

Horror Movie

Kim Newman

Horror Movie a Day Brian Collins,2016-03-31 For over six years, Brian Collins watched and reviewed a different horror movie every single day. Most of them stunk. With over 2500 reviews on the Horror Movie A Day website, finding the worthwhile ones can be a chore, so Collins has curated a selection of choice films - 365 of them in fact, one for every day of the year. Each month has a different theme and offers a variety of films within that theme for your viewing enjoyment. And they're not the ones you've seen already - most of the book's selections are obscure, indie, or foreign titles that a casual horror fan hasn't seen yet. Every movie is someone's favorite movie - perhaps this book will introduce you to yours.

Horror Cinema Jonathan Penner,Steven Jay Schneider,2017 Get ready to quake in fear with this revised and expanded edition of our history of horror cinema. From serial killers to satanists, The Shining to Scream, some 600 pages explore the genre's favorite themes, mythologies, and motifs, and get up close and trembling to 50 top horror masterworks from the 1920s to the 2000s.

Top 100 Horror Movies Gary Gerani,2010-11-09 Every fan plays the game...what's the best movie of all time, the second best, and did my favorite make it into the Top 100? Fantastic Press proudly launches an exciting new series of gift books that colorfully explore popular motion picture genres, reviewing and ranking the best each genre has to offer. With imaginative, full-color layouts and a sense of spirited fun, each book in this custom-designed series begins with coverage of Movie #100, then suspensefully ascends to the Number One choice! Along the way, avid readers are treated to rare photos and posters, priceless information, and never-before published cultural artifacts. For the first Fantastic Press offering, it's horror against horror in the ultimate scary movie match-up. Screenwriter/film historian Gary (Pumpkinhead) Gerani presents and evaluates the cinema's most celebrated shockers, from silent classics to today's gleefully audacious gore-fests. This super-colorful overview contains over 600 rare visuals, and features a brand-new introduction by celebrated horror movie director Roger Corman.

The Horror Film Stephen Prince,2004 Focusing on recent postmodern examples, this is a collection of essays reviewing the history of the horror film and the psychological reasons for its persistent appeal.

Horror Films of the 1970s John Kenneth Muir,2012-11-22 The seventies were a decade of groundbreaking horror films: The Exorcist, Carrie, and Halloween were three. This detailed filmography covers these and 225 more. Section One provides an introduction and a brief history of the decade. Beginning with 1970 and proceeding chronologically by year of its release in the United States, Section Two offers an entry for each film. Each entry includes several categories of information: Critical Reception (sampling both '70s and later reviews), Cast and Credits, P.O.V., (quoting a person pertinent to that film's production), Synopsis (summarizing the film's story), Commentary (analyzing the film from Muir's perspective), Legacy (noting the rank of especially worthy '70s films in the horror pantheon of decades following). Section Three contains a conclusion and these five appendices: horror film clichés of the 1970s, frequently appearing performers, memorable movie ads, recommended films that illustrate how 1970s horror films continue to impact the industry, and the 15 best genre films of the decade as chosen by Muir.

Make Your Own Horror Movie Jonathan Quijano,2012 Provides instructions for how to make your own horror movie--

Horror Movie Freak Don Sumner,2010-07-14 You'll scream with delight while reading this fun and engaging book that discusses fright flicks all horror fans need to see to ascend to the level of a true Horror Freak—from classics (Dracula and Psycho) to modern movies (Drag Me to Hell) and lesser-known gems (Dog Soldiers). Movies are

divided into various categories including Asian horror, beginners, homicidal slashers, supernatural thrillers, and zombie invasion. Features more than 130 movies, 250+ photos of movie stills and posters, and a chapter on remakes and reimaginings. The book also includes the DVD of George A. Romero's original 1968 version of Night of the Living Dead.

Horror Films James B. Weaver, Ron Tamborini, 2013-11-05 Why do so many of us enjoy being told frightening stories? What are some of the consequences that result from such exposure? In light of the considerable popularity of horror films over the last three decades, these questions have become the focus of growing attention for many scholars. However, research on audience preferences for, and reactions to, horror films has been performed eclectically by investigators from varied theoretical and methodological backgrounds. As a result, the information has not been effectively integrated. This volume was written to address this problem and to position the study of audience responses to frightening fiction as a significant research topic.

The Greatest Horror Movie Ever Made Paul Counelis, 2015-09-28 WHAT IS THE GREATEST HORROR MOVIE EVER MADE? Paul Counelis tries to answer that impossible question by making the case for ten of the most popular horror flicks ever to terrorize the screen. Witty, informative and thoughtful commentary highlight this collection. With Greatest Horror Movie lists by industry pros from writers, musicians, directors, horror hosts and actors. With a foreword by author Glen Birdsall and an amazing cover illustration by artist Roger Scholz!

My Favorite Horror Movie Christian Ackerman, 2018-05-22 My Favorite Horror Movie is a ghoulish celebration of how a singular horror film can inspire someone to find their identity and artistic spirit. Featuring legends of horror with some of the most prolific and unique new voices in the genre such as Felissa Rose, Cerina Vincent, Tony Timpone, Jeffrey Reddick, Dave Parker, Rolfe Kanefsky, Ryan Lambert and Michael Gingold, My Favorite Horror Movie is an intimate glimpse into the development of their horror-obsessed minds.

The Horror Film Peter Hutchings, 2014-09-11 The Horror Film is an in-depth exploration of one of the most consistently popular, but also most disreputable, of all the mainstream film genres. Since the early 1930s there has never been a time when horror films were not being produced in substantial numbers somewhere in the world and never a time when they were not being criticised, censored or banned. The Horror Film engages with the key issues raised by this most contentious of genres. It considers the reasons for horror's disreputability and seeks to explain why despite this horror has been so successful. Where precisely does the appeal of horror lie? An extended introductory chapter identifies what it is about horror that makes the genre so difficult to define. The chapter then maps out the historical development of the horror genre, paying particular attention to the international breadth and variety of horror production, with reference to films made in the United States, Britain, Italy, Spain and elsewhere. Subsequent chapters explore: The role of monsters, focusing on the vampire and the serial killer. The usefulness (and limitations) of psychological approaches to horror. The horror audience: what kind of people like horror (and what do other people think of them)? Gender, race and class in horror: how do horror films such as Bride of Frankenstein, The Texas Chainsaw Massacre and Blade relate to the social and political realities within which they are produced? Sound and horror: in what ways has sound contributed to the development of horror? Performance in horror: how have performers conveyed fear and terror throughout horror's history? 1970s horror: was this the golden age of horror production? Slashers and post-slashers: from Halloween to Scream and beyond. The Horror Film throws new light on some well-known horror films but also introduces the reader to examples of noteworthy but more obscure horror work. A final section provides a guide to further reading and an extensive bibliography. Accessibly written, The Horror Film is a lively and informative

account of the genre that will appeal to students of cinema, film teachers and researchers, and horror lovers everywhere.

How To Write A Horror Movie Neal Bell, 2020-03-20 *How to Write a Horror Movie* is a close look at an always-popular (but often disrespected) genre. It focuses on the screenplay and acts as a guide to bringing scary ideas to cinematic life using examples from great (and some not-so-great) horror movies. Author Neal Bell examines how the basic tools of the scriptwriter's trade - including structure, dialogue, humor, mood, characters, and pace - can work together to embody personal fears that will resonate strongly on screen. Screenplay examples include classic works such as 1943's *I Walked With A Zombie* and recent terrifying films that have given the genre renewed attention like writer/director Jordan Peele's critically acclaimed and financially successful *Get Out*. Since fear is universal, the book considers films from around the world including the 'found-footage' [REC] from Spain (2007), the Swedish vampire movie, *Let The Right One In* (2008) and the Persian-language film *Under The Shadow* (2016). The book provides insights into the economics of horror-movie making, and the possible future of this versatile genre. It is the ideal text for screenwriting students exploring genre and horror, and aspiring scriptwriters who have an interest in horror screenplays.

How to Survive a Horror Movie Seth Grahame-Smith, 2007 Teaches readers how to cope with every kind of horror movie obstacle, from ax-wielding psychopaths to haunted Japanese VHS tapes.

Best of Terror 2019 Steve Hutchison, 2023-02-23 The following recommendations represent the top 15% of 1900 horror movie reviews. I use a classification method that combines genres, subgenres, ambiances, and antagonists. My evaluation ratings are stars, story, creativity, action, quality, creepiness, and rewatchability

Horror Film Steffen Hantke, 2004 Essays on the rise of the horror film and on how moviemakers package and promote fright

Nightmare Movies Kim Newman, 1988 Newman examines classic horror subgenres such as devil movies, psycho movies, and down-home movies and ferrets out common themes for a deeper understanding.

Chain Saw Confidential Gunnar Hansen, 2013-09-24 When *The Texas Chain Saw Massacre* first hit movie screens in 1974 it was both reviled and championed. To critics, it was either a degrading, senseless misuse of film and time or an intelligent, absorbing and deeply disturbing horror film. However it was an immediate hit with audiences. Banned and celebrated, showcased at the Cannes film festival and included in the New York MoMA's collection, it has now come to be recognized widely as one of the greatest horror movies of all time. A six-foot-four poet fresh out of grad school with limited acting experience, Gunnar Hansen played the masked, chain-saw-wielding Leatherface. His terrifying portrayal and the inventive work of the cast and crew would give the film the authentic power of nightmare, even while the gritty, grueling, and often dangerous independent production would test everyone involved, and lay the foundations for myths surrounding the film that endure even today. Critically-acclaimed author Hansen here tells the real story of the making of the film, its release, and reception, offering unknown behind-the-scenes details, a harrowingly entertaining account of the adventures of low-budget filmmaking, illuminating insights on the film's enduring and influential place in the horror genre and our culture, and a thoughtful meditation on why we love to be scared in the first place.

A Pictorial History of Horror Movies Denis Gifford, 1983

Writing the Horror Movie Marc Blake, Sara Bailey, 2013-07-18 Tales of horror have always been with us, from Biblical times to the Gothic novel to successful modern day authors and screenwriters. Though the genre is often maligned, it is huge in popularity and its resilience is undeniable. Marc Blake and Sara Bailey offer a detailed analysis of the

horror genre, including its subgenres, tropes and the specific requirements of the horror screenplay. Tracing the development of the horror film from its beginnings in German Expressionism, the authors engage in a readable style that will appeal to anyone with a genuine interest in the form and the mechanics of the genre. This book examines the success of Universal Studio's franchises of the '30s to the Serial Killer, the Slasher film, Asian Horror, the Supernatural, Horror Vérité and current developments in the field, including 3D and remakes. It also includes step-by-step writing exercises, annotated extracts from horror screenplays and interviews with seasoned writers/directors/producers discussing budget restrictions, screenplay form and formulas and how screenplays work during shooting.

The Breakdown B. A. Paris, 2017-07-18 Finalist for the 2018 International Thriller Writers Best Hardcover Thriller Award! Named One of the Most Anticipated Thriller Novels Of 2017 by Bustle! THE NEW CHILLING, PROPULSIVE NOVEL FROM THE AUTHOR OF THE INSTANT NEW YORK TIMES AND USA TODAY BESTSELLING BEHIND CLOSED DOORS. If you can't trust yourself, who can you trust? Cass is having a hard time since the night she saw the car in the woods. It was on the winding rural road, in the middle of a downpour, and a woman was sitting inside—the woman who was killed. She's been trying to put the crime out of her mind; what could she have done, really? It's a dangerous road to be on in the middle of a storm, and she probably would have been hurt herself if she'd stopped. Not only that, her husband would be furious if he knew she'd broken her promise not to take that shortcut home. But since then, she's been forgetting every little thing. Where she left the car; if she took her pills; even the alarm code. The only thing she can't forget is that woman, the woman she might have saved, and the terrible nagging guilt. And the silent calls she's receiving, or the feeling that someone's watching her... You won't be able to put down B. A. Paris's *The Breakdown*, the next chilling, propulsive novel from the New York Times and USA Today bestselling author of *Behind Closed Doors*.

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Introduction

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