

Fumiaki&sorty

Kenji Nakagami

How to Raise a Boring Girlfriend, Vol. 5 Fumiaki Maruto,2017-03-28 Utaha's scenario for Tomoya's game is finally complete! Since such an achievement is cause for celebration, Tomoya joins his senpai for a shopping date. But what awaits him isn't fitting rooms and food courts. Instead, Utaha drops a bombshell on him--I want you to choose, Rinri-kun...which do you like better? What could she possibly mean?! And the shocks don't stop there! When the devious Iori confronts the team with a declaration of war, Tomoya learns that someone he cares about is working for the enemy?!

How to Raise a Boring Girlfriend, Vol. 3 Fumiaki Maruto,2016-07-26 Though the creative differences between the main writers have led to major head-butting, the plot of Aki's game is completed without further incident after he spends a sweet night (?) with Utaha. Character design is up next on the to-do list, but before that can get underway, a familiar face from Aki's past shows up waiting for him at the school gate! Little Izumi isn't so little anymore, and her debut sends shockwaves through the other heroines!! A doujinshi showdown awaits at Summer Comiket!! Is Aki's dating sim on the backburner?!

Sculpting the Buddha Within Shuri Kido,2019-09-03 The definitive biography of Shinjo Ito, the founder of one of the main traditions of Buddhism, which has almost 1 million members worldwide. This is the first major biography of Shinjo Ito, the founder of the Shinnyo-en tradition of Buddhism and one of the twentieth century's most innovative spiritual teachers. Shinjo was schooled in the millennium-old esoteric Buddhism of Japan, and used that as the basis for developing a unique lay practice grounded in the principles and concepts of the Mahayana version of the Nirvana Sutra. *Sculpting the Buddha Within* is an important book that traces Shinjo Ito's evolution not only as a spiritual master but also as a human being. Living in a time of unprecedented change, Shinjo Ito's personal life was often marked by hardships and personal grief, experiences that became the foundation for cultivating universal compassion. Committed to making buddhahood tangible for others and a goal worth aspiring to, Shinjo Ito also excelled as a sculptor of devotional images. His wish was to help his practitioners see their own potential for goodness so that they, too, would want to work diligently to shape and give form to their inner buddha. Rather than encouraging his followers to believe in a fixed system of practice or beliefs, Shinjo Ito taught how to live life in accordance with one's buddha nature—and the gratitude, creativity, and happiness latent within it.

How to Raise a Boring Girlfriend, Vol. 6 Fumiaki Maruto,2017-06-20 Big news for high school light novel author Utaha Kasumigaoka, direct from her editor's mouth--one of her works is being turned into an anime! Is it time for Utaha, Mayu, and Tomoya to conquer the anime industry!?

The Cape Kenji Nakagami,2014-02-15 Born into the burakumin—Japan's class of outcasts—Kenji Nakagami depicts the lives of his people in sensual language and stark detail. *The Cape* is a breakthrough novella about a burakumin community, their troubled memories, and complex family histories. Includes *House on Fire* and *Red Hair*. Kenji Nakagami (1946–92) was a prolific writer admired for his vigorous prose style.

The Liquid Crystal Display Story Naoyuki Koide,2014-07-30 This book focuses on the development of liquid crystal displays (LCDs) and liquid crystal materials (LCs) in Japan. The Committee of Organic Materials Research for Information Sciences of the Japan Society for the Promotion of Science (JSPS) planned the book to document essential LCD innovations and developments since the beginnings of the field-effect LCD technology in 1970. The book illustrates the remarkable effort and progress behind those flat, lightweight, and high-information-content LCDs that have become the indispensable human-machine interface for virtually all electronic devices. In contrast to other publications on this topic, the book illustrates the interdisciplinary character of the LCD technology and its crucial importance for technological progress of the field far beyond displays. It also gives insights into breakthrough innovations not revealed in other publications. Moreover, prospects for the development of LC research toward new fields of applications are provided. In line with its interdisciplinary character, the book targets researchers in basic science as well as engineers and researchers in industry.

A History of Modern Japan Christopher Harding,2020-06-30 Lucid and lyrical...a vivid history of Japan's turbocharged (and painful)

modernization. --The Daily Telegraph In A History of Modern Japan, cultural historian Christopher Harding delves into the untold stories of Japan's recent history--from a pop star's nuclear power protest song in 2011, to Japanese feminists who fought for an equal political voice in the 1890s. Though highly successful, and typically portrayed as a unified effort, Japan's rebuilding throughout the 20th century faced a lot of domestic criticism. This story-led account gives a voice to those who felt they didn't fit in with what Japan was becoming. It's that push and pull that made the country what it is today. This book will be a fascinating read for anyone interested in Japanese culture--whether film and literature, or pop culture and manga--as big shifts in Japanese ideology and society tend to come from culture and the arts, rather than being politically-driven. It will also be of interest to those traveling to Japan who want a better sense of the place, or anyone seeking to better understand Japan's role on the global stage. With over 100 photographs, maps and prints, A History of Modern Japan showcases the compelling story of Japan's amazing growth and its resulting struggles. For all the country's advancement, the Japanese people continue to wrestle with the notion of what it means to be Japanese in a changing world.

Re-imagining Shakespeare in Contemporary Japan Tetsuhito Motoyama, Rosalind Fielding, Fumiaki Konno, 2021-01-28 An anthology of three exciting Japanese adaptations of Shakespeare that engage with issues such as changing family values, racial diversity, the 2011 Great East Japan Earthquake and terrorism, together with a contextualizing introduction. The anthology makes contemporary Japanese adaptations of Shakespeare by three independent theatre companies available to a wider English language audience. The three texts are concerned with the social issues Japan faces today and Japan's perception of its cultural history. This unique collection is thus both a valuable resource for the fields of Shakespeare and adaptation studies as well as for a better understanding of contemporary Japanese theatre.

Image and Video Retrieval Wee-Kheng Leow, Michael S. Lew, Tat-Seng Chua, Wei-Ying Ma, Lekha Chaisorn, Erwin M. Bakker, 2007-05-22 It was our great pleasure to host the 4th International Conference on Image and Video Retrieval (CIVR) at the National University of Singapore on 20-22 July 2005. CIVR aims to provide an international forum for the discussion of research challenges and exchange of ideas among researchers and practitioners in image/video retrieval technologies. It addresses innovative research in the broad field of image and video retrieval. A unique feature of this conference is the high level of participation by researchers from both academia and industry. Another unique feature of CIVR this year was in its format – it offered both the traditional oral presentation sessions, as well as the short presentation cum poster sessions. The latter provided an informal alternative forum for animated discussions and exchanges of ideas among the participants. We are pleased to note that interest in CIVR has grown over the years. The number of submissions has steadily increased from 82 in 2002, to 119 in 2003, and 125 in 2004. This year, we received 128 submissions from the international communities: with 81 (63.3%) from Asia and Australia, 25 (19.5%) from Europe, and 22 (17.2%) from North America. After a rigorous review process, 20 papers were accepted for oral presentations, and 42 papers were accepted for poster presentations. In addition to the accepted submitted papers, the program also included 4 invited papers, 1 keynote industrial paper, and 4 invited industrial papers. Altogether, we offered a diverse and interesting program, addressing the current interests and future trends in this area.

Jewels, Jewelry, and Other Shiny Things in the Buddhist Imaginary Vanessa R. Sasson, 2021-09-30 Renunciation is a core value in the Buddhist tradition, but Buddhism is not necessarily austere. Jewels—along with heavenly flowers, rays of rainbow light, and dazzling deities—shape the literature and the material reality of the tradition. They decorate temples, fill reliquaries, are used as metaphors, and sprout out of imagined Buddha fields. Moreover, jewels reflect a particular type of currency often used to make the Buddhist world go round: merit in exchange for wealth. Regardless of whether the Buddhist community has theoretically transcended the need for them or not, jewels—and the paradox they represent—are everywhere. Scholarship has often looked past this splendor, favoring the theory of renunciation instead, but in this volume, scholars from a wide range of disciplines consider the role jewels play in the Buddhist imaginary, putting them front and center for the first time. Following an introduction that

relates the colorful story of the Emerald Buddha, one of the most famous jewels in the world, chapters explore the function of jewels as personal identifiers in Buddhist and other Indian religious traditions; Buddhaghosa's commentary on the Jewel Sutta; the paradox of the Buddha's bejeweled status before and after renunciation; and the connection in early Buddhism between jewels, magnificence, and virtue. The Newars of Nepal are the focus of a chapter that looks at their gemology and associations between gems and celestial deities. Contributors analyze the Fifth Dalai Lama's reliquary, known as the "sole ornament of the world"; the transformation of relic jewels into precious substances and their connection to the Piprahwa stupa in Northern India and the Nanjing Porcelain Pagoda. Final chapters offer detailed studies of ritual engagement with the deity known as Wish-Fulfilling Jewel Avalokiteśvara and its role in the new Japanese lay Buddhist religious movement Shinnyo-en. Engaging and accessible, *Jewels, Jewelry, and Other Shiny Things in the Buddhist Imaginary* will provide readers with an opportunity to look beyond a common misconception about Buddhism and bring its lived tradition into wider discussion.

Religion and Psychotherapy in Modern Japan Christopher Harding, Iwata Fumiaki, Yoshinaga Shin'ichi, 2014-09-15 Since the late nineteenth century, religious ideas and practices in Japan have become increasingly intertwined with those associated with mental health and healing. This relationship developed against the backdrop of a far broader, and deeply consequential meeting: between Japan's long-standing, Chinese-influenced intellectual and institutional forms, and the politics, science, philosophy, and religion of the post-Enlightenment West. In striving to craft a modern society and culture that could exist on terms with – rather than be subsumed by – western power and influence, Japan became home to a religion-psy dialogue informed by pressing political priorities and rapidly shifting cultural concerns. This book provides a historically contextualized introduction to the dialogue between religion and psychotherapy in modern Japan. In doing so, it draws out connections between developments in medicine, government policy, Japanese religion and spirituality, social and cultural criticism, regional dynamics, and gender relations. The chapters all focus on the meeting and intermingling of religious with psychotherapeutic ideas and draw on a wide range of case studies including: how temple and shrine 'cures' of early modern Japan fared in the light of German neuropsychiatry; how Japanese Buddhist theories of mind, body, and self-cultivation negotiated with the findings of western medicine; how Buddhists, Christians, and other organizations and groups drew and redrew the lines between religious praxis and psychological healing; how major European therapies such as Freud's fed into self-consciously Japanese analyses of and treatments for the ills of the age; and how distress, suffering, and individuality came to be reinterpreted across the twentieth and early twenty-first centuries, from the southern islands of Okinawa to the devastated northern neighbourhoods of the Tohoku region after the earthquake, tsunami, and nuclear disasters of March 2011. *Religion and Psychotherapy in Modern Japan* will be welcomed by students and scholars working across a broad range of subjects, including Japanese culture and society, religious studies, psychology and psychotherapy, mental health, and international history.

Japan Spotlight, 2004

Libraries in Literature Alice Crawford, Robert Crawford, 2022-09-30 Unashamedly a book for the bookish, yet accessible and frequently entertaining, this is the first book devoted to how libraries are depicted in imaginative writing. Covering fiction, poetry, and drama from the late Middle Ages to the present, it runs the gamut of British and American literature, as well as examining a range of fiction in other languages--from Rabelais and Cervantes to modern and contemporary French, Italian, Japanese, and Russian writing. While the tropes of the complex catalogue and the bibliomaniacal reader persist throughout the centuries, libraries also emerge as societal battle-sites where issues of personality, gender, cultural power, and national identity are contested repeatedly and often in surprising ways. As well as examining how libraries were deployed in their work by canonical authors from Cervantes, Shakespeare, and Swift to Jane Austen, George Eliot, and Jorge Luis Borges, the volume also examines in detail the haunted libraries of Margaret Oliphant and M. R. James, and a range of much less familiar historic and contemporary authors. Alert to the depiction of

librarians as well as of book-rooms and institutional readers, this book will inform, entertain, and delight. At a time when traditional libraries are under pressure, *Libraries in Literature* shows the power of their lasting fascination.

Romance, Family, and Nation in Japanese Colonial Literature K. Kono, 2010-03-01 Romance, Family, and Nation in Japanese Colonial Literature explores how Japanese writers in Korea, Manchuria, and Taiwan used narratives of romantic and familial love in order to traverse the dangerous currents of empire. Focusing on the period between 1937 and 1945, this study discusses how literary renderings of interethnic relations reflect the numerous ways that Japan's imperial expansion was imagined: as an unrequited romance, a reunion of long-separated families, an oppressive endeavor, and a utopian collaboration. The manifestations of romance, marriage, and family in colonial literature foreground how writers positioned themselves vis-à-vis empire and reveal the different conditions, consequences, and constraints that they faced in rendering Japanese colonialism.

Himeyuka & Rozione's Story Sumomo Yumeka, 2012-03-30 Won't you share a scribble-covered dream with me? Intent on being an independent young woman, high schooler Himeyuka lives on her own in an unremarkable apartment complex in a corner of the city. But one day, she discovers her ordinary building has turned into something extraordinary! Her beloved castle is covered in childish scribbles-both inside and out! And waiting for her at the end of this rainbow-colored mess...is the perpetrator of the crime-a little boy named Rozione, who seems to know quite a bit about Himeyuka, though she has no idea who he is. Is he really just someone's lost child, or is there a greater mystery behind his appearance? In this collection, Sumomo Yumeka presents four charming, melancholy vignettes that explore the trickling of time and the machinations of the heart.

Transpacific Convergences Denise Khor, 2022-04-26 Despite the rise of the Hollywood system and hostility to Asian migrant communities in the early twentieth-century United States, Japanese Americans created a thriving cinema culture that produced films and established theaters and exhibition companies to facilitate their circulation between Japan and the United States. Drawing from a fascinating multilingual archive including the films themselves, movie industry trade press, Japanese American newspapers, oral histories, and more, this book reveals the experiences of Japanese Americans at the cinema and traces an alternative network of film production, exhibition, and spectatorship. In doing so, Denise Khor recovers previously unknown films such as *The Oath of the Sword* (1914), likely one of the earliest Asian American film productions, and illuminates the global circulations that have always constituted the multifaceted history of American cinema. Khor opens up transnational lines of inquiry and draws comparisons between early Japanese American cinema and Black cinema to craft a broad and expansive history of a transnational public sphere shaped by the circulation and exchange of people, culture, and ideas across the Pacific.

Meta Sapiens : a Brief History of Human Psychology BIDIGA ABDLOUL-BASSITI, Overview In *Meta Sapiens*, Bassiti Bidiga offers an exploration into the meanderings of human psychology and the complexity of our evolutionary past. This work delves into the heart of what it means to be human, examining the forces that have shaped our thoughts, actions, and societies through the ages. About the Book Embark on a captivating journey with Bidiga as he unveils the layers of the human psyche. From the primal instincts of our earliest ancestors to the subtleties of modern cognition, *Meta Sapiens* weaves a tapestry of science, history, and psychology. This book offers a fresh perspective on pressing questions of our time, including the resurgence of nationalism, the art of persuasion, and the profound impact of technological advancements on our future. *Meta Sapiens* is more than a book; it's a journey through time. Bidiga challenges readers with provocative questions: What drives the decision-making of history's greatest leaders? How do ancient instincts manifest in today's social interactions? The book not only revisits our evolutionary path but also propels us towards a deeper and richer understanding of our identity and our role in a rapidly changing world. Key Features Insightful blend of scientific research, historical narrative, and psychological analysis. Provocative questions that encourage readers to think critically about their own nature and the world around them. A unique perspective on human evolution, providing clarity on how our past influences the present and future. For Whom *Meta Sapiens* is a read

for anyone intrigued by the mysteries of human behavior, the trajectory of human evolution, and the profound questions of psychology. Whether you are a student, academic, or simply a curious mind, this book offers valuable insights that will change the way you view humanity and its place in the history of life on Earth. Rediscover humanity through the lens of Meta Sapiens and embark on a journey to understand the roots of our existence and the potential paths of our future evolution.

Judo Kata Llyr Jones Ph D, Biron Ebell M a, Lance Gatling M. a., 2016-09-14 The practice of judo katas has changed over time as a result of perceived purpose. The chapters in this anthology were written by seven authorities in judo history and practice. Their writings clarify the purpose of kata and thus its mode of practice and their place in competition. In 1926, a contest occurred in which thirty-seven of the finest judoka in Japan competed before the Emperor Hirohito. The first chapter by Robert W. Smith details the techniques utilized by each master and also compares their skills with today's judo practitioners. The next two chapters by Dr. Llyr Jones and Biron Ebell deal with the transmutation of judo over the decades. Both authors give ample support that the original guidelines have evolved into competitive sport resulting in a substantial decline in the number of adults practicing judo. Where does kata stand in judo practice today? Dr. Lance Gatling reports on The First Kodokan Judo International Competition (2007). He outlines the background of the competition, the competitors, the motivations for this competition, the historical development of judo katas, and their importance to the correct study of judo. Dr. Llyr Jones' next chapter has two objectives: to explain the purpose of kata in judo, and to critically evaluate the concept of kata championships. To achieve these objectives, Jones offers personal comments, observations from rare Japanese source material, as well as insight into the thinking of world-renowned judo experts. Linda Yiannakis provides two insightful chapters. Her first chapter presents a conceptual framework for examining principles of judo throwing techniques. The principles are classified as primarily structural, operational, or contextual in nature. In her second chapter, she points out that martial artists are acutely aware of the need to develop a sense of timing for the best possible moment to apply techniques in free play or contest. This chapter examines some critical features of patterns and rhythms in a variety of contexts and provides a few basic exercises for the development of awareness and use of rhythm, patterns, and timing in judo. Jones, Savage, and Gatling present an in-depth study into Kodokan Goshin-jutsu-a Kodokan judo exercise formally established in 1956 to teach the principles and techniques of self-defense against unarmed and armed attacks, and to meet modern lifestyle needs. Their chapter reviews the place of Goshin-jutsu among the Kodokan katas, and then summarizes the history its creation. A description of the exercise's structure and technical contents follows, along with an in-depth explanation of its principles and associated teaching and learning challenges. This also includes a review of the most reliable learning texts in Japanese, English and selected other Western languages. Kodokan Goshin-jutsu's performance aspects are considered next. An objective assessment of its practical self-defense effectiveness follows, before finally conclusions are drawn. The short final chapter by Dr. Jones is on Kodokan judo's Nage-no-kata (forms of throwing) and Katame-no-kata (forms of control). Their study helps facilitate the development of free practice (randori) skills. Many look at judo studies as including three dimensions: free-practice, competition, and forms. Kata practice is vital to the other two. If you are involved with judo, this anthology will deepen your purpose and inspiring your practice.

Realistic Origami Animals Fumiaki Kawahata, 2021-07-06 Create miniature versions of your favorite creatures! Realistic Origami Animals shows you how to create 32 exquisite paper animals designed by renowned origami master, Fumiaki Kawahata. This diverse collection features many unusual models that will bring your origami skills to the next level and help you to explore the endless possibilities of paper folding. This full-color book has detailed, step-by-step instructions showing you exactly how to fold each of the 32 impressive animals, including: Bison--A sturdy model with a distinctive hump and a beard Elk--Boasts an impressive rack of antlers in a contrasting color Flying Squirrel--A kinetic piece captured mid-flight with its wings outstretched Dachshund--An adorable stretched pup who makes an amusing companion Kangaroo--A muscular marsupial with a sweet little joey

peeking out from its pouch Gorilla--A powerful presence with a furrowed brow that will make you think twice before going too close And many more! Kawahata's clever projects draw their realism from unique and innovative folding patterns--no wet folding required!

Japanese Photobooks of the 1960s and '70s □□□□, Ivan Vartanian, Lesley A. Martin, □□□□, 2009 During the 1960s and 70s in Japan, the photobook through a combination of excellence in design, printing, and material overtook prints as a popular mode of artistic dissemination. This process has expanded to an extent where any discussion of Japanese photography now has to include the book work. Today, the most famous works such as Nobuyoshi Araki's Sentimental Journey and Eikoh Hosoe's Man and Woman continue to inspire artists internationally. Japanese Photobooks of the 1960s and 70s presents forty definitive publications from the era, piecing together an otherwise invisible history that has played out in tandem with photography as a medium. Included are some of the most influential works along with forgotten gems, placed within a larger historical and sociological context. Each book, beautifully reproduced through numerous spreads, is accompanied by an in-depth explanatory text and sidebars highlighting important editors, designers, themes, and periodicals. Lavishly produced, this unique publication is an ode to the distinct character and influence of the Japanese photobook.

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