

Dj&sorty

Graham Betts

"K for the Way" Todd Craig, 2023-09-15 "K for the Way"

explores writing, rhetoric, and literacy from the perspective of the Hip Hop DJ. Todd Craig, a DJ himself, establishes and investigates the function of DJ rhetoric and literacy, illuminating the DJ as a fruitful example for (re)envisioning approaches to writing, research, and analysis in contemporary educational settings. Because it is widely recognized that the DJ was the catalyst for the creation of Hip Hop culture, this book begins a new conversation in which Hip Hop DJs introduce ideas about poetics and language formation through the modes, practices, and techniques they engage in on a daily basis. Using material from a larger qualitative research study that illustrates the Hip Hop DJ as a twenty-first-century new media reader, writer, and literary critic, Craig blends interviews from prominent and influential DJs in the Hip Hop community with narrative and interdisciplinary scholarship from writing studies, Hip Hop studies, African American studies, urban education, and ethnomusicology. The voices of DJs sit front and center, presenting a revolutionary conversation about writing and communication in the twenty-first century. Weaving Craig's life experiences with important discussions of racial literacies, "K for the Way" is a

layered and utterly singular exploration of culture, identity, and literacy in America.

DJ Screw Lance Scott Walker,2022-05-17 How a DJ's innovative chopped and screwed technique changed the Houston hip-hop scene.

Re: The Ash Lad ,

Billboard ,2000-09-30 In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

L.O.L. Surprise! Book of Surprises Sheri Tan,2020-09-01 Think you're an L.O.L. Surprise! expert? New for 2020, the L.O.L. Surprise! Book of Surprises is packed with all-new secrets, surprises, and much, much more. Learn everything you'd ever want to know about the B.B.s who run the world! This Officially Blinged-Out Book is packed with everything you'd want to know about the hottest L.O.L. Surprise! Clubs and the B.B.s who run them. Filled with fun facts, jokes, and trivia, as well as a supercool red reveal decoder that will help you discover the secrets hidden

on each club's page. Secrets From 24 Clubs! Discover the secrets and mottos of 24 L.O.L. Surprise! Clubs, including the Glee, Glitterati, Art, Chill Out, and Dance Clubs. Find Sugar Squeak! The beloved Sugar Squeak is hiding on each page—can you find where she is hiding? Make Mini Books for Your Dolls. Pop out mini pages and create four exclusive mini books perfectly designed for your dolls! The Perfect Gift for the L.O.L. Surprise! Fan. Whether a die-hard fan or a newbie B.B., the L.O.L. Surprise! Book of Surprises is a fantastic way to learn the secrets and mottos of 24 of the coolest L.O.L. Surprise! Clubs. One of Four Amazing New L.O.L. Surprise! Products. Insight Editions' new 2020 range of L.O.L. Surprise! gifts include the Book of Surprises, Make Your Own Fashionably Fierce Pop-Up Book, Photo Studio, and Bling-A-Tree Advent Calendar.

83rd Battalion Yearbook ,

SPIN ,1990-06 From the concert stage to the dressing room, from the recording studio to the digital realm, SPIN surveys the modern musical landscape and the culture around it with authoritative reporting, provocative interviews, and a discerning critical ear. With dynamic photography, bold graphic design, and informed irreverence, the pages of SPIN pulsate with the energy of today's most innovative sounds. Whether covering what's new or

what's next, SPIN is your monthly VIP pass to all that rocks.

The Palgrave Encyclopedia of American Horror Film Shorts

Gary D. Rhodes, David J. Hogan, 2022-07-26 The Palgrave

Encyclopedia of American Horror Film Shorts chronicles for the first time over 1,500 horror and horror-related short subjects theatrically released between 1915, at the dawn of the feature film era when shorts became a differentiated category of cinema, and 1976, when the last of the horror-related shorts were distributed to movie theaters. Individual entries feature plot synopses, cast and crew information, and – where possible – production histories and original critical reviews. A small number of the short subjects catalogued herein are famous; such as those featuring the likes of Buster Keaton, Laurel and Hardy, The Three Stooges, Bugs Bunny, and Daffy Duck; but the bulk are forgotten. The diverse content of these shorts includes ghosts, devils, witches, vampires, skeletons, mad scientists, monsters, hypnotists, gorillas, dinosaurs, and so much more, including relevant nonfiction newsreels. Their rediscovery notably rewrites many chapters of the history of horror cinema, from increasing our understanding of the sheer number horror films that were produced and viewed by audiences to shedding light on particular subgenres and specific narrative and

historical trends.

Discombobulated Simon A. Morrison, 2012-09-17 It was only the warm up night, but long ago I lost the ability to set my disco dial to moderate lunacy or even slight mayhem; long ago that switch snapped and now I'm stuck permanently on DISCO BONKERS. From Las Vegas to Moscow, New York to Shanghai, DISCOMBOBULATED features fifty unbelievably true tales of high living and low-cost slumming, with a celebrity cast featuring Kylie Minogue, Take That, Paul Oakenfold, Fatboy Slim, Coolio, gangster Dave Courtney and many more. Revered clubbing correspondent Simon A. Morrison (DJmag, Ministry of Sound) takes readers on a pocket-sized, decade-spanning tour of the nightlife of five continents, bringing together the snappiest, wittiest and hippest dispatches of the last eight years, to make one of the classic books of the clubbing generation.

Winston County, Alabama Cemeteries, Volume 2 Robin Sterling, 2013-07-15 The cemeteries of Winston County contain the ancestors of the descendants who now populate the county. The earliest settlers, Civil War soldiers, early county officials and politicians, merchants, tradesmen, farmers, and their families are there. Without their efforts to carve an existence out of the Winston

County wilderness, the rest of us simply would not be here. The history of the county was written in the cemeteries found across the county. Volume 2 of this two volume series covers Winston County Cemeteries L through W beginning with the Little Cemetery and ending with the Wolfpen Cemetery. This volumes also contains a list of missing or destroyed cemeteries. The book contains dozens of pictures of the cemeteries plus hundreds of annotations which include sites of unmarked graves plus the company and unit of every known Civil War era soldier, both Union and Confederate. The book concludes with a full name index. This book is vital to any serious student of Winston County genealogy and history.

Complete UK Hit Singles 1952-2006 Graham Betts,2006 This is a detailed guide to every single and artist that has ever appeared in the UK chart. It includes details on when the song was released, top position, weeks in chart, awards, track title, label and catalogue number.

Motown Encyclopedia Graham Betts,2014-06-02 Motown means different things to different people. The mere mention of perhaps the most iconic record label in history is often enough to invoke memories and mental images of Marvin Gaye, Diana Ross, Stevie Wonder, The Temptations, The Jackson 5, The Supremes

and numerous others. With each group recalled, there is an accompanying piece of music of the mind, from Baby Love, My Girl, Signed Sealed Delivered, I Heard It Through The Grapevine, ABC and Tears Of A Clown and countless more. Quite often, you can ask people what kind of music they like and they will simply answer ‘Motown’, and both they, and you, know exactly what is meant. Or rather, what is implied. The Motown they are invariably thinking of is the label that dominated the charts in the mid 1960s with a succession of radio friendly, dance orientated hits, most of which were written and produced by the trio of Brian Holland, Lamont Dozier and Eddie Holland. This period is referred to, naturally enough, as the Golden Era, when Motown was not only the dominant force in its home city of Detroit but carried The Sound of Young America all around the world. The kind of music that had them Dancing In the Street from Los Angeles to London, Miami to Munich and San Francisco to Sydney. It was the kind of music that attracted scores of imitators; some good, some not so good. The kind of music that appealed to the public and presidents alike, and still does. It was that Motown that this book was intended to be about. However, when you start digging deeper into the Motown story, you realise that throughout its life (which, for the purposes of

this book, is its formation in 1959 through to its sale in 1988) it was constantly trying other musical genres, looking to grab hits out of jazz, country, pop, rock, middle of the road and whatever else might be happening at the time. Of course it wasn't particularly successful at some of the other genres, although those who claim Motown never did much in the rock market conveniently overlook the healthy sales figures achieved by Rare Earth, the group, and focus instead on the total sales achieved on Rare Earth, the label. This book, therefore, contains biographies of all 684 artists who had releases on Motown and their various imprints, as well as biographies of 16 musicians, 23 producers, 19 writers and 13 executives. There are also details of the 50 or so labels that Motown owned, licensed to or licensed from. All nine films and the 17 soundtracks are also featured. Every Motown single and album and EP that made the Top Ten of the pop charts in either the US or UK also have their own entries, with 222 singles, 84 albums and five EPs being featured. Finally, there are 36 other entries, covering such topics as the Hollywood Walk of Fame, the Motortown Revues, Grammy Awards and the most played Motown songs on radio. The 1,178 entries cover every aspect of Motown and more – of the link between Granny in The Beverly Hillbillies

and Wonder Woman, of the artists from Abbey Tavern Singers to Zulema, and the hits from ABC to You Really Got A Hold On Me. The Motown Encyclopedia is the story of Motown Records; Yesterday, Today, Forever.

Houston Rap Tapes Lance Scott Walker, 2019-01-29 The neighborhoods of Fifth Ward, Fourth Ward, Third Ward, and the Southside of Houston, Texas, gave birth to Houston rap, a vibrant music scene that has produced globally recognized artists such as Geto Boys, DJ Screw, Pimp C and Bun B of UGK, Fat Pat, Big Moe, Z-Ro, Lil' Troy, and Paul Wall. Lance Scott Walker and photographer Peter Beste spent a decade documenting Houston's scene, interviewing and photographing the people—rappers, DJs, producers, promoters, record label owners—and places that give rap music from the Bayou City its distinctive character. Their collaboration produced the books *Houston Rap* and *Houston Rap Tapes*. This second edition of *Houston Rap Tapes* amplifies the city's hip-hop history through new interviews with Scarface, Slim Thug, Lez Moné, B L A C K I E, Lil' Keke, and Sire Jukebox of the original Ghetto Boys. Walker groups the interviews into sections that track the different eras and movements in Houston rap, with new photographs and album art that reveal the evolution of the

scene from the 1970s to today's hip-hop generation. The interviews range from the specifics of making music to the passions, regrets, memories, and hopes that give it life. While offering a view from some of Houston's most marginalized areas, these intimate conversations lay out universal struggles and feelings. As Willie D of Geto Boys writes in the foreword, "Houston Rap Tapes flows more like a bunch of fellows who haven't seen each other for ages, hanging out on the block reminiscing, rather than a calculated literary guide to Houston's history."

Downfall Rylan L. Myers, 2006-05 Forced to leave the department due to the death of his uncle by gang members Sam, a former Bi-racial Sergeant of Youngstown Police Dept. for ten year, is now a Private Investigator. Together with Shorty, a Black ex-navy seal and bounty hunter turned Private Investigator, they form a very lucrative agency. Called on by a friend of Sam's uncle to investigate the death of his son whose bullet riddled body was found in a car that was set on fire in a predominantly white neighborhood of town, the case takes the two into the underworld of the privileged young. Along the way, the two are joined by RJ of the local police and Marcella, an FBI agent out of Columbus. Marcella's interest in the case becomes apparent as she tells the

story of corruption in Columbus that mirrors the incident that Sam and Shorty are investigating. While Marcella and RJ are bound legally to follow the letter of the law, Sam and Shorty use their creative and unique ways of investigation to get to the bottom of this homicide. As Sam and Shorty get deeper into their investigation, they realize there is more to this killing than meets the eye. Things really heat up when Jackie, Sam's significant other, is kidnapped. Coupled with leads from informants, the duo race against time to find Jackie before it's too late.

DJ Screw Lance Scott Walker,2022-05-17 DJ Screw, a.k.a. Robert Earl Davis Jr., changed rap and hip-hop forever. In the 1990s, in a spare room of his Houston home, he developed a revolutionary mixing technique known as chopped and screwed. Spinning two copies of a record, Screw would “chop” in new rhythms, bring in local rappers to freestyle over the tracks, and slow the recording down on tape. Soon Houstonians were lining up to buy his cassettes—he could sell thousands in a single day. Fans drove around town blasting his music, a sound that came to define the city’s burgeoning and innovative rap culture. June 27 has become an unofficial city holiday, inspired by a legendary mix Screw made on that date. Lance Scott Walker has interviewed

nearly everyone who knew Screw, from childhood friends to collaborators to aficionados who evangelized Screw's tapes—millions of which made their way around the globe—as well as the New York rap moguls who honored him. Walker brings these voices together with captivating details of Screw's craft and his world. More than the story of one man, DJ Screw is a history of the Houston scene as it came of age, full of vibrant moments and characters. But none can top Screw himself, a pioneer whose mystique has only grown in the two decades since his death.

Level Up: Live Performance and Creative Process in Grime

Music Alex de Lacey, 2023-04-06 Grime music has been central to British youth culture since the beginning of the 21st century. Performed by MCs and DJs, it is an Afrodiasporic form that developed on street corners, on pirate radio and at raves. **Level Up: Live Performance and Creative Process in Grime Music** offers the first long-form ethnographic study of grime practice; it questions how and why artists do what they do; and it asks what this can tell us about creative process and improvisation more widely. Based on research conducted in London's grime scene—facilitated by the author's long-standing role as a DJ and broadcaster—this book explores the form's emergence before taking a magnifying glass to

the contemporary scene and its performance protocol, exploring the practice of key artists and their crews living and working in the city. The resultant model of creative interaction provides a comprehensive mapping of collective social learning in London's informal cityscape, offering new ways to conceptualise improvisatory practice within ensembles.

Billboard ,1953-03-14 In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

Stories for Shorty Betsy Young,2008-11-22 Located just across the Ohio River from Cincinnati during the height of 80s punk was the home of the legendary Jockey Club. Nearly every touring punk band made their requisite stop in Newport, Kentucky at the now infamous club owned by Hallman Shorty Mincey and his brother, Haynes Tiny Mincey. Twenty years after its demolition, the cast of characters affectionately known as the freak show share their stories about the bands, the people, and Shorty as they remembered them. Everyone from Joey Shithead of D.O.A. to

Eerie Von to the Human Zoo himself, Bevo, contributed in not just conveying the importance of The Jockey Club to the Cincinnati area music scene, but just how much it really meant to the people that were there.

Collins Complete UK Hit Singles 1952-2004 Graham

Betts,2004 The most detailed guide to every single and artist that has ever appeared in the UK Chart100 Top 10s Hit Singles -- A-Z by Artist Hit Singles -- A-Z of song titles Sample entry: ELASTICA British rock group formed in London in 1993 by Justine Frischmann (born in Twickenham, Middlesex on 16/9/1969, guitar and vocals), Donna Matthews (born in Newport, Gwent on 2/12/1971, guitar), Justin Welch (born in Nuneaton, West Midlands on 4/12/1972, drums) and Annie Holland (born in Brighton, East Sussex on 26/8/1965, bass). They added Dave Bush (keyboards) in 1995, the same year Holland left and was replaced by Abby Travis. Travis later left and was replaced by Sheila Chipperfield (born on 17/6/1976). Frischmann had previously been rhythm guitarist with Suede. The group announced they were to disband in 2001.

Welcome 2 Houston Langston Collin Wilkins,2023-08-01

Langston Collin Wilkins returns to the city where he grew up to illuminate the complex relationship between place, identity, and

music in Houston's hip hop culture. Interviews with local rap artists, producers, and managers inform an exploration of how artists, audiences, music, and place interact to create a heritage that musicians negotiate in a variety of ways. Street-based musicians, avant-garde underground rappers, and Christian artists offer candid views of the scene while Wilkins delves into related aspects like slab, the area's hip hop-related car culture. What emerges is a portrait of a dynamic reciprocal process where an artist, having identified with and embodied a social space, reproduces that space in a performance even as the performance reconstructs the social space. A vivid journey through a southern hip hop bastion, *Welcome 2 Houston* offers readers an inside look at a unique musical culture.

Uncover the mysteries within *Explore* with its enigmatic creation, **Dj&sorty**. This downloadable ebook, shrouded in suspense, is available in a PDF format (PDF Size: *). Dive into a world of uncertainty and anticipation. Download now to unravel the secrets hidden within the pages.

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