

Insane&ajax&p2

Klaas Landsman, Ellen van Wolde

Ignition! John Drury Clark,2018-05-23 This newly reissued debut book in the Rutgers University Press Classics Imprint is the story of the search for a rocket propellant which could be trusted to take man into space. This search was a hazardous enterprise carried out by rival labs who worked against the known laws of nature, with no guarantee of success or safety. Acclaimed scientist and sci-fi author John Drury Clark writes with irreverent and eyewitness immediacy about the development of the explosive fuels strong enough to negate the relentless restraints of gravity. The resulting volume is as much a memoir as a work of history, sharing a behind-the-scenes view of an enterprise which eventually took men to the moon, missiles to the planets, and satellites to outer space. A classic work in the history of science, and described as “a good book on rocket stuff...that’s a really fun one” by SpaceX founder Elon Musk, readers will want to get their hands on this influential classic, available for the first time in decades.

King Lear Jeffrey Kahan,2008-04-18 Is King Lear an autonomous text, or a rewrite of the earlier and anonymous play King Leir? Should we refer to Shakespeare’s original quarto when discussing the play, the revised folio text, or the popular composite version, stitched together by Alexander Pope in 1725? What of its stage variations? When turning from page to stage, the critical view on King Lear is skewed by the fact that for almost half of the four hundred years the play has been performed, audiences preferred Naham Tate's optimistic adaptation, in which Lear and Cordelia live happily ever after. When discussing King Lear, the question of what comprises ‘the play’ is both complex and fragmentary. These issues of identity and authenticity across time and across mediums are outlined, debated, and considered critically by the contributors to this volume. Using a variety of approaches, from postcolonialism and New Historicism to psychoanalysis and gender studies, the leading international contributors to King Lear: New Critical Essays offer major new interpretations on the conception and writing, editing, and cultural productions of King Lear. This book is an up-to-date and comprehensive anthology of textual scholarship, performance research, and critical writing on one of Shakespeare's most important and perplexing tragedies. Contributors Include: R.A. Foakes, Richard Knowles, Tom Clayton, Cynthia Clegg, Edward L. Rocklin, Christy Desmet, Paul Cantor, Robert V. Young, Stanley Stewart and Jean R. Brink

Designing Web Interfaces Bill Scott,Theresa Neil,2009-01-15 Want to learn how to create great user experiences on today's Web? In this book, UI experts Bill Scott and Theresa Neil present more than 75 design patterns for building web interfaces that provide rich interaction. Distilled from the authors' years of experience at Sabre, Yahoo!, and Netflix, these best practices are grouped into six key principles to help you take advantage of the web technologies available today. With an entire section devoted to each design principle, Designing Web Interfaces helps you: Make It Direct-Edit content in context with design patterns for In Page Editing, Drag & Drop, and Direct Selection Keep It Lightweight-Reduce the effort required to interact with a site by using In Context Tools to leave a light footprint Stay on the Page-Keep visitors on a page with overlays, inlays, dynamic content, and in-page flow patterns Provide an Invitation-Help visitors discover site features with invitations that cue them to the next level of interaction Use Transitions-Learn when, why, and how to use animations, cinematic effects, and other transitions React Immediately-Provide a rich experience by using lively responses such as Live Search, Live Suggest, Live Previews, and more Designing Web Interfaces illustrates many patterns with examples from working websites. If you need to build or renovate a website to be truly interactive, this book gives you the principles for success.

Plato's 'Republic': An Introduction Sean McAleer,2020-11-09 It is an excellent book – highly intelligent, interesting and original. Expressing high philosophy in a readable form without trivialising it is a very difficult task and McAleer manages the task admirably. Plato is, yet again, intensely topical in the chaotic and confused world in which we are now living. Philip Allott, Professor Emeritus of International Public Law at Cambridge University This book is a lucid and accessible companion to Plato’s Republic, throwing light upon the text’s arguments and main themes, placing them in the wider context of the text’s structure. In its illumination of the philosophical ideas underpinning the work, it provides readers with an understanding and appreciation of the complexity and literary artistry of Plato’s Republic. McAleer not only unpacks the key overarching questions of the text – What is justice? And Is a just life happier than an unjust life? – but also highlights some fascinating, overlooked passages which contribute to our understanding of Plato’s philosophical thought. Plato’s 'Republic': An Introduction offers a rigorous and thought-provoking analysis of the text, helping readers navigate one of the world’s most influential works of philosophy and political theory. With its approachable tone and clear presentation, it constitutes a welcome contribution to the field, and will be an indispensable resource for philosophy students and teachers, as well as general readers new to, or returning to, the text.

Oedipus the King Sophocles,2015-08-09 This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

Mathematics Of Autonomy: Mathematical Methods For Cyber-physical-cognitive Systems Pilling Michael J,Ivancevic Vladimir G,Reid Darryn J,2017-10-30 Mathematics of Autonomy provides solid mathematical foundations for building useful Autonomous Systems. It clarifies what makes a system autonomous rather than simply automated, and reveals the inherent limitations of systems currently incorrectly labeled as autonomous in reference to the specific and strong uncertainty that characterizes the environments they operate in. Such complex real-world environments demand truly autonomous solutions to provide the flexibility and robustness needed to operate well within them. This volume embraces hybrid solutions to demonstrate extending the classes of uncertainty autonomous systems can handle. In particular, it combines physical-autonomy (robots), cyber-autonomy (agents) and cognitive-autonomy (cyber and embodied cognition) to produce a rigorous subset of trusted autonomy: Cyber-Physical-Cognitive autonomy (CPC-autonomy). The body of the book alternates between underlying theory and applications of CPC-autonomy including Autonomous

Supervision of a Swarm of Robots, Using Wind Turbulence against a Swarm of UAVs and Unique Super-Dynamics for All Kinds of Robots (UAVs, UGVs, UUVs and USVs) to illustrate how to effectively construct Autonomous Systems using this model. It avoids the wishful thinking that characterizes much discussion related to autonomy, discussing the hard limits and challenges of real autonomous systems. In so doing, it clarifies where more work is needed, and also provides a rigorous set of tools to tackle some of the problem space. Contents: Introduction Physics of the CPC-Autonomy: Port-Hamiltonian Dynamics and Control of Multi-Physical Networks CPC-Application: Autonomous Brain-Like Supervisor for a Swarm of Robots Micro-Cognitive CPC-Autonomy: Quantum Computational Tensor Networks Cyber-Cognitive CPC-Autonomy: TensorFlow and Deep Neural Tensor Networks Cognitive Control in CPC-Autonomy: Perceptual Control Theory and Its Alternatives CPC-Application: Using Wind Turbulence against a Team of UAVs Cognitive Estimation in CPC-Autonomy: Recursive Bayesian Filters and FastSLAM Algorithms CPC Super-Dynamics for a Universal Large-Scale Autonomous Operation Appendix 1: The World of Tensors Appendix 2: Classical Neural Networks and AI Readership: Undergraduates, graduates and researchers in computer science, pure and applied mathematics, engineering, and physics. Keywords: Autonomous Systems;Trusted Autonomy;Cyber-Physical Systems;Cognitive Systems;Port-Hamiltonian Dynamics and Control;Swarm of Robots;Brain-Like Supervisor;Deep Learning;Perceptual Control Theory;Wind Turbulence;Bayesian Estimation;FastSLAM Algorithms;Super-Dynamics;Tensors;Neural Networks;AIReview: Key Features: A critical examination of the unique challenges of Trusted Autonomous Systems Demonstrates the combination of many diverse approaches including Fuzzy Logic, Port-Hamiltonian Control Structures, Entangled-Quantum Computations, Deep Learning and Recursive Bayesian Filters and FastSLAM Algorithms Rigorous Mathematical Foundations including background tutorials Includes several solved examples

The Lives of the Sophists Philostratus (the Athenian),1921 PHILOSTRATUS AND EUNAPIUS. (a) Of the distinguished Lemnian family of Philostrati, Flavius Philostratus, 'the Athenian', was a Greek sophist (professor), c. A.D. 170-205, who studied at Athens and later lived in Rome. He was author of the admirable Life of Apollonius of Tyana (Loeb Nos. 16 and 17) and Lives of the Sophists (which are really impressions of investigators alert but less fond of scientific method and discovery than of stylish presentation or things known), one part concerning some older, the other some later 'proversors'. Other extant works of this Philostratus are Letters and Gymnasticus, but the Heroicus or Heroica is apparently by another Philostratus, and the Eikones (Imagines, skilful descriptions of pictures, Loeb No. 256) were probably by two Philostrati, on being the son of Nervianus and born c. A.D. 190, the other his grandson who wrote c. AD. 300. (b) The Greek Sophist and historian Eunapius was born at Sardis in A.D. 347, but went to Athens to study and lived much of his life there teaching rhetoric and possibly medicine. He was initiated into the 'mysteries' and was hostile to Christians. Lost is his historical work (covering the years A.D. 270-404) but for excerpts and the use of it made by Zosimus, but we have his Lives of Philosophers and Sophists mainly contemporary with himself. Eunapius is our only source of our knowledge of Neo-Platonism in the latter part of the fourth century A.D.

The Scrum Field Guide Mitch Lacey,2015-12-22 Thousands of organizations are adopting Scrum to transform the way they execute complex projects, in software and beyond. This guide will give you the skills and confidence needed to deploy Scrum, resulting in high-performing teams and satisfied customers. Drawing on years of hands-on experience helping companies succeed, Certified Scrum Trainer (CST) Mitch Lacey helps you overcome the major challenges of Scrum adoption and the deeper issues that emerge later. Extensively revised to reflect improved Scrum practices and tools, this edition adds an all-new section of tips from the field. Lacey covers many new topics, including immersive interviewing, collaborative estimation, and deepening business alignment. In 35 engaging chapters, you'll learn how to build support and maximize value across your company. Now part of the renowned Mike Cohn Signature Series on agile development, this pragmatic guide addresses everything from establishing roles and priorities to determining team velocity, setting sprint length, and conducting customer reviews. Coverage includes Bringing teams and new team members on board Creating a workable definition of "done" Planning for short-term wins, and removing impediments to success Balancing predictability and adaptability in release planning Running productive daily scrums Fixing failing sprints Accurately costing projects, and measuring the value they deliver Managing risks in dynamic Scrum projects Prioritizing and estimating backlogs Working with distributed and offshore teams Institutionalizing improvements, and extending agility throughout the organization Packed with real-world examples straight from Lacey's experience, this book will be invaluable to anyone transitioning to Scrum, seeking to improve their early results, or trying to get back on track.

Stroke Syndromes, 3ed Louis R. Caplan,Jan van Gijn,2012-07-12 A comprehensive survey of dysfunction due to stroke, this revised edition remains the definitive guide to stroke patterns and syndromes.

English Mechanic and Mirror of Science and Art ,1871

You Don't Know JS: Async & Performance Kyle Simpson,2015-02-23 No matter how much experience you have with JavaScript, odds are you don't fully understand the language. As part of the You Don't Know JS series, this concise yet in-depth guide focuses on new asynchronous features and performance techniques—including Promises, generators, and Web Workers—that let you create sophisticated single-page web applications and escape callback hell in the process. Like other books in this series, You Don't Know JS: Async & Performance dives into trickier parts of the language that many JavaScript programmers simply avoid. Armed with this knowledge, you can become a true JavaScript master. With this book you will: Explore old and new JavaScript methods for handling asynchronous programming Understand how callbacks let third parties control your program's execution Address the inversion of control issue with JavaScript Promises Use generators to express async flow in a sequential, synchronous-looking fashion Tackle program-level performance with Web Workers, SIMD, and asm.js Learn valuable resources and techniques for benchmarking and tuning your expressions and statements

The Man of Genius Cesare Lombroso,1896

English Mechanic and World of Science ,1871

The Three Theban Plays Sophocles,2015-09-24 The Three Theban Plays - Oedipus the King - Oedipus at Colonus - Antigone - Sophocles - The most famous tragedies of Sophocles feature Oedipus and also Antigone: they are generally known as the Theban plays, although each play was actually a part of a different tetralogy, the other members of which are now lost. Sophocles influenced the development of the drama, most importantly by adding a third actor, thereby reducing the importance of the

chorus in the presentation of the plot. He also developed his characters to a greater extent than earlier playwrights such as Aeschylus. To Laius, King of Thebes, an oracle foretold that the child born to him by his queen Jocasta would slay his father and wed his mother. So when in time a son was born the infant's feet were riveted together and he was left to die on Mount Cithaeron. But a shepherd found the babe and tended him, and delivered him to another shepherd who took him to his master, the King of Corinth. Polybus being childless adopted the boy, who grew up believing that he was indeed the King's son. Afterwards doubting his parentage he inquired of the Delphic god and heard himself the word declared before to Laius. Wherefore he fled from what he deemed his father's house and in his flight he encountered and unwillingly slew his father Laius. Arriving at Thebes he answered the riddle of the Sphinx and the grateful Thebans made their deliverer king. So he reigned in the room of Laius, and espoused the widowed queen. Children were born to them and Thebes prospered under his rule, but again a grievous plague fell upon the city. Again the oracle was consulted and it bade them purge themselves of blood-guiltiness. Oedipus denounces the crime of which he is unaware, and undertakes to track out the criminal. Step by step it is brought home to him that he is the man. The closing scene reveals Jocasta slain by her own hand and Oedipus blinded by his own act and praying for death or exile.

The Challenge of Chance Klaas Landsman, Ellen van Wolde, 2016-06-09 This book presents a multidisciplinary perspective on chance, with contributions from distinguished researchers in the areas of biology, cognitive neuroscience, economics, genetics, general history, law, linguistics, logic, mathematical physics, statistics, theology and philosophy. The individual chapters are bound together by a general introduction followed by an opening chapter that surveys 2500 years of linguistic, philosophical, and scientific reflections on chance, coincidence, fortune, randomness, luck and related concepts. A main conclusion that can be drawn is that, even after all this time, we still cannot be sure whether chance is a truly fundamental and irreducible phenomenon, in that certain events are simply uncaused and could have been otherwise, or whether it is always simply a reflection of our ignorance. Other challenges that emerge from this book include a better understanding of the contextuality and perspectival character of chance (including its scale-dependence), and the curious fact that, throughout history (including contemporary science), chance has been used both as an explanation and as a hallmark of the absence of explanation. As such, this book challenges the reader to think about chance in a new way and to come to grips with this endlessly fascinating phenomenon.

Virgil, Aeneid 8 Lee M. Fratantuono, R. Alden Smith, 2018-05-07 Virgil, Aeneid 8 provides the first full-scale commentary on one of the most important and popular books of the great epic of imperial Rome. The commentary is accompanied by a new critical text and a prose translation.

English Mechanics and the World of Science, 1871

The History of Drogheda John D'Alton, 1844

The Contemporary Circus Ernest Albrecht, 2006-10-10 Creating the Contemporary Circus is an examination and analysis of the creative process whereby such circuses as Cirque du Soleil, the Big Apple Circus and Ringling Bros. and Barnum & Bailey develop their productions.

Information Technology for Management Efraim Turban, Carol Pollard, 2013-01-14 This text is an unbound, binder-ready edition. Information Technology for Management by Turban, Volonino Over the years, this leading IT textbook had distinguished itself with an emphasis on illustrating the use of cutting edge business technologies for achieving managerial goals and objectives. The 9th ed continues this tradition with coverage of emerging trends in Mobile Computing and Commerce, IT virtualization, Social Media, Cloud Computing and the Management and Analysis of Big Data along with advances in more established areas of Information Technology. The book prepares students for professional careers in a rapidly changing and competitive environment by demonstrating the connection between IT concepts and practice more clearly than any other textbook on the market today. Each chapter contains numerous case studies and real world examples illustrating how businesses increase productivity, improve efficiency, enhance communication and collaboration, and gain competitive advantages through the use of Information Technologies.

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Table of Contents Insane&ajax&p2

1. Understanding the eBook Insane&ajax&p2
 - The Rise of Digital Reading Insane&ajax&p2
 - Advantages of eBooks Over Traditional Books
2. Identifying Insane&ajax&p2
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Insane&ajax&p2
 - User-Friendly Interface

4. Exploring eBook Recommendations from Insane&ajax&p2
 - Personalized Recommendations
 - Insane&ajax&p2 User Reviews and Ratings
 - Insane&ajax&p2 and Bestseller Lists
5. Accessing Insane&ajax&p2 Free and Paid eBooks
 - Insane&ajax&p2 Public Domain eBooks
 - Insane&ajax&p2 eBook Subscription Services
 - Insane&ajax&p2 Budget-Friendly Options
6. Navigating Insane&ajax&p2 eBook Formats
 - ePub, PDF, MOBI, and More
 - Insane&ajax&p2 Compatibility with Devices
 - Insane&ajax&p2 Enhanced eBook Features
7. Enhancing Your Reading Experience

- Adjustable Fonts and Text Sizes of Insane&ajax&p2
- Highlighting and Note-Taking Insane&ajax&p2
- Interactive Elements Insane&ajax&p2
- 8. Staying Engaged with Insane&ajax&p2
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Insane&ajax&p2
- 9. Balancing eBooks and Physical Books Insane&ajax&p2
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Insane&ajax&p2
- 10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
- 11. Cultivating a Reading Routine Insane&ajax&p2
 - Setting Reading Goals Insane&ajax&p2
 - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of Insane&ajax&p2
 - Fact-Checking eBook Content of Insane&ajax&p2
 - Distinguishing Credible Sources
- 13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
- 14. Embracing eBook Trends
 - Integration of Multimedia Elements
 - Interactive and Gamified eBooks

Insane&ajax&p2 Introduction

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