

Dmitri

Dmitri Itaskaskevitch Arbusnikov

Dmitri Jamey Cohen,1980

Dmitri Francis William Bain,1906

Dmitri Shostakovich, Pianist Sofia Moshevich,2004 Dmitri Shostakovich (1906–1975) is recognized as one of the greatest composers of the twentieth century yet few people know that he was also an outstanding concert pianist who maintained a hectic performing schedule. In *Dmitri Shostakovich, Pianist* Sofia Moshevich offers the first detailed examination of Shostakovich the pianist within the context of his life and work as a composer. She traces his musical roots, piano studies, repertoire, and concert career through his correspondence with family and friends and his own and his contemporaries' memoirs, using material never before available in English. This biographical narrative is interwoven with analyses of Shostakovich's piano and chamber works, demonstrating how he interpreted his own music. For the first time, Shostakovich's own recordings are used as primary sources to discover what made his playing unique and to dispel commonly held myths about his style of interpretation. His recorded performances are analysed in detail, specifically his tempos, phrasing, dynamics, pedal, and tonal production. Some unpublished variants of musical texts are included and examples of his interpretations are provided and compared to various editions of his published scores.

Mitya Dick Wolf,2005-01-10 This is a story (MITYA), about a great man. It is fiction based on fact, historical fiction as it were. It tells of the formative times of the Russian composer Dmitri (MITYA) Dmitrievich SHOSTAKOVICH He lived from 1906 through 1975. He lived through a revolution, a civil war and two World Wars. He is best known for his 15 symphonies, but he wrote all kinds of music: movie music, piano music, orchestral music, Operas, and even music for animated films. All in all he produced over 147 different pieces. Each year more and more of his work is being recorded. His work is full of WONDER. This is an attempt to relive his story with admiration and gratitude. It is intended as a tribute to a creative genius and suffering soul.

Agent Dmitri Emil Draitser,2012 A sailor, artist, lawyer, and writer, fluent in many languages, Bystrylyotov was one of a team of outstanding Soviet spies operating in Western countries between the world wars.

Dmitri Francis William Bain,1890

Beyond Chez Vicalle Dmitri Itaskaskevitch Arbusnikov,2010-09 A young Kuban Kazachka named Marina Orlova, must find a way to survive after wandering into World War I, and later the Russian Civil War. When a motion picture maker is hospitalized in a small Wisconsin town, he's asked to make a movie about events that took place in Imperial Russia during World War I and the Russian Civil War. The crux of the action begins when a young Kuban Kazak maiden named Marina Orlova wanders into the midst of World War I on the Armenian front. There, she suffers a serious leg wound, and struggles to recover. With the Russians advancing on Sivas, Turkey, Maria becomes a truck driver for a Red Cross unit helping the Imperial Army evacuate the wounded from the Persian front. Eventually, Maria is injured again, this time quite seriously. As she moves from hospital to hospital, she witnesses the developing Russian Civil War, and in Kazan, by a fluke of battle, becomes a soldier in the White Army. Join Maria as she finds the courage to navigate through a key period of world history, traveling from Kazan to Omsk, to Irkutsk, to Mukden and beyond in *Beyond Chez Vicalle: The Volunteer*.

Dmitri Donskoi Sergeï Borodin,1944

Optimizing Salesforce Industries Solutions on the Vlocity OmniStudio

Platform Dmitri Khanine,2024-04-19 Design highly customized solutions using the Vlocity OmniStudio platform tailored to your business Key Features Understand the critical gotchas and essential best practices for every OmniStudio implementation Discover a proven system for achieving next-level performance and scalability using Salesforce Industries

Optimize all aspects of your OmniStudio apps—server side, client side, and document generation Purchase of the print or Kindle book includes a free PDF eBook Book DescriptionSalesforce Industries brings out-of-the-box solutions tailored to specific industries, making it easy for customers to install, configure, and slash their time-to-value. It stands as one of Salesforce's strategic pillars with the number of installations growing rapidly. While customizing the out-of-the-box solutions can pose performance challenges, this book provides a fail-safe system with proven best practices, tools, and precise metrics to enhance performance and scalability for efficient outcomes. Kicking off with an overview of the Salesforce Industries Vlocity platform and OmniStudio, you'll explore the tools and techniques used to manage code and measure performance. Delving into performance optimization, you'll uncover methods for improving performance in OmniStudio's Service Layer (Integration Procedures and DataRaptors) and Presentation Layer (OmniScripts and FlexCards). Further, the book will guide you through achieving maximum performance by leveraging best practices in both layers. By the end of this book, you'll have mastered the intricacies of Salesforce Industries on the Vlocity OmniStudio Platform, enhancing your skills to navigate and optimize tailored solutions effectively. What you will learn Master best practices and design patterns for maximizing performance in OmniStudio Service and Presentation Layers Leverage various go-to tools for measuring performance in Salesforce Industries Download ready-to-go industry solutions from the new process library Discover quick ways to boost performance with just a few clicks Meet user performance expectations and future-proof your OmniStudio apps Explore techniques for managing and deploying your OmniStudio components Find alternative approaches to generating documents with OmniStudio and their performance implications Who this book is for This book is a valuable resource for Salesforce administrators, architects, and developers, as well as business leaders and decision-makers responsible for implementing Salesforce Industry Solutions on the Vlocity OmniStudio platform. Whether you're looking to enhance your organization's existing systems or embarking on a new implementation journey, this book will help you achieve better performance and scalability.

Voice from the Past Dmitri Bobkov, 2012-12-29 In 1971, when a scandal shook Soviet Belarus and threatened to bring down the highest-level leaders of the state, a new phrase began to circulate among the Belarusian people: Soon everyone knew the definition of a Boroda Casea secret pool of money and goods, siphoned from Consumer Union warehouses and used by senior officials, who didn't hesitate to spend the embezzled money on extravagances at a time when the average citizen was forced to stand in line just to buy bread. But what of the Boroda Case namesake? When the scandal broke, Matvey Boroda, a Consumer Union Chairman, found himself at the center of a trial that dominated headlines, destroyed lives, and, ultimately, sent Boroda to jail for ten years. From a KGB prison cell, Boroda pleaded with secretaries of the Communist Party to reexamine his role in what would become known as Case 92: While higher ranking officials had escaped prosecution, Boroda had become a scapegoat, serving time for the crimes of his superiors. The so-called first Godfather of the USSR, or a great but humble man who only wanted to be successful in his work who was Matvey Boroda? The answer lies not in the files of Case 92, nor in the government workers' testimonies, nor in the stories created by the media. The answer lies in these pages, where myth and truth intersect to create a Voice From the Past.

Alphabet of Masks Dmitri Birman, 2013-10-18 A new poetic voice from the long Soviet silence.

Symphony for the City of the Dead M.T. Anderson, 2017-02-07 Originally published: Somerville, Massachusetts: Candlewick Press, 2015.

Flight To Everywhere [With Illustrations] Ivan Dmitri, 2018-03-12 A PICTURE JOURNEY OVER 12,000 MILES OF AIR TRANSPORT COMMAND ROUTES THROUGH JUNGLE, DESERT AND ARCTIC First published in 1944, this is the first part of a stunning book that provides an

in-depth look at the far-flung operations of the Air Transport Command and Army Air Forces, and provides a valuable contribution to the understanding of America's heroic air accomplishments. Richly illustrated throughout with photographs and sketches by Ivan Dmitri. A renowned U.S. artist and colour photography pioneer, Dmitri produced the first ever color photograph gracing the cover of the Saturday Evening Post's edition dated May 29, 1937, and his second cover in 1944, depicting his photo of General 'Hap' Arnold with B-17's flying overhead, proved so popular that the United States used the photo image to print a very rare World War II war effort poster.

The False Dmitri Sonia Elizabeth Howe, 1972

Dmitri's Story Holly S Roberts, D'Elen McClain, With war on the horizon, Dmitri, liege vampire to the bear clan, offers safe haven to Vorlyk and his new clan. Having another vampire in his territory is difficult but a certain young she-cat makes life impossible. The stalking feline has her eyes set on Dmitri even when his eyes stray elsewhere. The enemy proves that the clans of North American are not safe and it's time to fight. Battle plans are drawn, a traitor continues to wreak havoc, and Dmitri hides a secret that could destroy them all. Can one she-cat change the deadly tide of war and will Dmitri's curse keep him from taking a chance on love?

Russia Dmitri Trenin, 2019-07-26 Over the past century alone, Russia has lived through great achievements and deepest misery; mass heroism and mass crime; over-blown ambition and near-hopeless despair – always emerging with its sovereignty and its fiercely independent spirit intact. In this book, leading Russia scholar Dmitri Trenin accompanies readers on Russia's rollercoaster journey from revolution to post-war devastation, perestroika to Putin's stabilization of post-Communist Russia. Explaining the causes and the meaning of the numerous twists and turns in contemporary Russian history, he offers a vivid insider's view of a country through one of its most trying and often tragic periods. Today, he cautions, Russia stands at a turning point – politically, economically and socially – its situation strikingly reminiscent of the Russian Empire in its final years. For the Russian Federation to avoid a similar demise, it must learn the lessons of its own history.

The Concept of History Dmitri Nikulin, 2017-01-26 The Concept of History reflects on the presuppositions behind the contemporary understanding of history that often remain implicit and not spelled out. It is a critique of the modern understanding of history that presents it as universal and teleological, progressively moving forward to an end. Although few contemporary philosophers and historians maintain the view that there is strict universality and teleology in history, the remnants of these positions still affect our understanding of history. But if history is not universal and singular, evolving toward an objective universal end, it should be possible to admit of multiple histories, some of which we appropriate as our own. Another important aspect of this book is that it provides an account of history that is itself both historical and rooted in attempts to narrate and explain history from its inception in antiquity. The book seeks to establish features or constituents of history that might be found in any historical account and might themselves be considered historical invariants in history.

The Riddle of Dmitri Sergei O. Prokofieff, 2022-09-26 In a private conversation on his deathbed, Rudolf Steiner informed his friend Count Polzer-Hoditz of three spiritual problems that would need to be resolved in the coming years: 'Firstly, the question of the two Johns [John the Baptist and John the Evangelist]. Secondly: Who was Dmitri? Thirdly: Where did Caspar Hauser come from?' Tackling these issues, said Steiner, would be of critical importance for humanity's future. He added: 'In all three problems it is important that one's gaze is directed not towards death but towards birth. Where did they come from and with what tasks?' In Dmitri's case, Steiner emphasized that the most important thing was to discover what was to have been achieved through him. Utilizing the significant clues left by Rudolf Steiner, Sergei O. Prokofieff takes on the second of these tasks, the great unsolved

mystery of Russian history. Tsarevich Dmitri, the son of Tsar Ivan the Terrible, was tragically murdered as a young boy. Later, he was impersonated by a series of rogues and pretenders. Prokofieff's wide-ranging study integrates historical, psychological and spiritual-scientific perspectives to work towards the truth behind Dmitri's brief life, his mission and the distortions created by the 'false Dmitris'. He also examines the significance of Friedrich Schiller's unfinished play, Demetrius.

Dmitri Donskoi ,194?

Dmitri's Christmas Angel Kat Mizera,2019-12-03 Two women. Two surprise pregnancies. Dmitri Papadakis is screwed. When Dmitri's fiancée cheated on him with his oldest friend, he was devastated and broke it off. He doesn't think it's possible to find real love again until he meets Angel Reardon, a quirky college student, who makes him believe in second chances. Angel has had a rough couple of years. She's lost both parents and custody of her little sister but she's finally broken free of her abusive ex and is getting her life under control. A sweet, sexy professional hockey player who makes her heart beat faster is icing on the cake. But when life throws Dmitri two unexpected surprises, he's torn between Christmases past, present and future. Can he truly believe in what he has with Angel when his past comes back to haunt him? Please note: This story was previously published in the HOCKEY HOLIDAYS anthology. The new version contains an extended epilogue.

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