

Gershwin&sorty

Ean Wood

George Gershwin Howard Pollack, 2007-01-15 This comprehensive biography of George Gershwin (1898-1937) unravels the myths surrounding one of America's most celebrated composers and establishes the enduring value of his music. Gershwin created some of the most beloved music of the twentieth century and, along with Jerome Kern, Irving Berlin, and Cole Porter, helped make the golden age of Broadway golden. Howard Pollack draws from a wealth of sketches, manuscripts, letters, interviews, books, articles, recordings, films, and other materials—including a large cache of Gershwin scores discovered in a Warner Brothers warehouse in 1982—to create an expansive chronicle of Gershwin's meteoric rise to fame. He also traces Gershwin's powerful presence that, even today, extends from Broadway, jazz clubs, and film scores to symphony halls and opera houses. Pollack's lively narrative describes Gershwin's family, childhood, and education; his early career as a pianist; his friendships and romantic life; his relation to various musical trends; his writings on music; his working methods; and his tragic death at the age of 38. Unlike Kern, Berlin, and Porter, who mostly worked within the confines of Broadway and Hollywood, Gershwin actively sought to cross the boundaries between high and low, and wrote works that crossed over into a realm where art music, jazz, and Broadway met and merged. The author surveys Gershwin's entire oeuvre, from his first surviving compositions to the melodies that his brother and principal collaborator, Ira Gershwin, lyricized after his death. Pollack concludes with an exploration of the performances and critical reception of Gershwin's music over the years, from his time to ours.

The Music in George's Head Suzanne Slade, 2021-08-24 Junior Library Guild Selection Booklist Editors'

Top 10 Arts Books for Youth California Reading Association Eureka! Gold Award CBC Notable Social Studies Trade Books for Young Readers Parents' Choice Gold Award Paterson Prize for Books for Young Readers Bank Street College of Education Best Book of the Year Golden Kite Award for Picture Book Illustration Meet the famous composer George Gershwin and learn about his remarkable composition Rhapsody In Blue in this engaging nonfiction picture book biography. George Gershwin heard music all the time—at home, at school, even on New York City's busy streets. Classical, ragtime, blues, and jazz—George's head was filled with a whole lot of razzmatazz! With rhythmic swirls of words and pictures, author Suzanne Slade and illustrator Stacy Innerst beautifully reveal just how brilliantly Gershwin combined various kinds of music to create his masterpiece, Rhapsody in Blue, a surprising and whirlwind composition of notes, sounds, and one long wail of a clarinet. Includes author's note, timeline, and bibliography.

America, I Hear You Barbara Mitchell, 1987 Focuses on the life and musical career of the composer who wrote a number of popular musicals and brought jazz into the realm of acceptable and respectable music.

An American Rhapsody Paul Kresh, 1988 A biography of the successful composer of musical comedies, popular songs, symphonic works, and the opera Porgy and Bess.

The Gershwins and Me Michael Feinstein, Ian Jackman, 2012-10-16 Presents an illustrated tribute to the lives and legacies of the Gershwins that is presented through the stories of twelve of their most enduring songs including Strike Up the Band and Love Is Here to Stay.

George Gershwin Rodney Greenberg, 1998-04-23 This expert biography places Gershwin's music

within the context of his frenetic lifestyle to show how a teenage song-plugger became internationally renowned in a career that spanned a mere two decades. It also brings home the realization that Gershwin's tragic death aged only 38 robbed us of untold musical treasures.

George Gershwin Alan Kendall,1987

George Gershwin William George Hyland,2003-08-30 In this book William Hyland's reexamines Gershwin's personality and music. He illustrates how the composer's craftsmanship was criticized and his music was relegated to the status of lowbrow for decades, until the relatively recent appreciation of his achievements. Yet for all of his artistic brilliance, Gershwin was vulnerable and discontented in his personal life. Hyland reveals both the man and his creations, explaining how Gershwin became the first composer to apply popular music to classical forms, how his work reflected the turmoil of America in the Jazz Age, and how, despite his fame, he never achieved a state of happiness and contentment.

The Memory of All that Joan Peyser,2006 This is a startlingly fresh account of the life of one of the greatest 20th-century Americans, composer and songwriter George Gershwin. Joan Peyser examines Gershwin's character, his complex relationship with brother and collaborator Ira, and his several romantic affairs. This 2006 edition includes newly discovered information in a new author's introduction.

The Gershwins and Me (Enhanced Edition) Michael Feinstein,2012-10-16 This special enhanced eBook includes twelve Gershwin classics performed by Michael Feinstein and commentary from the author on the music and the lives of George and Ira Gershwin. From celebrated entertainer Michael Feinstein comes a beautifully illustrated account of the lives and legacies of the Gershwins—told through stories of twelve of

their greatest songs. The “Ambassador of the Great American Songbook” Michael Feinstein was just twenty years old when he got the chance of a lifetime: a job with his hero, Ira Gershwin. During their six-year partnership, the two became close friends. Feinstein blossomed under Gershwin’s mentorship and Gershwin was reinvigorated by the younger man’s zeal for his and his brother George’s legacy. Now, in *The Gershwins and Me*, the only book of its kind, Michael Feinstein shares unforgettable stories and reminiscences from the music that defined American popular song, along with rare Gershwin memorabilia he’s collected through the years. From “Strike Up the Band” to “Love Is Here to Stay,” each of the twelve chapters highlights one of the Gershwins’ classic songs, exploring the brothers’ lives, illuminating what the music meant to them, and telling the stories of how their iconic tunes came to life. Throughout the star-studded narrative, Feinstein unfolds the moving chronicle of his own life with the Gershwins, describing his vision for their enduring presence today. No other writer could give us such an authoritative inside perspective on these titans of American culture—and no other writer could include such a soulful collection of music as Feinstein’s original recordings of the twelve songs. A timeless classic and the definitive account of the Gershwins and their legacy, *The Gershwins and Me* will have you humming with every turn of the page.

"On My Way": The Untold Story of Rouben Mamoulian, George Gershwin, and *Porgy and Bess* Joseph Horowitz, 2013-07-29 A revelatory history of the operatic masterpiece that both made and destroyed Rouben Mamoulian, its director and unsung hero. Bring my goat! Porgy exclaims in the final scene of Gershwin’s opera *Porgy and Bess*. Bess, whom he loves, has left for New York City, and he’s determined

to find her. When his request is met with astonishment—New York is a great distance from South Carolina’s Catfish Row—Porgy remains undaunted. He mounts his goat-cart and leads the community in an ecstatic finale, Oh Lawd, I’m on my way. Stephen Sondheim has called Bring my goat! one of the most moving moments in musical theater history. For years it was assumed that DuBose Heyward—the author of the seminal novella and subsequent play, Porgy, and later the librettist for the opera Porgy and Bess—penned this historic line. In fact, both it and Oh Lawd, I’m on my way were added to the play eight years earlier by that production’s unheralded architect: Rouben Mamoulian. Porgy and Bess as we know it would not exist without the contributions of this master director. Culling new information from the recently opened Mamoulian Archives at the Library of Congress, award-winning author Joseph Horowitz shows that, more than anyone else, Mamoulian took Heyward’s vignette of a regional African-American subculture and transformed it into an epic theater work, a universal parable of suffering and redemption. Part biography, part revelatory history, *On My Way* re-creates Mamoulian’s visionary style on stage and screen, his collaboration with George Gershwin, and the genesis of the opera that changed the face of American musical life.

Gershwin’s Rhapsody in Blue Anna Harwell Celenza, 2006-07-01 George Gershwin only has a few weeks to compose a concerto. His piece is supposed to exemplify American music and premiere at a concert entitled An Experiment in Modern Music. Homesick for New York while rehearsing for a musical in Boston, he soon realizes that American music is much like its people, a great melting pot of sounds, rhythms, and harmonies. JoAnn Kitchel’s illustrations capture the 1920s in all their art deco majesty.

George Gershwin George Gershwin, Alfred Simon, Arthur Hannes, 1964

Summertime: George Gershwin's Life in Music Richard Crawford, 2019-09-03 The life of a beloved American composer reflected through his music, writings, and letters. New York City native and gifted pianist George Gershwin blossomed as an accompanist before his talent as a songwriter opened the way to Broadway, where he fashioned his own brand of American music. He composed a long run of musical comedies, many with his brother Ira as lyricist, but his aspirations reached beyond commercial success. A lifetime learner, Gershwin was able to appeal to listeners on both sides of the purported popular-classical divide. In 1924—when he was just twenty-five—he bridged that gap with his first instrumental composition, *Rhapsody in Blue*, an instant classic premiered by Paul Whiteman's jazz orchestra, as the anchor of a concert entitled "An Experiment in Modern Music." From that time forward his work as a composer, pianist, and citizen of the Jazz Age made him in some circles a leader on America's musical scene. The late 1920s found him extending the range of the shows he scored to include the United Kingdom, and he published several articles to reveal his thinking about a range of musical matters. Moreover, having polished his skills as an orchestrator, he pushed boundaries again in 1935 with the groundbreaking folk opera, *Porgy and Bess*—his magnum opus. Gershwin's talent and warmth made him a presence in New York's musical and social circles (and linked him romantically with pianist-composer Kay Swift). In 1936 he and Ira moved west to write songs for Hollywood. Their work was cut short, however, when George developed a brain tumor and died at thirty-eight, a beloved American artist. Drawing extensively from letters and contemporaneous accounts, acclaimed music historian Richard Crawford traces

the arc of Gershwin's remarkable life, seamlessly blending colorful anecdotes with a discussion of Gershwin's unforgettable oeuvre. His days on earth were limited to the summertime of life. But the spirit and inventive vitality of the music he left behind lives on.

The George Gershwin Reader Robert Wyatt, John Andrew Johnson, 2007 A collection of articles, biographical reminiscences, reviews, musical analyses, and letters relating to the life and music of George Gershwin.

George Gershwin Ean Wood, 1996 The story of arguable America's most famous composer.

The Gershwin Years Edward Jablonski, Lawrence Delbert Stewart, 1958 The story of George and Ira Gershwin is related from their boyhood in New York and their start in Tin Pan Alley through their great creative years. There are numerous photographs of both brothers and of their relatives, close friends and other people associated with them through the years.

"On My Way": The Untold Story of Rouben Mamoulian, George Gershwin, and Porgy and Bess Joseph Horowitz, 2013-07-29 A former New York Times music critic and award-winning author describes the contributions of the stage and film master director to the Gershwin's classic American folk opera that originally premiered in 1935. 10,000 first printing.

George Gershwin Walter Rimler, 2011-02-16 George Gershwin lived with purpose and gusto, but with melancholy as well, for he was unable to make a place for himself--no family of his own and no real home in music. He and his siblings received little love from their mother and no direction from their father. Older brother and lyricist Ira managed to create a home when he married Leonore Strunsky, a hard-edged

woman who lived for wealth and status. The closest George came to domesticity was through his longtime relationship with Kay Swift. She was his lover, musical confidante, and fellow composer. But she remained married to another man while he went endlessly from woman to woman. Only in the final hours of his life, when they were separated by a continent, did he realize how much he needed her. Fatally ill, unprotected by (and perhaps estranged from) Ira, he was exiled by Leonore from the house she and the brothers shared, and he died horribly and alone at the age of thirty-eight. Nor was Gershwin able to find a satisfying musical harbor. For years his songwriting genius could be expressed only in the ephemeral world of show business, as his brilliance as a composer of large-scale works went unrecognized by highbrow music critics. When he resolved this quandary with his opera *Porgy and Bess*, the critics were unable to understand or validate it. Decades would pass before this, his most ambitious composition, was universally regarded as one of music's lasting treasures and before his stature as a great composer became secure. In *George Gershwin: An Intimate Portrait*, Walter Rimler makes use of fresh sources, including newly discovered letters by Kay Swift as well as correspondence between and interviews with intimates of Ira and Leonore Gershwin. It is written with spirited prose and contains more than two dozen photographs.

George Gershwin, His Journey to Greatness David Ewen, 1986

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