

Indie&sorty

Sarah E.S. Sinwell

Our Noise John Cook,2009-01-01 In celebration of the 20th anniversary of Merge Records, founders Mac and Laura offer first-person accounts--with the help of their colleagues and Merge artists--of their work, their lives, and the culture of making music. Hundreds of personal photos of the bands, along with album cover art, concert posters, and other memorabilia are included.

Narrative Design for Indies Edwin McRae,2017-10-23 Short, sharp advice on getting story into your Indie game. Whether you're an Indie developer or a narrative designer wanting to work in the Indie space, this book will take you through some tried and true techniques of Indie video game storytelling. These techniques have been developed to blow minds, not budgets. An approachable, practical field guide for one of the trickiest and most rewarding aspects of game development, Narrative Design for Indies is packed with straightforward, actionable advice. Worth your time! - Chris Bourassa, Creative Director of Darkest Dungeon. This book's real strength lies in the fact that it's aimed directly at the indie developer with specific examples to bolster that. - Steve Ince, Creator of Captain Morgane and So Blonde.

Short Stories by Indie Authors Indie Authors,B. Alan Bourgeois,Jan Sikes,2019-10 Indie Authors have once again allowed their creative minds to open up and expand the Universe in which they live with short stories that capture one's emotions through the everlasting aspect of storytelling. In this, the first volume of award-winning short stories, the reader is taken on a personal ride of growth and understanding, then through history both factual and fictional, then taken on a trip of magic, suspense and so much more. Those are just a few of the emotions one will experience as they read these 12 short stories from great Indie Authors. DEAR Indie, Inc., a nonprofit organization that encourages reading for ALL ages through its Literacy programs. With the help of Indie Lector

bookstore, we are able to raise money for title 1 schools and libraries and get Indie Authors and their books in the hands of those wanting to read great literature. Two dollars from the sale of each book goes to the DEAR Indie Literacy campaign. To learn more about DEAR Indie, Inc., and it's Literacy programs, please visit their website at <http://DEARIndie.org>

The Story of Indie & Rome Daniella Yurich,2015-08-14 In 1987, Indie's abusive past has shattered her heart and left her all alone, depressively holding her broken pieces in her hands. She never thought she could love again until a year passes and she meets a boy in a small coffee shop in New York City. If he finds out her past, how could he love someone like her? How could someone as demoralized as her ever be fixed? Follow Indie and Rome on their journey through heartache, suffering, and love.

Our Noise Laura Ballance,John Cook,Mac McCaughan,2009-09-15 Merge Records defies everything you've heard about the music business. Started by two twenty-year-old musicians, Merge is a lesson in how to make and market great music on a human scale. The fact that the company is prospering in a failing industry is something of a miracle. Yet two of their bands made the Billboard Top 10 list; more than 1 million copies of Arcade Fire's Neon Bible have been sold; Spoon has appeared on Saturday Night Live and The Tonight Show; and the Magnetic Fields' 69 Love Songs is a contemporary classic. In celebration of their twentieth anniversary, founders Mac and Laura offer first-person accounts—with the help of their colleagues and Merge artists—of their work, their lives, and the culture of making music. Our Noise also tells the behind-the-scenes stories of Arcade Fire, Spoon, the Magnetic Fields, Superchunk, Lambchop, Neutral Milk Hotel, and Butterglory. Hundreds of personal photos of the bands, along with album cover art, concert posters, and other memorabilia are included.

Short Stories by Indie Authors Volume 4 Mark Piggott, Robert J DeLuca, 2022-10-15 A collection of 12 award-winning short stories from indie authors around the world. This book helps raise funds for the Drop Everything And Read Indie literacy programs.

American Film History Cynthia Lucia, Roy Grundmann, Art Simon, 2015-06-25 From the American underground film to the blockbuster superhero, this authoritative collection of introductory and specialized readings explores the core issues and developments in American cinematic history during the second half of the twentieth-century through the present day. Considers essential subjects that have shaped the American film industry—from the impact of television and CGI to the rise of independent and underground film; from the impact of the civil rights, feminist and LGBT movements to that of 9/11. Features a student-friendly structure dividing coverage into the periods 1960-1975, 1976-1990, and 1991 to the present day, each of which opens with an historical overview. Brings together a rich and varied selection of contributions by established film scholars, combining broad historical, social, and political contexts with detailed analysis of individual films, including *Midnight Cowboy*, *Nashville*, *Cat Ballou*, *Chicago*, *Back to the Future*, *Killer of Sheep*, *Daughters of the Dust*, *Nothing But a Man*, *Ali*, *Easy Rider*, *The Conversation*, *The Texas Chain Saw Massacre*, *Longtime Companion*, *The Matrix*, *The War Tapes*, the *Batman* films, and selected avant-garde and documentary films, among many others. Additional online resources, such as sample syllabi, which include suggested readings and filmographies, for both general and specialized courses, will be available online. May be used alongside *American Film History: Selected Readings, Origins to 1960* to provide an authoritative study of American cinema from its earliest days through the new millennium.

Indie Confidence Elora Ramirez, 2016-06-29 This book is for the creative who doesn't believe

anyone will ever read your story. Indie publishing is a mystery to you, and you don't know where to begin, regardless of the story bursting in your veins. There are thousands of stories that rival those on the bestseller list that have yet to be voiced - stories that are waiting for you to give them life. You don't have to wait for the gatekeepers anymore. Disclaimer: you will not find any promises of bestseller secrets or how to get rich quick here. Story means more to me than that, and if I wager correctly, I imagine it means more to you too. It might even be why you haven't written your own story yet. Let me say this: we need what you have to say. We need the stories of people walking through their world, whatever that world looks like. The time for your book is now. There is no excuse. You know this - you feel it in your bones. That's what this book is for - that's why I wrote it. Ready to begin?

Indie Reframed Linda Badley, 2017-02-07 Explores the films, practitioners, production and distribution contexts that currently represent American women's independent cinema. With the consolidation of indie culture in the 21st century, female filmmakers face an increasingly indifferent climate. Within this sector, women work across all aspects of writing, direction, production, editing and design, yet the dominant narrative continues to construe an over-represented white male auteurs such as Quentin Tarantino or Wes Anderson as the face of indie discourse. Defying the formulaic myths of the mainstream chick flick and the ideological and experimental radicalism of feminist counter-cinema alike, women's indie filmmaking is neither ironic, popular nor political enough to be readily absorbed into pre-existing categories. This ground-breaking collection, the first sustained examination of the work of female practitioners within American independent cinema, reclaims the difference of female indie filmmaking. Through a variety of case studies of directors, writers and producers such as Ava DuVernay, Lena Dunham and Christine Vachon, contributors

explore the innovation of a range of female practitioners by attending to the sensibilities, ideologies and industrial practices that distinguish their work while embracing the in-between space in which the narratives they represent and embody can be revealed.

Key Features

- Covers** American women's independent cinema since the late 1970s
- Analyses** the work of acclaimed but critically overlooked female practitioners such as Kelly Reichardt, Christine Vachon, Miranda July, Kasi Lemmons, Nicole Holofcener, Mira Nair, Lisa Cholodenko, Megan Ellison, Lynn Shelton, Ava DuVernay, Mary Harron and Debra Granik
- Distinguishes** four different approaches to analysing women's independent cinema through: production and industry perspectives; genre and other classificatory modalities; political, cultural, social and professional identities; and collaborative and collectivist practices

Contributors

- John Alberti, Northern Kentucky University
- Linda Badley, Middle Tennessee State University
- Cynthia Baron, Bowling Green State University
- Shelley Cobb, University of Southampton
- Corinn Columpar, University of Toronto
- Chris Holmlund, University of Tennessee-Knoxville
- Geoff King, Brunel University, London
- Christina Lane, University of Miami
- James Lyons, University of Exeter
- Kathleen A. McHugh, UCLA
- Kent A. Ono, University of Utah
- Lydia Papadimitriou, Liverpool John Moores University
- Claudia Costa Pederson, Wichita State University
- Claire Perkins, Monash University
- Sarah Projansky, University of Utah
- Maria San Filippo, Goucher College
- Michele Schreiber, Emory University
- Sarah E. S. Sinwell, University of Utah
- Yannis Tzioumakis, University of Liverpool
- Patricia White, Swarthmore College
- Patricia R. Zimmermann, Ithaca College

Indie Birth Maryn Green, Margo Blackstone, 2019-08-29

Indie, Inc. Alisa Perren, 2012-05-15 *Indie, Inc.* surveys Miramax's evolution from independent producer-distributor to studio subsidiary, chronicling how one company transformed not just the independent film world but the film and media industries more broadly. Miramax's activities had an

impact on everything from film festival practices to marketing strategies, talent development to awards campaigning. Case studies of key films, including *The Piano*, *Kids*, *Scream*, *The English Patient*, and *Life is Beautiful*, reveal how Miramax went beyond influencing Hollywood business practices and motion picture aesthetics to shaping popular and critical discourses about cinema during the 1990s ... [and] looks at the range of Miramax-released genre films, foreign-language films, and English-language imports released over the course of the decade.

The Business of Indie Games Alex Josef, Alex Van Lepp, Marshal D. Carper, 2022-05-03 The Business of Indie Games provides exceptional insight into how the video games industry works. It shares valuable information on how to successfully self-publish and secure publisher support. Whether you're making your first game or tenth, this book is a must read. – Paul Baldwin, Curve Digital The video game industry is a tough business and anyone looking to succeed in indie development should give The Business of Indie Games a read. – Graham Smith, Co-Founder of DrinkBox Studios This book is a fast track to success for anyone managing a game launch and looking to raise funding for their projects. It shares knowledge that you only learn after years of triumphs and failures within this industry. – Scott Drader, Co-Founder of Metalhead Software There's nothing like The Business of Indie Games taught in school. You learn how to make a game, but not how to conduct business, market, and launch a game. This book dives into topics that every indie developer should know. – Yukon Wainczak, Founder of Snoozy Kazoo I've seen no better guide for understanding how the video game industry really works. An important read for anyone whose work touches games, including those of us looking to engage the community. – Carla Warner, Director of STREAM for No Kid Hungry The Business of Indie Games explores what many universities forget to cover: how to sell and market your own indie game to potential publishers and

developers. While many classes help students on their way to designing and programming their own games, there are few classes that equip students with the skills to sell their own product. In essence, this means future indie game developers are not equipped to talk to investors, negotiate with publishers, and engage with major platforms like Steam and Nintendo. Authors Alex Josef, Alex Van Lepp, and Marshal D. Carper are looking to rectify this problem by helping indie game developers and companies level up their business acumen. With detailed chapters and sections that deal with different engines, negotiation tactics, and marketing, *The Business of Indie Games* is the perfect omnibus for up-and-coming indie game developers. The future of gaming curriculums is not just in teaching students how to create games but also in preparing them for the business of games.

Hollywood's Indies Yannis Tzioumakis, 2012-03-07 For almost three decades the big Hollywood studios have operated classics divisions or specialty labels, subsidiaries that originally focused on the foreign art house film market, while more recently (and controversially) moving on to the American 'indie' film market. This is the first book to offer an in depth examination of the phenomenon of the classics divisions by tracing its history since the establishment the first specialty label in 1980, United Artists Classics, to more contemporary outfits like Focus Features, Warner Independent and Picturehouse. This detailed account of all classics divisions examines their business practices, their position within the often labyrinthine structure of contemporary entertainment conglomerates and their relationship to their parent companies. Yannis Tzioumakis examines the impact of those companies on American 'indie' cinema and argues that it was companies such as Fox Searchlight and Paramount Classics (now Paramount Vantage) that turned independent filmmaking to an industrial category endorsed by the Hollywood majors as opposed to a mode of filmmaking practised outside the conglomerated major players and posed as a sustained alternative to

mainstream Hollywood cinema. A number of case studies are provided, including such celebrated films as *Mystery Train*, *The Brothers McMullen*, *Broken Flowers*, *Before Sunset* and many others.

Indie Michael Z. Newman, 2011 By locating the American indie in the historical context of the Sundance-Miramax era, the author considers indie cinema as an alternative American film culture.

Indie Games Bounthavy Suvilay, 2020-02-04 Video games have grown exponentially in recent years and have captured the hearts of millions thanks to the success of titles such as *Minecraft*, *Journey*, *Limbo*, *Dead Cells*, *The Banner Saga* or *Firewatch*. To compete with the blockbusters, the independents have had to be massively creative and come up with innovative gameplay, top-notch writing, original graphic universes, and sumptuous soundtracks. *INDIE GAMES* pays homage to some of the greatest success stories in the world of independent video games. Superbly illustrated, *INDIE GAMES* contains more than three hundred images from titles that revolutionized the gaming industry. Full of anecdotes and interviews with personalities like industry veteran Eric Chahi and young designers like Ian Dallas. You will see behind the scenes at Indie studios, revealing the creators, designs and marketing. This exploration will give you a better understanding on what is an Indie game. Official and authorized, with the participation of studios around the world, including over 50 interviews highlighting over 70 games, *INDIE GAMES* is the most complete and up-to-date overview of indie video gaming. With exclusive behind the scenes content provided by the studios, it serves as a fitting tribute to the audacity of these developers, who have elevated video games into an art.

Indie TV James Lyons, Yannis Tzioumakis, 2023-03-27 This edited collection is the first book to offer a wide-ranging examination of the interface between American independent film and a converged television landscape that consists of terrestrial broadcasters, cable networks and

streaming providers, in which independent film and television intersect in complex, multifaceted and creative ways. The book covers the long history of continuities and connections between the two sectors, as seen in the activities of PBS, HBO or Sundance. It considers the movement of filmmakers between indie film and TV such as Steven Soderbergh, Rian Johnson, the Duplass brothers, Joe Swanberg, Lynn Shelton and Gregg Araki; details the confluence of aesthetic and thematic elements seen in shows such as *Girls*, *Breaking Bad*, *Master of None*, or *Glow*; points to a shared interest in regional sensibilities evident in shows like *One Mississippi* or *Fargo*; and makes the case for documentaries and web series as significant entities in this domain. Collectively, the book builds a compelling picture of indie TV as a significant feature of US screen entertainment in the 21st Century. This interdisciplinary landmark volume will be a go-to reference for students and scholars of Television Studies, Film Studies and Media Studies.

A Companion to American Indie Film Geoff King, 2016-12-19 A Companion to American Indie Film features a comprehensive collection of newly commissioned essays that represent a state-of-the-art resource for understanding key aspects of the field of indie films produced in the United States. Takes a comprehensive and fresh new look at the topic of American indie film Features newly commissioned essays from top film experts and emerging scholars that represent the state-of-the-art reference to the indie film field Topics covered include: indie film culture; key historical moments and movements in indie film history; relationships between indie film and other indie media; and issues including class, gender, regional identity and stardom in the indie field Includes studies of many types of indie films and film genres, along with various filmmakers and performers that have come to define the field

Indie Cinema Online Sarah E.S. Sinwell, 2020-08-14 Indie Cinema Online investigates the

changing nature of contemporary American independent cinema in an era of media convergence. Focusing on the ways in which modes of production, distribution, and exhibition are shifting with the advent of online streaming, simultaneous release strategies, and web series, this book analyzes sites such as SundanceTV, YouTube, Netflix, Hulu, and other online spaces as a means of redefining independent cinema in a digital era. Analyzing the intersections among cinema studies, cultural studies, and new media studies within contemporary convergence culture, author Sarah E.S. Sinwell looks at sites of media convergence that are often ignored within most studies of digital media. Emphasizing the ways in which the forms and technologies of media culture have changed during the age of convergence, this book analyzes contemporary production, distribution, and exhibition practices as a means of examining the changing meanings of independent cinema within digital culture.

Popular Music Culture Roy Shuker, 2022-03-22 Now in its fifth edition, this popular A-Z student reference book provides a comprehensive survey of key ideas and concepts in popular music culture, examining the social and cultural aspects of popular music. Fully revised with extended coverage of the music industries, sociological concepts and additional references to reading, listening and viewing throughout, the new edition expands on the foundations of popular music culture, tracing the impact of digital technology and changes in the way in which music is created, manufactured, marketed and consumed. The concept of metagenres remains a central part of the book: these are historically, socially, and geographically situated umbrella musical categories, each embracing a wide range of associated genres and subgenres. New or expanded entries include: Charts, Digital music culture, Country music, Education, Ethnicity, Race, Gender, Grime, Heritage, History, Indie, Synth pop, Policy, Punk rock and Streaming. Popular Music Culture: The Key

Concepts is an essential reference tool for students studying the social and cultural dimensions of popular music.

2020 Indie Authors' Short Story Anthology Mustang Patty, 2020-10-16 The 2020 Indie Authors Short Story Anthology was born out of necessity. This group of authors participate in short story writing groups and while their work is seen by those in the groups, it was decided that the stories needed to be published to reach a broader base. And while, many writers and artists were unable to create during the events of 2020, this group has endeavored to write. These stories are a small sampling of their accomplishments.

The Top Books of the Year Indie&sorty The year 2023 has witnessed a noteworthy surge in literary brilliance, with numerous captivating novels enthralling the hearts of readers worldwide. Lets delve into the realm of popular books, exploring the engaging narratives that have enthralled audiences this year. Indie&sorty : Colleen Hoover's "It Ends with Us" This poignant tale of love, loss, and resilience has captivated readers with its raw and emotional exploration of domestic abuse. Hoover expertly weaves a story of hope and healing, reminding us that even in the darkest of times, the human spirit can succeed. Indie&sorty : Taylor Jenkins Reid's "The Seven Husbands of Evelyn Hugo" This captivating historical fiction novel unravels the life of Evelyn Hugo, a Hollywood icon who defies expectations and societal norms to pursue her dreams. Reid's compelling storytelling and compelling characters transport readers to a bygone era, immersing them in a world of glamour, ambition, and self-discovery. Indie&sorty : Delia Owens "Where the Crawdads Sing" This captivating coming-of-age story follows Kya Clark, a young woman who grows up alone in the marshes of North

Carolina. Owens weaves a tale of resilience, survival, and the transformative power of nature, captivating readers with its evocative prose and mesmerizing setting. These top-selling novels represent just a fraction of the literary treasures that have emerged in 2023. Whether you seek tales of romance, adventure, or personal growth, the world of literature offers an abundance of captivating stories waiting to be discovered. The novel begins with Richard Papen, a bright but troubled young man, arriving at Hampden College. Richard is immediately drawn to the group of students who call themselves the Classics Club. The club is led by Henry Winter, a brilliant and charismatic young man. Henry is obsessed with Greek mythology and philosophy, and he quickly draws Richard into his world. The other members of the Classics Club are equally as fascinating. Bunny Corcoran is a wealthy and spoiled young man who is always looking for a good time. Charles Tavis is a quiet and reserved young man who is deeply in love with Henry. Camilla Macaulay is a beautiful and intelligent young woman who is drawn to the power and danger of the Classics Club. The students are all deeply in love with Morrow, and they are willing to do anything to please him. Morrow is a complex and mysterious figure, and he seems to be manipulating the students for his own purposes. As the students become more involved with Morrow, they begin to commit increasingly dangerous acts. The Secret History is a masterful and suspenseful novel that will keep you wondering until the very end. The novel is a cautionary tale about the dangers of obsession and the power of evil.

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