

📖 **COVER STORY** SUSAN RIGETTI,2022-04-05 NETFLIX’S INVENTING ANNA AND HULU’S THE DROPOUT MEETS CATCH ME IF YOU CAN IN THIS CAPTIVATING NOVEL ABOUT AN AMBITIOUS YOUNG WOMAN WHO GETS TRAPPED IN A CHARISMATIC CON ARTIST’S SCAM. A MOST ANTICIPATED BOOK BY ENTERTAINMENT WEEKLY, MARIE CLAIRE, PARADE, NEW YORK POST, SHONDALAND, E!, FORTUNE, POPSUGAR, AND MORE! “IT’S EXCITING, IT’S SURPRISING, IT’S SATISFYING, IT’S DARKLY FUNNY, AND IT WILL KEEP YOU GUESSING.”—LINDA HOLMES FOR TODAY.COM AFTER A ROUGH YEAR AT NYU, ASPIRING WRITER LORA RICCI IS THRILLED TO LAND A SUMMER INTERNSHIP AT ELLE MAGAZINE WHERE SHE MEETS CAT WOLFF, CONTRIBUTING EDITOR AND ENIGMATIC DAUGHTER OF A CLEAN-ENERGY MOGUL. CAT TAKES LORA UNDER HER WING, SOLICITING HER HELP WITH SIDE PROJECTS AND ENCOURAGING HER WRITING. AS A FRIENDSHIP EMERGES BETWEEN THE TWO WOMEN, LORA OPENS UP TO CAT ABOUT HER FINANCIAL STRUGGLES AND LOST SCHOLARSHIP. CAT’S SOLUTION: DROP OUT OF NYU AND BECOME HER GHOSTWRITER. LORA AGREES AND, WHEN THE INTERNSHIP ENDS, SHE MOVES INTO CAT’S SUITE AT THE OPULENT PLAZA HOTEL. WRITING DURING THE DAY AND ACCOMPANYING CAT TO EXTRAVAGANT PARTIES AT NIGHT, LORA’S LIFE QUICKLY SHIFTS FROM LOOMING NIGHTMARE TO DREAM-COME-TRUE. BUT AS LORA IS DRAWN INTO CAT’S GLAMOROUS LIFESTYLE, CAT’S PERFECT EXTERIOR CRACKS, EXPOSING AN ILLICIT, SHADY WORLD. A WHIP-SMART AND DELIGHTFULLY INVENTIVE WRITER, SUSAN RIGETTI BRILLIANTLY PIECES TOGETHER A PERCEPTIVE, HUMOROUS CAPER FULL OF SHARP OBSERVATIONS ABOUT SCAM CULTURE. COMPOSED OF DIARY ENTRIES, EMAILS, FBI CORRESPONDENCE, AND MORE, COVER STORY IS A FRESH, FUN, AND WHOLLY ORIGINAL NOVEL THAT TAKES READERS DEEP INTO THE CODEPENDENCY AND DECEIT FOUND IN A RELATIONSHIP BUILT ON POWER IMBALANCE AND LIES. “[A] PAGE-TURNER THAT’S HILARIOUS IN ITS DEDICATION TO VAMPING ON VIRAL NEWS STORIES ABOUT REAL-LIFE STRIVERS AND CONS FROM DELVEY TO INSTAGRAM PERSONALITY CAROLINE CALLOWAY ... A DELICIOUS READ.”—TIME MAGAZINE

📖 **LOLITA - THE STORY OF A COVER GIRL** JOHN BERTRAM,YURI LEVING,2013-07-19 WHAT SHOULD LOLITA LOOK LIKE? THE QUESTION HAS DOGGED BOOK-COVER DESIGNERS SINCE 1955, WHEN LOLITA WAS FIRST PUBLISHED IN A PLAIN GREEN WRAPPER. THE HEROINE OF VLADIMIR NABOKOV’S CLASSIC NOVEL HAS OFTEN BEEN SHOWN AS A TEENAGE SEDUCTRESS IN HEART-SHAPED GLASSES--A DECEPTIVE IMAGE THAT MISREADS THE BOOK BUT HAS SEEPED DEEP INTO OUR CULTURAL LIFE, FROM FASHION TO FILM. LOLITA - THE STORY OF A COVER GIRL: VLADIMIR NABOKOV’S NOVEL IN ART AND DESIGN RECONSIDERS THE COVER OF LOLITA. EIGHTY RENOWNED GRAPHIC DESIGNERS AND ILLUSTRATORS (INCLUDING PAULA SCHER, JESSICA HISCHE, JESSICA HELFAND, AND PETER MENDELSUND) OFFER THEIR OWN TAKES ON THE BOOK’S JACKET, WHILE GRAPHIC-DESIGN CRITICS AND NABOKOV SCHOLARS SURVEY MORE THAN HALF A CENTURY OF LOLITA COVERS. YOU’LL ALSO FIND THOUGHTFUL ESSAYS FROM SUCH DESIGN LUMINARIES AS MARY GAITSKILL, DEBBIE MILLMAN, MICHAEL BIERUT, PETER MENDELSUND, JESSICA HELFAND, ALICE TWEMLOW, JOHANNA DRUCKER, LELAND DE LA DURANTAYE, ELLEN PIFER, AND STEPHEN BLACKWELL. THROUGH THE LENSES OF DESIGN AND LITERATURE, LOLITA - THE STORY OF A COVER GIRL TELLS THE STRANGE DESIGN HISTORY OF ONE OF THE MOST IMPORTANT NOVELS OF THE 20TH CENTURY--AND OFFERS A NEW WAY FOR THINKING VISUALLY ABOUT DIFFICULT BOOKS. YOU’LL NEVER LOOK AT LOLITA THE SAME WAY AGAIN.

📖 **COVER STORY** WAX POETICS,2009 THE SECOND BOOK BY THE ESTEEMED JOURNAL WAX POETICS IS A VIVID EXPLORATION OF AN ELEMENT OF MUSIC CULTURE THAT HAS WITHERED WITH THE ADVENT OF MP3S AND DIGITAL DOWNLOADING. RECORDS POSSESS A VISUAL AS WELL AS AN AURAL CAPACITY FOR STORYTELLING. THE RECORD COVER - EYE CANDY FOR THE MUSIC LOVER - SPEAKS A LANGUAGE ROOTED IN THE ENVIRONMENT AND ERA OF THE MUSIC ITSELF.

📖 **COVER STORY** ALEX WONG,RUSS BENGTSON,2021-10-26 A NOSTALGIC ROMP THROUGH MODERN NBA HISTORY AS DOCUMENTED BY BASKETBALL’S MOST ICONIC AND INNOVATIVE MAGAZINE COVERS. EVERY MAGAZINE COVER IS THE RESULT OF A SERIES OF INTENTIONAL DECISIONS. COVER STORY SHARES THE BEHIND-THE-SCENES STORIES OF THESE DELIBERATE CHOICES, WHICH LED TO THE MOST ICONIC BASKETBALL-RELATED MAGAZINE COVERS DURING A PERIOD FROM 1984 TO 2003. THROUGH 100-PLUS INTERVIEWS CONDUCTED WITH WRITERS, EDITORS, PUBLISHERS, PHOTOGRAPHERS, CREATIVE DIRECTORS, AND THE PLAYERS THEMSELVES, THE BOOK EXPLORES MICHAEL JORDAN’S RELATIONSHIP WITH SPORTS ILLUSTRATED, SHAQUILLE O’NEAL AND THE HIP-HOP GENERATION’S IMPACT ON NEWSSTANDS, THE BIRTH OF SLAM AND THE INSIDE STORIES OF THEIR MOST ICONIC COVERS, HOW THE 1996 USA WOMEN’S BASKETBALL TEAM INSPIRED A NEW ERA OF WOMEN’S SPORTS MAGAZINES, THE COMPETITION AMONG PUBLISHERS TO PUT HIGH SCHOOL PHENOM LEBRON JAMES ON THE MAGAZINE COVER FIRST, AND MUCH MORE. OFFERING AN IMMERSIVE LOOK AT SOME OF THE MOST IMPACTFUL MOMENTS IN A GOLDEN ERA FOR MODERN BASKETBALL, THIS ENGAGING READ WILL APPEAL TO BASKETBALL FANS, POP CULTURE ENTHUSIASTS, AND THOSE WHO WANT TO TAKE A DEEP DIVE INTO UNDERSTANDING HOW THE INDIVIDUAL COMPONENTS OF A CLASSIC MAGAZINE COVER COME TOGETHER. FEATURES FOUR FULL-COLOR INSERTS SHOWCASING A COLLECTION OF NOTABLE MAGAZINE COVERS!

📖 **TOUCH** COURTNEY MAUM,2018-08-07 “[A] WARM-HEARTED TALE OF A WOMAN RECONFIGURING HER PRIORITIES.”—O, THE OPRAH MAGAZINE NPR, BEST BOOKS OF 2017 BELLETRIST’S BOOK PICK FOR JUNE NEW YORK TIMES BOOK REVIEW, EDITORS’ CHOICE GLAMOUR, THE 6 JUICIEST SUMMER READS” NEW YORK POST, “THE 29 BEST BOOKS OF THE SUMMER” HUFFINGTON POST, “24 INCREDIBLE BOOKS YOU SHOULD READ THIS SUMMER” BUZZFEED, 22 EXCITING BOOKS YOU NEED TO READ THIS SUMMER REFINERY 29, “THE BEST READS OF MAY ARE RIGHT HERE” A HEARTFELT, HILARIOUS TALE OF A FAMOUS TREND FORECASTER WHO SUDDENLY FINDS HERSELF AT ODDS WITH HER OWN PREDICTIONS...AND HER OWN HEART. ESTRANGED FROM HER FAMILY, BEST FRIENDS WITH HER DRIVERLESS CAR, PARTNERED WITH A FRENCHMAN WHO BELIEVES IN POST-SEXUAL SEX, INTERNATIONAL TREND FORECASTER SLOANE JACOBSEN IS THE PERFECT CANDIDATE TO LEAD TECH GIANT MAMMOTH’S CONFERENCE FOR AFFLUENT CONSUMERS WHO PREFER VIRTUAL RELATIONSHIPS TO THE REAL THING. BUT EARLY IN HER CONTRACT, SLOANE STARTS PICKING UP ON CUES THAT PHYSICAL INTIMACY IS GOING TO MAKE A MAJOR COMEBACK, LEAVING MANY--SLOANE INCLUDED--TO QUESTION IF THE FORTY-YEAR-OLD’S INTUITIONS ARE AS DEPENDABLE AS THEY ONCE WERE. AND IF SLOANE GOES ROGUE AGAINST HER ALL-POWERFUL EMPLOYER, WILL SHE BE ABLE TO LET IN THE LOVE AND CONNECTEDNESS SHE’S LONG BEEN DENYING HERSELF? A POIGNANT BUT AMUSING CALL TO ARMS THAT SHOWCASES COURTNEY MAUM’S SIGNATURE HUMOR, TOUCH IS A MOVING INVESTIGATION INTO WHAT IT MEANS TO BE AN INDIVIDUAL IN A GLOBALIZED WORLD.

📖 **COVER STORY** STEVEN HELLER,LOUISE FILI,1996 UNCLE SAM. THE GIBSON GIRL. SOME OF AMERICA’S MOST MEMORABLE IMAGES MADE THEIR DEBUTS ON THE COVERS OF MAGAZINES. DURING THE GOLDEN AGE OF THE AMERICAN MAGAZINE COVER, THE CORNER NEWSSTAND WAS A VERITABLE GALLERY FOR SOME OF THE COUNTRY’S LEADING ILLUSTRATORS, ARTISTS, AND CARTOONISTS. THIS VOLUME SHOWCASES OVER 200 REMARKABLE COVERS FROM PUBLICATIONS AS DIVERSE AS SATURDAY EVENING POST, HARPER’S BAZAAR, FORTUNE, GOOD HOUSEKEEPING, AND VANITY FAIR. 280 COLOR ILLUSTRATIONS.

📖 **PENGUIN BY DESIGN** PHIL BAINES,2005 SINCE THE CREATION OF THE FIRST PENGUIN PAPERBACKS IN 1935, THEIR JACKETS HAVE BECOME A CONSTANTLY EVOLVING PART OF BRITAIN’S CULTURE AND DESIGN HISTORY. LOOKING BACK AT SEVENTY YEARS OF PENGUIN, PHIL BAINES CHARTS THE DEVELOPMENT OF BRITISH PUBLISHING, BOOK COVER DESIGN AND THE ROLE OF ARTISTS IN DEFINING THE PENGUIN LOOK.

📖 **MORE TO THE STORY** HENA KHAN,2019-09-03 FROM THE CRITICALLY ACCLAIMED AUTHOR OF AMINA’S VOICE COMES A NEW STORY INSPIRED BY LOUISA MAY ALCOTT’S BELOVED CLASSIC, LITTLE WOMEN, FEATURING FOUR SISTERS FROM A MODERN AMERICAN MUSLIM FAMILY LIVING IN GEORGIA. WHEN JAMEELA MIRZA IS PICKED TO BE FEATURE EDITOR OF HER MIDDLE SCHOOL NEWSPAPER, SHE’S ONE STEP CLOSER TO BEING AN AWARD-WINNING JOURNALIST LIKE HER LATE GRANDFATHER. THE PROBLEM IS HER EDITOR-IN-CHIEF KEEPS SHOOTING DOWN HER ARTICLE IDEAS. JAMEELA’S ASSIGNED TO WRITE ABOUT THE NEW BOY IN SCHOOL, WHO HAS A COOL BRITISH ACCENT BUT DOESN’T SHARE MUCH, AND WONDERS HOW SHE’LL MAKE HIS STORY GRIPPING ENOUGH TO ENTER INTO A NATIONAL MEDIA CONTEST. JAMEELA, ALONG WITH HER THREE SISTERS, IS DEVASTATED WHEN THEIR FATHER NEEDS TO TAKE A JOB OVERSEAS, AWAY FROM THEIR COZY GEORGIA HOME FOR SIX MONTHS. MISSING HIM MAKES JAMEELA DETERMINED TO WRITE AN EPIC ARTICLE—ONE TO MAKE HER DAD EXTRA PROUD. BUT WHEN HER YOUNGER SISTER GETS SERIOUSLY ILL, JAMEELA’S WORLD TURNS UPSIDE DOWN. AND AS HER HUNGER FOR FAME LOOKS LIKE IT MIGHT COST HER A BLOSSOMING FRIENDSHIP, JAMEELA QUESTIONS WHAT MATTERS MOST, AND WHETHER SHE’S CUT OUT TO BE A JOURNALIST AT ALL...

📖 **COVER STORY** COLIN FORBES,2023-08-17 ‘SUPERB... COLIN FORBES HAS NO EQUAL AT THIS SORT OF THING’ SUNDAY MIRROR A JOURNALIST IS BRUTALLY MURDERED AND A VIDEO OF HER KILLING IS SENT TO LONDON BY SOVIET INTELLIGENCE WITH A WARNING - TELL OTHER PEOPLE TO KEEP AWAY FROM PROCANE... INTELLIGENCE AGENCIES ARE CONVINCED THAT ADAM PROCANE, A TOP WASHINGTON OFFICIAL, IS ABOUT TO DEFECT. BUT THE PRESIDENTIAL ELECTION IS ONLY TWO MONTHS AWAY AND IT’S THE LAST THING THE AMERICANS WANT. TROUBLE IS, NO ONE KNOWS WHO PROCANE REALLY IS, SO NOTHING CAN BE DONE TO STOP HIM. IN LONDON, TWEED OF SIS WATCHES AND WAITS. FOUR HIGHLY SUSPECT AMERICANS HAVE ALREADY PASSED THROUGH LONDON EN ROUTE TO SCANDINAVIA - THE DEPUTY HEAD OF THE CIA, THE NATIONAL SECURITY ADVISOR AND HIS WIFE, AND THE CHIEF OF STAFF OF THE ARMED FORCES. ANY ONE OF THEM COULD BE PROCANE. SO IT’S TIME FOR TWEED TO ACT. TO GET BACK INTO THE FIELD. TO FIND PROCANE BEFORE THE SOVIETS WREAK HAVOC... COVER STORY IS THE THIRD IN THE TWEED & CO SERIES OF GRIPPING AND SUSPENSEFUL SPY THRILLERS - PERFECT FOR FANS OF JOHN LE CARR📖 , KEN FOLLETT AND CHARLES CUMMING. PRAISE FOR COLIN FORBES: ‘UTTERLY REALISTIC AND GRIPPING ACTION’ SPECTATOR ‘A PROJECTILE OF A THRILLER’ NEW YORK TIMES ‘WILL KEEP THE READER ON THE EDGE OF HIS CHAIR’ DAILY TELEGRAPH ‘BETTER THAN ALISTAIR MACLEAN’S SUSPENSE NOVELS’ PASADENA STAR-NEWS ‘SUSPENSE MOUNTS SWIFTLY, PLENTY OF ACTION AND INTRIGUE’ AMERICAN PUBLISHERS WEEKLY ‘OUT-ALISTAIRS MACLEAN’ NEW YORK TIMES

📖 **COVER (STORY) GIRL** CHRIS MARIANO,2014-11-25 1) SHE HAS AMNESIA. 2) SHE’S ON THE RUN FROM HER FATHER’S CREDITORS. 3) SHE’S ENJOYING HER LAST DAYS ON EARTH. EVER SINCE JANG MIN HEE WALKED INTO GIO’S SMALL MUSEUM, SHE’S GIVEN HIM ONE EXCUSE AFTER ANOTHER ABOUT WHY SHE’S VACATIONING AT SCENIC BORACAY ISLAND. RARELY HAS GIO’S NEAT AND ORGANIZED WORLD BEEN SHAKEN LIKE THIS. SOON HE FINDS HIMSELF SCRAMBLING OVER ROCKS, HIDING IN DRESSING ROOMS, AND DRAGGING HER OUT OF BARS. BUT HOW CAN GIO TELL WHAT’S TRUE FROM WHAT ISN’T? THEIR WORLDS ARE GETTING UNRAVELED -- ONE STORY AT A TIME.

📖 **COVER STORY** ,2010 A SERIES VIVIDLY EXPLORING AN ELEMENT OF MUSIC CULTURE THAT HAS WITHERED WITH THE ADVENT OF MP3S AND DIGITAL DOWNLOADING. VINYL RECORDS TELL THEIR STORIES VISUALLY AS THEY DO AURALLY, AND THE RECORD COVER - EYE CANDY FOR THE MUSIC LOVER - SPEAKS A LANGUAGE ROOTED IN THE ENVIRONMENT AND ERA OF THE MUSIC ITSELF. THIS VOLUME FOCUSES SPECIFICALLY ON THE STRANGE AND BIZARRE PRODUCTS OF MUSIC’S MOST ECLECTIC AND ECCENTRIC FIGURES, WHOSE VISIONS WERE SO ABSURD AND GRANDIOSE THEY OFTEN EXTENDED BEYOND THE BOUNDARIES OF THE RECORDING AND ONTO THE COVERS THEMSELVES.

📖 **GIVING VOICE** MERYL ALPER,2017-01-20 HOW COMMUNICATION TECHNOLOGIES MEANT TO EMPOWER PEOPLE WITH SPEECH DISORDERS—to GIVE VOICE TO THE VOICELESS—are STILL SUBJECT TO DISEMPOWERING STRUCTURAL INEQUALITIES. MOBILE TECHNOLOGIES ARE OFTEN HAILED AS A WAY TO “GIVE VOICE TO THE VOICELESS.” BEHIND THE PRAISE, THOUGH, ARE BELIEFS ABOUT TECHNOLOGY AS A GATEWAY TO OPPORTUNITY AND VOICE AS A METAPHOR FOR AGENCY AND SELF-REPRESENTATION. IN GIVING VOICE, MERYL ALPER EXPLORES THESE ASSUMPTIONS BY LOOKING CLOSELY AT ONE SUCH CASE—the USE OF THE APPLE IPAD AND MOBILE APP PROLOQUO2Go, WHICH CONVERTS ICONS AND TEXT INTO SYNTHETIC SPEECH, BY CHILDREN WITH DISABILITIES (INCLUDING AUTISM AND CEREBRAL PALSY) AND THEIR FAMILIES. SHE FINDS THAT DESPITE CLAIMS TO EMPOWERMENT, THE HARDWARE AND SOFTWARE ARE STILL SUBJECT TO DISEMPOWERING STRUCTURAL INEQUALITIES. VIEWS OF TECHNOLOGY AS A GREAT EQUALIZER, SHE ILLUSTRATES, RARELY ACCOUNT FOR ALL THE WAYS THAT CULTURE, LAW, POLICY, AND EVEN TECHNOLOGY ITSELF CAN REINFORCE DISPARITY, PARTICULARLY FOR THOSE WITH DISABILITIES. ALPER EXPLORES, AMONG OTHER THINGS, ALTERNATIVE UNDERSTANDINGS OF VOICE, THE SURPRISING SOCIOTECHNICAL IMPORTANCE OF THE IPAD CASE, AND CONVERGENCES AND DIVERGENCES IN THE LIVES OF PARENTS ACROSS CLASS. SHE SHOWS THAT WORKING-CLASS AND LOW-INCOME PARENTS UNDERSTAND THE APP AND OTHER COMMUNICATION TECHNOLOGIES DIFFERENTLY FROM UPPER- AND MIDDLE-CLASS PARENTS, AND THAT THE INSTITUTIONAL

ECOSYSTEM REFLECTS A BIAS TOWARD THOSE MORE PRIVILEGED. HANDING SOMEONE A TALKING TABLET COMPUTER DOES NOT IN ITSELF GIVE THAT PERSON A VOICE. ALPER FINDS THAT THE ABILITY TO MOBILIZE SOCIAL, ECONOMIC, AND CULTURAL CAPITAL SHAPES THE EXTENT TO WHICH INDIVIDUALS CAN NOT ONLY SPEAK BUT BE HEARD.

📖 **EVERYBODY RISE** STEPHANIE CLIFFORD,2015-08-18 A SPARKLING DEBUT THAT IS “FULL OF AMBITION AND GRIT” (EMMA STRAUB), STEPHANIE CLIFFORD’S EVERYBODY RISE IS A STORY ABOUT IDENTITY AND LOSS, AND HOW SOMETIMES WE HAVE TO LOSE EVERYTHING TO FIND OUR WAY BACK TO WHO WE REALLY ARE. “FINALLY, A NOVEL THAT ADMITS ‘MAKING IT’ ISN’T JUST A MAKEOVER AWAY.” -VANITY FAIR TWENTY-SIX-YEAR-OLD EVELYN BEEGAN INTENDED TO FREE HERSELF FROM THE INFLUENCE OF HER SOCIAL-CLIMBING MOTHER, WHO PROPELLED HER THROUGH PREP SCHOOL AND ONTO NEW YORK’S STATELY UPPER EAST SIDE. EVELYN HAS LONG FELT LIKE AN OUTSIDER TO HER PRIVILEGED PEERS, BUT WHEN SHE LANDS A JOB AT A SOCIAL-NETWORK STARTUP AIMED AT THE ELITE, SHE HAS NO CHOICE BUT TO INFILTRATE THEIR WORLD. SOON SHE FINDS HERSELF NAVIGATING THE PROMISED LAND OF ADIRONDACK CAMPS, HAMPTONS BEACH HOUSES, AND, OF COURSE, THE ISLAND OF MANHATTAN ITSELF. INTOXICATED BY THE WEALTH, ACCESS, AND INFLUENCE OF HER NEW SET, EVELYN CAN’T HELP BUT TRY TO PASS AS OLD MONEY HERSELF. BUT WHEN THE LIES BECOME MORE TANGLED, SHE GRASPS WITH INCREASING DESPERATION AS THE GROUND BENEATH HER BEGINS TO GIVE WAY. CHOSEN AS ONE OF SUMMER’S BEST BOOKS BY PEOPLE MAGAZINE FEATURED IN TIME MAGAZINE’S SUMMER READING ENTERTAINMENT WEEKLY’S SUMMER MUST LIST GOOD HOUSEKEEPING BEACH READS FEATURE

📖 **NELSON MANDELA** ,2016 TIME INC. PRESENTS A BIOGRAPHICAL SKETCH OF NELSON MANDELA AS PART OF THE LIFE MAGAZINE HALL OF HEROES. SOUTH AFRICAN STATESMAN AND PRESIDENT NELSON MANDELA (1918-) WAS A POLITICAL ACTIVIST AND SPENT 26 YEARS IN PRISON BEFORE THE COLLAPSE OF APARTHEID.

📖 **COBALT COVER-UP** LANCE COOPER,2020-02-25 FOLLOWING A DEADLY CAR CRASH, SMALL-TOWN LAWYER LANCE COOPER RISKED EVERYTHING TO BATTLE ONE OF THE MOST POWERFUL AUTO CORPORATIONS IN THE WORLD TO GET JUSTICE FOR A YOUNG WOMAN. A FAST-PACED, JOURNALISTIC ACCOUNT OF TRAGEDY TURNED TO TRIUMPH, DESPAIR TO HOPE, COBALT COVER-UP IS AN INSPIRATIONAL, THOROUGHLY COMPELLING, AND VICTORIOUS READ. IN THE MIDST OF HIS OWN FAMILY STRUGGLES, SMALL-TOWN GEORGIA LAWYER LANCE COOPER AGREED TO DEFEND KEN AND BETH MELTON AND INVESTIGATE THE DEADLY ACCIDENT THAT KILLED THEIR DAUGHTER BROOKE AFTER SHE INEXPLICABLY LOST CONTROL OF HER CHEVY COBALT. BUT WHAT STARTED AS A HEARTBREAKING YET ALL TOO COMMON LAWSUIT QUICKLY ESCALATED INTO A DAVID VS. GOLIATH CASE WHEN COOPER DISCOVERED SHOCKING EVIDENCE THAT GENERAL MOTORS CONCEALED AN IGNITION SWITCH DEFECT FOR NEARLY A DECADE--RESULTING IN 124 DEATHS, INCLUDING BROOKE’S, AND RISKING THE LIVES OF MILLIONS MORE. DESPITE GM’S SETTLEMENT OFFERS AND ATTEMPTS TO BURY EVIDENCE, COOPER REFUSED TO BACK DOWN AND WORKED TIRELESSLY TO EXPOSE THE TRUTH. LOCKED IN A TENACIOUS LEGAL FIGHT, COOPER AND THE MELTONS FACED INCREDIBLE ODDS--KEN AND BETH LOSING JOBS AND SUFFERING THE DIFFICULTY OF GRIEVING A BELOVED DAUGHTER DURING A COURT BATTLE, COOPER RISKING HIS REPUTATION AND PRIVATE PRACTICE AGAINST THE OVERWHELMING OPPOSITION FROM GM’S TEAM OF LAWYERS, AND BOTH PARTIES FACING MASSIVE FINANCIAL STRAIN. YET, IN THE RELENTLESS PURSUIT FOR JUSTICE AND TO PROTECT FUTURE INNOCENT LIVES, THIS SMALL-TOWN LAWYER AND A WORKING-CLASS AMERICAN COUPLE STARED DOWN THE BIGGEST US AUTO MANUFACTURING MOGUL AND ULTIMATELY TRANSFORMED THE ENTIRE INDUSTRY.

📖 **ANCILLARY JUSTICE** ANN LECKIE,2013-10-01 WINNER OF THE HUGO, NEBULA, AND ARTHUR C. CLARKE AWARDS: THIS RECORD-BREAKING NOVEL FOLLOWS A WARSHIP TRAPPED IN A HUMAN BODY ON A QUEST FOR REVENGE. A MUST READ FOR FANS OF URSULA K. LE GUIN AND JAMES S. A. COREY. THERE ARE FEW WHO WRITE SCIENCE FICTION LIKE ANN LECKIE CAN. THERE ARE FEW WHO EVER COULD. -- JOHN SCALZI ON A REMOTE, ICY PLANET, THE SOLDIER KNOWN AS BREQ IS DRAWING CLOSER TO COMPLETING HER QUEST. ONCE, SHE WAS THE JUSTICE OF TOREN -- A COLOSSAL STARSHIP WITH AN ARTIFICIAL INTELLIGENCE LINKING THOUSANDS OF SOLDIERS IN THE SERVICE OF THE RADCH, THE EMPIRE THAT CONQUERED THE GALAXY. NOW, AN ACT OF TREACHERY HAS RIPPED IT ALL AWAY, LEAVING HER WITH ONE FRAGILE HUMAN BODY, UNANSWERED QUESTIONS, AND A BURNING DESIRE FOR VENGEANCE.

📖 **CREATIVE CALLING** CHASE JARVIS,2019-09-24 LIFE ISN’T ABOUT “FINDING” FULFILLMENT AND SUCCESS – IT’S ABOUT CREATING IT. WHY THEN HAS CREATIVITY BEEN GIVEN A BACK SEAT IN OUR CULTURE? NO LONGER. ** A WALL STREET JOURNAL, LOS ANGELES TIMES AND PUBLISHERS WEEKLY BESTSELLER ** CREATIVITY IS A FORCE INSIDE EVERY PERSON THAT, WHEN UNLEASHED, TRANSFORMS OUR LIVES AND DELIVERS VITALITY TO EVERYTHING WE DO. ESTABLISHING A CREATIVE PRACTICE IS THEREFORE OUR MOST VALUABLE AND URGENT TASK - AS IMPORTANT TO OUR WELL-BEING AS EXERCISE OR NUTRITION. THE GOOD NEWS? RENOWNED ARTIST, AUTHOR, AND CREATIVE LIVE FOUNDER, CHASE JARVIS, REMINDS US THAT CREATIVITY ISN’T A SKILL—IT’S A HABIT AVAILABLE TO EVERYONE: BEGINNERS AND LIFELONG CREATORS, ENTREPRENEURS TO EXECUTIVES, ASTRONAUTS TO ZOOKEEPERS, AND EVERYONE IN BETWEEN. THROUGH SMALL, DAILY ACTIONS WE CAN SUPERCHARGE OUR INNATE CREATIVITY AND REDISCOVER OUR PERSONAL POWER IN LIFE. WHETHER YOUR AMBITION IS A CREATIVE CAREER, COMPLETING A CREATIVE PROJECT, OR SIMPLY CULTIVATING A CREATIVE MINDSET, CREATIVE CALLING WILL UNLOCK YOUR POTENTIAL VIA JARVIS’S MEMORABLE “IDEA” SYSTEM: · IMAGINE YOUR BIG DREAM, WHATEVER YOU WANT TO CREATE—OR BECOME—IN THIS WORLD. · DESIGN A DAILY PRACTICE THAT SUPPORTS THAT DREAM—AND A LIFE OF EXPRESSION AND TRANSFORMATION. · EXECUTE ON YOUR AMBITIOUS PLANS AND MAKE YOUR VISION REAL. · AMPLIFY YOUR IMPACT THROUGH A SUPPORTIVE COMMUNITY YOU’LL LEARN TO GROW AND NURTURE.

📖 **THE GIRL PUZZLE: A STORY OF NELLIE BLY** KATE BRAITHWAITE,2019-03-06 HER PUBLISHED STORY IS WELL KNOWN. BUT DID SHE TELL THE WHOLE TRUTH ABOUT HER TEN DAYS IN THE MADHOUSE? DOWN TO HER LAST DIME AND OFFERED THE CHANCE OF A JOB OF A LIFETIME AT THE NEW YORK WORLD, TWENTY-THREE-YEAR OLD ELIZABETH COCHRANE AGREES TO GET HERSELF ADMITTED TO BLACKWELL’S ISLAND LUNATIC ASYLUM AND REPORT ON CONDITIONS FROM THE INSIDE. BUT WHAT HAPPENED TO HER POOR FRIEND, TILLY MAYARD? WAS THERE MORE TO HER HIGH PRAISE OF DR FRANK INGRAM THAN EVERYONE KNEW? THIRTY YEARS LATER, ELIZABETH, KNOWN AS NELLIE BLY, IS NO LONGER A CELEBRATED TRAILBLAZER AND THE TOAST OF NEWSPAPER ROW. INSTEAD, SHE LIVES IN A SUITE IN THE HOTEL MCALPIN, WRITES A COLUMN FOR THE NEW YORK JOURNAL AND RUNS AN INFORMAL ADOPTION AGENCY FOR THE CITY’S ORPHANS. BEATRICE ALEXANDER IS HER SECRETARY, FASCINATED BY MISS BLY AND HER CAUSES AND CRUSADES. ASKED TO TYPE UP A MANUSCRIPT REVISITING HER EMPLOYER’S EXPERIENCES IN THE ASYLUM IN 1887, BEATRICE BELIEVES SHE’S BEEN GIVEN THE KEY TO UNDERSTANDING ONE OF THE MOST INNOVATIVE AND DARING FIGURES OF THE AGE.

📖 **THE JESSE OWENS STORY** GABI MEZGER,1997 THE 1936 OLYMPICS WERE IN BERLIN. BERLIN IS IN GERMANY. MANY BAD THINGS WERE HAPPENING IN GERMANY. ADOLF HITLER WAS IN POWER. MANY PEOPLE WERE ANGRY. THEY DIDN’T LIKE HITLER. THEY DIDN’T LIKE THE WAY HE TREATED JEWS. BUT JESSE WANTED TO GO TO THE GAMES. HE TRAINED EVERY DAY. HE WANTED TO WIN. BOOK JACKET.

📖 **CAVE STORY** MIKE GRAF,1998 DISCUSSES CAVE GEOLOGY AND SPELUNKING, THE SPORT OF CAVE EXPLORATION.

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






































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