

Digital&sortw

H.T. Kung,R. Sproull,G. Steele

Identify and Sort Ansorge Josef Teboho,2016 The advent of information technology ushered in new forms of political power. Machines play crucial roles in how states see, understand, and act, and scrutiny of these processes lies at the heart of Identify and Sort. It frames debates about IT in world politics, explaining how industrial sorting systems employed by political actors are renegotiating the social contract between individuals and the state. Ansorge takes the reader on a global expedition that tracks the historical antecedents of digital power, from Aztec and Inca rituals, to medieval filing systems, to a grandiose 1930s design for a German registry, to the databases used in US presidential campaigns and how IT is deployed in war and post-conflict reconstruction. Databases are also deployed virtually to record and act upon people who have no publicly visible identification or group consciousness; modern wars and election campaigns are fought on this individualised terrain. The uneven distribution of these technical capacities engenders inequality of access, while rights discourses and legal frameworks forged in an era of mass group discrimination, subjugation, and public resistance lag behind these micro-targeting practices. Rich in examples and ideas, Identify and Sort develops an analytical model and vocabulary to explain the functions and limits of digital power in world politics.

Computer Literature Bibliography: 1946-1963 W. W. Youden,1965

The Routledge Handbook of English Language and Digital Humanities Svenja Adolphs,Dawn Knight,2020-04-16 The Routledge Handbook of English Language and Digital Humanities serves as a reference point for key developments related to the ways in which the digital turn has shaped the study of the English language and of how the resulting methodological approaches have permeated other disciplines. It draws on modern linguistics and discourse analysis for its analytical methods and applies these approaches to the exploration and theorisation of issues within the humanities. Divided into three sections, this handbook covers: sources and corpora; analytical approaches; English language at the interface with other areas of research in the digital humanities. In covering these areas, more traditional approaches and methodologies in the humanities are recast and research challenges are re-framed through the lens of the digital. The essays in this volume highlight the opportunities for new questions to be asked and long-standing questions to be reconsidered when drawing on the digital in humanities research. This is a ground-breaking collection of essays offering incisive and essential reading for anyone with an interest in the English language and digital humanities.

Sorting Hosam M. Mahmoud,2000-08-14 In diesem Buch wurden Informationen zusammengetragen, die bislang nur Spezialisten zugänglich waren. Dem Autor ist es gelungen, aktuellste Forschungsergebnisse auf dem Gebiet des Sortierens so auszuwählen und aufzubereiten, daß auch Studenten und fachfremde Interessenten profitieren können. Nach einleitenden Bemerkungen werden sämtliche Standard-Sortieralgorithmen - klassische und moderne Ansätze - vorgestellt sowie in Worten und an Codebeispielen erläutert. (09/00)

Identify and Sort Ansorge Josef Teboho,2016 The advent of information technology ushered in new forms of political power. Machines play crucial roles in how states see, understand, and act, and scrutiny of these processes lies at the heart of this book. It frames debates about IT in world politics, explaining how industrial sorting systems employed by political actors are renegotiating the social contract between individuals and the state. The text takes the reader on a global expedition that tracks the historical antecedents of digital power, from Aztec and Inca rituals, to medieval filing systems, to a grandiose 1930s design for a German registry, to the databases used in US presidential campaigns and how IT is deployed in war and post-conflict reconstruction.

Computer Handbook ,1962

Digital Computer User's Handbook Melvin Klerer,1967 Compendium of digital computer procedures - covers systems design, language functions, simulation, mathematical analysis and statistical methodologies, information storage and retrieval (supply) systems, linear programming, etc., and includes a glossary of sorting and merging terms, a list of computer equipment together with characteristics thereof and a directory of firms of the electronics industry manufacturing computers. Bibliographies and references after each chapter.

Absolute Beginner's Guide to Microsoft Windows XP Media Center Steve Kovsky,2004 Although the Windows XP Media Center is designed as a consumer product, it is actually more complex than the conventional computer and home entertainment devices it replaces. That's why this book--written in the fun, friendly Absolute Beginner's style--is required reading for buyers of these multitasking, media-centric machines. It is written in an easy-to-understand tone that won't confuse readers with lots of technical jargon.

VLSI Systems and Computations H.T. Kung,R. Sproull,G. Steele,2012-12-06 The papers in this book were presented at the CMU Conference on VLSI Systems and Computations, held October 19-21, 1981 in Pittsburgh, Pennsylvania. The conference was organized by the Computer Science Department, Carnegie-Mellon University and was partially supported by the National Science Foundation and the Office of Naval Research. These proceedings focus on the theory and design of computational systems using VLSI. Until very recently, integrated-circuit research and development were concentrated in the device physics and fabrication design disciplines and in the integrated-circuit industry itself. Within the last few years, a community of researchers is growing to address issues closer to computer science: the relationship between computing structures and the physical structures that implement them; the specification and verification of computational processes implemented in VLSI; the use of massively parallel computing made possible by VLSI; the design of special purpose computing architectures; and the changes in general-purpose computer architecture that VLSI makes possible. It is likely that the future exploitation of VLSI technology depends as much on structural and design innovations as on advances in fabrication technology. The book is divided into nine sections: - Invited Papers. Six distinguished researchers from industry and academia presented invited papers. - Models of Computation. The papers in this section deal with abstracting the properties of VLSI circuits into models that can be used to analyze the chip area, time or energy required for a particular computation.

Edinburgh Companion to the Short Story in English Paul Delaney,2018-02-01 Provides a clear introduction to the key terms and frameworks in cognitive poetics and stylistics

Digital Forensics and Watermarking Christian Kraetzer,Yun-Qing Shi,Jana Dittmann,Hyoung Joong Kim,2017-08-09 This book constitutes the refereed proceedings of the 16th International Workshop on Digital Forensics and Watermarking, IWDW 2017, held in Magdeburg, Germany, in August 2017. The 30 papers presented in this volume were carefully reviewed and selected from 48 submissions. The contributions are covering the state-of-the-art theoretical and practical developments in the fields of digital watermarking, steganography and steganalysis, forensics and anti-forensics, visual cryptography, and other multimedia-related security issues. Also included are the papers on two special sessions on biometric image tampering detection and on emerging threats of criminal use of information hiding : usage scenarios and detection approaches.

Hidden and Devalued Feminized Labour in the Digital Humanities Julianne Nyhan,2022-12-22 Hidden and Devalued Feminized Labour in the Digital Humanities examines the data-driven labour that underpinned the Index Thomisticus—a preeminent project of the incunabular digital humanities—and advanced the data-foundations of computing in the Humanities. Through oral history and archival research, Nyhan reveals a hidden history of the entanglements of gender in the intellectual and technical work of the early digital humanities. Setting feminized keypunching in its historical contexts—from the history of concordance making, to the feminization of the office and humanities computing—this book delivers new insight into the categories of work deemed meritorious of acknowledgement and attribution and, thus, how knowledge and expertise was defined in and by this field. Focalizing the overlooked yet significant data-driven labour of lesser-known individuals, this book challenges exclusionary readings of the history of computing

in the Humanities. Contributing to ongoing conversations about the need for alternative genealogies of computing, this book is also relevant to current debates about diversity and representation in the Academy and the wider computing sector. Hidden and Devalued Feminized Labour in the Digital Humanities will be of interest to researchers and students studying digital humanities, library and information science, the history of computing, oral history, the history of the humanities, and the sociology of knowledge and science.

Public Education in the Digital Age Morgan Anderson, 2022-12-08 Educational technology is now ubiquitous in schooling, both in P-12 and at universities. Despite the imposition of technology in most aspects of teaching and learning, little attention has been given to the implications educational technology has for healthy student development, humane pedagogy, teacher labor, academic freedom, and the aims of social justice. Rather than merely a set of neutral tools, educational technology is bound up with systems of power and privilege that tend to deepen, rather than confront inequality. In calling for a reassessment of the relationship between schools and technology, this book asks readers to think differently about the role technology can serve in socially just schools. An accessible and compelling read, this book will appeal to students and scholars of sociology, social justice, politics, and all those interested in the impact technology is having on the education system in the USA.

Digital Music Licensing and Section 115 of the Copyright Act United States. Congress. House. Committee on the Judiciary. Subcommittee on Courts, the Internet, and Intellectual Property, 2005

Wörterbuch der Datentechnik / Dictionary of Computing Vittorio Ferretti, 2013-03-08 Der FERRETTI bietet mehr als eine Übersetzungshilfe für deutsche und englische Fachbegriffe. 92.000 Stichwörter mit Kurzdefinitionen und Synonymen machen diese aktuelle Teilausgabe des erfolgreichen Wörterbuch der Elektronik, Datentechnik und Telekommunikation zum einzigartig umfassenden Nachschlagewerk der gesamten Informatik. Die 44.000 deutschen und 48.000 englischen Einträge decken zusätzlich die Hauptbegriffe der angrenzenden Fachgebiete und des allgemeinen Sprachgebrauchs ab. Zu insgesamt 94 Fachgebieten lassen sich alle datentechnischen Fragen schnell und kompetent lösen - ein schier unerschöpflicher Fundus für jeden, der hier nachschlägt.

Digital Journalism, Drones, and Automation Cate Dowd, 2020 The next generation of systems and practices in journalism will require knowledge beyond online editing techniques, aggregation, social media flow and assumptions about fake news. The profession may also want to aim for ethical practices in journalism to be embedded in algorithms for new systems. Engagement in an early design phase may also be useful for scoping reforms for online and social media legislation. However, these pursuits require higher levels of understanding about backend data and online systems, and development of formal vocabulary for journalism concepts and practices. This new domain knowledge should also be expressed in ontological models, informed by participatory approaches. Some problems to be addressed include editorial control issues and fair distribution of news stories and other challenges of data and online systems. Problematic issues should also include the lack of transparency in corporate data sharing arrangements. The semantic language for future systems for journalism will be distinctly different from the vocabulary and classifications used for online news tags. It will also need to distinguish the vocabulary for social media things in context of journalism. Most importantly, the design of new systems will need participatory and semantic design methods that can support the need for high-level knowledge of data and semantic search methods. The influence of social media partnerships in news and backend data sharing are other problem areas. Data via integrated media systems in news organisations flows onto cloud servers where it is processed with a myriad of methods. These hubs are for the new generation of data sharing, where large volumes of data are sorted and processed at accelerated speeds, for a range of purposes. Cloud servers are now literally the highest levels of digital convergence, other than legislation, and the latter is lagging. This is where data is shared for advertising, social media benefits and other domain purposes. Integrated media systems bring benefits for global networked news media organisations, but they also enable more monetisation of data via cloud servers. --

The Royal Navy Wasp Larry Jeram-Croft, Terry Martin, 2018-10-30 This book tells the story of the first helicopter in the world designed from the outset to be deployed at sea, in Destroyers and Frigates. It is primarily based on the words of those who operated it. Designed from the outset to cope with the restricted space of a warship both for stowage and flight operations it proved an immediate success. Its original role was to act as a weapon carrier to launch torpedoes and depth charges on submarine contacts out of range of the parent ships weapons range. Soon, it also took on a second primary role of air to surface attack using wire guided missiles. The flexibility of the machine was such that it was able to conduct a plethora of secondary roles from visual search to collecting the all-important ships mail. Wherever the Royal Navy was deployed on operations a Wasp was there. The book has accounts of operations around the world particularly during the Cold War of the Seventies and the Falklands War where amongst other things it had the honour of being the first RN platform ever, to fire a guided missile at a surface target. However the story doesn't end there. Although the aircraft went out of service in the Royal Navy in 1988, it continued to operate with other navies around the world. To this day there are still several airworthy examples flying. The second part of the book gives accounts of these machines and brings the story of the Wasp completely up to date.

The Encyclopedia of Microcomputer Terminology Linda Gail Christie, John Christie, 1984 Collection of Over 4,000 Definitions, Examples & Illustrations of Terms in Telecommunications, Electronics, Hardware, Software, Operations, Robotics & Videodisks

Annual Report - National Bureau of Standards United States. National Bureau of Standards, 1960

Globalization, Technological Change, and Public Education Torin Monahan, 2013-01-11 Globalization, Technological Change, and Public Education documents the dramatic changes taking place in public education through the incorporation of new information technologies. These additions to the public school environment have generally been seen as enabling tools to help students and nations compete in the global marketplace. Yet a closer look at the interplay of technological change and organizational restructuring suggests the emergence of new, less promising power relations. Through detailed ethnographic research and interviews in the Los Angeles public school system, Torin Monahan reveals how, with few exceptions, these changes to the educational process are forcing both students and workers to adapt to systems that are ever more rigid and controlling.

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