

# Haptics&sortm

Hiroyuki Kajimoto,Hideyuki Ando,Ki-Uk Kyung

*Haptics* Lynette Jones, 2018-09-04 An accessible, nontechnical overview of active touch sensing, from sensory receptors in the skin to tactile surfaces on flat screen displays. Haptics, or haptic sensing, refers to the ability to identify and perceive objects through touch. This is active touch, involving exploration of an object with the hand rather than the passive sensing of a vibration or force on the skin. The development of new technologies, including prosthetic hands and tactile surfaces for flat screen displays, depends on our knowledge of haptics. In this volume in the MIT Press Essential Knowledge series, Lynette Jones offers an accessible overview of haptics, or active touch sensing, and its applications. Jones explains that haptics involves integrating information from touch and kinesthesia—that is, information both from sensors in the skin and from sensors in muscles, tendons, and joints. The challenge for technology is to reproduce in a virtual world some of the sensations associated with physical interactions with the environment. Jones maps the building blocks of the tactile system, the receptors in the skin and the skin itself, and how information is processed at this interface with the external world. She describes haptic perception, the processing of haptic information in the brain; haptic illusions, or distorted perceptions of objects and the body itself; tactile and haptic displays, from braille to robotic systems; tactile compensation for other sensory impairments; surface haptics, which creates virtual haptic effects on physical surfaces such as touch screens; and the development of robotic and prosthetic hands that mimic the properties of human hands.

*Archaeologies of Touch* David Parisi, 2018-02-27 A material history of haptics technology that raises new questions about the relationship between touch and media. Since the rise of radio and television, we have lived in an era defined increasingly by the electronic circulation of images and sounds. But the flood of new computing technologies known as haptic interfaces—which use electricity, vibration, and force feedback to stimulate the sense of touch—offering an alternative way of mediating and experiencing reality. In *Archaeologies of Touch*, David Parisi offers the first full history of these increasingly vital technologies, showing how the efforts of scientists and engineers over the past three hundred years have gradually remade and redefined our sense of touch. Through lively analyses of electrical machines, videogames, sex toys, sensory substitution systems, robotics, and human-computer interfaces, Parisi shows how the materiality of touch technologies has been shaped by attempts to transform humans into more efficient processors of information. With haptics becoming ever more central to emerging virtual-reality platforms (immersive bodysuits loaded with touch-stimulating actuators), wearable computers (haptic messaging systems like the Apple Watch's Taptic Engine), and smartphones (vibrations that emulate the feel of buttons and onscreen objects), *Archaeologies of Touch* offers a timely and provocative engagement with the long history of touch technology that helps us confront and question the power relations underpinning the project of giving touch its own set of technical media.

*Pervasive Haptics* Hiroyuki Kajimoto, Satoshi Saga, Masashi Konyo, 2016-04-27 This book examines the state of the art in diverse areas of haptics (touch)-related research, including the psychophysics and neurophysiology of haptics, development of haptics displays and sensors, and applications to a wide variety of fields such as industry, education, therapy, medicine, and welfare for the visually impaired. It also discusses the potential of future haptics interaction, such as haptics for emotional control and remote haptics communication. The book offers a valuable resource not only for haptics and human interface researchers, but also for developers and designers at manufacturing corporations and in the entertainment industries.

**Haptics Technologies** Abdulmoteleb El Saddik, Mauricio Orozco, Mohamad Eid, Jongeun Cha, 2011-09-15 The term “haptics” refers to the science of sensing and manipulation through touch. Multiple disciplines such as biomechanics, psychophysics, robotics, neuroscience, and software engineering converge to support haptics, and generally, haptic research is done by three communities: the robotics community, the human computer interface community, and the virtual reality community. This book is different from any other book that has looked at haptics. The authors treat haptics as a new medium rather than just a domain within one of the above areas. They describe human haptic perception and interfaces and present fundamentals in haptic rendering and modeling in virtual environments. Diverse software architectures for standalone and networked haptic systems are explained, and the authors demonstrate the vast application spectrum of this emerging technology along with its accompanying trends. The primary objective is to provide a comprehensive overview and a practical understanding of haptic technologies. An appreciation of the close relationship between the wide range of disciplines that constitute a haptic system is a key principle towards being able to build successful collaborative haptic environments. Structured as a reference to allow for fast accommodation of the issues concerned, this book is intended for researchers interested in studying touch and force feedback for use in technological multimedia systems in computer science, electrical engineering, or other related disciplines. With its novel approach, it paves the way for exploring research trends and challenges in such fields as interpersonal communication, games, or military applications.

**Haptics: Generating and Perceiving Tangible Sensations, Part II** Astrid M. L. Kappers, Jan BF Van Erp, Wouter M Bergmann Tiest, Frans CT Van Der Helm, 2010-06-30 This book constitutes the proceedings of the conference on Haptics: Generating and Perceiving Tangible Sensations, held in Amsterdam, Netherlands in July 2010.

**Haptics: Science, Technology, and Applications** Domenico Prattichizzo, Hiroyuki Shinoda, Hong Z. Tan, Emanuele Ruffaldi, Antonio Frisoli, 2018-06-04 The two-volume set LNCS 10893 and 10894 constitutes the refereed proceedings of the 11th International Conference EuroHaptics 2018, held in Pisa, Italy, in June 2018. The 95 papers (40 oral presentations and 554 poster presentations) presented were carefully reviewed and selected from 138 submissions. These proceedings reflect the multidisciplinary nature of EuroHaptics and cover all aspects of haptics, including neuroscience, psychophysics, perception, engineering, computing, interaction, virtual reality and arts.

*Advances in Haptics* Mehrdad Hosseini Zadeh, 2010-04-01 Haptic interfaces are divided into two main categories: force feedback and tactile. Force feedback interfaces are used to explore and modify remote/virtual objects in three physical dimensions in applications including computer-aided design, computer-assisted surgery, and computer-aided assembly. Tactile interfaces deal with surface properties such as roughness, smoothness, and temperature. Haptic research is intrinsically multi-disciplinary, incorporating computer science/engineering, control, robotics, psychophysics, and human motor control. By extending the scope of research in haptics, advances can be achieved in existing applications such as computer-aided design (CAD), tele-surgery, rehabilitation, scientific visualization, robot-assisted surgery, authentication, and graphical user interfaces (GUI), to name a few. *Advances in Haptics* presents a number of recent contributions to the field of haptics. Authors from around the world present the results of their research on various issues in the field of haptics.

*Haptic Interaction* Shoichi Hasegawa, Masashi Konyo, Ki-Uk Kyung, Takuya Nojima, Hiroyuki Kajimoto, 2017-07-06 This book comprises the proceedings of the second International Conference, AsiaHaptics 2016, held in Kashiwanoha, Japan. The book treats the state of the art of the diverse haptics (touch)-related research, including scientific research of haptics perception and illusion, development of haptics devices, and applications to a wide variety of fields such as education, medicine, telecommunication, navigation, and entertainment. This work helps not only active haptic researchers, but also general readers to understand what is going on in this interdisciplinary area of science and technology.

*Haptics: Science, Technology, Applications* Hasti Seifi, Astrid M. L. Kappers, Oliver Schneider, Alireza Abbasimoshaei, Knut Drewing, Claudio Pacchierotti, Gijs Huisman, Thorsten A. Kern, 2022 This open access book constitutes the proceedings of the 13th International Conference on Human Haptic Sensing and Touch Enabled Computer Applications, EuroHaptics 2022, held in Hamburg, Germany, in May 2022. The 36 regular papers included in this book were carefully reviewed and selected from 129 submissions. They

were organized in topical sections as follows: haptic science; haptic technology; and haptic applications. .

**Haptic and Audio Interaction Design** David McGookin, Stephen Brewster, 2006-08-10 Here are the proceedings of the First International Workshop on Haptic and Audio Interaction Design, HAID 2006. The book presents 15 revised full papers, in a variety of disciplines ranging from psychology to art, showcasing how haptics and sound can improve user interaction with computers, helping people with various kinds of disabilities and visual impairment. Also addresses psychophysics, art and leisure, and mobile applications that improve selections in virtual environments.

**Touch in Virtual Environments** Margaret L. McLaughlin, João P. Hespanha, 2002 Haptics: The state-of-the-art in building touch-based interfaces for virtual environments. -- Key research issues: model acquisition, contact detection, force feedback, compression, capture, and collaboration. -- Understanding the role of human factors in haptic interfaces. -- Applications: medical training, telesurgery, biological and scientific interfaces, military applications, sign language, museum display, and more. Haptics -- touch-based interface design -- is the exciting new frontier in research on virtual and immersive environments. In Touch in Virtual Environments, the field's leading researchers bring together their most advanced work and applications. They identify the key challenges facing haptic interface developers, present today's best solutions, and outline a clear research agenda for the future. This book draws upon work first presented at the breakthrough haptics conference held recently at USC's Integrated Media Systems Center. The editors and contributors begins by reviewing key haptics applications and the challenges of effective haptic rendering, presenting new insights into model acquisition, contact detection, force feedback, compression, capture, collaboration, and other key issues. Next, they focus on the complex human factors associated with successful haptic interfaces, examining questions such as: How can we make haptic displays more usable for blind and visually impaired users? What are the differences between perceiving texture with the bare skin and with a probe? In the book's final section, several of today's leading haptic applications are introduced, including telesurgery and surgical simulation; scientific visualization.

**Haptic Rendering** Ming C. Lin, Miguel Otaduy, 2008-07-25 For a long time, human beings have dreamed of a virtual world where it is possible to interact with synthetic entities as if they were real. It has been shown that the ability to touch virtual objects increases the sense of presence in virtual environments. This book provides an authoritative overview of state-of-the-art haptic rendering algorithms

*Haptics for Human-computer Interaction* Mounia Ziat, 2023 In recent years haptics has received considerable attention from the field of Human-Computer Interactions (HCI) for its potential to provide more tangible and immersive interfaces. So much of what we call experience relies on our sense of touch and our sense of where our bodies are in the environment. So much so that we long for a technology that could help us share those feelings. Haptic interfaces are the devices that communicate with our sense of touch and proprioception. From the mild resistance built in to the volume knob on your car stereo that allows you to know how many degrees you are turning it without looking at it, to the full body suit that may soon come to your home gaming system, haptics is a vital and growing part of the world around us and has the potential to augment many aspects of our lives. In this monograph, the author presents a selected review of research in haptics to provide HCI and other fields a framework for understanding haptics that will help design better interfaces and, ultimately, new and better experiences for those who interact with technology every day. This collection of essays exposes the reader to the haptics field, the haptic sense, and some examples of haptic technology. They cover over 50 years of research and terminology, and thus will be a handy reference for any researcher.-- Provided by publisher.

*Haptics: Science, Technology, and Applications* Domenico Prattichizzo, Hiroyuki Shinoda, Hong Z. Tan, Emanuele Ruffaldi, Antonio Frisoli, 2018-06-05 The two-volume set LNCS 10893 and 10894 constitutes the refereed proceedings of the 11th International Conference EuroHaptics 2018, held in Pisa, Italy, in June 2018. The 95 papers (40 oral presentations and 554 poster presentations) presented were carefully reviewed and selected from 138 submissions. These proceedings reflect the multidisciplinary nature of EuroHaptics and cover all aspects of haptics, including neuroscience, psychophysics, perception, engineering, computing, interaction, virtual reality and arts.

*Haptic Interaction* Hiroyuki Kajimoto, Hideyuki Ando, Ki-Uk Kyung, 2015-06-29 This book is aimed not only at haptics and human interface researchers, but also at developers and designers from manufacturing corporations and the entertainment industry who are working to change our lives. This publication comprises the proceedings of the first International AsiaHaptics conference, held in Tsukuba, Japan, in 2014. The book describes the state of the art of the diverse haptics- (touch-) related research, including scientific research into haptics perception and illusion, development of haptics devices, and applications for a wide variety of fields such as education, medicine, telecommunication, navigation, and entertainment.

**Autonomous and Intelligent Systems** Mohamed Kamel, Fakhri Karray, Wail Gueaieb, Alaa Khamis, 2011-06-16 This book constitutes the refereed proceedings of the Second International Conference on Autonomous and Intelligent Systems, AIS 2011, held in Burnaby, BC, Canada, in June 2011, colocated with the International Conference on Image Analysis and Recognition, IACIAR 2011. The 40 revised full papers presented were carefully reviewed and selected from 62 submissions. The papers are organized in topical sections on autonomous and intelligent systems, intelligent and advanced control systems, intelligent sensing and data analysis, human-machine interaction, and intelligent circuit analysis and signal processing.

*Ice Sky Storm* Craig DeLancey, Amir Tarkos is one of the only humans in the Predator Corp, the most feared and respected military force in the Galaxy. With his partner Bria, a bear-like carnivore, Tarkos is on a dangerous and difficult mission to fight the Ulltrians, a race that once extinguished much of the life in the Galaxy. War has begun, but Bria has been accused of murder and treason. Tarkos is accused of being her accomplice. Only they can save the Alliance, but first they must escape from prison, raise an army of artificial intelligences, and seize control of the most dangerous weapon the Alliance ever created. Ice Sky Storm is a stand-alone novel, but it is also the final third of the trilogy Evolution Commandos. In addition, it forms part of the ongoing Predator Space Chronicles, which are told in novels and short stories. EVOLUTION COMMANDOS: ICE SKY STORM Novel 47,000 words LEARN MORE: Looking for an introduction to Tarkos, Bria, and Predator Space? Listen to EscapePod Episode 333! It's available for free at:

<http://escapepod.org/2012/02/23/ep333-asteroid-monte/> BOOKS IN THE PREDATOR SPACE CHRONICLES: 1. Well of Furies 2. World Hammer 3. Ice Sky Storm Collected together in Evolution Commandos 4. Earthrise 5. Earthfall Collected together in Omega Threshold 6. Question Zero 7. One Human Collected together in World Scar ABOUT THE AUTHOR: Craig DeLancey is a writer and philosopher. His novels include the Predator Space Chronicles and Gods of Earth. He has published dozens of short stories, in places like Analog, Lightspeed, Nature Physics, Shimmer, and the Mississippi Review Online. His story Julie Is Three won the Analog Anlab readers choice award for short story in 2012 and is under film development by Storycom. His story RedKing is in several of the year's best science fiction anthologies. He is also a playwright, and his plays have received staged readings and performances in New York, Los Angeles, Sydney, Melbourne, and elsewhere. You can sign up for Craig's quarterly email list at: <http://eepurl.com/c-CTjL> Your email address will never be shared and will only be used for the quarterly updates and free fiction. [www.craigdelancey.com](http://www.craigdelancey.com)

Haptic Interfaces for Accessibility, Health, and Enhanced Quality of Life Troy McDaniel, Sethuraman Panchanathan, 2019-12-18 This book is the first resource to provide in-depth coverage on topical areas of assistive, rehabilitative, and health-related applications for haptic (touch-based) technologies. Application topics are grouped into thematic areas spanning haptic devices for sensory impairments, health and well-being, and physical impairments which are illustrated in this book. A diverse group of experts in the field were invited to contribute different chapters to provide complementary and multidisciplinary perspectives. Unlike other books on haptics, which focus on human haptic perception, specific modalities of haptics (e.g., realistic haptic rendering), or broadly cover the subfields of haptics, this

book takes an application-oriented approach to present a tour of how the field of haptics has been advanced with respect to important, impactful thematic focuses. Under Theme 1 “Sensory Impairments”, haptics technologies to support individuals with sensory impairments is presented which includes: Spatial awareness in sensory impairments through touch; Haptically-assisted interfaces for persons with visual impairments; and Enabling learning experiences for visually impaired children by interaction design. Under Theme 2 “Haptics for Health and Well-Being”, haptics technologies aimed at supporting exercise and healthy aging will be covered including: Haptics in rehabilitation, exergames and health; Therapeutic haptics for mental health and well-being; and Applications of haptics in medicine. Under Theme 3 “Haptics for Physical Impairments”, haptics technologies for enhancing the quality of life for individuals with weakened/impaired limbs or neurological diseases impacting movement is targeted including: Assistive soft exoskeletons with pneumatic artificial muscles; Haptics for accessibility in rehabilitative hardware; and intelligent robotics and immersive displays for enhancing haptic interaction in physical rehabilitation environments. Engineers, scientists, and researchers working in the areas of haptics, multimedia, virtual/augmented/mixed-reality, human-computer interaction, assistive technologies, rehabilitative technologies, healthcare technologies, and/or actuator design will want to purchase this book. Advanced level students and hobbyists interested in haptics will also be interested in this book.

*Shakespeare and the denial of territory* Pascale Drouet,2021-11-23 This book analyses three Shakespearean plays that particularly deal with abusive forms of banishment: King Richard II, Coriolanus, and King Lear. In these plays, the abuses of power are triggered by fearless speeches that question the legitimacy of power and are misinterpreted as breaches of allegiance; in these plays, both the bold speech of the fearless speaker and the performative sentence of the banisher trigger the relentless dynamics of what Deleuze and Guattari termed ‘deterritorialisation’. This book approaches the central question of the abusive denial of territory from various angles: linguistic, legal and ethical, physical and psychological. Various strategies of resistance are explored: illegal return, which takes the form of a frontal counterattack employing a ‘war machine’; ruse and the experience of internal(ised) exile; and mental escape, which nonetheless may lead to madness, exhaustion or heartbreak.

Michael Ondaatje: Haptic Aesthetics and Micropolitical Writing Milena Marinkova,2011-07-14 This study of selected literary and cinematic works by Michael Ondaatje investigates the political potential of the Canadian authors aesthetics. Contributing to current debates about affect and representation, ideology critique and the artwork, trauma and testimony, this book uses the concept of the haptic to demonstrate how Ondaatjes multisensory, fluid and historically inflected writing can forge an enabling relationship between audience, author and text. This is where Ondaatjes micropolitics, often misconstrued as ideologically suspect aestheticism, emerges: a praxis that intimates how one can write and read politically with a difference.

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