

Japanese Culture&sortm

Alisa Freedman,Toby Slade

Japanese Culture Richard K. Beardsley, Robert J. Smith, 2013-10-11 This book presents an authoritative and illuminating insight into the development and most important characteristics of Japanese society and culture. Approaching the subject from a number of different points of view. Originally published in 1963.

The Japanese Mind Roger J. Davies, Osamu Ikeno, 2002-03-15 Twenty-eight essays provide an overview of modern Japanese culture, with attention to the society's values, attitudes, behavior patterns, and communication styles. War, gender roles, seniority rules, group consciousness, and aesthetics are specifically considered. A chronology and glossary are included. Annotation copyrighted by Book News, Inc., Portland, OR

Social Class in Contemporary Japan Hiroshi Ishida, David H. Slater, 2009-10-16 Post-war Japan was often held up as the model example of the first mature industrial societies outside the Western economy, and the first examples of middle-mass society. Today, and since the bursting of the economic bubble in the 1990's, the promises of Japan, Inc., seem far away. *Social Class in Contemporary Japan* is the first single volume that traces the dynamics of social structure, institutional socialization and class culture through this turbulent period, all the way into the contemporary neoliberal moment. In an innovative multi-disciplinary approach that include top scholars working on quantitative class structure, policy development, and ethnographic analysis, this volume highlights the centrality of class formation to our understanding of the many levels of Japanese society. The chapters each address a different aspect of class formation and transformation which stand on their own. Taken together, they document the advantages of putting Japan in the broad

comparative framework of class analysis and the enduring importance of social class to the analysis of industrial and post-industrial societies. Written by a team of contributors from Japan, the US and Europe this book will be invaluable to students and scholars of Japanese society and culture, as well as those interested in cultural anthropology and social class alike.

Introducing Japanese Popular Culture Alisa Freedman, Toby Slade, 2018-01-02 Specifically designed for use on a range of undergraduate and graduate courses, *Introducing Japanese Popular Culture* is a comprehensive textbook offering an up-to-date overview of a wide variety of media forms. It uses particular case studies as a way into examining the broader themes in Japanese culture and provides a thorough analysis of the historical and contemporary trends that have shaped artistic production, as well as, politics, society, and economics. As a result, more than being a time capsule of influential trends, this book teaches enduring lessons about how popular culture reflects the societies that produce and consume it. With contributions from an international team of scholars, representing a range of disciplines from history and anthropology to art history and media studies, the book's sections include: Television Videogames Music Popular Cinema Anime Manga Popular Literature Fashion Contemporary Art Written in an accessible style by a stellar line-up of international contributors, this textbook will be essential reading for students of Japanese culture and society, Asian media and popular culture, and Asian Studies in general.

Modern Japanese Culture and Society Dolores P. Martinez, 2007 Brings together new-wave essays written from the 1990s onwards, together with the several articles written in earlier decades in order to build up a nuanced portrait of modern Japanese culture and society. This work looks at the macro level of

politics and the economy. It also addresses religion and the diversity of contemporary Japanese society.

Japanese Culture Teresa Heapy,2014-11-01 Japanese Culture covers a vast array of subjects on Japanese culture -- from fine arts to ceremonies, from legends to the culture's global influence.

Routledge Handbook of Japanese Culture and Society Victoria Bestor,Theodore C. Bestor,Akiko Yamagata,2011-04-13 The Routledge Handbook of Japanese Culture and Society is an interdisciplinary resource that focuses on contemporary Japan and the social and cultural trends that are important at the beginning of the twenty-first century. This Handbook provides a cutting-edge and comprehensive survey of significant phenomena, institutions, and directions in Japan today, on issues ranging from gender and family, the environment, race and ethnicity, and urban life, to popular culture and electronic media. Written by an international team of Japan experts, the chapters included in the volume form an accessible and fascinating insight into Japanese culture and society. As such, the Handbook will be an invaluable reference tool for anyone interested in all things Japanese. Students, teachers and professionals alike will benefit from the broad ranging discussions, useful links to online resources and suggested reading lists. The Handbook will be of interest across a wide range of disciplines including Japanese Studies, Cultural Studies, Anthropology, Sociology and Asian Studies in general.

Traveling Texts and the Work of Afro-Japanese Cultural Production William H. Bridges, IV,Nina Cornyetz,2015-06-24 This book analyzes the complex conversations taking place in texts of all sorts traveling between Africans, African diasporas, and Japanese across disciplinary, geographic, racial, ethnic, and cultural borders.

Encyclopedia of Contemporary Japanese Culture Sandra Buckley, 2006-03-07 Offering extensive coverage, this Encyclopedia is a new reference that reflects the vibrant, diverse and evolving culture of modern Japan, spanning from the end of the Japanese Imperialist period in 1945 to the present day. Entries cover areas such as literature, film, architecture, food, health, political economy, religion and technology and they range from shorter definitions, histories or biographies to longer overview essays giving an in-depth treatment of major issues. With over 700 alphabetically arranged entries, this Encyclopedia will be an invaluable reference tool for students of Japanese and Asian Studies, as well as providing a fascinating insight into Japanese culture for the general reader. Suggestions for further reading, a comprehensive system of cross-referencing, a thematic contents list and an extensive index all help navigate the reader around the Encyclopedia and on to further study.

Japanese Culture and Behavior Takie Sugiyama Lebra, William P. Lebra, 1986-08-01 Every chapters offers insights into one aspect or other of contemporary Japanese life. Newly included are discussions on such topics as dinner entertainment, skiing cross-culturally, male chauvinism as a manifestation of love in marriage, and domestic violence. Ten chapters have been retained from the first edition because they have achieved the status of classics.

Handbook of Japanese Popular Culture Richard Gid Powers, 1989-06-01, Bruce Stronach, 1989-06-01 Born out of the editor's inability to find a suitable book for teaching the subject, this is a welcome title. . . . a fine contribution in a field where works in English are seriously lacking. Choice The Handbook of Japanese Popular Culture provides a convenient and efficient guide to the prevalent ways of life, recreations, and

artistic creations of contemporary Japan. Designed for the general reader as well as the specialist in Japanese culture. The areas explored are those that have proven to be of durable interest to the Japanese, such as sports, science fiction, and popular music, as well as passing fads and fancies. The extremely readable essays, contributed by specialists in the field, provide a wealth of interesting information, including a survey of the historical development of the topic under discussion, with special attention paid to the most useful published works in the field, followed by a guide to the research collections and reference works that should be consulted by those wishing to deepen their knowledge of the subject. Exploring the most salient aspects of Japanese popular culture, the chapters include such topics as popular architecture, new religions, popular performing arts, film, television, comics, and mystery literature. The editor's introduction suggests that the study of popular culture as a discipline with its own unique subject matter and methodology represents a form of protest against the concept of culture as a selective tradition consisting of the best that has been thought and said. This comprehensive survey of Japanese popular culture will be an essential addition to all libraries and a useful resource in the study of popular culture, sociology, Japanese history and culture, humanities, communications, and journalism.

Japan's Cultural Code Words Boye Lafayette De Mente, 2011-07-12 Japan's Cultural Code Words is a study of Japanese society through the understanding of the key terms and concepts that define their attitudes and behaviors. Japan's traditional culture is still so powerful that it continues to be the prevailing force in molding and tuning the national character of the Japanese, with the result that they still have two faces—one modern and rational, the other traditional and emotional. The best and fastest way to an

understanding of the traditional and emotional side of Japanese attitudes and behavior is through their business and cultural code words—key terms that reveal, in depth, their psychology and philosophy. In 234 essays, arranged alphabetically from Ageashi / Tripping on Your Own Tongue to Zenrei / Breaking the Molds of the Past. Long term expatriate and internationally renowned expert on Japan, Boye Lafayette De Mente offers personal insights into the extremes of Japanese behavior and into the dynamics of one of the world's most fascinating societies.

Japanese Sense of Self Nancy R. Rosenberger, 1992 The essays in this collection look at how the Japanese see themselves and others, in a variety of contexts, and challenge many Western assumptions about Japanese society. Through their own experiences and observations of Japanese life, the authors explain how the Japanese define themselves and how they communicate with those around them. They discuss what Westerners view as oppositions inherent within the Japanese community and demonstrate how the Japanese reconcile one with the other.

Japanese Culture Eiichiro Ishida, 1974

Unwrapping Japan Eyal Ben-Ari, Brian Moeran, Jim Valentine, 2010-10-18 Recent years have witnessed an explosive growth in the literature published about Japan. Yet it seems that the more that is written about Japan and Japanism – its culture, society, people – the more mysterious it becomes. As well as exploring issues relating to advertising, tourism, women, festivals and the art world, the book depicts how the study of Japanese society contributes to anthropological theory and understanding. The editors use the term ‘unwrapping’ to provide insights into Japanese culture and relate these insights to broader problems

and questions prevalent in contemporary anthropological discourse. The issues explored include the contribution of applied anthropology to theory; the relationship between tourism and nostalgia; the interplay of marginality and belonging; the role of advertising in gender relations; status in the art world and the place of Japanese genres of writing within anthropology texts.

Japan-Think, Ameri-Think Robert J. Collins, 1992-02-01 This enlightening and vastly entertaining book by a long-time American resident of Japan reveals everything you need to know about a culture that often seems baffling if not downright impenetrable. Collins explores business etiquette, eating, lovemaking, child-rearing, retirement and more.

Japan Rex Shelley, 2012-01-15 This book provides comprehensive information on the geography, history, wildlife, governmental structure, economy, cultural diversity, peoples, religion, and culture of Japan. All books of the critically-acclaimed Cultures of the World♦ series ensure an immersive experience by offering vibrant photographs with descriptive nonfiction narratives, and interactive activities such as creating an authentic traditional dish from an easy-to-follow recipe. Copious maps and detailed timelines present the past and present of the country, while exploration of the art and architecture help your readers to understand why diversity is the spice of Life.

A Gaijin's Guide to Japan: An alternative look at Japanese life, history and culture Ben Stevens, 2009-10-29 An alternative look at Japanese life, history and culture

Tradition and Modernization in Japanese Culture Donald Howard Shively, Carmen Blacker, 1976 Examines Japanese cultural changes in the fields of philosophy, language, education, and the arts during the

twentieth century

Language and Popular Culture in Japan Brian Moeran, 1989

Reviewing **Japanese Culture&sortm**: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is really astonishing. Within the pages of "**Japanese Culture&sortm**," an enthralling opus penned by a highly acclaimed wordsmith, readers embark on an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve to the book is central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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