objects with paper for many years. Whether you're a beginner or have been paper crafting for many years, you're bound to find something you'll love in *All Things Paper*. Soon you will be on your way to creating your own designs and paper art.

Jennifer Chan Is Not Alone Tae Keller,2022-04-26 In her first novel since winning the Newbery Medal for *When You Trap a Tiger*, Tae Keller offers a gripping and emotional story about friendship, bullying, and the possibility that there's more in the universe than just us. Sometimes middle school can make you feel like you're totally alone in the universe...but what if we aren't alone at all? Thanks to her best friend, Reagan, Mallory Moss knows the rules of middle school. The most important one? You have to fit in to survive. But then Jennifer Chan moves in across the street, and that rule doesn't seem to apply. Jennifer doesn't care about the laws of middle school, or the laws of the universe. She believes in aliens—and she thinks she can find them. Then Jennifer goes missing. Using clues from Jennifer's journals, Mallory goes searching. But the closer she gets, the more Mallory has to confront why Jennifer might have run . . . and face the truth within herself. Tae Keller lights up the sky with this insightful story about shifting friendships, right and wrong, and the power we all hold to influence and change one another. No one is ever truly alone.

**Disenfranchised** Joel Andreas,2019-09-02 In the decades following World War II, factories in many countries not only provided secure employment and a range of economic entitlements, but also recognized workers as legitimate stakeholders, enabling them to claim rights to participate in decision making and hold factory leaders accountable. In recent decades, as employment has become more precarious, these attributes of industrial citizenship have been eroded and workers have increasingly been reduced to hired hands. As Joel Andreas shows in *Disenfranchised*, no country has experienced these changes as dramatically as China. Drawing on a decade of field research, including interviews with both factory workers and managers, Andreas traces the changing political status of workers inside Chinese factories from 1949 to the present, carefully analyzing how much power they have actually had to shape their working conditions.

My Baby First Birthday Jenny Zhang,2020-05-12 A New York Public Library Best Book of 2020 A Best Read of 2020 at Ms. Magazine To read Jenny Zhang is to embrace primal states: pleasure, hunger, longing and rage. —TIME Radiant and tender, *My Baby First Birthday* is a collection that examines

innocence, asking us who gets to be loved and who has to deplete themselves just to survive. Jenny Zhang writes about accepting pain, about the way we fetishize womanhood and motherhood, and reduce women to their violations, traumas, and body parts. She questions the way we feminize and racialize nurturing, and live in service of other people's dreams. How we idealize birth and being baby, how it's only in our mothers' wombs that we're still considered innocent, blameless, and undamaged, because it's only then that we don't have to earn love. Her poems explore the obscenity of patriarchy, whiteness, and capitalism, the violence of rescue and heroism. The magic trick in *My Baby First Birthday* is that despite all these themes, the book never feels like some jeremiad. Zhang uses friendship as a lyric. She seeks tenderness, radiant beauty, and having love for your mistakes. Through all this, she writes about being alone—really alone, like why-was-I-ever-born alone—and trying, despite everything, to reach out and touch something—skin to skin, animal to animal.

**Sour Heart** Jenny Zhang, 2017-08-01 A sly debut story collection that conjures the experience of adolescence through the eyes of Chinese American girls growing up in New York City—for readers of Zadie Smith and Helen Oyeyemi. Winner of the Los Angeles Times Book Prize • Winner of the PEN/Robert W. Bingham Prize for Debut Fiction • Finalist for the New York Public Library's Young Lions Fiction Award NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The New Yorker • NPR • O: The Oprah Magazine • The Guardian • Esquire • New York • BuzzFeed A fresh new voice emerges with the arrival of *Sour Heart*, establishing Jenny Zhang as a frank and subversive interpreter of the immigrant experience in America. Her stories cut across generations and continents, moving from the fraught halls of a public school in Flushing, Queens, to the tumultuous streets of Shanghai, China, during the Cultural Revolution of the 1960s. In the absence of grown-ups, latchkey kids experiment on each other until one day the experiments turn violent; an overbearing mother abandons her artistic aspirations to come to America but relives her glory days through karaoke; and a shy loner struggles to master English so she can speak to God. Narrated by the daughters of Chinese immigrants who fled imperiled lives as artists back home only to struggle to stay afloat—dumpster diving for food and scamming Atlantic City casino buses to make a buck—these seven stories showcase Zhang's compassion, moral courage, and a perverse sense of humor reminiscent of Portnoy's Complaint. A darkly funny and intimate rendering of girlhood, *Sour Heart* examines what it means to belong to a family, to find your home, leave it, reject it, and return again. Praise for *Sour Heart* "[Jenny Zhang's] coming-of-age tales are coarse and funny, sweet and sour, told in language that's rough-hewn yet pulsating with energy."—USA Today "One of the knockout fiction debuts of the year."—New York "Compelling writing about what it means to be a teenager . . . It's brilliant, it's dark, but it's also humorous and filled with love."—Isaac Fitzgerald, Today "[A] combustible collection . . . in a class of its own."—Booklist (starred review) "Gorgeous and grotesque . . . [a] tremendous debut."—Slate

**The Day the Crayons Came Home** Drew Daywalt, 2015-08-18 The companion to the #1 blockbuster bestseller, *The Day the Crayons Quit*! "Highly anticipated (yes, even for adults)" —Entertainment Weekly I'm not sure what it is about this kid Duncan, but his crayons sure are a colorful bunch of characters! Having soothed the hurt feelings of one group who threatened to quit, Duncan now faces a whole new group of crayons asking to be rescued. From Maroon Crayon, who was lost beneath the sofa cushions and then broken in two after Dad sat on him; to poor Turquoise, whose head is now stuck to one of Duncan's stinky socks after they both ended up in the dryer together; to Pea Green, who knows darn well that no kid likes peas and who ran away—each and every crayon has a woeful tale to tell and a plea to be brought home to the crayon box. Praise for *The Day the Crayons Came Home* Mr. Daywalt's text blends with Mr. Jeffers's illustrations to make a picture book that will have children clamoring for more crayon adventures.—The Wall Street Journal \* A masterwork of humor and design . . . Sure to be as popular as *The Day the Crayons Quit*.—Booklist, starred review \* A brilliant, colorful tale that begs to be read aloud and a must-have for all collections.—School Library Journal, starred review \* Once again, Daywalt and Jeffers create rich emotional lives and personalities for their colorful cast, and it's hard to imagine a reader who won't be delighted.—Publishers Weekly, starred review "Drew Daywalt and Oliver Jeffers once again offer perceptive and frequently hilarious insights...*The Day the Crayons Came Home* will have readers of all ages chuckling—and will inspire kids' empathy and imagination in equal measure."—BookPage Praise for *The Day the Crayons Quit* The #1 New York Times bestselling phenomenon—over two years on the bestseller list! Winner of the E.B. White Read-Aloud Award Amazon's 2013 Best Picture Book of the Year A Barnes & Noble Best Book of 2013 Goodreads' 2013 Best Picture Book of the Year \* "Hilarious . . . Move over, Click, Clack, Moo; we've got a new contender for the most successful picture-book strike." —BCCB, starred review "Jeffers . . . elevates crayon drawing to remarkable heights." —Booklist "Fresh and funny." —The Wall Street Journal This book will have children asking to have it read again and again." —Library Media Connection \* "This colorful title should make for an uproarious storytime." —School Library Journal, starred review \* "These memorable personalities will leave readers glancing apprehensively at their own crayon boxes." —Publishers Weekly, starred review "Utterly original." —San Francisco Chronicle

**Live Fast Die Hot** Jenny Mollen, 2017-06-27 \*A NEW YORK TIMES HUMOR BESTSELLER\* By the author of *I Like You Just the Way I Am* and a frequent Chelsea contributor, an outrageous collection of personal stories about motherhood, responsibility, and other potential disasters. Jenny Mollen is a writer and actress living in New York. Until recently, her life was exciting, sexy, a little eccentric, and one hundred percent impulsive. She had a husband who embraced her crazy—who understood her need to occasionally stalk around the house in his ex-girlfriend's old beach caftans and to invite their drug dealer to Passover seder (so he wouldn't feel like they were using him only for drugs). Then they had their son, Sid, and overnight, Jenny was forced to grow up: to be responsible, to brush her hair, to listen to her voicemail. Searingly funny and surprisingly affecting, *Live Fast Die Hot* is a collection of stories about what happens when you realize that some things are more important than crafting the perfect tweet—and a reminder that even if you never thought you were cut out for parenting, at least you can be better at it than your mother.

**Oriland Magic Star** Yuri Shumakov, Katrin Shumakov, 2014-03-23 Oriland Magic Star will show you how to create mesmerizing action origami - fabulous variations of the one and only Magic Star of Oriland! The Magic Star is a star-like shaped polyhedral torus that can be rotated, so its surface constantly transforms with sections squeezing in the center and straightening at the 'equator', while you see the changing pattern of folds and colors that has a mesmerizing effect! Watch Oriland Magic Star in action in this video <http://www.youtube.com/watch?v=cjfYLS1lc5U> Do-It-Yourself - fold these fantastic action models, originally designed by Yuri and Katrin Shumakov, and experience the mystery of The Oriland Magic Star firsthand! On 90 pages of this book there are 360 detailed step-by-step colorful vector- and photo-diagrams with thorough written instructions and photos of examples of completed projects that will guide you through folding the 6 original origami designs including the one-piece Magic Star and modular Magic Stars. In each article, there are recommendations on paper type and size with indication of the size of the completed model, as well as suggestions on color schemes to get rainbow, hypnotic rings, chess, yin-yang effects on your Magic Stars. The designs are intermediate and complex level of folding and are a good challenge for the experienced folder and the expert alike. Folding the modules is easy, though the assembly of the star might be challenging, but the result is oh! how satisfying! Have a creative and fun time with this book making mesmerizing Oriland Magic Stars! Happy folding! For more details on this book and the model menu, please visit our website at [http://www.oriland.com/store/books/oriland\\_magic\\_star/main.php](http://www.oriland.com/store/books/oriland_magic_star/main.php) Action Origami Series: Volume 1 (this book): <http://www.amazon.com/dp/1497383994/> Volume 2: <http://www.amazon.com/dp/1500603619/>

**American Chinese Restaurants** Jenny Banh, Haiming Liu, 2019-09-05 With case studies from the USA, Canada, Chile, and other countries in Latin America, *American Chinese Restaurants* examines the lived experiences of what it is like to work in a Chinese restaurant. The book provides ethnographic insights on small family businesses, struggling immigrant parents, and kids working, living, and growing up in an American Chinese restaurant. This is the first book based on personal histories to document and analyze the American Chinese restaurant world. New narratives by various international and American contributors have presented Chinese restaurants as dynamic agencies that raise questions on identity, ethnicity, transnationalism, industrialization, (post)modernity, assimilation, public and civic spheres, and socioeconomic differences. *American Chinese Restaurants* will be of interest to general readers, scholars, and college students from undergraduate to graduate level, who wish to know Chinese restaurant life and understand the relationship between food and society.

**Medical Regulatory Affairs** Jack Wong, Raymond K. Y. Tong, 2022-01-27 This handbook covers medical device regulatory systems in different countries, ISO standards for medical devices, clinical trial and regulatory requirements, and documentation for application. It is the first to cover the medical device regulatory affairs in Asia. Experts from influential international regulatory bodies, including the US Food and Drug Administration (FDA),

UK Medicines and Healthcare Products Regulatory Agency, Japan Pharmaceuticals and Medical Devices Agency, Saudi Food and Drug Authority, Korea Testing Laboratory, Taiwan FDA, World Health Organization, Asian Harmonization Working Party, Regulatory Affairs Professionals Society, and British Standards Institution, have contributed to the book. Government bodies, the medical device industry, academics, students, and general readers will find the book immensely useful for understanding the global regulatory environment and in their research and development projects.

**Open** Jenny Block,2009-02-10 Finally, a book about open marriage that grapples with the problems surrounding monogamy and fidelity in an honest, heartfelt, and non-fringe manner. Jenny Block is your average girl next door, a suburban wife and mother for whom married life never felt quite right. While many books on this topic presuppose that the reader is ready to embrace an “alternative lifestyle,” Block operates from the assumption that most couples who are curious about or engaged in open marriages are in fact more like her — normal people who question whether monogamy is right for them; good people who love their spouses but want variation; capable parents who are not deviant just because they choose to be honest about their desires. Open challenges our notions of what traditional marriage looks like, and presents one woman's journey down an uncertain path that ultimately proves open marriage is a viable option for her and others.

**A Kingdom of Dreams** Judith McNaught,2016-11-01 The #1 New York Times bestselling author continues her evocative Westmoreland Dynasty Saga with this romance following two defiant hearts clashing over a furious battle of wills in the glorious age of chivalry. Abducted from her convent school, headstrong Scottish beauty Jennifer Merrick does not easily surrender to Royce Westmoreland, Duke of Claymore. Known as “The Wolf,” his very name strikes terror in the hearts of his enemies. But proud Jennifer will have nothing to do with the fierce English warrior who holds her captive, this handsome rogue who taunts her with his blazing arrogance. Boldly she challenges his will—until the night he takes her in his powerful embrace, awakening in her an irresistible hunger. And suddenly Jennifer finds herself ensnared in a bewildering web...a seductive, dangerous trap of pride, passion, loyalty, and overwhelming love.

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