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Charles B. Lowry

Colstrip, Montana David T. Hanson, Rick Bass, 2010 Introduction by Rick Bass. Text by David T. Hanson.

Love Your Self J Spencer Wendt, 2019-01-30 You already possess everything you need to love your self; the essential practice necessary to experience joy, happiness and freedom in your life and to create healthy, vibrant and lasting intimate relationships. To love your self means with focused attention, 100% acceptance, appreciating your unique space in the universe, and granting your self the allowance to be OK wherever you are in your life journey. Spencer draws on decades of interpersonal relationships, academic study and professional counseling. In this work, he organizes the essential ingredients to experiencing healthy love and creating and maintaining healthy relationships. In this writing he teaches: Love is a Choice, not an emotion. Learn the elements we choose when we love Learn to distinguish the voice of love or sharp, cutting words and actions of ego. Understand why finding the one or that chemistry are myth-stakes. Learn proven models for healthy conflict resolution Restore your self to love by understanding what happened. The book provides practical knowledge about understanding and setting boundaries, knowing your preferences, improving your partner selection and expressing emotions in a healthy manner. People and relationships are not complicated... it's all about Love.

Diversity and Inclusion in Libraries Shannon D. Jones, Beverly Murphy, 2019-07-24 This book explores some of the challenges that libraries and librarians face due to diversity and inclusion issues among library staff, as well as the patrons that they serve. Its goal is to increase awareness of and sensitivity to the social, cultural, and educational needs of everyone involved.

Mark One Or More Kim M. Williams, 2008-02-27 Mark One or More tells the little-known story of the struggle to include a multiracial category on the U.S. census, and the profound changes it wrought in the American political landscape. The movement to add a multiracial category to the 2000 U.S. Census provoked unprecedented debates about race. The effort made for strange bedfellows. Republicans like House Speaker Newt Gingrich and affirmative action opponent Ward Connerly took up the multiracial cause. Civil rights leaders opposed the movement on the premise that it had the potential to dilute the census count of traditional minority groups. The activists themselves—a loose confederation of organizations, many led by the white mothers of interracial children—wanted recognition. What they got was the transformation of racial politics in America. Mark One or More is the compelling account of how this small movement sparked a big change, and a moving call to reassess the meaning of racial identity in American life. Kim M. Williams is Associate Professor of Public Policy in Harvard's Kennedy School of Government, and an expert in racial and ethnic politics and political movements.

Rethinking 'Mixed Race' David Parker, Miri Song, 2001-05-20 Eleven scholars from the U.K. and the U.S. contribute nine chapters exploring mixed race in a variety of settings, through a variety of methodologies and perspectives. Topics include gender, mixed race and family in the English-African diaspora; Eurasian identity; the emergence of a panethnic multiracial identity and movement; mixed race in official statistics; and mixed race and adoption policies. Together these chapters bring to light the complexities of identity formation in today's multicultural societies. Annotation copyrighted by Book News Inc., Portland, OR

The Diversity Paradox Jennifer Lee, Frank D. Bean, 2010-05-13 African Americans grappled with Jim Crow segregation until it was legally overturned in the 1960s. In subsequent decades, the country witnessed a new wave of immigration from Asia and Latin America—forever changing the face of American society and making it more racially diverse than ever before. In *The Diversity Paradox*, authors Jennifer Lee and Frank Bean take these two poles of American collective identity—the legacy of slavery and immigration—and ask if today's immigrants are destined to become racialized minorities akin to African Americans or if their incorporation into U.S. society will more closely resemble that of their European predecessors. They also tackle the vexing question of whether America's new racial diversity is helping to erode the tenacious black/white color line. *The Diversity Paradox* uses population-based analyses and in-depth interviews to examine patterns of intermarriage and multiracial identification among Asians, Latinos, and African Americans. Lee and Bean analyze where the color line—and the economic and social advantage it demarcates—is drawn today and on what side these new arrivals fall. They show that Asians and Latinos with mixed ancestry are not constrained by strict racial categories. Racial status often shifts according to situation. Individuals can choose to identify along ethnic lines or as white, and their decisions are rarely questioned by outsiders or institutions. These groups also intermarry at higher rates, which is viewed as part of the process of becoming “American” and a form of upward social mobility. African Americans, in contrast, intermarry at significantly lower rates than Asians and Latinos. Further, multiracial blacks often choose not to identify as such and are typically perceived as being black only—underscoring the stigma attached to being African American and the entrenchment of the “one-drop” rule. Asians and Latinos are successfully disengaging their national origins from the concept of race—like European immigrants before them—and these patterns are most evident in racially diverse parts of the country. For the first time in 2000, the U.S. Census enabled multiracial Americans to identify themselves as belonging to more than one race. Eight years later, multiracial Barack Obama was elected as the 44th President of the United States. For many, these events give credibility to the claim that the death knell has been sounded for institutionalized racial exclusion. *The Diversity Paradox* is an extensive and eloquent examination of how contemporary immigration and the country's new diversity are redefining the boundaries of race. The book also lays bare the powerful reality that as the old black/white color line fades a new one may well be emerging—with many African Americans still on the other side.

ClimateQUAL Charles B. Lowry, 2017-08-31 ClimateQUAL® is a toolkit that provides the ultimate management tool in a library setting for effective organizational adaptation by employing deep assessment of a library's staff opinions that plumb the dimensions of climate and organizational culture. It has produced important new research findings over the 15 year period it has been applied.

The Souls of Mixed Folk Michele Elam, 2011-02-21 *The Souls of Mixed Folk* examines representations of mixed race in literature and the arts that redefine new millennial aesthetics and politics. Focusing on black-white mixes, Elam analyzes expressive works—novels, drama, graphic narrative, late-night television, art installations—as artistic rejoinders to the perception that post-Civil Rights politics are bereft and post-Black art is apolitical. Reorienting attention to the cultural invention of mixed race from the social sciences to the humanities, Elam considers the creative work of Lezley Saar, Aaron McGruder, Nate Creekmore, Danzy Senna, Colson Whitehead, Emily Raboteau, Carl Hancock Rux, and Dave Chappelle. All these writers and artists address mixed race as both an aesthetic challenge and a social concern, and together, they gesture toward a poetics of social justice for the mulatto millennium. *The Souls of Mixed Folk* seeks a middle way between competing hagiographic and apocalyptic impulses in mixed race scholarship, between those who proselytize mixed race as the great hallelujah to the race problem and those who can only hear the alarmist bells of civil rights destruction. Both approaches can obscure some of the more critically astute engagements with new millennial iterations of mixed race by the multi-generic cohort of contemporary writers, artists, and performers discussed in this book. *The Souls of Mixed Folk* offers case studies of their creative work in an effort to expand the contemporary idiom about mixed race in the so-called post-race moment, asking how might new millennial expressive forms suggest an aesthetics of mixed race? And how might such an aesthetics productively reimagine the relations between race, art, and social equity in the twenty-first century?

Mixed Race Identities P. Aspinall, M. Song, 2013-07-26 This book explores the ethnic and racial options exercised by young mixed race people in Britain. It reveals the diverse ways in which young people identify and experience their mixed status, the complex nature of such identities, and the rise of other identity strands which are now challenging race and ethnicity as dominant and salient identities.

Segregation Carl H. Nightingale, 2016-07-11 When we think of segregation, what often comes to mind is apartheid South Africa, or the American South in the age of Jim Crow—two societies fundamentally premised on the concept of the separation of the races. But as Carl H. Nightingale shows us in this magisterial history, segregation is everywhere, deforming cities and societies worldwide. Starting with segregation's ancient roots, and what the archaeological evidence reveals about humanity's long-standing use of urban divisions to reinforce political and economic inequality, Nightingale then moves to the world of European colonialism. It was there, he shows, segregation based on color—and eventually on race—took hold; the British East India Company, for example, split Calcutta into “White Town” and “Black Town.” As we follow Nightingale's story around the globe, we see that division replicated from Hong Kong to Nairobi, Baltimore to San Francisco, and more. The turn of the twentieth century saw the most aggressive segregation movements yet, as white communities almost everywhere set to rearranging whole cities along racial lines. Nightingale focuses closely on two striking

examples: Johannesburg, with its state-sponsored separation, and Chicago, in which the goal of segregation was advanced by the more subtle methods of real estate markets and housing policy. For the first time ever, the majority of humans live in cities, and nearly all those cities bear the scars of segregation. This unprecedented, ambitious history lays bare our troubled past, and sets us on the path to imagining the better, more equal cities of the future.

Waiting for Gautreaux Alexander Polikoff,2007-05-11 Winner, 2006 The American Lawyer Lifetime Achievement Award On his thirty-ninth birthday in 1966, Alexander Polikoff, a volunteer ACLU attorney and partner in a Chicago law firm, met some friends to discuss a pro bono case. Over lunch, the four talked about the Chicago Housing Authority construction program. All the new public housing, it seemed, was going into black neighborhoods. If discrimination was prohibited in public schools, wasn't it also prohibited in public housing? And so began *Gautreaux v. CHA and HUD*, a case that from its rocky beginnings would roll on year after year, decade after decade, carrying Polikoff and his colleagues to the nation's Supreme Court (to face then-solicitor general Robert Bork); establishing precedents for suits against the discriminatory policies of local housing authorities, often abetted by HUD; and setting the stage for a nationwide experiment aimed at ending the concentration--and racialization--of poverty through public housing. Sometimes Kafkaesque, sometimes simply inspiring, and never less than absorbing, the story of Gautreaux, told by its principal lawyer, moves with ease through local and national civil rights history, legal details, political matters, and the personal costs--and rewards--of a commitment to fairness, equality, and justice. Both the memoir of a dedicated lawyer, and the narrative of a tenacious pursuit of equality, this story--itself a critical, still-unfolding chapter in recent American history--urges us to take an essential step in ending the racial inequality that Alexis de Toqueville prophetically named America's most formidable evil.

The United States of the United Races Greg Carter,2013-04-22 Barack Obama’s historic presidency has re-inserted mixed race into the national conversation. While the troubled and pejorative history of racial amalgamation throughout U.S. history is a familiar story, *The United States of the United Races* reconsiders an understudied optimist tradition, one which has praised mixture as a means to create a new people, bring equality to all, and fulfill an American destiny. In this genealogy, Greg Carter re-envisions racial mixture as a vehicle for pride and a way for citizens to examine mixed America as a better America. Tracing the centuries-long conversation that began with Hector St. John de Crevecoeur’s *Letters of an American Farmer* in the 1780s through to the Multiracial Movement of the 1990s and the debates surrounding racial categories on the U.S. Census in the twenty-first century, Greg Carter explores a broad range of documents and moments, unearthing a new narrative that locates hope in racial mixture. Carter traces the reception of the concept as it has evolved over the years, from and decade to decade and century to century, wherein even minor changes in individual attitudes have paved the way for major changes in public response. *The United States of the United Races* sweeps away an ugly element of U.S. history, replacing it with a new understanding of race in America.

Studies of Identity in the 2008 Presidential Campaign Robert E. Denton,2010 The trouble with conventional thinking dare I call it PC? is that it stifles new insights. *Studies of Identity in the 2008 Presidential Campaign* brings a welcome collection of fresh perspectives to a topic burdened by the same-old, same-old conventionality. This volume is incisive and thought-provoking.-Stephen D. Cooper, Marshall University --

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