Japanese Culture&sortw

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Smith, 2013-10-11 This book presents an authoritative and illuminating insight into the development and most important characteristics of Japanese society and culture. Approaching the subject from a number of different points of view. Originally published in 1963.

Encyclopedia of Contemporary Japanese Culture Sandra Buckley, 2006-03-07 Offering extensive coverage, this Encyclopedia is a new reference that reflects the vibrant, diverse and evolving culture of modern Japan, spanning from the end of the Japanese Imperialist period in 1945 to the present day. Entries cover areas such as literature, film, architecture, food, health, political economy, religion and technology and they range from shorter definitions, histories or biographies to longer overview essays giving an indepth treatment of major issues. With over 700 alphabetically arranged entries, this Encyclopedia will be an invaluable reference tool for students of Japanese and Asian Studies, as well as providing a fascinating insight into Japanese culture for the general reader. Suggestions for further reading, a comprehensive system of cross-referencing, a thematic contents list and an extensive index

all help navigate the reader around the Encyclopedia and on to further study.

Japanese Culture and Behavior Takie Sugiyama Lebra, William P. Lebra, 1986-08-01 Every chapters offers insights into one aspect or other of contemporary Japanese life. Newly included are discussions on such topics as dinner entertainment, skiing cross-culturally, male chauvinism as a manifestation of love in marriage, and domestic violence. Ten chapters have been retained from the first edition because they have achieved the status of classics.

Japanese Culture Teresa Heapy,2014-11-01 Japanese Culture covers a vast array of subjects on Japanese culture -- from fine arts to ceremonies, from legends to the culture's global influence.

Routledge Handbook of Japanese Culture and Society Victoria Bestor, Theodore C. Bestor, Akiko Yamagata, 2011-04-13 The Routledge Handbook of Japanese Culture and Society is an interdisciplinary resource that focuses on contemporary Japan and the social and cultural trends that are important at the beginning of the twenty-first century. This Handbook provides a cutting-edge and comprehensive survey of significant phenomena, institutions, and directions in Japan today, on issues ranging from gender and family, the environment, race and ethnicity, and urban life, to

popular culture and electronic media. Written by an international team of Japan experts, the chapters included in the volume form an accessible and fascinating insight into Japanese culture and society. As such, the Handbook will be an invaluable reference tool for anyone interested in all things Japanese. Students, teachers and professionals alike will benefit from the broad ranging discussions, useful links to online resources and suggested reading lists. The Handbook will be of interest across a wide range of disciplines including Japanese Studies, Cultural Studies, Anthropology, Sociology and Asian Studies in general.

Traveling Texts and the Work of Afro-Japanese Cultural Production William H. Bridges, IV,Nina Cornyetz,2015-06-24 This book analyzes the complex conversations taking place in texts of all sorts traveling between Africans, African diasporas, and Japanese across disciplinary, geographic, racial, ethnic, and cultural borders.

Japanese Culture Eiichiro Ishida, 1974

Japan's Cultural Code Words Boye Lafayette De

Mente,2011-07-12 Japan's Cultural Code Words is a study of

Japanese society through the understanding of the key terms and
concepts that define their attitudes and behaviors. Japan's

traditional culture is still so powerful that it continues to be the prevailing force in molding and tuning the national character of the Japanese, with the result that they still have two faces—one modern and rational, the other traditional and emotional. The best and fastest way to an understanding of the traditional and emotional side of Japanese attitudes and behavior is through their business and cultural code words-key terms that reveal, in depth, their psychology and philosophy. In 234 essays, arranged alphabetically from Ageashi / Tripping on Your Own Tongue to Zenrei / Breaking the Molds of the Past. Long term expatriate and internationally renowned expert on Japan, Boye Lafayette De Mente offers personal insights into the extremes of Japanese behavior and into the dynamics of one of the world's most fascinating societies.

Japanese Mind Roger J. Davies, Osamu Ikeno, 2011-06-14 In The Japanese Mind, Roger Davies offers Westerners an invaluable key to the unique aspects of Japanese culture. Readers of this book will gain a clear understanding of what makes the Japanese, and their society, tick. Among the topics explored: aimai (ambiguity), amae (dependence upon others' benevolence), amakudari (the nation's descent from heaven), chinmoku (silence in

communication), gambari (perseverance), giri (social obligation), haragei (literally, belly art; implicit, unspoken communication), kenkvo (the appearance of modesty), sempai-kohai (seniority), wabi-sabi (simplicity and elegance), and zoto (gift giving), as well as discussions of child-rearing, personal space, and the roles of women in Japanese society. It includes discussion topics and questions after each chapter. All in all, this book is an easy-to-use introduction to the distinguishing characteristics of Japanese society; an invaluable resource for anyone-business people, travelers, or students-perfect for course adoption, but also for anyone interested in Japanese culture. Next in this series: Now available separately, Japanese Culture: The Religious and Philosophical Foundations is a fascinating journey through Japan's rich cultural history.

Japanese Culture Paul Varley,2000-03-01 For nearly three decades Japanese Culture has garnered high praise as an accurate and well-written introduction to Japanese history and culture. This widely used undergraduate text is now available in a new edition. Thoroughly updated, the fourth edition includes expanded sections on numerous topics, among which are samurai values, Zen Buddhism, the tea ceremony, Confucianism in the

Tokugawa period, the story of the forty-seven ronin, Mito scholarship in the early nineteenth century, and mass culture and comics in contemporary times.

Introducing Japanese Popular Culture Alisa Freedman, Toby Slade,2018-01-02 Specifically designed for use on a range of undergraduate and graduate courses, Introducing Japanese Popular Culture is a comprehensive textbook offering an up-to-date overview of a wide variety of media forms. It uses particular case studies as a way into examining the broader themes in Japanese culture and provides a thorough analysis of the historical and contemporary trends that have shaped artistic production, as well as, politics, society, and economics. As a result, more than being a time capsule of influential trends, this book teaches enduring lessons about how popular culture reflects the societies that produce and consume it. With contributions from an international team of scholars, representing a range of disciplines from history and anthropology to art history and media studies, the book's sections include: Television Videogames Music Popular Cinema Anime Manga Popular Literature Fashion Contemporary Art Written in an accessible style by a stellar line-up of international contributors, this textbook will be essential reading for students of

Japanese culture and society, Asian media and popular culture, and Asian Studies in general.

Unwrapping Japan Eyal Ben-Ari, Brian Moeran, Jim Valentine, 2010-10-18 Recent years have witnessed an explosive growth in the literature published about Japan. Yet it seems that the more that is written about Japan and Japanism - its culture, society, people – the more mysterious it becomes. As well as exploring issues relating to advertising, tourism, women, festivals and the art world, the book depicts how the study of Japanese society contributes to anthropological theory and understanding. The editors use the term 'unwrapping' to provide insights into Japanese culture and relate these insights to broader problems and questions prevalent in contemporary anthropological discourse. The issues explored include the contribution of applied anthropology to theory; the relationship between tourism and nostalgia; the interplay of marginality and belonging; the role of advertising in gender relations; status in the art world and the place of Japanese genres of writing within anthropology texts.

Modern Japanese Culture and Society Dolores P.

Martinez,2007 Brings together new-wave essays written from the

1990s onwards, together with the several articles written in earlier

decades in order to build up a nuanced portrait of modern

Japanese culture and society. This work looks at the macro level of
politics and the economy. It also addresses religion and the
diversity of contemporary Japanese society.

Handbook of Japanese Popular Culture Richard Gid Powers. UUU,Bruce Stronach,1989-06-26 Born out of the editor's inability to find a suitable book for teaching the subject, this is a welcome title. . . . a fine contribution in a field where works in English are seriously lacking. Choice The Handbook of Japanese Popular Culture provides a convenient and efficient guide to the prevalent ways of life, recreations, and artistic creations of contemporary Japan. Designed for the general reader as well as the specialist in Japanese culture. The areas explored are those that have proven to be of durable interest to the Japanese, such as sports, science fiction, and popular music, as well as passing fads and fancies. The extremely readable essays, contributed by specialists in the field, provide a wealth of interesting information, including a survey of the historical development of the topic under discussion, with special attention paid to the most useful published works in the field, followed by a guide to the research collections and reference works that should be consulted by those wishing to deepen their

knowledge of the subject. Exploring the most salient aspects of Japanese popular culture, the chapters include such topics as popular architecture, new religions, popular performing arts, film, television, comics, and mystery literature. The editor's introduction suggests that the study of popular culture as a discipline with its own unique subject matter and methodology represents a form of protest against the concept of culture as a selective tradition consisting of the best that has been thought and said. This comprehensive survey of Japanese popular culture will be an essential additon to all libraries and a useful resource in the study of popular culture, sociology, Japanese history and culture, humanities, communications, and journalism.

Being Modern in Japan Elise K. Tipton, John Clark, 2000-01-01 This volume is a multi-faceted study of the development of modernism in Japan, with authors from Japan, the United States, and Australia spanning the fields of art history, social history, and literature.

Pop Culture and the Everyday in Japan Katsuya

Minamida, Izumi Tsuji, 2012 In this study, a group of young

Japanese sociologists scrutinizes the sociological foundations of the ways in which the Japanese people produce and consume

cultural commodities and live their everyday lives surrounded by these products.

Japanese Culture Robert J. Smith,Richard K. Beardsley,2004

This book presents an authoritative and illuminating insight into the development and most important characteristics of Japanese society and culture. Approaching the subject from a number of different points of view. Originally published in 1963.

Contemporary Japan and Popular Culture John Whittier Treat, 1996

An Eden of Sorts: The Natural History of My Feral Garden John Hanson Mitchell,2013-06-03 Describes the diversity of plant and animal species that came to live and thrive on the author's land where he planted a garden a quarter century ago after removing a stand of ancient white pines.

Forms of the Body in Contemporary Japanese Society,

Literature, and Culture Irina Holca, Carmen S punaru

T ma 2,2020-05-21 This collection brings together fifteen chapters written by scholars specializing in disciplines ranging from anthropology and sociology to literature, film, and performance studies. These scholars analyze complex questions about how the body is lived and imagined as a locus of meaning-making in

contemporary Japan. Exploring such topics as mind-body dualism, aging and illness, spirit possession, beauty, performance, and gender, this collection addresses the wide array of socio-cultural and literary contexts in which the body is interpreted in Japanese culture and thought.

Whispering the Techniques of Language: An Emotional Journey through Japanese Culture&sortw

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dissect their charming publishing style, and yield to the powerful resonance it evokes serious within the recesses of readers hearts.

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