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Sandra Montón-Subías, Margarita Sánchez Romero

Maternidades virtuosas. Unha crítica aos modelos profesionais de crianza

María do Cebreiro Rábade Villar, 2022-09-15 Premio Ramón Piñeiro de Ensaio 2021 Na sociedade actual a maternidade concíbese como un extenso campo simbólico, a miúdo moi polarizado, que vén disparando un inxente corpus de produción verbal, que aquí denominamos “xiro discursivo da maternidade”. Esta mudanza non podería entenderse sen a perda da transmisión directa da experiencia de ser nai, acrecentada por dous feitos de alta incidencia en Galicia: o decrecemento progresivo da natalidade e o atraso da idade á que as mulleres teñen o seu primeiro fillo. Estes factores contribúen a explicar a transferencia dunha serie de modelos extraídos do mundo do traballo no réxime neoliberal ás tarefas da crianza. Explorar os novos dispositivos parentais, e as súas implicacións colectivas, é o principal obxectivo deste ensaio, que entra en diálogo con clásicos da literatura feminista, ao tempo que tenta explorar os límites da dimensión confesional do xénero.

The Tortoise and the Hare Aesop, 2011 A boastful hare meets his match in this attractive retelling of Aesop's famed tale.

Archaeological Ethnographies Yannis Hamilakis, Aris Anagnostopoulos, 2009 This volume charts archaeological ethnography as a new territory of engagement and research. Archaeological Ethnography is defined here as a trans-disciplinary and trans-cultural space, a meeting ground for diverse publics and researchers, in archaeology, social anthropology, and potentially other disciplines practices and traditions. It is a space that encourages and fosters dialogue, collaboration and critique on materiality and temporality, on archaeology as a social practice in the present, on the links, interactions and associations amongst things and people, on local and trans-local valorisations of past material remains. Bringing together the most notable practitioners of this new area from archaeology and social anthropology, and building on a wide range of case studies from England, Greece, Italy, Kyrgyzstan, Mexico, Thailand, and the United States, the volume explores issues of definition and ontology, epistemology and method, but also ethics and politics. This dialogic book will inspire readers to shape their own view and position on this emerging field, and experiment with their own archaeological ethnographies.

Heritage Studies Marie Louise Stig Sørensen, John Carman, 2009-09-18 This is the first volume specifically dedicated to the consolidation and clarification of Heritage Studies as a distinct field with its own means of investigation. It presents the range of methods that can be used and illustrates their application through case studies from different parts of the world, including the UK and USA. The challenge that the collection makes explicit is that Heritage Studies must develop a stronger recognition of the scope and nature of its data and a concise yet explorative understanding of its analytical methods. The methods considered fall within three broad categories: textual/discourse analysis, methods for investigating people's attitudes and behaviour; and methods for exploring the material qualities of heritage. The methods discussed and illustrated range from techniques such as text analysis, interviews, participant observation, to semiotic analysis of heritage sites and the use of GIS. Each paper discusses the ways in which methods used in social analysis generally are explored and adapted to the specific demands that arise when applied to the investigation of heritage in its many forms. Heritage Studies is a seminal volume that will help to define the field. The global perspective and the shared focus upon the development of reflexive methodologies ensure that the volume explores these central issues in a manner that is simultaneously case-specific and of general relevance.

Women's Two Roles Viola Klein, Alva Myrdal, 2013-10-28 First published in 1998. This is Volume XV of fifteen in the Sociology of Gender and the Family Series. Originally published in 1956, this study looks at the two roles of women of in the workplace and at home with the aim of looking at social

reforms needed for the to reconcile family and a professional life in the period after World War II.

Key Concepts in Public Archaeology Gabriel Moshenska, 2017-09-28 This book provides a broad overview of the key concepts in public archaeology, a research field that examines the relationship between archaeology and the public, in both theoretical and practical terms. While based on the long-standing programme of undergraduate and graduate teaching in public archaeology at UCL's renowned Institute of Archaeology, the book also takes into account the growth of scholarship from around the world and seeks to clarify what exactly 'public archaeology' is by promoting an inclusive, socially and politically engaged vision of the discipline. Written for students and practitioners, the individual chapters provide textbook-level introductions to the themes, theories and controversies that connect archaeology to wider society, from the trade in illicit antiquities to the use of digital media in public engagement, and point readers to the most relevant case studies and learning resources to aid their further study. This book was produced as part of JISC's Institution as e-Textbook Publisher project. Find out more at <https://www.jisc.ac.uk/rd/projects/institution-as-e-textbook-publisher> Praise for Key Concepts in Archaeology 'Littered throughout with concise and well-chosen case studies, Key Concepts in Public Archaeology could become essential reading for undergraduates and is a welcome reminder of where archaeology sits in UK society today.' British Archaeology

Woodpecker Girl Chingyen Liu, I-Tsun Chinag, 2020-05-29 A little girl was born with cerebral palsy, a condition that rendered her wheelchair bound. One day, her art teacher affixed a paintbrush to her forehead with a headband. From then on, the little girl was able to express herself and freely explore the world through her paintings--Dust jacket flap.

Principles of Form and Design Wucius Wong, 1993-09-16 An unprecedented package that gives readers the content of three important references by one of today's most influential design writers. This is a master class in the principles and practical fundamentals of design that will appeal to a broad audience of graphic artists and designers.

In Pursuit of German Memory Wulf Kansteiner, 2006 Wulf Kansteiner shows that the interpretations of Germany's past proposed by historians, politicians, and television makers reflect political and generational divisions and an extraordinary concern for Germany's perception abroad.

Ethnicity, Inc. John L. Comaroff, Jean Comaroff, 2009-09-15 In *Ethnicity, Inc.* anthropologists John L. and Jean Comaroff analyze a new moment in the history of human identity: its rampant commodification. Through a wide-ranging exploration of the changing relationship between culture and the market, they address a pressing question: Wherein lies the future of ethnicity? Their account begins in South Africa, with the incorporation of an ethno-business in venture capital by a group of traditional African chiefs. But their horizons are global: Native American casinos; Scotland's efforts to brand itself; a Zulu ethno-theme park named Shakaland; a world religion declared to be intellectual property; a chiefdom made into a global business by means of its platinum holdings; San "Bushmen" with patent rights potentially worth millions of dollars; nations acting as commercial enterprises; and the rapid growth of marketing firms that target specific ethnic populations are just some of the diverse examples that fall under the Comaroffs' incisive scrutiny. These phenomena range from the disturbing through the intriguing to the absurd. Through them, the Comaroffs trace the contradictory effects of neoliberalism as it transforms identities and social being across the globe. *Ethnicity, Inc.* is a penetrating account of the ways in which ethnic populations are remaking themselves in the image of the corporation--while corporations coopt ethnic practices to open up new markets and regimes of consumption. Intellectually rigorous but leavened with wit, this is a powerful, highly original portrayal of a new world being born in a

tectonic collision of culture, capitalism, and identity.

From Stonehenge to Las Vegas Cornelius Holtorf, 2005-05-06 Indiana Jones. Lara Croft. Archaeologist as folk hero, detective, treasure hunter. The meaning of things below the surface. The life history of Stonehenge. Las Vegas' Luxor Hotel. Copies of artifacts as contemporary kitch. The connections between archaeology and contemporary culture are endless. Cornelius Holtorf merges archaeological and cultural theory to take readers on an erudite tour of these intersections, using wide-ranging examples and compelling images to support his often controversial theses. Deliberately blurring the borders between past people and present meanings, this ambitious project seeks no less than the redefinition of the term 'archaeology.' Equal parts amusing, infuriating, and provocative, this work will interest students and teachers in archaeology, anthropology, cultural studies and human geography, as well as professionals in heritage management and museums.

Christus Vivit Pope Francis, 2019-04-04 To young Christians of the world, Pope Francis has a message for you: Christ is alive, and he wants you to be alive! In his fourth apostolic exhortation, *Christus Vivit*, Pope Francis encapsulates the work of the 2018 synod of bishops on Young People, The Faith, and Vocational Discernment. Pope Francis has always had a special relationship with young people, and in his fatherly love for you he shows that: You can relate to young people in Scripture who made a difference You identify with the Christ who is always young You face difficult issues in the world today You yearn for the truth of the Gospel You are capable of amazing things when you respond to the Gospel You learn and grow with help from the faithful of all generations You need bold and creative youth ministry You can discover who God made you to be You are urged to pray for discernment *Christus Vivit* is written for and to young people, but Pope Francis also wrote it for the entire Church, because, as he says, reflecting on our young people inspires us all. May the Holy Spirit urge you on as you run this race. The Church needs your momentum, your intuitions, your faith. We need them! And when you arrive where we have not yet reached, have the patience to wait for us.

Media for All Jorge Díaz-Cintas, Pilar Orero, Aline Remael, 2007 This book, a first in its kind, offers a survey of the present state of affairs in media accessibility research and practice. It focuses on professional practices which are relative newcomers within the field of audiovisual translation and media studies, namely, audio description for the blind and visually impaired, sign language, and subtitling for the deaf and the hard-of-hearing for television, DVD, cinema, internet and live performances. Thanks to the work of lobbying groups and the introduction of legislation in some countries, media accessibility is an area that has recently gained marked visibility in our society. It has begun to appear in university curricula across Europe, and is the topic of numerous specialised conferences. The target readership of this book is first and foremost the growing number of academics involved in audiovisual translation at universities ? researchers, teachers and students ? but it is also of interest to the ever-expanding pool of practitioners and translators, who may wish to improve their crafts. The collection also addresses media scholars, members of deaf and blind associations, TV channels, and cinema or theatre managements who have embarked on the task of making their programmes and venues accessible to the visually and hearing impaired. Table of contents Acknowledgements Jorge DIAZ CINTAS, Pilar ORERO, Aline REMAEL: *Media for all: a global challenge* Section 1: Subtitling for the deaf and hard-of-hearing (SDH) Aline REMAEL: Sampling subtitling for the deaf and the hard-of-hearing in Europe Clive MILLER: Access symbols for use with video content and information and communications technology devices Christopher STONE: Deaf access for Deaf people: the translation of the television news from English into British Sign Language Joselia NEVES: A world of change in a changing world Vera Lucia SANTIAGO ARAUJO: Subtitling for the deaf and hard-of-hearing in Brazil Section 2: Audio description (AD) Pilar

ORERO: Sampling audio description in EuropeJoan GREENING, Deborah ROLPH:
 Accessibility: raising awareness of audio description in the UKGert
 VERCAUTEREN: Towards a European guideline for audio descriptionAndrew SALWAY:
 A corpus-based analysis of audio descriptionJulian BOURNE, Catalina JIMENEZ
 HURTADO: From the visual to the verbal in two languages: a contrastive
 analysis of the audio description of The Hours in English and SpanishKarin De
 COSTER, Volkmar MUHLEIS: Intersensorial translation: visual art made up by
 wordsAnna MATAMALA, Pilar ORERO: Accessible opera in Catalan: opera for
 allGreg YORK: Verdi made visible: audio introduction for opera and
 balletJessica YEUNG: Audio description in the Chinese worldNotes on
 contributorsIndex

Cultural Identity and Archaeology P. Graves-Brown, Sian Jones, C.S.
 Gamble, 2013-04-15 Cultural identity is a key area of debate in contemporary
 Europe. Despite widespread use of the past in the construction of ethnic,
 national and European identity, theories of cultural identity have been
 neglected in archaeology. Focusing on the interrelationships between concepts
 of cultural identity today and the interpretation of past cultural groups,
Cultural Identity and Archaeology offers proactive archaeological
 perspectives in the debate surrounding European identities. This fascinating
 and thought-provoking book covers three key areas. It considers how material
 remains are used in the interpretation of cultural identities, for example
 'pan-Celtic culture' and 'Bronze Age Europe'. Finally, it looks at
 archaeological evidence for the construction of cultural identities in the
 European past. The authors are critical of monolithic constructions of
 Europe, and also of the ethnic and national groups within it. In place of
 such exclusive cultural, political and territorial entities the book argues
 for a consideration of the diverse, hybrid and multiple nature of European
 cultural identities.

Engendering Social Dynamics Sandra Montón-Subías, Margarita Sánchez
 Romero, 2008 A collection of papers which aim to promote a better
 understanding of the importance of maintenance activities within societies
 and economies, and to demonstrate how they might be studied archaeologically.

The U.S. Armed Forces Survival Manual John Boswell, 1980-01-01

Reclaiming the Inner Child Jeremiah Abrams, 1990 The child is the father of
 the man. -- Wordsworth The inner child, that vital but submerged part of the
 self that connects us to both the joy and sadness of our childhood, is a key
 to our achieving fullest expression as adults. This child entity, says our
 editor Jeremiah Abrams, is the self we truly are and have always been,
 living within us in the here and now. This volume, a collection of 37 wide-
 ranging articles, defines and gives concrete reality to the abstract image of
 the inner child, revealing it to be the unifying symbol of the self, a symbol
 that represents, according to Carl Jung, the part of the human personality
 which wants to develop and become whole. The essays from depth psychology,
 literature, the 12-Step Program perspective, and other disciplines are woven
 together with Abrams' thoughtful commentary to address the compelling themes
 the inner child brings to our awareness. Many of the selections address very
 practical objectives. - Realizing the promise of the child within and living
 out its destiny. - Reclaiming the innocence, playfulness, and wonder of the
 child in adulthood. - Healing the abandoned or abused inner child and
 resolving old traumas. - Tapping the child as symbol for our creative energy.
 - Forgiving our parents. - Developing compassionate awareness to be a better
 parent. - Completing the deverse unfinished business of childhood.

Raised from the Ground José Saramago, 2012-12-04 A family of Portuguese
 farmers struggle to survive as world events pass them by in "a novel that
 resounds with relevance for our own time" (New York Times Book Review).
 Winner of the City of Lisbon Prize Celebrated author Jose Saramago has
 delighted readers around the world with his imaginative tales and evocative
 depictions of life in his native Portugal. His novel *Raised from the Ground*
 follows the changing fortunes of the Mau Tempo family—poor landless peasants

not unlike Saramago's own grandparents. Set in Alentejo, a southern province of Portugal known for its vast agricultural estates, the novel charts the lives of the Mau Tempos as national and international events rumble on in the background—the coming of the republic in Portugal, the two world wars, and an attempt on the dictator Salazar's life. Yet nothing really impinges on the grim reality of the farm laborers' lives until the first communist stirrings. Raised from the Ground is Saramago's most deeply personal novel, the book in which he found the signature style and voice that would win him the Nobel Prize in Literature.

Art Beyond Sight Elisabeth Salzhauer Axel, Nina Sobol Levent, 2003

Malala's Magic Pencil Malala Yousafzai, 2017-10-17 Nobel Peace Prize winner and New York Times bestselling author Malala Yousafzai's first picture book, inspired by her own childhood. Malala's first picture book will inspire young readers everywhere to find the magic all around them. As a child in Pakistan, Malala made a wish for a magic pencil. She would use it to make everyone happy, to erase the smell of garbage from her city, to sleep an extra hour in the morning. But as she grew older, Malala saw that there were more important things to wish for. She saw a world that needed fixing. And even if she never found a magic pencil, Malala realized that she could still work hard every day to make her wishes come true. This beautifully illustrated volume tells Malala's story for a younger audience and shows them the worldview that allowed Malala to hold on to hope even in the most difficult of times. This is a wonderful read for younger students that will also provide insight and encourage discussion about the wider world. ... The simplicity of Yousafzai's writing and the powerful message she sends, make this book inspirational for all. -- School Library Journal

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Table of Contents Guiainfantil&sortw

- | | |
|--|--|
| <ol style="list-style-type: none"> 1. Understanding the eBook
Guiainfantil&sortw <ul style="list-style-type: none"> ◦ The Rise of Digital Reading
Guiainfantil&sortw ◦ Advantages of eBooks Over
Traditional Books 2. Identifying Guiainfantil&sortw <ul style="list-style-type: none"> ◦ Exploring Different Genres ◦ Considering Fiction vs. Non-
Fiction ◦ Determining Your Reading
Goals 3. Choosing the Right eBook Platform <ul style="list-style-type: none"> ◦ Popular eBook Platforms ◦ Features to Look for in an
Guiainfantil&sortw ◦ User-Friendly Interface 4. Exploring eBook Recommendations
from Guiainfantil&sortw <ul style="list-style-type: none"> ◦ Personalized Recommendations | <ul style="list-style-type: none"> ◦ Guiainfantil&sortw User
Reviews and Ratings ◦ Guiainfantil&sortw and
Bestseller Lists <ol style="list-style-type: none"> 5. Accessing Guiainfantil&sortw Free
and Paid eBooks <ul style="list-style-type: none"> ◦ Guiainfantil&sortw Public
Domain eBooks ◦ Guiainfantil&sortw eBook
Subscription Services ◦ Guiainfantil&sortw Budget-
Friendly Options 6. Navigating Guiainfantil&sortw
eBook Formats <ul style="list-style-type: none"> ◦ ePub, PDF, MOBI, and More ◦ Guiainfantil&sortw
Compatibility with Devices ◦ Guiainfantil&sortw Enhanced
eBook Features 7. Enhancing Your Reading Experience <ul style="list-style-type: none"> ◦ Adjustable Fonts and Text
Sizes of Guiainfantil&sortw ◦ Highlighting and Note-Taking |
|--|--|

- Guia infantil & sortw
 - Interactive Elements
 - Guia infantil & sortw
- 8. Staying Engaged with
 - Guia infantil & sortw
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers
 - Guia infantil & sortw
- 9. Balancing eBooks and Physical Books
 - Guia infantil & sortw
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection
 - Guia infantil & sortw
- 10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
- 11. Cultivating a Reading Routine
 - Guia infantil & sortw
 - Setting Reading Goals
 - Guia infantil & sortw
 - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information
 - Guia infantil & sortw
 - Fact-Checking eBook Content of Guia infantil & sortw
 - Distinguishing Credible Sources
- 13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
- 14. Embracing eBook Trends
 - Integration of Multimedia Elements
 - Interactive and Gamified eBooks

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[what color is my parachute](#)
[weird things to say to people](#)
[what are the likely interview questions](#)