

Eric&sortm

Berber Bevernage,Lutz Raphael

Isaac's Storm Erik Larson, 2000-07-11 From the bestselling author of *The Devil in the White City*, here is the true story of the deadliest hurricane in history. National Bestseller September 8, 1900, began innocently in the seaside town of Galveston, Texas. Even Isaac Cline, resident meteorologist for the U.S. Weather Bureau failed to grasp the true meaning of the strange deep-sea swells and peculiar winds that greeted the city that morning. Mere hours later, Galveston found itself submerged in a monster hurricane that completely destroyed the town and killed over six thousand people in what remains the greatest natural disaster in American history--and Isaac Cline found himself the victim of a devastating personal tragedy. Using Cline's own telegrams, letters, and reports, the testimony of scores of survivors, and our latest understanding of the science of hurricanes, Erik Larson builds a chronicle of one man's heroic struggle and fatal miscalculation in the face of a storm of unimaginable magnitude. Riveting, powerful, and unbearably suspenseful, *Isaac's Storm* is the story of what can happen when human arrogance meets the great uncontrollable force of nature.

Eric Sloane's Book of Storms Eric Sloane, 2006-08-04 What triggers a tornado? What can you see in the eye of a hurricane? What's the difference between a thunderbolt and a thunderclap? Popular author and artist Eric Sloane proves why weather is something best understood by seeing it. His illustrated book shows weather happening. In fact, there's not a sunny page in it--nothing but cyclonic storms, whirlwinds, waterspouts, lightning bolts, and other fascinating, weather-related topics. More than seventy pages of drawings and diagrams make the weather come alive in a book that examines everything from storm mechanisms and cold fronts to the birth of a thunderhead. A valuable resource for learning more about everyone's favorite topic for conversation and speculation, Eric Sloane--the Weather Wizard--has the countryman's simple and natural comprehension to give substance to his scientific and artistic insights. What especially distinguishes this volume from his other books on the subject is the focus on a detailed treatment of the more spectacular and destructive elements of weather phenomena. His belief is that if this book gets one to look upward more often, it will have accomplished a purpose.

Storm Eric Jerome Dickey, 2008 Collects Storm #1-6.

Book of Storms Eric Sloane, 1956 Many drawings and diagrams to help the layman understand the mechanics of storms.

Fierce Beauty Eric Meola, 2019-10-31 Eric Meola became interested in storms during a 1977 road trip across Nevada to photograph an album cover for musician Bruce Springsteen. While driving on a long dirt road in the desert they encountered a violent storm, and Springsteen wrote a song about the experience called 'The Promised Land'. Meola was transfixed as well by the display of nature's fury: I always wanted to go back to that day when we drove up on a hilltop and watched as lightning revealed the valley floor. Meola began to photograph the tornadic storms of the Great Plains - the area in America's heartland west of the 98th meridian and east of the Rockies. Driving through the area known as Tornado Alley - from the Rio Grande in southern Texas, north to the Canadian provinces of Alberta and Saskatchewan - he photographed a forbidding landscape where atmospheric instability collides with moisture from the Gulf of Mexico and spectacular cumulonimbus clouds form at twilight. Over a period of several

years he documented a landscape of elemental forces, where immense storms percolate miles above the ground, rotating with energy until tornadoes spin on the horizon. And he discovered a country of haunting beauty where the wail of coyotes and the glow of constellations fill the prairie's void with simple graces. *Fierce Beauty: Storms of the Great Plains* includes more than one hundred photographs made during six seasons of tornadoes, lightning, dust storms, and storm phenomena, as well as a detailed and vivid description of a moment-by-moment close encounter with a cataclysmic tornado by renowned storm chaser and meteorologist William T. Reid. AUTHOR: Eric Meola studied photography at the Newhouse School of Journalism at Syracuse University, and graduated with a BA degree in English Literature. Meola's photographs are included in the archive of the American Society of Media Photographers (ASMP), the National Portrait Gallery in Washington, DC, the International Center of Photography in New York City, and the George Eastman Museum in Rochester, New York. His previous books include *Born to Run: The Unseen Photos* (Insight Editions, 2006), and *INDIA: In Word & Image* (Welcome Books, 2008). He has won numerous awards, including the 'Advertising Photographer of the Year' award in 1986 from the American Society of Media Photographers. In 2014, he received the 'Power of the Image' George Eastman award as part of ceremonies and an exhibition in Beijing, China. Eric and his wife, photographer Joanna McCarthy, live in Sagaponack, New York, on the south shore of Long Island. SELLING POINTS: * Features more than 100 detailed and atmospheric photographs of tornadoes, lightning, dust storms, and storm phenomena taken during four decades of personal trips to the Great Plains and during six seasons of chasing storms, from 1977 to 2019 * Chronicles Eric Meola's initiation into storm chasing during a trip to Nevada with Bruce Springsteen in the late 1970s to make photographs that eventually would be used on Springsteen's album *The Promise*, and which he documented in the song 'The Promised Land' * Features several extracts of storm-chasing experiences by renowned storm chasers and meteorologists, such as Charles Chuck Doswell III, Chris Gullikson, and William T. Reid * An extensive recommended reading list of books includes Great Plains biographical texts; historical references, including social analysis and commentary on indigenous culture, pioneer settlements, and geographical references to the Great Plains; as well as literary fiction titles and works describing storms and tornadoes, and other meteorological themes * Meola's photographs of storms have been featured in *Time*, *Outside Online*, *Communication Arts*, and the *Wall Street Journal* 100 colour photographs

Discovery of El Greco Eric Storm, 2016-05-24 Originally published in Dutch and translated to Spanish for the fourth centenary celebration of the death of El Greco in 2014, this book is a comprehensive study of the rediscovery of El Greco -- seen as one of the most important events of its kind in art history. The Nationalization of Culture versus the Rise of Modern Art analyses how changes in artistic taste in the second half of the nineteenth century caused a profound revision of the place of El Greco in the artistic canon. As a result, El Greco was transformed from an extravagant outsider and a secondary painter into the founder of the Spanish School and one of the principle predecessors of modern art, increasingly related to that of the Impressionists -- due primarily to the German critic Julius Meier-Graefe's influential *History of Modern Art* (1914). This shift in artistic preference has been attributed to the rise of modern art but Eric Storm, a cultural historian, shows that

in the case of El Greco nationalist motives were even more important. This study examines the work of painters, art critics, writers, scholars and philosophers from France, Germany and Spain, and the role of exhibitions, auctions, monuments and commemorations. Paintings and associated anecdotes are discussed, and historical debates such as El Greco's supposed astigmatism are addressed in a highly readable and engaging style. This book will be of interest to both specialists and the interested art public.

Regionalism and Modern Europe Xosé M. Núñez Seixas, Eric Storm, 2018-12-13 Providing a valuable overview of regionalism throughout the entire continent, *Regionalism in Modern Europe* combines both geographical and thematic approaches to examine the origins and development of regional movements and identities in Europe from 1890 to the present. A wide range of internationally renowned scholars from the USA, the UK and mainland Europe are brought together here in one volume to examine the historical roots of the current regional movements, and to explain why some of them - Scotland, Catalonia and Flanders, among others – evolve into nationalist movements and even strive for independence, while others – Brittany, Bavaria – do not. They look at how regional identities - through regional folklore, language, crafts, dishes, beverages and tourist attractions - were constructed during the 20th century and explore the relationship between national and subnational identities, as well as regional and local identities. The book also includes 7 images, 7 maps and useful end-of-chapter further reading lists. This is a crucial text for anyone keen to know more about the history of the topical – and at times controversial – subject of regionalism in modern Europe.

My Pictures After the Storm Éric Veillé, 2017 Offers humorous drawings comparing things before and after storms, meetings with elephants, and trips to the hairdresser.

Adventures in Tornado Alley Mike Hollingshead, Eric Nguyen, 2008-03-25 From surreal skyscapes to wholesale destruction: the most dramatic scenes from the natural world. The destructive power of nature has always been a source of fear and fascination, and never more so than now, when climate change and extreme weather conditions are constantly in the news. Across the central United States, the infamous storms of Tornado Alley are fueled by the collision of cold fronts from Canada and warm fronts from the Gulf of Mexico. People have been chasing these storms for decades in pursuit of thrilling experiences, but now a new generation of storm chasers is combining scientific knowledge with powerful images. This book follows Mike Hollingshead and Eric Nguyen on seventeen chases through Colorado, Iowa, Kansas, Nebraska, New Mexico, Oklahoma, and South Dakota, illustrating the unfolding events with sequential shots and a running commentary by the chasers themselves. These spectacular storm portfolios are expanded with special features on weather phenomena like hail and mammatus clouds plus insights into forecasting and research.

Erik Storm: Ragnarök Kai Mjaanes, 2016 Something weird is going on in the village of Åsheim. Erik Storm starts to have strange dreams about a chained beast in a dark forest, and then his grandmother goes missing. Suddenly Erik and his friends find themselves on a quest to stop Ragnarok before it is too late. Fenrir, the Norse god of destruction, has been set loose, and the forces of nature are his to command. The three friends need help, and for

that they must seek out and face the ancient Norse gods. But persuading them to alter destiny proves to be much more challenging than Erik could ever have imagined. Meet Erik and the Norse gods for the first time in this exciting book about Erik Storm and his friends.

True Stories of CSI Katherine Ramsland, 2008-09-02 The bestselling forensic psychologist examines the true crimes that inspired the television smash hit, C.S.I. Katherine Ramsland follows the evidence and revisits some of the most absorbing episodes of the phenomenally popular C.S.I. television franchise, and explores the real-life crimes that inspired them. She also looks into the authenticity of the forensic investigations recreated for the dramatizations, and the painstaking real-life forensic process employed in every one of the actual cases?from notorious mass-murderer Richard Speck, to the massacre of Buddhist monks in an Arizona Temple, to a baffling case of apparent spontaneous combustion.

A Furious Sky: The Five-Hundred-Year History of America's Hurricanes Eric Jay Dolin, 2020-08-04 Washington Post • 50 Notable Works of Nonfiction in 2020 Finalist • Kirkus Prize for Nonfiction Kirkus Reviews • Best Nonfiction Books of 2020 Library Journal • Best Science & Technology Books of 2020 Booklist • 10 Top Sci-Tech Books of 2020 New York Times Book Review • Editor's Choice With *A Furious Sky*, best-selling author Eric Jay Dolin tells the history of America itself through its five-hundred-year battle with the fury of hurricanes. In this “compelling” chronicle (New York Times Book Review), Eric Jay Dolin tells the history of America through its battles with hurricanes. Weaving together tales of tragedy and folly, of heroism and scientific progress, best-selling author Eric Jay Dolin shows how hurricanes have time and again determined the course of American history, from the nameless storms that threatened the New World voyages to our own era of global warming and megastorms. Along the way, Dolin introduces a rich cast of unlikely heroes, and forces us to reckon with the reality that future storms will likely be worse, unless we reimagine our relationship with the planet.

Writing the History of Nationalism Stefan Berger, 2019-09-19 What is nationalism and how can we study it from a historical perspective? *Writing the History of Nationalism* answers this question by examining eleven historical approaches to nationalism studies in theory and practice. An impressive cast of contributors cover the history of nationalism from a wide range of thematic approaches, from traditional modernist and Marxist perspectives to more recent debates around gender, postcolonialism and the global turn in history writing. This book is essential reading for undergraduate students of history, politics and sociology wanting to understand the complex yet fascinating history of nationalism.

Inventing the modern region Talitha Ilacqua, 2024-03-12 This book explores the process by which the French Basque country acquired a folkloric regional identity in the long nineteenth century. It argues that, despite its origins in pre-modern customs, this stereotypical identity was invented as part of France's process of nation-building. The abolition of privileges in 1789 prompted a new interest in local culture as the defining feature of provincial France, shaping the transition from the pre-‘modern’ province to the ‘modern’ region. The relationship between the region and the nation, however, was difficult. Regional culture favoured the integration of the French Basque

provinces into the French nation-state but also challenged the authority of the central state. As a result, Basque region-building reveals the strengths and weaknesses of the unitary model of French nationhood, in the nineteenth century as well as today.

Law and Recovery From Disaster: Hurricane Katrina Robin Paul Malloy,2016-12-05 In August of 2005, Hurricane Katrina hit the Gulf Coast of the United States, directly affecting 1.5 million people. Only one year earlier, an Indian Ocean tsunami struck Indonesia, destroying or damaging more than 370,000 homes. As forces of nature, hurricanes, tsunamis, earthquakes and floods are not limited to occurrences in any one community or any one country. In *Law and Recovery from Disaster: Hurricane Katrina*, attention is focused on the ability of law and legal institutions to not only survive such disasters but to effectively facilitate recovery. Using Hurricane Katrina as a lens, contributors address a wide range of issues of interest to people concerned about property law, disaster preparedness, housing, insurance, small business recovery, land use planning and the needs of people with disabilities. While Hurricane Katrina is the focal point for discussion, the lessons learned are readily applicable to a variety of disaster situations in a wide range of global settings.

1177 B.C. Eric H. Cline,2015-09-22 A bold reassessment of what caused the Late Bronze Age collapse In 1177 B.C., marauding groups known only as the Sea Peoples invaded Egypt. The pharaoh's army and navy managed to defeat them, but the victory so weakened Egypt that it soon slid into decline, as did most of the surrounding civilizations. After centuries of brilliance, the civilized world of the Bronze Age came to an abrupt and cataclysmic end. Kingdoms fell like dominoes over the course of just a few decades. No more Minoans or Mycenaeans. No more Trojans, Hittites, or Babylonians. The thriving economy and cultures of the late second millennium B.C., which had stretched from Greece to Egypt and Mesopotamia, suddenly ceased to exist, along with writing systems, technology, and monumental architecture. But the Sea Peoples alone could not have caused such widespread breakdown. How did it happen? In this major new account of the causes of this First Dark Ages, Eric Cline tells the gripping story of how the end was brought about by multiple interconnected failures, ranging from invasion and revolt to earthquakes, drought, and the cutting of international trade routes. Bringing to life the vibrant multicultural world of these great civilizations, he draws a sweeping panorama of the empires and globalized peoples of the Late Bronze Age and shows that it was their very interdependence that hastened their dramatic collapse and ushered in a dark age that lasted centuries. A compelling combination of narrative and the latest scholarship, 1177 B.C. sheds new light on the complex ties that gave rise to, and ultimately destroyed, the flourishing civilizations of the Late Bronze Age—and that set the stage for the emergence of classical Greece.

The Antiquarians of the Nation Francesca Zantedeschi,2019-01-03 In *The Antiquarians of the Nation*, Francesca Zantedeschi explores how the works of Roussillon's nineteenth-century archaeologists and philologists, who retrieved and enhanced the Catalan specificities of the region, contributed to the early stages of a 'national' (Catalan) cultural revival.

Professional Historians in Public Berber Bevernage,Lutz Raphael,2023-07-24 The past decades public interest in

history is booming. This creates new opportunities but also challenges for professional historians. This book asks how historians deal with changing public demands for history and how these affect their professional practices, values and identities. The volume offers a great variety of detailed studies of cases where historians have applied their expertise outside the academic sphere. With contributions focusing on Latin America, Africa, Asia, the Pacific and Europe the book has a broad geographical scope. Subdivided in five sections, the book starts with a critical look back on some historians who broke with mainstream academic positions by combining their professional activities with an explicit political partisanship or social engagement. The second section focusses on the challenges historians are confronted with when entering the court room or more generally exposing their expertise to legal frameworks. The third section focuses on the effects of policy driven demands as well as direct political interventions and regulations on the historical profession. A fourth section looks at the challenges and opportunities related to the rise of new digital media. Finally several authors offer their view on normative standards that may help to better respond to new demands and to define role models for publicly engaged historians. This book aims at historians and other academics interested in public uses of history.

The Oxford Handbook of the Weimar Republic Nadine Rossol, Benjamin Ziemann, 2022 The Weimar Republic was a turbulent and pivotal period of German and European history and a laboratory of modernity. The Oxford Handbook of the Weimar Republic provides an unsurpassed panorama of German history from 1918 to 1933, offering an indispensable guide for anyone interested in the fascinating history of the Weimar Republic.

Flamenco Nation Sandie Holguín, 2019-06-11 How did flamenco—a song and dance form associated with both a despised ethnic minority in Spain and a region frequently derided by Spaniards—become so inexorably tied to the country's culture? Sandie Holguín focuses on the history of the form and how reactions to the performances transformed from disgust to reverence over the course of two centuries. Holguín brings forth an important interplay between regional nationalists and image makers actively involved in building a tourist industry. Soon they realized flamenco performances could be turned into a folkloric attraction that could stimulate the economy. Tourists and Spaniards alike began to cultivate flamenco as a representation of the country's national identity. This study reveals not only how Spain designed and promoted its own symbol but also how this cultural form took on a life of its own.

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