

Festa&sorty

David I. Kertzer

This Party's Dead Erica Buist,2021-02-18 What if we responded to death... by throwing a party? By the time Erica Buist's father-in-law Chris was discovered, upstairs in his bed, his book resting on his chest, he had been dead for over a week. She searched for answers (the artery-clogging cheeses in his fridge?) and tried to reason with herself (does daughter-in-law even feature in the grief hierarchy?) and eventually landed on an inevitable, uncomfortable truth: everybody dies. While her husband maintained a semblance of grace and poise, Erica found herself consumed by her grief, descending into a bout of pyjama-clad agoraphobia, stalking friends online to ascertain whether any of them had also dropped dead without warning, unable to extract herself from the spiral of death anxiety... until one day she decided to reclaim control. With Mexico's Day of the Dead festivities as a starting point, Erica decided to confront death head-on by visiting seven death festivals around the world – one for every day they didn't find Chris. From Mexico to Nepal, Sicily, Thailand, Madagascar, Japan and finally Indonesia – with a stopover in New Orleans, where the dead outnumber the living ten to one – Erica searched for the answers to both fundamental and unexpected questions around death anxiety. *This Party's Dead* is the account of her journey to understand how other cultures deal with mortal terror, how they move past the knowledge that they're going to die in order to live happily day-to-day, how they celebrate rather than shy away from the topic of death – and how when this openness and acceptance are passed down through the generations, death suddenly doesn't seem so scary after all.

Let's Get This Party Started Soleil Moon Frye,2013-10-15 *Let's Get This Party Started* is a guide to more than 15 parties you can throw for your kids that are inexpensive, wildly inventive, and fun. Each party includes two crafts, one game, and one recipe—all of which you can put together with your child. Author Soleil Moon Frye also offers countless tips and ideas that will inspire you. Among the thematic parties featured in the book are the fairy party, the pirate party, the movie-on-the-lawn party, the camp party, the '80s party, the rainbow party, the Halloween party, the luau, and many more, captured in gorgeous and colorful images by Frye's brother, photographer Meeno. Timely and fun, this book is a must-have for parents who love entertaining with their kids. Praise for *Let's Get This Party Started*: “Quality children's party books are high in demand, so this may be a welcome resource for families with young children . . . Recommended.—Library Journal

Saints and Fireworks Jeremy Boissevain,2021-03-10 Malta's recent independence was achieved despite a confusion of internal conflicts which must appear puzzling to the outsider. Socialists and Nationalists clash both with each other, and with a Church whose authority is almost medieval. Dr Boissevain has lived for more than two years in Malta and has studied at first hand the conflicting groups in the villages. He examines the importance of the cults of saints and the bitter rivalry between them. The clash of the Church and Labour clubs within the villages and the difficult role of the parish priest are analysed in the framework of Maltese ecclesiastical and secular politics. Both in its vivid description of village festive and political life and in the careful analysis of conflicts and factions, the book makes an important contribution to political anthropology.

Verb Movement in Romance Norma Schifano,2018 This book provides a detailed account of verb movement across more than twenty standard and non-standard Romance varieties. Norma Schifano examines the position of the verb with respect to a wide selection of hierarchically-ordered adverbs, as laid out in Cinque's (1999) seminal work. She uses extensive empirical data to demonstrate that, contrary to traditional assumptions, it is possible to identify at least four distinct macro-typologies in the Romance languages: these macro-typologies stem from a compensatory mechanism between syntax and morphology in licensing the Tense, Aspect, and Mood interpretation of the verb. The volume adopts a hybrid cartographic/minimalist approach, in which cartography provides the empirical tools of investigation, and minimalist theory provides the technical motivations for the movement phenomena that are observed. It provides a valuable tool for the examination of fundamental morphosyntactic properties from a cross-Romance perspective, and constitutes a useful point of departure for further investigations into the nature and triggers of verb movement cross-linguistically.--Dust jacket flap.

Frequency, Forms and Functions of Cleft Constructions in Romance and Germanic Anna-Maria De Cesare,2014-11-10 The volume describes the frequency, the forms and the functions of different cleft construction types across two language families: the Romance languages (with discussion of Italian, French and Spanish data) and the Germanic languages (with focus on English, German, Swiss German and Danish).

Diccionari UB ,2008 El diccionari UB anglès-català és el resultat d'una activitat conjunta de diferents agents que, de manera complementària, han sumat coneixements, continguts i tecnologia per fer una obra de referència rigorosa, posada al dia, útil a un ampli sector de la ciutadania i que contribueixi a eixamplar els horitzons culturals i lingüístics no solament de la comunitat universitària, sinó de la societat catalana...Pel seu contingut, constitueix una obra idònia tant per als usuaris comuns de la llengua com per a especialistes d'un ampli ventall de sectors professionals, així com per al professorat i estudiants universitaris i de cursos avançats de secundària. La mobilitat estudiantil a nivell internacional el converteix en un company de viatge imprescindible per als estudiants catalans que viatgen a l'estranger i en una eina bàsica per al coneixement de la llengua i la cultura catalanes per als qui vénen a completar els seus estudis al nostre país.

Negative Sentences in the Languages of Europe Giuliano Bernini,Paolo Ramat,2012-10-25 The series is a platform for contributions of all kinds to

this rapidly developing field. General problems are studied from the perspective of individual languages, language families, language groups, or language samples. Conclusions are the result of a deepened study of empirical data. Special emphasis is given to little-known languages, whose analysis may shed new light on long-standing problems in general linguistics.

Europe and the Mediterranean as Linguistic Areas Paolo Ramat, Elisa Roma, 2007-07-13 This volume is a collection of 12 papers which originated from a research project on 'Europe and the Mediterranean from a linguistic point of view: history and prospects'. The papers deal with specific morphosyntactic aspects of language structure and evolution. The comparative perspective is adopted both from a synchronic (typological) and a diachronic (historical) angle, focusing in particular on possible contact phenomena. Therefore, methodological key words of this book are areal typology and linguistic area. The issues addressed cover such diverse aspects of language structure and change as verb morphology, relative clause formation, Noun Phrase determination, demonstrative systems, possessive markers in Noun Phrases, conjunctive, disjunctive and adversative constructions, non-canonical object marking, impersonal constructions, reduplication and early translations of the Gospels. These topics are discussed particularly in relation to Romance, Germanic, Celtic and Semitic languages, both modern and ancient. This book will interest researchers in typological, historical, functional and general linguistics.

World Party Rough Guides, 2007-01-10 It's Party Time! - The Rough Guide World Party is a detailed guide to the world's best events and festivals. If you've ever thought of partying in Rio, throwing tomatoes in Spain or riding a camel in Pushkar, this guide is for you. Full-colour throughout with detailed accounts of each major festival and insider tips on how best to enjoy each one. The useful 'festival keys' will help you to find the perfect world festival, from the best music, food and arts festivals to long-established religious celebrations to less ancient raves and fruit-throwing events. The guide comes complete with a festival map and calendar with background details and timings for each event. If you love a party The Rough Guide World Party is for you. Join the party at worldparty.roughguides.com

27000 English-Italian Words Dictionary With Definitions Nam H Nguyen, 2018-04-27 is a great resource anywhere you go; it is an easy tool that has just the words completed description you want and need! The entire dictionary is an alphabetical list of English words with their full description plus special Alphabet, Irregular Verbs and Parts of speech. It will be perfect and very useful for everyone who needs a handy, reliable resource for home, school, office, organization, students, college, government officials, diplomats, academics, professionals, business people, company, travel, interpreting, reference and learning English. The meaning of words you will learn will help you in any situations in the palm of your hand. è un'ottima risorsa ovunque tu vada; è uno strumento facile che ha solo le parole completate nella descrizione che desideri e di cui hai bisogno! L'intero dizionario è un elenco alfabetico di parole inglesi con la loro descrizione completa più alfabeto speciale, verbi irregolari e parti del discorso. Sarà perfetto e molto utile per tutti coloro che hanno bisogno di una risorsa pratica e affidabile per casa, scuola, ufficio, organizzazione, studenti, università, funzionari governativi, diplomatici, accademici, professionisti, persone di usabilità, compagnia, viaggio, interpretazione, riferimento e apprendimento dell'inglese. Il significato delle parole che imparerai ti aiuterà in ogni situazione nel palmo della tua mano.

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The Great Dictionary Portuguese - English Benjamin Maximilian Eisenhauer, This dictionary contains around 60,000 Portuguese terms with their English translations, making it one of the most comprehensive books of its kind. It offers a wide vocabulary from all areas as well as numerous idioms. The terms are translated from Portuguese to English. If you need translations from English to Portuguese, then the companion volume The Great Dictionary English - Portuguese is recommended.

The Last Forty Years of Italian Popular Culture Enrico Minardi, Paolo Desogus, 2020-02-18 What is Italian pop culture? This volume provides an answer to this question, offering an insight into some of the most recent and interesting developments in the field of pop culture. The reader will find essays on a variety of topics including literature, theater, music, social media, comics, politics, and even Christmas. Each contribution here places stress on the popular. The main reference points guiding the chapters are, in fact, the pioneering works by Antonio Gramsci and Umberto Eco. The result is, therefore, a portrait of a country where mass participation in cultural events always accompanies some form of reflection on the national identity and other related issues. Historians and sociologists, as well as musicologists and philosophers (in addition to pop culture aficionados), will find the text an engaging and indispensable read.

Peripheries David Adger, Cécile de Cat, George Tsoulas, 2006-04-18 The syntactic periphery has become one of the most important areas of research in syntactic theory in recent years, due to the emergence of new research programmes initiated by Rizzi, Kayne and Chomsky. However research has concentrated on the empirical nature of clausal peripheries. The purpose of this volume is to explore the question of whether the notion of periphery has any real theoretical bite. An important consensus emerging from the volume is that the edges of certain syntactic expressions appear to be the locus of the connection between phrase structure, prosody, and information structure. This volume contains 16 papers by researchers in this area. The book: - contains an extensive introduction setting out the research questions addressed and setting the contributions in an overall theoretical context, - has a distinct comparative slant, - brings together work from a range of theoretical perspectives, while maintaining a unity of purpose, - could serve as the basis for a graduate course on peripheral positions, - contains papers addressing: = the question of the fine-grainedness of syntactic representations, = the relevance of syntactic edges to locality and semantic interpretation, = the nature of the dependencies connecting peripheral elements to the syntactic core. Audience: Academics and graduate students interested in syntax and its interfaces with semantics and prosody, acquisition of syntax, cross-linguistic comparison.

Choice and Change John Davis, 2021-01-07 This volume in honour of Professor Mair reflects the range of her interests, and those of the Department in which she taught, in many areas of social anthropology, for it reports on research in Africa, Asia and the Mediterranean, on the tensions between tradition and modernity, between the individual and society, deviance and conformity, stability and conflict. The ambiguities of social change and the choices thus presented to individuals are examined in all the essays and issues of modern politics and development dominate most of them.

Comrades and Christians David I. Kertzer, 1980-03-31 This book examines the popular bases of Communist influence in Italy, focusing on the struggle between the Catholic Church and the Communist Party for the allegiance of the Italian people. The author details the ways in which the citizens resolve the central paradox of Italy, which lies in its being the home both of the Vatican and of the largest Communist party of any non-Communist nation. He discusses the local structure of the Party, including its many allied organisations and the nature of participation in Party affairs, and stresses its role in local social life. In this study, Professor Kertzer draws upon the experiences and observations of a year spent in a working-class quarter of Bologna, the capital of Italian Communism. While the national Communist Party calls for conciliation with the Church, there is an ancient tradition of anti-clericalism in this area. Moreover, the official Church position excludes the possibility of people being both Catholic and Communist. The implications of this situation for local-level tactics of Church and Party, and how people divide their allegiances between the competing claims, form the primary theme of the book.

The Viceroy Federico De Roberto, 2016-01-19 A lost literary classic, written in 1894, *The Viceroy* is one of the most acclaimed masterworks of Italian realism. The novel follows three generations of the aristocratic Uzeda family as it struggles to hold on to power in the face of the cataclysmic changes rocking Sicily. As Garibaldi's triumphs move Italy toward unification, the Uzedas try every means to retain their position. De Roberto's satirical and mordant pen depicts a cast of upper-class schemers, headed by the old matriarch, Donna Teresa, and exemplified by her arrogant and totally unscrupulous son, Consalvo, who rises to political eminence through lip service, double-dealing, and hypocrisy. *The Viceroy* is a vast dramatic panorama: a new world fighting to shrug off the viciousness and iniquities of the old.

Language Acquisition, second edition Maria Teresa Guasti, 2017-02-10 The new edition of a comprehensive introduction to a rapidly developing field, combining developmental data with theory. How do children begin to use language? How does knowledge of language emerge in early infancy, and how does it grow? This textbook offers a comprehensive introduction to knowledge acquisition, drawing on empirical evidence and linguistic theory. The theoretical framework used is the generative theory of Universal Grammar; students should have some familiarity with concepts in linguistic research. Aimed at upper-level undergraduate and graduate students, the book offers end-of-chapter summaries, key words, study questions, and exercises. This second edition has been thoroughly updated, with new content throughout. It has been reorganized according to the three main components of language acquisition. The computational components and the interfaces are covered in chapters on structure building in the verbal and nominal domains, movement-derived structure, and the relation between syntax and semantics and semantic and pragmatic. The sensory motor interface is treated in chapters on infants' perception of language and on the acquisition of words. The intentional-conceptual interface is discussed in chapters on the

acquisition of words. This edition features additional cross-linguistic content, a new focus on brain imaging findings and the motor aspect of language, new material on Williams and Down Syndromes and dyslexia, and a new chapter on bilingualism, early second language acquisition, and bimodalism. Revisions reflect the burgeoning research in the field. New pedagogical features include chapter outlines, summaries of chapters, hypotheses, and linguistic milestones; methodological information; explanatory boxes; and suggestions for further reading.

Historical Dictionary of South American Cinema Peter H. Rist,2014-05-08 The Historical Dictionary of South American Cinema covers the long history of cinema in Portuguese-speaking Brazil and the nine Spanish-speaking countries. These films include Los tres berretines, Prisioneros de la tierra, La balandra Isabel llegó esta tarde, La hora de los hornos, El chacal de Nahueltoro, La teta asustada, Abrir puertas y ventanas, El secreto de sus ojos, and NO. This is done through a chronology, an introductory essay, appendixes, and an extensive bibliography. The dictionary section has over 300 cross-referenced dictionary entries on directors, producers, performers, films, film studios and genres. This book is an excellent access point for students, researchers, and anyone wanting to know more about the South American Cinema.

Clitics between Syntax and Lexicon Birgit Gerlach,2002-10-10 As a typical interface phenomenon, clitics have become increasingly important in linguistic theory during the last decade. The present book contributes to the recent discussion and first provides a comprehensive overview of clitic sequencing, clitic placement and clitic doubling in the major Romance languages. In addition, new data from a northern Italian dialect are introduced. The author then gives a critical summary of the current morphological analyses of clitic phenomena. She also discusses recent Optimality-theoretical analyses of clitic combinations and clitic placement and shows how these analyses can be improved upon when we also consider a morphological treatment of clitics. This book provides innovative solutions to clitic phenomena within the framework of a constraint-based morphological theory and will be of interest not only to morphologists, syntacticians and those working on the grammar of Romance languages, but also to linguists who are interested in the organisation of the grammar and the lexicon.

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