

Golem&sorty

Helene Wecker

Golem David Wisniewski, 2007-11-19 Retold from traditional sources and accompanied by David Wisniewski's unique cut-paper illustrations, *Golem* is a dramatic tale of supernatural forces invoked to save an oppressed people. It also offers a thought-provoking look at the consequences of unleashing power beyond human control. The afterword discusses the legend of the golem and its roots in the history of the Jews. A Caldecott Medal Book.

The Golem Elie Wiesel, 1983 For centuries, Jews have remembered the Golem, a creature of clay said to have been given life by the mystical incantations of the mysterious Maharal, Rabbi Yehuda Loew, leader of the Jewish community of 16th-century Prague. Some versions have the Golem as a lovable, clumsy mute; others as a monster like Frankenstein's who turned against his creator, giving a vivid warning against magic and the occult. In this beautiful book, Elie Wiesel has collected many of the legends associated with this enigmatic and elusive figure and retold them as seen through the eyes of a wizened gravedigger who claims to have witnessed as a child the numerous miracles that legend attributes to the Golem. 'I, Reuven, son of Yaakov,' he begins, 'declare under oath that Yossel the mute, the Golem made of clay, deserves to be remembered by our people, our persecuted and assassinated, and yet immortal people. We owe it to him to evoke his fate with love and gratitude He was a savior, I tell you.' Reuven's Golem is no fool or monster, but a figure of intuition, intelligence, and compassion who may yet return,

perhaps in our own generation, to protect the Jews from their enemies. Mark Podwal's highly imaginative drawings recapture the mystery of Gothic Prague, and the elusive Golem is given a shape as the shadow of the Maharal. Thus, two remarkable artists have come together in the creation of a work of rare spiritual beauty which is also a triumph of the bookmaker's art.--Dust jacket.

The Golem Jaroslav Elijáhu Sýkora, 2012 A legend can be told and retold, interpreted and reinterpreted for centuries. In developing his plot, the narrator usually adds new ideas to it, and abandons old ones to make his story living and up-to-date. The narrator is a sort of creator of the legend, playing with its setting, heroes, and message. He always tells the story in the present, and brings into it his current experience and understanding. So the Golem-legend has been successfully retold by authors of such fame as Isaac Bashevis Singer, Elie Wiesel, Gustav Meyrink, Jiri Voskovec and Jan Werich, Karel Capek, and many more. *The Golem: An Illustrated Story for Children and Adults* takes the reader to Prague of the late 16th century, showing the status of the Jewish community living alongside Roman Catholics. The author seeks to suggest, through the contemporary attire of the characters, that the hostility of those non-Jews to their Jewish neighbors has contemporary relevance.

The Golem Barbara Rogasky, 1996 *The Golem*--a creature born of clay that looks like a man but is not a man, that is not exactly alive but neither is

he dead. Stories of such nonhuman beings created by men appear again and again throughout the centuries. The Golem here is created by Rabbi Judah Loew to help the Jews of Prague, at a time when their enemies were many and their fate often a bloody one. Barbara Rogasky's version of the old Jewish tale is gripping and suspenseful. She has brought the Golem to dramatic and unforgettable life. Trina Schart Hyman's stunning illustrations make the Jewish ghetto of sixteenth century Prague as real as yesterday, and the Golem as possible as tomorrow.

The Golem and the Wondrous Deeds of the Maharal of Prague Yehudah Yudl Rozenberg, 2007-01-01 This collection of interrelated stories about a sixteenth-century Prague rabbi and the golem he created became an immediate bestseller upon its publication in 1909. So widely popular and influential was Yudl Rosenberg's book, it is no exaggeration to claim that the author transformed the centuries-old understanding of the creature of clay and single-handedly created the myth of the golem as protector of the Jewish people during times of persecution. In addition to translating Rosenberg's classic golem story into English for the first time, Curt Leviant also offers an introduction in which he sets Rosenberg's writing in historical context and discusses the golem legend before and after Rosenberg's contributions. Generous annotations are provided for the curious reader. The book is full of adventures, surprises, romance, suspense, mysticism, Jewish pride, and storytelling at its best. The Chief Rabbi of Prague, known as the Maharal,

brings the golem Yossele to life to help the Jews fight false accusations of ritual murder-the infamous blood libel. More human, more capable, and more reliable as a protector than any golem imagined before, Rosenberg's Golem irrevocably changed one of the most widely influential icons of Jewish folklore.

Golem: Tales of the Terracotta Titan ChatStick Team, 2024-02-27 Dive into the Mystical World of Golem: Tales of the Terracotta Titan! Embark on an enchanting journey through time and legend in this meticulously crafted ebook. Uncover the captivating history of the Golem, a figure steeped in mystical lore and timeless wonder. From the cobblestone streets of medieval Prague to the modern halls of philosophy and ethics, this book transcends the bounds of a mere mythical tale. Inside Golem: Tales of the Terracotta Titan, You Will Discover: The intriguing origins of the Golem legend in Jewish folklore and its deep cultural and religious significance. Detailed explorations of the Golem's role in medieval society, revealing a rich tapestry of history and myth. Insightful analysis of the Golem's transformation in modern culture, from literature and film to cutting-edge discussions on AI and technology. A dazzling showcase of artworks and literary masterpieces inspired by the Golem, highlighting its impact on the arts. Fascinating comparative studies of Golem-like figures across various cultures, offering a global perspective on this legendary creature. Thought-provoking discussions on the Golem as a metaphor in contemporary

philosophical and ethical debates, reflecting on what it teaches us about creativity, responsibility, and the human essence. Golem: Tales of the Terracotta Titan is More Than Just a Book; It's an Experience: A must-read for enthusiasts of mythology, folklore, and cultural history. An invaluable resource for scholars, artists, and philosophers. A unique blend of education and entertainment that captivates readers from all walks of life. A journey that promises to captivate your imagination and enrich your understanding of one of the most fascinating creatures ever conceived in human lore. Join Us on This Enchanting Journey! Embrace the magic, mystery, and wisdom of the Golem. Whether you're a lifelong fan of mythical tales or a newcomer to the world of folklore, Golem: Tales of the Terracotta Titan promises to be a captivating read that will leave you with a deeper appreciation for the enduring legacy of this legendary figure. Get Your Copy Today and Uncover the Secrets of the Golem!

The Golem in Jewish American Literature Nicola Morris, 2007 The Golem in Jewish American Literature explores the golem in the fiction of Thane Rosenbaum, Nomi Eve and Steve Stern as well as writers such as Michael Chabon. Nicola Morris sees this clay humanoid, created in Jewish legend for practical and spiritual purposes, as a metaphor for power and powerlessness and for the complexities and responsibilities surrounding the act of creation. Further, she employs the golem figure as a device to examine the problematic Holocaust representation in the second generation, the uncertain

boundaries between fiction and historiography, the ethics of intertextuality and the writer's responsibility to literary, folkloric and oral sources. Morris concludes with an impassioned plea for the responsible uses of power, technology and language.

Golem Maya Barzilai, 2016-10-18 Introduction: The Golem condition -- 1. The face of destruction: Paul Wegener's World War I Golem films -- 2. The Golem cult of 1921 New York: between redemption and expulsion -- 3. Our enemies, ourselves: Israel's monsters of 1948 -- 4. Supergolem: revenge after the Holocaust -- 5. Pacifist computers and Jewish cyborgs: fighting for the future

Golem Maya Barzilai, 2016-10-18 2017 Jordan Schnitzer Book Award in Jewish Literature and Linguistics Honorable Mention, 2016 Baron Book Prize presented by AAJR A monster tour of the Golem narrative across various cultural and historical landscapes In the 1910s and 1920s, a "golem cult" swept across Europe and the U.S., later surfacing in Israel. Why did this story of a powerful clay monster molded and animated by a rabbi to protect his community become so popular and pervasive? The golem has appeared in a remarkable range of popular media: from the Yiddish theater to American comic books, from German silent film to Quentin Tarantino movies. This book showcases how the golem was remolded, throughout the war-torn twentieth century, as a muscular protector, injured combatant, and even murderous avenger. This evolution of the golem narrative is made comprehensible by, and also helps us to better

understand, one of the defining aspects of the last one hundred years: mass warfare and its ancillary technologies. In the twentieth century the golem became a figure of war. It represented the chaos of warfare, the automation of war technologies, and the devastation wrought upon soldiers' bodies and psyches. *Golem: Modern Wars and Their Monsters* draws on some of the most popular and significant renditions of this story in order to unravel the paradoxical coincidence of wartime destruction and the fantasy of artificial creation. Due to its aggressive and rebellious sides, the golem became a means for reflection about how technological progress has altered human lives, as well as an avenue for experimentation with the media and art forms capable of expressing the monstrosity of war.

Golem Girl Riva Lehrer, 2021-10-26 The vividly told, gloriously illustrated memoir of an artist born with disabilities who searches for freedom and connection in a society afraid of strange bodies "Golem Girl is luminous; a profound portrait of the artist as a young—and mature—woman; an unflinching social history of disability over the last six decades; and a hymn to life, love, family, and spirit."—David Mitchell, author of *Cloud Atlas* WINNER OF THE BARBELLION PRIZE • FINALIST FOR THE NATIONAL BOOK CRITICS CIRCLE AWARD FOR AUTOBIOGRAPHY • NAMED ONE OF THE BEST BOOKS OF THE YEAR BY KIRKUS REVIEWS What do we sacrifice in the pursuit of normalcy? And what becomes possible when we embrace monstrosity? Can we envision a world that sees impossible creatures? In 1958, amongst the children born with spina bifida is Riva

Lehrer. At the time, most such children are not expected to survive. Her parents and doctors are determined to fix her, sending the message over and over again that she is broken. That she will never have a job, a romantic relationship, or an independent life. Enduring countless medical interventions, Riva tries her best to be a good girl and a good patient in the quest to be cured. Everything changes when, as an adult, Riva is invited to join a group of artists, writers, and performers who are building Disability Culture. Their work is daring, edgy, funny, and dark—it rejects tropes that define disabled people as pathetic, frightening, or worthless. They insist that disability is an opportunity for creativity and resistance. Emboldened, Riva asks if she can paint their portraits—inventing an intimate and collaborative process that will transform the way she sees herself, others, and the world. Each portrait story begins to transform the myths she’s been told her whole life about her body, her sexuality, and other measures of normal. Written with the vivid, cinematic prose of a visual artist, and the love and playfulness that defines all of Riva's work, *Golem Girl* is an extraordinary story of tenacity and creativity. With the author's magnificent portraits featured throughout, this memoir invites us to stretch ourselves toward a world where bodies flow between all possible forms of what it is to be human. “Not your typical memoir about ‘what it’s like to be disabled in a non-disabled world’ . . . Lehrer tells her stories about becoming the monster she was always meant to be: glorious, defiant, unbound,

and voracious. Read it!"—Alice Wong, founder and director, Disability Visibility Project

The Golem Harry M. Collins, Trevor Pinch, 2012-03-29 Harry Collins and Trevor Pinch liken science to the Golem, a creature from Jewish mythology, powerful yet potentially dangerous, a gentle, helpful creature that may yet run amok at any moment. Through a series of intriguing case studies the authors debunk the traditional view that science is the straightforward result of competent theorisation, observation and experimentation. The very well-received first edition generated much debate, reflected in a substantial new Afterword in this second edition, which seeks to place the book in what have become known as 'the science wars'.

The Golem Beverly Brodsky, 1976 A retelling of the Jewish legend of the golem created by Rabbi Lev to protect the Jews of Prague from the angry mob.

What a Golem , 2009-04-20

The Golem: an Illustrated Story for Children and Adults Jaroslav Sykora, 2013-08-10 A legend can be told and retold, interpreted and reinterpreted for centuries. In developing his plot, the narrator usually adds new ideas to it, and abandons old ones to make his story living and up-to-date. The narrator is a sort of creator of the legend, playing with its setting, heroes, and message. He always tells the story in the present, and brings into it his current experience and understanding. So the Golem-legend has been successfully retold by authors of such fame as Isaac Bashevis

Singer, Elie Wiesel, Gustav Meyrink, Jiri Voskovec and Jan Werich, Karel Capek, and many more. *The Golem: An Illustrated Story for Children and Adults* takes the reader to Prague of the late 16th century, showing the status of the Jewish community living alongside Roman Catholics. The author seeks to suggest, through the contemporary attire of the characters, that the hostility of those non-Jews to their Jewish neighbors has contemporary relevance.

The Golem and the Jinni Helene Wecker, 2013-04-23 “An intoxicating fusion of fantasy and historical fiction. . . . Wecker’s storytelling skills dazzle. –Entertainment Weekly A marvelous and absorbing debut novel about a chance meeting between two supernatural creatures in turn-of-the-century immigrant New York. Chava is a golem, a creature made of clay by a disgraced rabbi knowledgeable in the ways of dark Kabbalistic magic. She serves as the wife to a Polish merchant who dies at sea on the voyage to America. As the ship arrives in New York in 1899, Chava is unmoored and adrift until a rabbi on the Lower East Side recognizes her for the creature she is and takes her in. Ahmad is a jinni, a being of fire born in the ancient Syrian desert and trapped centuries ago in an old copper flask by a Bedouin wizard. Released by a Syrian tinsmith in a Manhattan shop, Ahmad appears in human form but is still not free. An iron band around his wrist binds him to the wizard and to the physical world. Chava and Ahmad meet accidentally and become friends and soul mates despite their opposing natures. But when the golem’s violent

nature overtakes her one evening, their bond is challenged. An even more powerful threat will emerge, however, and bring Chava and Ahmad together again, challenging their very existence and forcing them to make a fateful choice. Compulsively readable, *The Golem and the Jinni* weaves strands of Yiddish and Middle Eastern literature, historical fiction and magical fable, in a wondrously inventive tale that is mesmerizing and unforgettable.

The Golem, Methuselah, and Shylock Edward Einhorn, 2005 Edward Einhorn blends absurdist humor with philosophy in these critically acclaimed plays about legendary Jewish figures. *Golem Stories* retells an old Kabbalistic legend. It's a ghost story and a love story, about a childlike clay man who may be a demon inside. In *The Living Methuselah*, the oldest living man survives every disaster in human history, with the help of his wife Serach, the oldest living woman. But when a doctor tells him he will only live until the end of the play, will this be his final curtain? To find the title character of *A Shylock*, Jacob Levy interrogates every character in *The Merchant of Venice*, but oddly Hamlet may know the most—although this Hamlet is a woman. And in *One-Eyed Moses and the Churning Red Sea*, Rabbi Tzipporah Finestein dreams Moses is a pirate captain, but what do the dreams mean? Two congregants hold the key.

The Golem of Brooklyn Adam Mansbach, 2023-09-26 The dazzlingly imaginative, ferociously funny story of an art teacher, a bodega clerk, and a five-thousand-year-old clay crisis monster, from the author of the #1 New York

Times bestseller *Go the F**k to Sleep*. “A devastating romp through history, a bonkers road trip through America, this novel could not be any funnier—or any more important.”—W. Kamau Bell

In Ashkenazi Jewish folklore, a golem is a humanoid being created out of mud or clay and animated through secret prayers. Its sole purpose is to defend the Jewish people against the immediate threat of violence. It is always a rabbi who makes a golem, and always in a time of crisis. But Len Bronstein is no rabbi—he’s a Brooklyn art teacher who steals a large quantity of clay from his school, gets extremely stoned, and manages to bring his creation to life despite knowing little about Judaism and even less about golems. Unable to communicate with his nine-foot-six, four hundred-pound, Yiddish-speaking guest, Len enlists a bodega clerk and ex-Hasid named Miri Apfelbaum to translate. Eventually, The Golem learns English by binge-watching *Curb Your Enthusiasm* after ingesting a massive amount of LSD and reveals that he is a creature with an ancestral memory; he recalls every previous iteration of himself, making The Golem a repository of Jewish history and trauma. He demands to know what crisis has prompted his re-creation and whom must he destroy. When Miri shows him a video of white nationalists marching and chanting “Jews will not replace us,” the answer becomes clear. The Golem of Brooklyn is an epic romp through Jewish history and the American present that wrestles with the deepest questions of our humanity—the conflicts between faith and skepticism, tribalism and interdependence, and vengeance and healing.

The Golem Chayim Bloch, 1988 In the ghettos of medieval Germany the first traces of the Golem Story are to be found. It was there that the 'pious' spiritual leader appeared, the Hasidic master of magic, of occult lore, a prime goal of his efforts at 'practical' kabbala being the 'creation' of a Golem, a servant who would serve his people in their sufferings and struggles, bringing help to the community in its hour of great need. From these somewhat obscure beginnings, the Golem story passed down the centuries, extending beyond the confines of Jewish mystical lore, eventually finding literary expression, for example, in Goethe's well known Tale of the Sorcerer's Apprentice, in The Journal for Hermits by the Brothers Grimm of fairy-tale fame, and in a variant form in Mary W. Shelley's Frankenstein. The Golem-saga has provided the motivation for a wealth of stories, plays, novels and occult studies, from the Renaissance to our day. The fascination of the Golem-figure is undeniable; the timeless element of mystical pathos, pointing to profound esoteric realities surrounding it, makes an indelible impression upon every sensitive student of mystical lore.

The Golem Legend Byron L. Sherwin, 1985

The Golem of Prague Irène Cohen-Janca, 2017 This retelling of an ancient Jewish legend will capture a new audience with its powerful illustrations and timeless text.

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