How To Make Kirigami Buildings&sortm

Marc Hagan-Guirey

Frank Lloyd Wright Paper Models, 2017-08-01 Frank Lloyd Wright Paper Models features step-by-step instructions and templates so you can create beautiful kirigami versions of Frank Lloyd Wright's iconic modernist architecture. Frank Lloyd Wright (1867-1959) is the most renowned and popular architect and designer in America. His buildings, including Fallingwater and New York's Guggenheim Museum, are iconic landmarks. Now you can create 14 of his best-loved buildings using the art of kirigami. Frank Lloyd Wright building kirigami templates included are: • Unity Temple • Frederick C. Robie House • Imperial Hotel • Aline Barnsdall Hollyhock House • Millard House (La Miniatura) • John Storer House • Freeman House • Charles Ennis House • National Life Insurance Building • Taliesin West • Herbert And Katherine Jacobs I House • Edgar J. Kaufmann House Fallingwater • Johnson Wax Administration Building • Solomon R. Guggenheim Museum Perfect for those that enjoy origami, each project features a short history of each house, step-by-step instructions and a template that you remove from the book. You follow the lines on the template, cutting and folding to make your own model. All you need is a scalpel, a cutting mat and a ruler. Clear cutting tips help you with the tricky stages, while photos of the finished model show you the final design. To make things easier, the most intricate parts of the templates have been pre-cut. Simply display your finished model and admire your handiwork. Frank Lloyd Wright Paper Models is a must for Wright fans and architectural model enthusiasts. Kirigami is the elegant Japanese art of folding and cutting paper to create intricate models. It's also the perfect medium for recreating the harmonious architecture of Frank Lloyd Wright. Sunday Express, UK

Origami and Kirigami Paper Art Structures No 3: Fold and Cut Patterns and **Templates** Oscar Paredes, 2021-05-22 This book is a compilation of fold patterns and cutting patterns. As a reference, each of the titles includes a public access video, created by NeoSpica (Oscar Paredes) for the Neospica Paper Structures channel. The videos show the creation process in which the patterns presented in this compilation are used to create the paper structures. If you want to acquire this book as a recommendation, check the titles of your interest in the videos of the channel to evaluate the level of difficulty and the usefulness of these patterns to create the structures. The only requirement is the determination to create. /// I appreciate the art of cutting and folding paper and the art forms that can be created. In this document are 21 fold and cut patterns and templates based on personal designs and interpretations of techniques and works from the world of origami and kirigami. These documents are grouped into 15 titles. The folding structures that are presented are based on tessellations, corrugations, collapsible cylinder, miura fold. The structures created with cutting methods are based on the combination of folds and paper cut out art. Each of the titles includes a reference video with a partial or total creation process published by NeoSpica (Oscar Paredes) for the Neospica Paper Structures channel. Titles of the models presented in this document: 1 ACCORDION PAPER FOLDING OCTAGONAL SHAPE. 2 FOLDING CUP INTERSECTING PATTERNS 2.1 FOLDING CUP INTERSECTING PATTERNS WITH THREE SECTIONS, 2.2 FOLDING CUP INTERSECTING PATTERNS WITH FOUR SECTIONS. 3 PAPER BELL WITH MIURA FOLD / LAMPSHADE BELL. 4 PAPER LAMP RIPPLES DESIGN. 5 PRAYER ANGEL PAPER CARD OF CUTTING AND FOLDING. 6 TWISTED COLUMN PAPER LAMP FOLD. 7 ADAPTABLE CYLINDER - PAPER CUT ASSEMBLY. 8

PATTERN MIURA PAPER SCULPTURE REVERSIBLE. 9 COLLAPSIBLE TOWER DODECAGON V2 WITH SECTIONED FOLDS. 10 ACCORDION TOROID OCTAGON BASE PAPER FOLDING. 10.1 ACCORDION TOROID OCTAGON BASE PAPER FOLDING. 10.2 ACCORDION OCTAGON BASE PAPER FOLDING. 11 EXAMPLE FOLDING MULTI-RESOLUTION MARS PATTERN. 12 PAPER LAMP / DESIGN OF EXPANDED SHEET. 12.1 PAPER LAMP / DESIGN OF EXPANDED SHEET V1. 12.2 PAPER LAMP / DESIGN OF EXPANDED SHEET V2. 13 PAPER LAMP / DESIGN OF STEPPED RHOMBUS. 13.1 PAPER LAMP / DESIGN OF STEPPED RHOMBUS V1. 13.2 PAPER LAMP / DESIGN OF STEPPED RHOMBUS V2. 14 PAPER SPHERE PENTAGONAL HEXECONTAHEDRON. 15 ORIGAMI DESKTOP PHONE STAND HOLDER. 15.1 PHONE STAND HOLDER V1. 15.2 PHONE STAND HOLDER V2. 15.3 PHONE STAND HOLDER V3. Review the titles in the channel to assess the level of difficulty and the usefulness of these patterns to create the structures.

<u>The Paper Architect</u> María Victoria Garrido Bianchini,Ingrid Siliakus,Joyce Aysta,2009 An introduction to cutting and folding paper structures with templates and plans for creating models of structures such as the Golden Gate Bridge, the Eiffel Tower, the Taj Mahal, and many others.

Origami and Kirigami Paper Art Structures No 2: Fold and Cut Patterns and Templates Oscar Paredes, 2019-05-28 This book is a compilation of fold patterns and cutting patterns. As a reference, each of the titles includes a public access video, created by NeoSpica (Oscar Paredes) for the Neospica Paper Structures channel. The videos show the creation process in which the patterns presented in this compilation are used to create the paper structures. If you want to acquire this book as a recommendation, check the titles of your

interest in the videos of the channel to evaluate the level of difficulty and the usefulness of these patterns to create the structures. The only requirement is the determination to create. /// I appreciate the art of cutting and folding paper and the art forms that can be created. In this document there are 17 patterns of cut and fold based on personal designs and interpretations of works of art from the world of origami and kirigami. The folding structures that are presented are based on tessellations, corrugations, collapsible cylinder, rigid foldable cylinder, miura fold and curved folding. The structures created with cutting methods are based on the combination of folds and paper cut out art. Each of these models has a video with a sequence of partial or total elaboration published by NeoSpica (Oscar Paredes) for the youtube channel Neospica Paper Structures. Titles of the models presented in this document: 1 3D STAR FOUR POINTS, NEW DESIGN 2 ACCORDION BALL PAPER FOLD AND CUT DECORATION 3 COLLAPSIBLE PAPER TOWER HELIX DECAGON 4 COLLAPSIBLE TOWER DODECAGON V1 WITH SECTIONED FOLDS 5 COLUMN RHOMBUS GRID HYPERBOLOID PAPER LAMP FOLD 6 CURVED PYRAMID OF PAPER WITH V-PLEATS SYMMETRICAL 7 CYLINDER CURVED FOLDING 8 EGGBOX SHEET FOLDING COLLAPSIBLE IN X AND Y RIGID IN Z 9 DAVID HUFFMAN TOWER WITH HEXAGONAL CLOSING ORIGAMI BOX 10 FOLDING EXAMPLE HYPERBOLIC PARABOLOID SHELTER 11 FOLDING LAMP CONICAL STRUCTURE HEXAGONAL 12 HYPERBOLIC PARABOLOID STANDING FOLDING PAPER ORIGAMI V1 13 MODULAR SPIRAL-TWISTED PAPER CUT 14 PAPER LAMP TUBE CURVED FOLDING - ART DECO DESIGN CUT OUT 15 PAPER TABLE LAMP SHADE 16 SQUARE AND RHOMBUS COLUMN 17 STAR DODECAGON AND PHINWELL PAPER Review the titles in the channel to assess the level of difficulty and the usefulness of these patterns to create the

structures.

Origami and Kirigami Paper Art Structures No 4: Fold and Cut Patterns and Templates Oscar Paredes, 2021-12-14 This book is a compilation of fold patterns and cutting patterns. As a reference, each of the titles includes a public access video, created by NeoSpica (Oscar Paredes) for the Neospica Paper Structures channel. The videos show the creation process in which the patterns presented in this compilation are used to create the paper structures. If you want to acquire this book as a recommendation, check the titles of your interest in the videos of the channel to evaluate the level of difficulty and the usefulness of these patterns to create the structures. The only requirement is the determination to create. /// I appreciate the art of cutting and folding paper and the art forms that can be created. In this document are fold and cut patterns and templates based on personal designs and interpretations of techniques and works from the world of origami and kirigami. These images are grouped into 16 titles and graphics are added with the final folded pattern as a visual reference for some structures. The folding structures that are presented are based on tessellations, corrugations, collapsible cylinder, miura fold and twisted paper. The structures created with cutting methods are based on the combination of folds and paper cut out art. Each of the titles includes a reference video with a partial or total creation process published by NeoSpica (Oscar Paredes) for the Neospica Paper Structures channel. Titles of the models presented in this document: 1 LAMP ACCORDION PAPER FOLDING AND CUT POP-UP. 2 MODULAR DOME DECORATIVE 1 PAPER CUTTING FOLDING. 3 MODULAR DOME DECORATIVE 2 PAPER CUTTING FOLDING, 4 FOLDING BALL WITH PATTERN MIURA, 5 PAPER LAMP UNDUI ATION DESIGN, 6 FANCY BIRD SUN AND MOON PAPER CARD

OF CUTTING AND FOLDING. 7 TWISTED COLUMN PAPER FOUR-POINTED STAR BASE. 8 PAPER LAMP BALL TWIST SPIRAL. 9 ORIGAMI WATERBOMB BASE / PAPER LAMP OR GOBLET TYPE CHALICE. 10 MIURA CYLINDER BASED ON COLLAPSIBLE TOWER DODECAGON V3. 11 CYLINDER LAMP SHADE FOLDED PAPER. 12 CYLINDER MIURA ORI WITH EXTENDED SECTION FOR INCLINATION. 13 PAPER CUT LANTERN BETHLEHEM NATIVITY. 14 PAPER LAMP CUT AND FOLD CURVED STAR DESIGN. 15 PAPER CUT LAMP FANCY BIRD. 16 COLUMN MIURA FOLD AND HALF OCTAGON ACCORDION. 16.1 ORIGAMI COLUMN MIURA FOLD AND HALF OCTAGON ACCORDION. 16.2 ORI KIRI COLUMN MIURA FOLD AND HALF OCTAGON ACCORDION. Review the titles in the channel to assess the level of difficulty and the usefulness of these patterns to create the structures.

Le Corbusier Paper Models Marc Hagan-Guirey,2020-02-04 Le Corbusier is a Modernist icon whose buildings and theories have influenced structures the world over. Now you can create 10 of his most important works using the art of kirigami (cutting and folding). Each project features step-by-step instructions, cutting tips, and a template that you can remove from the book. Photos of each finished model show the final design. All you need is a craft knife, a cutting mat, and a ruler. When you are done, simply display your model and admire your handiwork. Le Corbusier Paper Models is a must for Corb fans and architectural model enthusiasts.

<u>All Things Paper</u> Ann Martin,2013-05-21 Make decorative, simple do-it-yourself projects with this friendly guide to paper crafting. You and your family will love to spend hours making beautiful paper art, jewelry, and decorations with All Things Paper. This easy paper crafts book comes with simple-to-follow instructions and detailed photos that show you how

to create colorful and impressive art objects to display at home—many of which have practical uses. It is a great book for experienced paper craft hobbyists looking for new ideas or for new folders who want to learn paper crafts from experts. Projects in this papercrafting book include: Candle Luminaries Citrus Slice Coasters Mysterious Stationery Box Everyday Tote Bag Silver Orb Pendant Fine Paper Yarn Necklace Wedding Cake Card Perfect Journey Journal And many more... All the projects in this book are designed by noted paper crafters like Benjamin John Coleman, Patricia Zapata, and Richela Fabian Morgan. They have all been creating amazing objects with paper for many years. Whether you're a beginner or have been paper crafting for many years, you're bound to find something you'll love in All Things Paper. Soon you will be on your way to creating your own designs and paper art.

The Integration of the Humanities and Arts with Sciences, Engineering, and Medicine in Higher Education National Academies of Sciences, Engineering, and Medicine, Policy and Global Affairs, Board on Higher Education and Workforce, Committee on Integrating Higher Education in the Arts, Humanities, Sciences, Engineering, and Medicine, 2018-07-21 In the United States, broad study in an array of different disciplines â€arts, humanities, science, mathematics, engineering†as well as an in-depth study within a special area of interest, have been defining characteristics of a higher education. But over time, in-depth study in a major discipline has come to dominate the curricula at many institutions. This evolution of the curriculum has been driven, in part, by increasing specialization in the academic disciplines. There is little doubt that disciplinary specialization has helped produce many of the achievement of the past century.

Researchers in all academic disciplines have been able to delve more deeply into their areas of expertise, grappling with ever more specialized and fundamental problems. Yet today, many leaders, scholars, parents, and students are asking whether higher education has moved too far from its integrative tradition towards an approach heavily rooted in disciplinary silos. These silos represent what many see as an artificial separation of academic disciplines. This study reflects a growing concern that the approach to higher education that favors disciplinary specialization is poorly calibrated to the challenges and opportunities of our time. The Integration of the Humanities and Arts with Sciences, Engineering, and Medicine in Higher Education examines the evidence behind the assertion that educational programs that mutually integrate learning experiences in the humanities and arts with science, technology, engineering, mathematics, and medicine (STEMM) lead to improved educational and career outcomes for undergraduate and graduate students. It explores evidence regarding the value of integrating more STEMM curricula and labs into the academic programs of students majoring in the humanities and arts and evidence regarding the value of integrating curricula and experiences in the arts and humanities into college and university STEMM education programs.

<u>Paper Automata</u> Rob Ives,1998-01-07 Patterns and instructions for creating four models.

Biology for Engineers, Second Edition Arthur T. Johnson,2018-11-08 Biology is a critical application area for engineering analysis and design, and students in engineering programs as well as ecologists and environmentalists must be well-versed in the fundamentals of biology as they relate to their field. Biology for Engineers, Second Edition is

an introductory text that minimizes unnecessary memorization of connections and classifications and instead emphasizes concepts, technology, and the utilization of living things. Whether students are headed toward a bio-related engineering degree or one of the more traditional majors, biology is so important that all engineering students should know how living things work and act. Emphasizing the ever-present interactions between a biological unit and its physical, chemical, and biological environments, the book provides ample instruction on the basics of physics, chemistry, mathematics, and engineering through a systems approach. It brings together all the concepts one needs to understand the role of biology in modern technology. Classroom-tested at the University of Maryland, this comprehensive text introduces concepts and terminology needed to understand more advanced biology literature. Filled with practical detailed examples, the book presents: Presents scientific principles relevant to biology that all engineers, ecologists and environmentalists must know A discussion of biological responses from the perspective of a broad range of fields such as psychology, human factors, genetics, plant and animal physiology, imaging, control systems, actuary, and medicine Includes end of chapter questions to test comprehension Provides updated material to reflect the latest research developments such as CRISPR. Introduces over 150 interesting application examples, incorporating a number of different engineering disciplines. Ties biological systems properties and behaviors to foundational sciences such as engineering sciences, chemistry, etc.

Structural DNA Nanotechnology Nadrian C. Seeman, 2015 Written by the founder of the field, this is a comprehensive and accessible introduction to structural DNA

nanotechnology.

Origami Tessellations Eric Gjerde,2008-12-18 Eric Gjerde demonstrates 25 of his favorite tessellations and turns them into projects for newcomers as well as experienced origamists. With step-by-step instructions, illustrated crease patterns, and how-to photos, you'll learn to create these wonderful designs yourself. Eric's first book covers the fundamentals of origami tessellations, provides history, and describes simple beginning techniques with detailed illustrations and photographs. An extensive gallery showcases tessellations folded by the world's leading origami fine artists---inspiring you to experiment, innovate, and eventually create your own unique designs.

The Far Eastern Review ,1909

Good Night Engines Denise Dowling Mortensen,2003-10-20 In this imaginative, inviting bedtime book, lyrical verse tells of various vehicles winding down for the night and rolling off to bed. On alternate spreads, luminous paintings depict a little boy playing with toy engines in his bedroom as well as life-sized engines in the outside world. The soothing text and large, up-close pictures of trucks, planes, and fire engines, among others, will make this a favorite bedtime story of all toddlers and preschoolers who are fascinated with things that go.

Origami Design Secrets Robert J. Lang,2011-10-05 The magnum opus of one of the world's leading origami artists, the second edition of Origami Design Secrets reveals the underlying concepts of origami and how to create original origami designs. Containing step-by-step instructions for 26 models, this book is not just an origami cookbook or list of instructions—it introduces the fundamental building blocks of origami, building up to

advanced methods such as the combination of uniaxial bases, the circle/river method, and tree theory. With corrections and improved illustrations, this new expanded edition also covers uniaxial box pleating, introduces the new design technique of hex pleating, and describes methods of generalizing polygon packing to arbitrary angles. With coverage spanning the foundations of origami construction and advanced methods using both paper and pencil and custom-built free software, Origami Design Secrets helps readers cultivate the intuition and skills necessary to develop their own designs. It takes them beyond merely following a recipe to crafting a work of art.

The Anime Machine Thomas Lamarre, 2013-11-30 Despite the longevity of animation and its significance within the history of cinema, film theorists have focused on live-action motion pictures and largely ignored hand-drawn and computer-generated movies. Thomas Lamarre contends that the history, techniques, and complex visual language of animation, particularly Japanese animation, demands serious and sustained engagement, and in The Anime Machine he lays the foundation for a new critical theory for reading Japanese animation, showing how anime fundamentally differs from other visual media. The Anime Machine defines the visual characteristics of anime and the meanings generated by those specifically "animetic" effects—the multiplanar image, the distributive field of vision, exploded projection, modulation, and other techniques of character animation—through close analysis of major films and television series, studios, animators, and directors, as well as Japanese theories of animation. Lamarre first addresses the technology of anime: the cells on which the images are drawn, the animation stand at which the animator works, the layers of drawings in a frame, the techniques of drawing and blurring lines, how characters

are made to move. He then examines foundational works of anime, including the films and television series of Miyazaki Hayao and Anno Hideaki, the multimedia art of Murakami Takashi, and CLAMP's manga and anime adaptations, to illuminate the profound connections between animators, characters, spectators, and technology. Working at the intersection of the philosophy of technology and the history of thought, Lamarre explores how anime and its related media entail material orientations and demonstrates concretely how the "animetic machine" encourages a specific approach to thinking about technology and opens new ways for understanding our place in the technologized world around us.

Conversations with Shotetsu Robert Brower, Steven Carter, 2020-08-06 Shōtetsu monogatari was written by a disciple of Shōtetsu (1381–1459), whom many scholars regard as the last great poet of the courtly tradition. The work provides information about the practice of poetry during the 14th and 15th centuries, including anecdotes about famous poets, advice on how to treat certain standard topics, and lessons in etiquette when attending or participating in poetry contests and gatherings. But unlike the many other works of that time that stop at that level, Shōtetsu's contributions to medieval aesthetics gained prominence, showing him as a worthy heir—both as poet and thinker—to the legacy of the great poet-critic Fujiwara no Teika (1162–1241). The last project of the late Robert H. Brower, Conversations with Shōtetsu provides a translation of the complete Nihon koten bungaku taikei text, as edited by Hisamatsu Sen'ichi. Steven D. Carter has annotated the translation and provided an introduction that details Shôtetsu's life, his place in the poetic circles of his day, and the relationship of his work to the larger poetic tradition of medieval lapan. Conversations with Shōtetsu is important reading for anyone interested in medieval

Japanese literature and culture, in poetry, and in aesthetics. It provides a unique look at the literary world of late medieval Japan.

Bargainin' for Salvation Steven Heine, 2009-05 Throughout his various stages, Dylan's work reveals an affinity with the Zen worldview, where enlightenment can be attained through self-contemplation and intuition rather than through faith and devotion. Much has been made of Dylan's Christian periods, but never before has a book engaged Dylan's deep and rich oeuvre through a Buddhist lens.--Back cover.

Shifting Shape, Shaping Text Steven Heine, 1999-12-01 According to the fox koan, the second case in the Wu-men kuan koan collection, Zen master Pai-chang encounters a fox who claims to be a former abbot punished through endless reincarnations for denying the efficacy of karmic causality. In the end he is liberated by Pai-chang's turning word, which asserts the inexorability of cause-and-effect. Most traditional interpretations of the koan focus on the philosophical issue of causality in relation to earlier Buddhist doctrines, such as dependent origination and emptiness. Dogen, the founder of the Japanese Soto school, devoted two fascicles of the Shobogenzo exclusively to the fox koan. One fascicle supports a paradoxical view of causality and non-causality, the two being two sides of the same coin; the second strongly attacks this interpretation and defends a literal reading that asserts causality and denies non-causality. Dogen's apparent change of heart on this topic has inspired scholars of the recent Critical Buddhist methodology to evaluate the merits and weaknesses in Zen's attitude toward ethical issues and social affairs. Shifting Shape, Shaping Text examines the fox koan in relation to philosophical and institutional issues facing the Ch'an/Zen tradition in both Sung China and medieval and contemporary Japan.

Steven Heine integrates his own philological analysis of the koan, textual analysis of koan collections and related literary genres in T'ang and Sung China, folklore studies, recent discourse theory, Dogen studies, and research on monastic codes and institutional history to craft an original and compelling work. More specifically, he illuminates a fascinating dimension of the entire Ch'an/Zen tradition as he carefully lays out the philosophical issues in the koan concerning causality/karma and enlightenment, the ethical issues contained therein, the bearing that certain interpretations of causality had on the creation of monastic codes and institutional security in China, the relation between Zen and folk religion as revealed by the koan, and the issue of possible antinomianism in Zen, especially as grappled with by later thinkers such as Dogen and contemporary representatives of Critical Buddhism. Finally he applies theories of high and low religion and contemporary discourse and in the process rethinks the theories and their applicability across cultures. Far-reaching yet rigorous, Shifting Shape, Shaping Text will not only attract the interest of Ch'an/Zen specialists, but also those studying folklore, popular religion, and issues concerning the nature of discourse and the relation between high and low religions.

Soup Day: A Board Book Melissa Iwai,2017-10-31 Now in board book A young girl and her mother shop to buy ingredients for vegetable soup. At home, they work togetherstep by step--to prepare the meal. A little later, the family sits down to enjoy a special dinner. Melissa Iwai's Soup Day celebrates the importance of making a nutritious meal and sharing in the process as a family. A Christy Ottaviano Book

How To Make Kirigami Buildings&sortm: Bestsellers in 2023 The year 2023 has witnessed a remarkable surge in literary brilliance, with numerous engrossing novels enthralling the hearts of readers worldwide. Lets delve into the realm of popular books, exploring the captivating narratives that have enthralled audiences this year. How To Make Kirigami Buildings&sortm: Colleen Hoovers "It Ends with Us" This poignant tale of love, loss, and resilience has captivated readers with its raw and emotional exploration of domestic abuse. Hoover skillfully weaves a story of hope and healing, reminding us that even in the darkest of times, the human spirit can succeed. How To Make Kirigami Buildings&sortm: Taylor Jenkins Reids "The Seven Husbands of Evelyn Hugo" This spellbinding historical fiction novel unravels the life of Evelyn Hugo, a Hollywood icon who defies expectations and societal norms to pursue her dreams. Reids captivating storytelling and compelling characters transport readers to a bygone era, immersing them in a world of glamour, ambition, and self-discovery. How To Make Kirigami Buildings&sortm: Delia Owens "Where the Crawdads Sing" This captivating coming-of-age story follows Kya Clark, a young woman who grows up alone in the marshes of North Carolina. Owens crafts a tale of resilience, survival, and the transformative power of nature, entrancing readers with its evocative prose and mesmerizing setting. These top-selling novels represent just a fraction of the literary treasures that have emerged in 2023. Whether you seek tales of romance, adventure, or personal growth, the world of literature offers an abundance of engaging stories waiting to be discovered. The novel begins with Richard Papen, a bright but troubled young man, arriving at Hampden College. Richard is immediately drawn to the group of students who call themselves the Classics Club. The club is led by Henry Winter, a brilliant and

charismatic young man. Henry is obsessed with Greek mythology and philosophy, and he quickly draws Richard into his world. The other members of the Classics Club are equally as fascinating. Bunny Corcoran is a wealthy and spoiled young man who is always looking for a good time. Charles Tavis is a quiet and reserved young man who is deeply in love with Henry. Camilla Macaulay is a beautiful and intelligent young woman who is drawn to the power and danger of the Classics Club. The students are all deeply in love with Morrow, and they are willing to do anything to please him. Morrow is a complex and mysterious figure, and he seems to be manipulating the students for his own purposes. As the students become more involved with Morrow, they begin to commit increasingly dangerous acts. The Secret History is a exceptional and suspenseful novel that will keep you wondering until the very end. The novel is a warning tale about the dangers of obsession and the power of evil.

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How To Make Kirigami Buildings&sortm Introduction

How To Make Kirigami

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