

Cover Lp&sorty

RS Peters

Cover Me Ray Padgett,2017-11-03 “A music-snob’s dream come true . . . One of the best multi-subject music books to come down the pike in years . . . a fresh and deeply informed approach.” —Variety A great cover only makes a song stronger. Jimi Hendrix’s version of Bob Dylan’s “All Along the Watchtower.” The Beatles rocking out with “Twist and Shout.” Aretha Franklin demanding “Respect.” Without covers, the world would have lost many unforgettable performances. This is the first book to explore the most iconic covers ever, from Elvis’s “Hound Dog” and Joe Cocker’s “With a Little Help from My Friends” to the Talking Heads’ “Take Me to the River” and Adele’s “Make You Feel My Love.” Written by the founder of the website covermesongs.com, each of the nineteen chapters investigates the origins of a classic cover—and uses it as a framework to tell the larger story of how cover songs have evolved over the decades. Cover Me is packed with insight, photography, and music history. “Delves into the complicated legacy of artists performing other people’s music . . . his research adds fresh context and intriguing background to many of these songs . . . Astute ruminations on evolving cultural perceptions of the cover’s place in the music canon.” —AV Club “This engaging nostalgia trip is sure to appeal to discophiles and cultural historians.” —Library Journal

Play it Again: Cover Songs in Popular Music George Plasketes,2016-04-22 Covering”the musical practice of one artist recording or performing another composer's song”has always been an attribute of popular music. In 2009, the internet database Second Hand Songs estimated that there are 40,000 songs with at least one cover version. Some of the more common variations of this appropriationist method of musical quotation include traditional forms such as patriotic anthems, religious hymns such as Amazing Grace, Muzak’s instrumental interpretations, Christmas classics, and children’s songs. Novelty and comedy collections from parodists such as Weird Al Yankovic also align in the cover category, as does the larcenous art of sampling, and technological variations in dance remixes and mash-ups. Film and television soundtracks and advertisers increasingly rely on versions of familiar pop tunes to assist in marketing their narratives and products. The cover phenomenon in popular culture may be viewed as a postmodern manifestation in music as artists revisit, reinterpret and re-examine a significant cross section of musical styles, periods, genres, individual records, and other artists and their catalogues of works.The cover complex, with its multiple variations, issues, contexts, and re-contextualizations comprises an important and rich popular culture text. These re-recordings represent artifacts which embody artistic, social, cultural, historical, commercial, biographical, and novel meanings. Through homage, allusion, apprenticeship, and parody, among other modes, these diverse musical quotations express, preserve, and distribute popular culture, popular music and their intersecting historical narratives. Play it Again represents the first collection of critical perspectives on the many facets of cover songs in popular music.

The Greatest Album Covers of All Time Barry Miles,Grant Scott,Johnny Morgan,2016-10-01 With the resurgence of vinyl going from strength to strength, album cover art is as important as it's ever been. This sumptuous book brings together 250 of the greatest album covers of all time and is arranged chronologically, beginning in 1956. Our judging panel, drawn from the great and the good of the music industry, has selected the final 275 entries, giving their reasons for selection to accompany the illustrations. From rock ‘n’ roll to pop, R&B to jazz, blues and even folk, some of the album covers included are obvious classics, while others will surprise readers and jog memories. The chosen entries might not necessarily be of a best-selling release, but they are important artistically, stylistically or culturally. This fascinating book forms a wonderful visual record of this popular art form, and is an essential read for music fans the world over.

Portraying Performer Image in Record Album Cover Art Ken Bielen,2021-11-02 Ken Bielen argues that record album covers are used to authenticate the image of the performer in the music genre and as a tool to show transitions in image. He argues that specific music genres have unique signs that legitimate the recording artist.

Rolling Stone Fred Woodward,1998 Rolling Stone magazine has been the premier chronicler of rock and roll for 30 years. For artists and entertainers, nothing tops a Rolling Stone cover, where every other week a new legend is born or a familiar face is given a fresh spin. Now, for the first time, all 728 covers are gathered into one fantastic book.The undisputed stars? Mick Jagger (19 covers by himself and with the Stones), Bob Dylan (13), Bruce Springsteen (11), John Lennon (9, plus 9 with the Beatles). Other major players include Jerry Garcia (13), Madonna (9), Tina Turner (8), and Eric Clapton (7), and there are hundreds of cameos, from a young O. J. Simpson to Beck and Jewel. Some covers are moving, especially those commemorating fallen idols (Kurt Cobain 1967-1994); others are deliberately provocative (Jim Morrison: He's Hot, He's Sexy, and He's Dead).Today, Rolling Stone magazine is enjoyed by 8.5 million readers. Its founder and editor, Jann S. Wenner, has always presented important and innovative photography and writing. The covers have been photographed by Annie Leibovitz, Richard Avedon, Anton Corbijn, Herb Ritts, Albert Watson, Francesco Scavullo, Mark Seliger, and Matthew Rolston, among others, and illustrated by Matt Groening, Mike Judge, Matt Mahurin, Garry Trudeau, and Ralph Steadman.Rolling Stone, The Complete Covers, which includes fascinating behind-the-scenes stories and excerpts from articles and interviews, is an intense and evocative journey through three decades

of rock and roll.

100 Greatest Cover Versions Robert Webb,2013-07-15 Which Blondie Top Five was originally a flop for a West Coast power pop band? Who wrote Alice Cooper's 1973 hit 'Hello Hurray', and which folk singer first recorded it? Who launched their career with a tear and a cover of a little known Prince song? Where was Joe Cocker sitting when he came up with the idea of covering 'With a Little Help from my Friends?'. Everybody likes a good song and a good story. The 100 Greatest Cover Versions traces the histories of some of the great songs you may know only as second-hand recordings and explores some unusual and creative takes on a few of pop's well-known tracks. Based on the Independent's popular long-running Story of the Song column, this collection features previously unpublished pieces alongside fully expanded, updated stories. Robert Webb details the background to each song how it was written, who first recorded it and how it came to be covered and explains how, in some cases, the cover version has become more popular than the original. Artists range from Patti Smith to the Happy Mondays, David Bowie to Florence + the Machine, and Stevie Wonder to Robert Wyatt. The book also includes additional further listening suggestions and a bonus track. Whether you download, rip from CD or stream your music, the Ultimate Playlist series provides the perfect accompaniment to your personal compilation. The series aims to guide listeners through large and often bewildering back catalogues of the major artists as well as key genres and styles in popular music. If you love music and you enjoy knowing more about the history behind some of pop's greatest songs, then you will love this book.

Vixens of Vinyl Benjamin Darling,2001-03 Vinyl record albums--wow!--they're back. Could it be for the swinging sounds and nightlife nostalgia? Mmmmaybe...but get a load of those covers. Barroom beauties, kittens in Capri pants, seductive sirens--enchantresses everywhere! Vixens of Vinyl: The Alluring Ladies of Vintage Album Covers is a dazzling tour of over a hundred beguiling album covers, designed to appeal to the bachelor audiophiles of the hi-fi era. Such retro luminaries as Martin Denny, Esquivel, Andre Kostelanetz, Perez Prado, and many more draped their record sleeves with women whose charms transcended the strictly musical. Even the decidedly less hip entertainers like Lawrence Welk found they could reach a wolfish new consumer base with a little satin and cleavage. Vixens of Vinyl is a head-turning musical gallery of femmes from a decidedly pre-feminist era. Sure, vinyl is hot again--but the covers are hotter.

Cover Story Wax Poetics,2009 The second book by the esteemed journal Wax Poetics is a vivid exploration of an element of music culture that has withered with the advent of MP3s and digital downloading. Records possess a visual as well as an aural capacity for storytelling. The record cover - eye candy for the music lover - speaks a language rooted in the environment and era of the music itself.

The Album Cover Art of Soundtracks Frank Jastfelder,Stefan Kassel,1997-05-01 This unique book presents the first visual history of today's most hotly collected records -- the great movie and TV soundtracks from the 1950s to the early 1970s, from Breakfast at Tiffany's and Thunderball to Mission: Impossible and Barbarella. The soundtrack albums of these and other classic movies are among the most prized collectibles today -- recordings that summon up the secret agents, starlets, glamour and exotica of the past and set the mood for the cool modern lounge scene of today. The book showcases art, in brilliant full color, from nearly 300 of the greatest soundtrack covers, including many sought-after items by film music legends. Oversize.

The Worst Album Covers in the World - Ever! Nick DiFonzo,2004 Rap-O Clap-O by Joe Bataan, How to Keep Your Husband Happy by Debbie Drake or I Dig Chicks by Jonah Jones; these are just tasters of some of the superlatively bad album titles and designs that have been made by artists and record companies in the last 50 years. Some album covers may be doomed to awfulness by the artist's bad hair; others by their terrible dress sense; many by an incomprehensibly strange choice of props. From Dave Stephens' Organ Fascination to Dennis Farnon's catchy album title Caution Men Swinging, The Worst Album Covers in the World... Ever takes a satirical look at 80 album covers whose sheer bad taste ensure they will have a place in the annals of music history for evermore. Accompanied by a fascinating history of the album cover, this book is sure to amuse both music buffs and design aficionados.

The Blues Album Cover Art Barrie Lewis,Graham Marsh,1996 Born in the Mississippi Delta, the blues have become one of the most popular and beloved musical forms in the world. This compendium features nearly 250 of the coolest blues album covers from the '50s and '60s, showcasing some of the greatest musicians of our time-Lightnin' Hopkins, John Lee Hooker, Bessie Smith, and Muddy Waters. Blues is a visual feast for blues fans and designers.

100 Best Album Covers ,1999 Depicts innovative album covers and includes details on the stories behind each image.

The Cover Art of Blue Note Records Graham Marsh,2002 The jazz company Blue Note has always had a reputation for producing fine album covers. This book provides a collection of some of the best Blue Note album covers ever designed. The book will be of interest to jazz and design buffs alike.

The Album Cover Art of Soundtracks Frank Jastfelder,Stefan Kassel,1997 Presents a visual history of the album cover art from movie and television soundtracks, from the 1950s to the 1970s

Coast To Coast Album Covers Graham Marsh,Glyn Callingham,2011-08-04 Along with Blue Note records, the Prestige, Atlantic, Contemporary and Pacific and Riverside Labels were the chief providers of America's East and West Coast sounds on vinyl. The hard-edged, straight ahead playing of New York's jazz musicians was perfectly reflected in the moody, monochromatic photography, quirky graphics and bold typography of the record covers: the look, like the sound, was intelligent, disciplined and sophisticated. On the West, the bright colours and playful themes expressed the funky sounds of the US's cool, california cool. For the first time ever, Coast to Coast Album Covers brings the two together under one very cool roof.

The Complete Record Cover Collection R Crumb,2011-10-25 A landmark work that pays splendid homage to a forgotten era of seminal American music. Robert Crumb first began drawing record covers in 1968 when Janis Joplin, a fellow Haight Ashbury denizen, asked him to provide a cover for her album Cheap Thrills. It was an invitation the budding artist couldn't resist, especially since he had been fascinated with record covers- particularly for the legendary jazz, country, and old-time blues music of the 1920s and 1930s-since he was a teen. This early collaboration proved so successful that Crumb went on to draw hundreds of record covers for both new artists and largely forgotten masters. So remarkable were Crumb's artistic interpretations of these old 78 rpm singles that the art itself proved influential in their rediscovery in the 1960s and 1970s. Including such classics as Truckin' My Blues Away, Harmonica Blues, and Please Warm My Weiner, Crumb's opus also features more recent covers done for CDs. R. Crumb: The Complete Record Cover Collection is a must-have for any lover of graphics and old-time music.

Hipgnosis Aubrey Powell,2017-05-09 The complete catalogue of design collective Hipgnosis, showcasing groundbreaking cover art created for iconic rock 'n' roll giants, including the Rolling Stones, Paul McCartney, Led Zeppelin, and Pink Floyd The complete, definitive, and never-before-published catalogue of album covers created by the legendary design agency Hipgnosis, this volume finally does justice to the work of the most important design collective in music history. Founded in 1967 by Storm Thorgerson, Aubrey "Po" Powell, and Peter Christopherson, Hipgnosis gained a legendary status in graphic design, transforming the look of album art forever and winning five Grammy nominations for package design. Their revolutionary cover art departed from the conventional group shots favored by record companies of the day, resulting in groundbreaking, often surreal designs inextricable from the major albums of many of the biggest names in the history of popular music: AC/DC, Black Sabbath, The Police, Genesis, Led Zeppelin, Pink Floyd, Paul McCartney, Syd Barrett, The Who, Wings, Yes, and XTC, to name but a few. Arranged chronologically, Vinyl . Album . Cover . Art features stunning reproductions of every single Hipgnosis cover—more than 300 in total—for the first time, along with pertinent insights from the rock 'n' roll legends whose albums are featured and behind-the-scenes photography. The text, written by Powell, and with contributions by Peter Gabriel, Robert Plant, and Nick Mason, brims with information that illuminates the album art and the compelling stories behind each cover's creation.

Crumb The Record Cover Collection R. Crumb,1994

1000 Record Covers Michael Ochs,2014 Vinyl's back in style and in this selection of 1,000 of the most iconic record sleeves from the 60s to 90s, we recall why it's the biggest and best music format ever. Seminal artwork, memorable cover-sleeves, and long-lost classics all jostle for space in this virtual shelf of music history.

The Art of the LP Johnny Morgan,Ben Wardle,2010 Sexy, provocative, playful, beautiful: from their earliest days, LP covers have been objects of art and fascination. This celebration of album artistry presents more than 350 of the best covers, and departs from the usual approach by organizing the images by visual theme. Many of us remember the iconic album-cover images that defined our collective and individual histories—such as the smoldering pinup girl on the Cars' Candy-O, the plaintive baby following a dollar bill through water on Nirvana's Nevermind, and Andy Warhol's controversial zippered pants on the Rolling Stones' Sticky Fingers. From perennial classics to lesser-known gems, here is the LP art that shook, rattled, and rolled us through music's early formative years. The thematic chapters include: Art:Ornette Coleman,Empty Foxhole; The Sex Pistols,Never Mind the Bollocks; Santana,Abraxas Death:Otis Redding,History of Otis Redding; Frank Zappa,Hot Rats; Ice Cube,Kill At Will; Metallica,Master of Puppets Drugs:The Beatles,Sergeant Pepper's Lonely Hearts Club Band; The Monkees,Head; Thelonious Monk,Underground; Peter Tosh,Bush Doctor Ego:Frank Sinatra,No One Cares; Astrud Gilberto,Nothing Better To Do; Joni Mitchell,Clouds; LL Cool J,Mama Said Knock You Out; Bjork,Debut Escape:Johnny Cash,Orange Blossom Special; Bob Dylan,Freeze Wheelin'; Peter Gabriel,1 (car) Identity:The Jackson 5,ABC; Pink Floyd,Dark Side of the Moon; Blondie,Parallel Lines Politics:Funkadelic,America Eats Its Young; Bruce Springsteen,Born in the USA Rock & Roll:Jerry Lee Lewis,Jerry Lee Lewis and His Pumping Piano; Clash,London Calling Sex:The Ohio Players,Honey; Robert Palmer,Double Fun; Pulp,This Is Hardcore Real World:The Allman Brothers,Brothers & Sisters; Bob Marley,Catch A Fire; Lucinda Williams,Car Wheels on a Gravel Road

In an era characterized by interconnectedness and an insatiable thirst for knowledge, the captivating potential of verbal expression has emerged as a formidable force. Its capability to evoke sentiments, stimulate introspection, and incite profound transformations is genuinely awe-inspiring. Within the pages of "Cover Lp&sorty," a mesmerizing literary creation penned by way of a celebrated wordsmith, readers set about an enlightening odyssey, unraveling the intricate significance of language and its enduring effect on our lives. In this appraisal, we shall explore the book is central themes, evaluate its distinctive writing style, and gauge its pervasive influence on the hearts and minds of its readership.

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Cover Lp&sorty Introduction

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