

Cover*

George L. Loelkes, Geological Survey (U.S.)

A Duet for Home Karina Yan Glaser,2022-04-05 From the New York Times best-selling creator of the Vanderbeekers series comes a triumphant tale of friendship, healing, and the power of believing in ourselves, told from the perspectives of two biracial sixth graders living in a homeless shelter. At first, June can't believe it: their new home is a homeless shelter? When she's told she can't bring her cherished viola inside, she's convinced the worst luck in the world landed her at Huey House. But Tyrell has lived at Huey House for three years, and he knows all the good things about it: friendship, hot meals, and the music from next door drifting through the windows. With his help, June begins to see things differently. Just as she's starting to understand how Huey House can be a home, a new government policy threatens all the residents. Can June and Tyrell work together to find a way to save Huey House as they know it?

Design Mom Gabrielle Stanley Blair,2015-04-07 New York Times best seller Ever since Gabrielle Stanley Blair became a parent, she's believed that a thoughtfully designed home is one of the greatest gifts we can give our families, and that the objects and decor we choose to surround ourselves with tell our family's story. In this, her first book, Blair offers a room-by-room guide to keeping things sane, organized, creative, and stylish. She provides advice on getting the most out of even the smallest spaces; simple fixes that make it easy for little ones to help out around the house; ingenious storage solutions for the never-ending stream of kid stuff; rainy-day DIY projects; and much, much more.

Cover Me Ray Padgett,2017-11-03 "A music-snob's dream come true . . . One of the best multi-subject music books to come down the pike in years . . . a fresh and deeply informed approach." —Variety A great cover only makes a song stronger. Jimi Hendrix's version of Bob Dylan's "All Along the Watchtower." The Beatles rocking out with "Twist and Shout." Aretha Franklin demanding "Respect." Without covers, the world would have lost many unforgettable performances. This is the first book to explore the most iconic covers ever, from Elvis's "Hound Dog" and Joe Cocker's "With a Little Help from My Friends" to the Talking Heads' "Take Me to the River" and Adele's "Make You Feel My Love." Written by the founder of the website covermesongs.com, each of the nineteen chapters investigates the origins of a classic cover—and uses it as a framework to tell the larger story of how cover songs have evolved over the decades. Cover Me is packed with insight, photography, and music history. "Delves into the complicated legacy of artists performing other people's music . . . his research adds fresh context and intriguing background to many of these songs . . . Astute ruminations on evolving cultural perceptions of the cover's place in the music canon." —AV Club "This engaging nostalgia trip is sure to appeal to discophiles and cultural historians." —Library Journal

The Best of Cover Design Altitude Associates,2011-05-01 You can't judge a book by its cover, or so the saying goes. We beg to differ. Each of us is exposed to several thousand messages a day. To be successful, covers not only have to stand out amongst all the clutter, but they also need to make an instant connection with viewers. Designing covers isn't an easy task. It's a minefield of requirements, constraints, and subjective opinions, oftentimes resulting in what we like to call the "design-by-committee pit of despair." Make the logo bigger. The CEO's daughter doesn't like orange; change it. The sales team begins art directing. Welcome to the land of mediocrity. We've all been there, and it requires ninja-like skills to traverse and emerge in one piece. Despite the challenges, some covers clearly rise to the top. You can't help but pick up the magazine, open the brochure, or buy the book. They draw you in through their cleverness, simplicity, or boldness. These are the covers contained herein. Of the more than 2,000 covers received, the authors had the dubious task of selecting about 350 to be featured in The Best of Cover Design. The chosen covers were selected based on their initial visual impact and effectiveness in conveying the message within. It is an inspiration feast for the eyes.

Cover to Cover Shereen LaPlantz,1995 Provides step-by-step instructions and illustrations for creating unique books.

Simple-to-Sew Slipcovers and Cover-Ups Pamela Hastings,2002-10 Includes how-to information.

Classic Penguin: Cover to Cover Paul Buckley, 2016-08-02 From Drop Caps to Deluxes, Penguin Creative Director Paul Buckley presents a visual overview of the innovative covers that have put Penguin Classics at the forefront of the book design world Winner of the 2016 AIGA + Design Observer 50 Books | 50 Covers competition Since the launch of Penguin Classics in 1946, innovative cover design has been one of its defining aspects. Today, Penguin Classics remains at the leading edge of the book-design world. In this curated tour featuring illuminating commentary by artists and writers, including Malika Favre, Mike Mignola, James Franco, Jessica Hische, Jillian Tamaki and many more, Penguin creative director Paul Buckley showcases more than a decade of stunning cover designs and the stories behind them. For lovers of classic literature, book design, and all things Penguin, Classic Penguin has you covered. Paul Buckley is creative director for Penguin Classics and oversees a large staff of exceptionally talented designers and art directors working on the jackets and covers of sixteen imprints within the Penguin Random House publishing group. Over the past two decades, his iconic design and singular art direction have been showcased on thousands of covers and jackets, winning him many awards and frequent invitations to speak in the United States and abroad. In 2010, he edited and introduced Penguin 75. Matt Vee is a designer and illustrator who attended School of Visual Arts and Pratt Institute. He has received two Gold Scholastic Art Awards and created logos for worldwide brands. His work has appeared in The Washington Post, The Huffington Post, Slate, Print magazine, Paste magazine, and UnderConsideration's Brand New. Audrey Niffenegger is a visual artist and writer. In addition to the bestselling novels *The Time Traveler's Wife* and *Her Fearful Symmetry*, she is the author of three illustrated novels and the editor of *Ghostly*. Elda Rotor is vice president and publisher for Penguin Classics. She has created and edited several series, including Penguin Civic Classics, Penguin Threads, Couture Classics, Penguin Horror, and Penguin Drop Caps.

Where Women Cook Book of Celebrations Jo Packham, 2011 Top food bloggers, chefs, cookbook authors, and kitchen creatives share recipes, and tips for making everyday celebrations special. No matter how big or small the get-together, celebrations create lasting memories.

Land Cover Classification System Antonio Di Gregorio, Food and Agriculture Organization of the United Nations, 2005 Based on the original software version 1 prepared by Antonio Di Gregorio and Louisa J.M. Jansen.

The Book Block Rúben R Dias, Rui Oliveira, Fábio Duarte Martins, Ricardo Philippe Dantas, 2019-12-01 The Book Block is a manual of industrial binding techniques, the first in the Making a Book collection, which focuses on manuals for graphic book production. With the aim of elevating knowledge about graphic production among designers — helping them to produce better books and communicate more effectively with all those involved in the process — The Book Block brings together the 17 most common industrial binding techniques in 6 categories, exploring each one in detail, describing them and showing what is possible to do in this day and age. Conceived from scratch to be bilingual, in Portuguese and English, the book seeks to systematize Portuguese terminology in the printing industry, while providing the same information in the lingua franca of today's global market: English. In an international context, with customers, employees and producers sprinkled throughout the world, this book provides the perfect tool for an effective communication. Developed by experienced book designers and bookbinders — Itemzero and Maiadouro — this book is a summary of decades of know-how, now easily made available.

The Book: A Cover-to-Cover Exploration of the Most Powerful Object of Our Time Keith Houston, 2016-08-22 "Everybody who has ever read a book will benefit from the way Keith Houston explores the most powerful object of our time. And everybody who has read it will agree that reports of the book's death have been greatly exaggerated."—Erik Spiekermann, typographer We may love books, but do we know what lies behind them? In *The Book*, Keith Houston reveals that the paper, ink, thread, glue, and board from which a book is made tell as rich a story as the words on its pages—of civilizations, empires, human ingenuity, and madness. In an invitingly tactile history of this 2,000-year-old medium, Houston follows the development of writing, printing, the art of illustrations, and binding to show how we have moved from cuneiform tablets and papyrus scrolls to the hardcovers and

paperbacks of today. Sure to delight book lovers of all stripes with its lush, full-color illustrations, The Book gives us the momentous and surprising history behind humanity's most important—and universal—information technology.

You Can Judge a Book by Its Cover Scott Bloom,2019-12-03 They say you can't judge a book by its cover, but that is no longer true. Take a look at the cover of Scott Bloom's new book, You CAN Judge a Book by Its Cover, and you'll see a veritable cornucopia of possibilities. Free your mind and discover the transformative power of judging a book by its cover, without judgment. Within this curated collection of inspired and inspiring book covers, Scott shares his expertise in such areas as personal development, business motivation, leadership, workplace culture, self-mastery, financial freedom, psychophysical phenomenon, and so much more. The best part is that you won't need to spend hours reading his books, because the covers tell you everything you need to know. Browse the covers. Peruse their descriptions and consider their design. There's no need to look beneath the covers because their beauty is truly skin-deep and their wisdom is entirely on the surface. All the answers to life's challenges are revealed in this one book. Experience the profound impact of these covers as you uncover and awaken your true potential. Will this book transform your life? Only time will tell. In the meantime, view Scott Bloom's book covers with an open mind and then judge for yourself. You'll soon discover that indeed you CAN judge a book by its cover.

Land Use Cover Datasets and Validation Tools David García-Álvarez, María Teresa Camacho Olmedo, Martin Paegelow, Jean François Mas, 2022-06-16 This open access book represents a comprehensive review of available land-use cover data and techniques to validate and analyze this type of spatial information. The book provides the basic theory needed to understand the progress of LUCC mapping/modeling validation practice. It makes accessible to any interested user most of the research community's methods and techniques to validate LUC maps and models. Besides, this book is enriched with practical exercises to be applied with QGIS. The book includes a description of relevant global and supra-national LUC datasets currently available. Finally, the book provides the user with all the information required to manage and download these datasets.

Understanding Land-Use and Land-cover Change in Global and Regional Context Elena Milanova, 2005-01-08 Most of the papers of this book were presented in the IGU-LUCC 2003 Moscow Workshop on Global and Regional Land Use/Cover Changes and at International Conference Society and Environment Interaction Under Global and Regional Changes which was held in Barnaul (Altai), Russia in summer 2003.

Green Manures and Cover Crops Jane Potter Gates, 1991

Area Changes for Forest Cover Types in the United States, 1952 to 1997, with Projections to 2050 Ralph J. Alig, 2004 The United States has a diverse array of forest cover types on its 747 million acres of forest land. Forests in the United States have been shaped by many natural and human-caused forces, including climate, physiography, geology, soils, water, fire, land use changes, timber harvests, and other human interventions. The major purpose of this document is to describe area projections of forest cover changes on timberland areas of the United States, in support of the 2000 Resources Planning Act assessment by the USDA Forest Service. Forest area projections differ markedly by region, owner, and forest cover type. Although some regions such as the North are projected to have relatively small percentage changes in common types such as maple-beech-birch (less than 5 percent), others in the South have relatively large projected changes: reductions of 19 percent for upland hardwood on nonindustrial private forest timberlands and 58 percent on forest industry timberlands in the South Central region; and increases in excess of 25 percent for planted pine for both private ownerships in the South. Although the area of softwoods is projected to increase across many regions of the country, especially on forest industry lands, hardwoods will remain the dominant forest type on private lands.

By Its Cover Ned Drew, Paul Sternberge, 2005-08-11 We all know we're not supposed to judge books by their covers, but the truth is that we do just that nearly every time we walk into a bookstore or pull a book off a tightly packed shelf. It's really not something we should be ashamed about, for

it reinforces something we sincerely believe: design matters. At its best, book cover design is an art that transcends the publisher's commercial imperative to reflect both an author's ideas and contemporary cultural values in a vital, intelligent, and beautiful way. In this groundbreaking and lavishly illustrated history, authors Ned Drew and Paul Sternberger establish American book cover design as a tradition of sophisticated, visual excellence that has put shape to our literary landscape. *By Its Cover* traces the story of the American book cover from its inception as a means of utilitarian protection for the book to its current status as an elaborately produced form of communication art. It is, at once, the intertwined story of American graphic design and American literature, and features the work of such legendary figures as Rockwell Kent, E. McKnight Kauffer, Paul Rand, Alvin Lustig, Rudy deHarak, and Roy Kuhlman along with more recent and contemporary innovators including Push Pin Studios, Chermayeff & Geismar, Karen Goldberg, Chip Kidd, and John Gall.

Land Use/Land Cover and Environmental Photointerpretation Keys George L. Loelkes, Geological Survey (U.S.), 1983

Remote Sensing of Land Use and Land Cover in Mountain Region Duo Chu, 2019-08-07 This book presents the spatial and temporal dynamics of land use and land cover in the central Tibetan Plateau during the last two decades, based on various types of satellite data, long-term field investigation and GIS techniques. Further, it demonstrates how remote sensing can be used to map and characterize land use, land cover and their dynamic processes in mountainous regions, and to monitor and model relevant biophysical parameters. The Tibetan Plateau, the highest and largest plateau on the Earth and well known as “the roof of the world,” is a huge mountainous area on the Eurasian continent and covers millions of square kilometers, with an average elevation of over 4000 m. After providing an overview of the background and an introduction to land use and land cover change, the book analyzes the current land use status, dynamic changes and spatial distribution patterns of different land-use types in the study area, using various types of remotely sensed data, digital elevation models and GIS spatial analysis methods to do so. In turn, it discusses the main driving forces, based on the main physical environment variables and socioeconomic data, and provides a future scenario analysis of land use change using a Markov chain model. Given its scope, it provides a valuable reference guide for researchers, scientists and graduate students working on environmental change in mountainous regions around the globe, and for practitioners working at government and non-government agencies.

Remote Sensing Based Analysis of Land Cover and Land Cover Change in Central Sulawesi, Indonesia Christian Knieper, 2012-02-13 Tropical rain forests are the most complex, varied, and species-rich terrestrial ecosystems on earth. However, these unique forests are more and more threatened by human activities. About half of the originally forested area has been deforested in the past decades and the pressure on today's remaining rain forests is still growing. The German-Indonesian research project STORMA (“Stability of Rainforest Margins in Indonesia”) analyses the causes, circumstances, and consequences of rain forest conversion. In its survey area in Central Sulawesi (Indonesia), vast areas of intact rain forest still exist but are currently facing increasing exploitation by the rural population. Especially the expansion of cultivation area for cocoa and maize represents a major threat for local rain forests. Remote sensing plays an important role in the examination of rain forest loss, because it allows the regionalisation and quantification of spatial developments at different scales. In his book, Christian Knieper gains information about land cover and land cover change in Central Sulawesi on the basis of a Landsat 7/ETM+ time series. He applies a modern object-oriented approach which allows the analysis of non-spectral features (e.g. shape, spatial relations, thematic data) and goes beyond the pure isolated statistical examination of each pixel's spectral values offered by traditional remote sensing techniques. The gathered results on land cover change provide essential information for socio-economic as well as ecological research activities within STORMA.

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