

Emoji&sortw

Aaron Jaffe,Michael F. Miller,Rodrigo Martini

Mindset Mathematics: Visualizing and Investigating Big Ideas, Grade K Jo Boaler, Jen Munson, Cathy Williams, 2020-08-14 Engage students in mathematics using growth mindset techniques The most challenging parts of teaching mathematics are engaging students and helping them understand the connections between mathematics concepts. In this volume, you'll find a collection of low floor, high ceiling tasks that will help you do just that, by looking at the big ideas at the kindergarten-grade level through visualization, play, and investigation. During their work with tens of thousands of teachers, authors Jo Boaler, Jen Munson, and Cathy Williams heard the same message—that they want to incorporate more brain science into their math instruction, but they need guidance in the techniques that work best to get across the concepts they needed to teach. So the authors designed Mindset Mathematics around the principle of active student engagement, with tasks that reflect the latest brain science on learning. Open, creative, and visual math tasks have been shown to improve student test scores, and more importantly change their relationship with mathematics and start believing in their own potential. The tasks in Mindset Mathematics reflect the lessons from brain science that: There is no such thing as a math person - anyone can learn mathematics to high levels. Mistakes, struggle and challenge are the most important times for brain growth. Speed is unimportant in mathematics. Mathematics is a visual and beautiful subject, and our brains want to think visually about mathematics. With engaging questions, open-ended tasks, and four-color visuals that will help kids get excited about mathematics, Mindset Mathematics is organized around nine big ideas which emphasize the connections within the Common Core State Standards (CCSS) and can be used with any current curriculum.

The Emoji Code Vyvyan Evans, 2017-08 Drawing from disciplines as diverse as linguistics, cognitive science, psychology, and neuroscience, The Emoji Code explores how emojis are expanding communication and not ending it. For all the handwringing about the imminent death of written language, emoji—those happy faces and hearts—is not taking us backward to the dark ages of illiteracy. Every day 41.5 billion texts are sent by one quarter of the world, using 6 million emoji. Evans argues that these symbols enrich our ability to communicate and allow us to express our emotions and induce empathy—ultimately making us all better communicators. Vyvyan Evans's Emoji Code charts the evolutionary origins of language, the social and cultural factors that govern its use, change, and development; as well as what it reveals about the human mind. In most communication, nonverbal cues are our emotional expression, signal our personality, and are our attitude toward our addressee. They provide the essential means of nuance and are essential to getting our ideas across. But in digital communication, these cues are missing, which can lead to miscommunication. The explosion of emoji, in less than four years, has arisen precisely because it fulfills exactly these functions which are essential for communication but are otherwise absent in texts and emails. Evans persuasively argues that emoji add tone and an emotional voice and nuance, making us more effective communicators in the digital age.

Other Women Cathy Kelly, 2021-04-15 Don't miss the stunning new novel from Cathy Kelly about sisterhood, love & friendship - The Wedding Party is available to pre-order now! 'A burst of warmth and wit, twists and turns' MARIAN

KEYES 'This is Cathy Kelly on top form writing about warm, believable women with real, messy lives' RACHEL HORE 'Other Women captures the stories of three modern women... A real feel-good read' HEAT 'The brilliant storyteller is back with another perfectly concocted tale' OK! --- Three women. Three secrets. Three tangled lives... Sid wears her independence like armour. So when she strikes up a rare connection with unlucky-in-love Finn, they are both determined to prove that men and women can just be friends. Can't they? Marin has the perfect home, attentive husband, two beloved children - and a secret addiction to designer clothes. She knows she has it all, so why can't she stop comparing herself to other women? Bea believes that we all have one love story - and she's had hers. Now her life centres around her son, Luke, and her support group of fierce single women. But there's something that she can't tell anyone... With her inimitable warmth and wisdom, Cathy Kelly shows us that in the messy reality of marriage, family, and romance, sometimes it's the women in our lives who hold us together. -----
 ---- Praise for Cathy Kelly's irresistibly comforting storytelling: 'Honest, funny, clever, it sparkles with witty, wry observations on modern life. I loved it' - Marian Keyes 'This book is full of joy - and I devoured every page of it gladly' - Milly Johnson 'Filled with nuggets of wisdom, compassion and humour, Cathy Kelly proves, yet again, that she knows everything there is to know about women' - Patricia Scanlan 'Packed with Cathy's usual magical warmth' - Sheila O'Flanagan 'Comforting and feel-good, the perfect treat read' - Good Housekeeping 'With nuanced and believable characters, each grappling with complex, messy lives, the drama explodes from the first two pages of Other Women and doesn't let up until the final chapter' - Carmel Harrington

System life. How to organize life to cope with uncertainty and achieve results without burnout Semyon Kolosov, 2023-07-05 In a world of anxiety and worry, it is difficult to feel in control of life, to make decisions, and to carry out your plans. You have to manage life flexibly and constantly learn in the face of uncertainty in order to adapt and fulfill your potential. In this book, you'll find an applied system for organizing your life to help you recognize aspirations, set goals, create a plan for change, and implement it organically.

Empowering Readers Mary L. Hoch, Jana L. McNally, 2019-12-11 To address Common Core State Standards (CCSS) for reading and language, today's educators strive to help their students develop higher-level understanding with challenging materials. In this book, we share our method for implementing an integrated strategy approach for helping readers understand expository text. This approach can be used to accompany and extend text structure instruction on the five most commonly used expository text structures: compare and contrast, cause and effect, problem and solution, description, and sequence. Within this approach, we designed a method for using key vocabulary in a way that helps readers think about the structure of the text. To aid in the development of higher-level understanding with challenging materials, this approach integrates other essential reading comprehension components that foster understanding, such as predicting and summarizing. The Structure Sort integrated approach embeds these essential strategies before, during, and after reading to empower students to make connections and build comprehension at all stages of reading.

Winning in Daily Life: Practical Ways to Connect and Thrive Inspireads Media, 2024-02-22 In a world of fleeting

interactions and social media facades, *Winning in Daily Life: Practical Ways to Connect and Thrive* offers a refreshing roadmap to forging genuine connections, nurturing impactful relationships, and embracing your authentic self. Go beyond making friends; learn to connect with empathy, build bridges in different settings, and cultivate a growth mindset that empowers you to leave a lasting legacy. Whether you're seeking deeper bonds with family and friends, navigating the complexities of the workplace, or igniting your passion for social change, this book provides practical tools and inspiring stories to guide your journey towards a life enriched by meaningful connections and transformative impact. Who is this book for: · □ For social anxiety warriors: Feeling awkward and alone? *Winning in Daily Life* is your guide to overcoming shyness, mastering communication, and building meaningful connections in any setting. · □ For the career climbers: Forget office politics; this book shows you how to build genuine connections, navigate workplace challenges with empathy, and cultivate influence through collaboration and trust. · □ For the changemakers: Ready to leave a positive footprint? *Winning in Daily Life* ignites your passion, guides you to discover your zone of strength, and empowers you to build a legacy of connection and impact. Wait no more, take action and get this book now!

Web and Big Data Jingkuan Song,Xiaofeng Zhu,2019-10-31 This book constitutes the thoroughly refereed post-conference proceedings of the Third APWeb-WAIM 2019 Workshops, held jointly with the Third International Joint Conference APWeb-WAIM 2019 in Macau, China, in August 2019. The 8 full papers presented together with 1 invited talk were carefully reviewed and selected from 18 submissions. The papers originating from two workshops, KGMA and DSEA, present cutting-edge ideas, results, experiences, techniques, and tools from all aspects of the management, analysis, and application of knowledge graphs in different domains, as well as theoretical foundations, algorithms, systems, models and applications for big data management and mining.

The Emoji Revolution Philip Seargeant,2019-07-11 Explores the evolution of emoji, how people use them, and what they tell us about the technology-enhanced state of modern society.

The Secrets of Hawthorn Place Jenni Keer,2021-10-14 'This is definitely up there as one of the best books that I have read. It's got a special place in my heart. Just amazing!' 5* reader review 'Gorgeous! Exuberant writing, convincing, adorable characters, romance and a little whimsy' TRACY REES Love will always find a way . . . Discover the intriguing secrets of Hawthorn Place in this heartfelt dual-time novel, filled with warmth and charm, perfect for fans of Lucinda Riley and Cecelia Ahern. 'An intriguing dual timeline tale that weaves together interesting characters and history, with an added touch of magic' BELLA OSBORNE 'An exquisitely detailed and enchanting love story' HEIDI SWAIN 'An epic love story, mixed with gorgeous settings, a great deal of mystery and intrigue, lots of laughs, a few tears and fabulous characters, made this an absolute delight to read' KIM NASH 'An absolutely wonderful dual time story that captivated me . . . and kept me spellbound' CHRISTINA COURTENAY 'A beautifully intriguing love story, that . . . stays with you long after the last page' ROSIE HENDRY 'Unforgettable and unique, the twists and turns of this enchanting book are woven together with threads of love and magic. I loved it!' CLARE MARCHANT Two houses,

hundreds of miles apart . . . yet connected always. When life throws Molly Butterfield a curveball, she decides to spend some time with her recently widowed granddad, Wally, at Hawthorn Place, his quirky Victorian house on the Dorset coast. But cosseted Molly struggles to look after herself, never mind her grieving granddad, until the accidental discovery of an identical Arts and Crafts house on the Norfolk coast offers her an unexpected purpose, as well as revealing a bewildering mystery. Discovering that both Hawthorn Place and Acacia House were designed by architect Percy Gladwell, Molly uncovers the secret of a love which linked them, so powerful it defied reason. What follows is a summer which will change Molly for ever . . .

..... 'One of those wonderful, magical stories that appear rarely and stay in your heart forever' CELIA ANDERSON 'A marvellous dual-time novel filled with mystery, fabulous detail and an enduring love story' MADDIE PLEASE 'A wonderful, page-turning story full of intrigue and romance' VICTORIA CONNELLY 'I found the book enchanting' SUZANNE SNOW 'An enchanting storyline and engaging characters make this book a delight to read' LYNNE SHELBY 'A beautifully written timeslip . . . Highly recommended. Five stars' ERIN GREEN 'The perfect mix of mystery, magic, and romance' KATE G. SMITH Readers are captivated by The Secrets of Hawthorn Place: 'A sweeping five stars from me for this novel that defies time but trusts in love' 'A sheer delight to read and can highly recommend' 'Utterly brilliant. The storyline is riveting, you never quite know what could be about to happen as it's constantly twisting and turning . . . such a beautiful book'

Emoji Speak Jieun Kiaer, 2023-05-18 Providing an in-depth discussion of emoji use in a global context, this volume presents the use of emoji as a hugely important facet of computer-mediated communication, leading author Jieun Kiaer to coin the term 'emoji speak'. Exploring why and how emojis are born, and the different ways in which people use them, this book highlights the diversity of emoji speak. Presenting the results of empirical investigations with participants of British, Belgian, Chinese, French, Japanese, Jordanian, Korean, Singaporean, and Spanish backgrounds, it raises important questions around the complexity of emoji use. Though emojis have become ubiquitous, their interpretation can be more challenging. What is humorous in one region, for example, might be considered inappropriate or insulting in another. Whilst emoji use can speed up our communication, we might also question whether they convey our emotions sufficiently. Moreover, far from belonging to the youth, people of all ages now use emoji speak, prompting Kiaer to consider the future of our communication in an increasingly digital world.

Augmented Cognition. Theoretical and Technological Approaches Dylan D. Schmorrow, Cali M. Fidopiastis, 2020-07-15 This book constitutes the refereed proceedings of 14th International Conference on Augmented Cognition, AC 2020, held as part of the 22nd International Conference on Human-Computer Interaction, HCII 2020, in July 2020. The conference was planned to be held in Copenhagen, Denmark, but had to change to a virtual conference mode due to the COVID-19 pandemic. From a total of 6326 submissions, a total of 1439 papers and 238 posters has been accepted for publication in the HCII 2020 proceedings. The 21 papers presented in this volume were organized in topical

sections as follows: cognitive modeling, perception, emotion and interaction; electroencephalography and BCI; and AI and augmented cognition.

Visualizing Digital Discourse Crispin Thurlow,Christa Dürscheid,Federica Diémoz,2020-02-10 The first dedicated volume of its kind, *Visualizing Digital Discourse* brings together sociolinguists and discourse analysts examining the role of visual communication in digital media. The volume showcases work from leading, established and emerging scholars from across Europe, covering a diverse range of digital media platforms such as messaging, video-chat, gaming and wikis; visual modalities such as emojis, video and layout; methodologies like discourse analysis, ethnography and conversation analysis; as well as data from different languages. With an opening chapter by Rodney Jones, the volume is organized into three parts: Besides Words and Writing, The Social Life of Images, and Designing Multimodal Texts. From the perspective of these broad domains, chapters tackle some of the major ideological, interactional and institutional implications of visibility for digital discourse studies. The first part, beginning with a co-authored chapter by Crispin Thurlow, focuses on micro-level visual practices and their macro-level framing – all with particular regard for emojis. The second part, beginning with a chapter from Sirpa Leppänen, examines the ways visual resources are used for managing personal relations, and the wider cultural politics of visual representation in these practices. The third part, beginning with a chapter by Hartmut Stöckl, considers organizational contexts where users deploy visual resources for more transactional, often commercial ends.

Sunset at Embthwaite Farm Kate Hewitt,2024-03-07 When Anna Mowbray receives a curt message from one of her estranged daughters that her ex-husband—a silent and surly Yorkshire farmer—is dying, she realizes it's time to return home. Twelve years ago when her daughters were mostly grown, Anna walked away from Embthwaite Farm with no plan except to preserve her sanity and to find a ray of light to cling to. But going home is harder than even Anna imagines. Her daughters are miles away from forgiveness and rebuff her every overture of help and communication, and her ex, who knows why she left, doesn't even want to speak to her. But Anna's determined to face her demons, make amends, and reconnect with her family. What she doesn't expect is kindness from her neighbors and understanding and warmth from the handsome widower James Adams, as well as his warm and welcoming daughter Jane. As Anna grieves her old life and tries to come to terms with the mistakes and hurts from the past, can she create a future where there's room for a family around her... and the possibility of love?

Understanding Flusser, Understanding Modernism Aaron Jaffe,Michael F. Miller,Rodrigo Martini,2021-11-18 The Czech-Brazilian philosopher Vilém Flusser (1920–1991) has been recognized as a decisive past master in the emergence of contemporary media theory and media archeology. His work engages and also rethinks several mythologies of modernity, devising new methodologies, experimental literary practices, and expanded hermeneutics that trouble traditional practices of literary/literate knowledge, shared experience, reception, and communication. Working within an expanded concept of modernism, Flusser presciently noted the power inherent in algorithmic information apparatuses to reshape our fundamental conceptions of culture and history. In an

increasingly technological world, Flusser's form of experimental theory-fiction pits philosophy against cybernetics as it forces the category of "the human" to confront the inhuman world of animals and machines. The contributors to *Understanding Flusser*, *Understanding Modernism* engage with the multiplicity of Flusser's thought as they provide a general analysis of his work, engage in comparative readings with other philosophers, and offer expanded conceptualizations of modernism. The final section of the volume includes an extended glossary clarifying the playful terminology used by Flusser, which will be a valuable resource for experts and students alike.

A World Without "Whom" Emmy J. Favilla, BuzzFeed, 2017-11-14 A provocative and jaunty romp through the dos and don'ts of writing for the internet (NYT)--the practical, the playful, and the politically correct--from BuzzFeed copy chief Emmy Favilla. *A World Without Whom* is Eats, Shoots & Leaves for the internet age, and BuzzFeed global copy chief Emmy Favilla is the witty go-to style guru of webspeak. As language evolves faster than ever before, what is the future of correct writing? When Favilla was tasked with creating a style guide for BuzzFeed, she opted for spelling, grammar, and punctuation guidelines that would reflect not only the site's lighthearted tone, but also how readers actually use language IRL. With wry cleverness and an uncanny intuition for the possibilities of internet-age expression, Favilla makes a case for breaking the rules laid out by Strunk and White: A world without whom, she argues, is a world with more room for writing that's clear, timely, pleasurable, and politically aware. Featuring priceless emoji strings, sidebars, quizzes, and style debates among the most lovable word nerds in the digital media world--of which Favilla is queen--*A World Without Whom* is essential for readers and writers of virtually everything: news articles, blog posts, tweets, texts, emails, and whatever comes next . . . so basically everyone.

Narrating Stance, Morality, and Political Identity Lauren Zentz, 2021-05-23 This book offers unique insights into the use of Facebook after the 2016 US presidential election, interrogating how users in private groups draw on individual experiences in movement building and identity construction while also critically reflecting on ethnographic practices around social media. The volume draws on the author's own involvement in a specific Facebook group focused around activism and community organizing in Texas following the 2016 US presidential election. Chapters draw on the frameworks of small stories and stance to unpack the ways in which group members use parts of their individual stories to signal beliefs to others, present themselves in relation to the group, and signal virtues of moral authority on various pressing political issues. Building on these analyses, Zentz goes on to address ways in which the scales of politics are being navigated and modified at the grassroots level in our highly networked world. This book contributes to ongoing conversations about the realities of internet use within linguistic anthropology and new media studies, and how researchers might seek to account for social media use and access to this data as these technologies develop further. This book is key reading for students and scholars in linguistic anthropology, media studies, and activism and social movement studies.

Diversity, Divergence, Dialogue Katharina Toepe, Hui Yan, Samuel Kai Wah Chu, 2021-03-19 This two-volume set LNCS 12645-12646 constitutes the refereed proceedings of the 16th International Conference on Diversity, Divergence,

Dialogue, iConference 2021, held in Beijing, China, in March 2021. The 32 full papers and the 59 short papers presented in this volume were carefully reviewed and selected from 225 submissions. They cover topics such as: AI and machine learning; data science; human-computer interaction; social media; digital humanities; education and information literacy; information behavior; information governance and ethics; archives and records; research methods; and institutional management.

Advancing Language Research through Q Methodology Nicola Fraschini, Adrian Lundberg, Renata Aliani, 2024-07-16 This volume investigates the ways in which Q methodology can uncover and foreground new perspectives and contribute to language education and language policy research. It demonstrates the flexibility of this research methodology in addressing dynamic and complex language issues across a variety of educational topics and geographical contexts. The chapter authors use Q methodology to explore topics such as identity, motivation, cognition, emotion, pre-service and in-service teacher beliefs and to evaluate language programmes, curricula and policies. These contributions highlight Q methodology's potential to inform theoretical developments by revealing fresh perspectives on contemporary issues and generating new hypotheses. They foster further Q methodology research, demonstrating how it can contribute to a science of subjectivity and allow researchers to value the perspectives of all stakeholders for more inclusive research. This book will be of interest to graduate students and researchers in language education and language policy research and those in the broader field of social sciences looking to expand their knowledge of the methodology and how it can be used to study contemporary, dynamic and complex issues.

The New Girl Jesse Q. Sutanto, 2022-02-01 From the BookTok viral author of *The Obsession* comes a new YA thriller for fans of *Gossip Girl* and *Euphoria*. *BuzzFeed Highly Anticipated Thriller of 2022 *PopSugar Best YA Book *Netgalley Most Anticipated Novel of 2022 She's a liar. A cheater. A murderer. And it's only her first semester. Lia Setiawan has never really fit in. And when she wins a full ride to the prestigious Draycott Academy on a track scholarship, she's determined to make it work even though she's never felt more out of place. But on her first day there she witnesses a girl being forcefully carried away by campus security. Her new schoolmates and teachers seem unphased, but it leaves her unsure of what she's gotten herself into. And as she uncovers the secrets of Draycott, complete with a corrupt teacher, a golden boy who isn't what he seems, and a blackmailer determined to get her thrown out, she's not sure if she can trust anyone...especially when the threats against her take a deadly turn.

Touch of Fondness Joy Penny, 2017-05-02 Four friends. Four college grads. Four people figuring out that life doesn't always turn out the way you expected. Brielle Reyes may not have post-college life planned out like some of her friends do, but she figures she'll work for her mother's home cleaning service while job hunting for something that makes use of her history and philosophy degrees. It'll work out as long as she doesn't fall in love. Her last relationship was a disaster and she has no idea where she'll be in a few weeks, let alone the rest of her life. Since the only guy in her age range she sees now on a regular basis is cantankerous if handsome client Archer Ward, she probably won't have a hard time sticking to that vow. Probably. Archer Ward likes very few

things: illustrating as a somewhat-celebrated comic artist and his privacy. When his meddling mother hires him a cleaning service on an almost daily basis because she doesn't fully trust her son to live on his own with his disability, he's at first annoyed—even if his house cleaner is the most beautiful woman he's ever spent more than a few minutes with. When he realizes her dreams may take her far outside of his restricted orbit, he has to decide whether to stifle his interest in her or risk messing up her plans to explore if there's something more between them. Neither can deny they're growing a little fond of each other, even if falling in love just now makes no sense whatsoever. But how often does love ever make perfect sense? Readers of slightly racy sweet romance will enjoy this geeky contemporary coming of age romance series about recent college graduates navigating career paths and love. An ideal read for fans of Cassie Mae, Jennifer L. Armentrout, Cora Carmack, Lindy Zart, and Tammara Weber.

Emoji&sortw Book Review: Unveiling the Magic of Language

In an electronic digital era where connections and knowledge reign supreme, the enchanting power of language has been apparent than ever. Its power to stir emotions, provoke thought, and instigate transformation is truly remarkable. This extraordinary book, aptly titled "**Emoji&sortw**," compiled by a highly acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound impact on our existence. Throughout this critique, we shall delve into the book's central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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