

# Corazones&sorty

Lou Charnon-Deutsch

**The Coronado Expedition to Tierra Nueva** Richard Flint, Shirley Cushing Flint, 2004-05-20 The Coronado Expedition to Tierra Nueva is an engaging record of key research by archaeologists, ethnographers, historians, and geographers concerning the first organized European entrance into what is now the American Southwest and northwestern Mexico. In search of where the expedition went and what peoples it encountered, this volume explores the fertile valleys of Sonora, the basins and ranges of southern Arizona, the Zuni pueblos and the Rio Grande Valley of New Mexico, and the Llano Estacado of the Texas panhandle. The twenty-one contributors to the volume have pursued some of the most significant lines of research in the field in the last fifty years; their techniques range from documentary analysis and recording traditional stories to detailed examination of the landscape and excavation of campsites and Indian towns. With more confidence than ever before, researchers are closing in on the route of the conquistadors.

Corazones En La Atlantida / Hearts in Atlantis Stephen King, 2004-04-01

Corazones Liese Sherwood-Fabre, 2013-01-29 A collection of three award-winning literary short stories exploring the impact of love. “A Stranger in the Village,” nominated for the 2007 Pushcart Prize, describes how the arrival of a young woman into a Mexican mountain village changed sixteen-year-old Hector forever. “Sacrifice” offers an Aztec tale of political intrigue and love. In Curandera Doña Rosa assists the lovelorn through the heartache of passion and infidelity.

*The Twentieth-Century Spanish American Novel* Raymond Leslie Williams, 2009-07-21 Spanish American novels of the Boom period (1962-1967) attracted a world readership to Latin American literature, but Latin American writers had already been engaging in the modernist experiments of their North American and European counterparts since the turn of the twentieth century. Indeed, the desire to be modern is a constant preoccupation in twentieth-century Spanish American literature and thus a very useful lens through which to view the century's novels. In this pathfinding study, Raymond L. Williams offers the first complete analytical and critical overview of the Spanish American novel throughout the entire twentieth century. Using the desire to be modern as his organizing principle, he divides the century's novels into five periods and discusses the differing forms that the modern took in each era. For each period, Williams begins with a broad overview of many novels, literary contexts, and some cultural debates, followed by new readings of both canonical and significant non-canonical novels. A special feature of this book is its emphasis on women writers and other previously ignored and/or marginalized authors, including experimental and gay writers. Williams also clarifies the legacy of the Boom, the Postboom, and the Postmodern as he introduces new writers and new novelistic trends of the 1990s.

Recovering Lost Footprints, Volume 2 Arturo Arias, 2018-12-01 Analyzes contemporary Yucatecan and Chiapanecan Maya narratives. Recovering Lost Footprints, Volume 2 is an in-depth analysis of the sociohistorical conflict impacting Indigenous communities in Latin America. Continuing the project he began in volume 1, Arturo Arias analyzes contemporary Peninsular and Chiapanecan Maya narratives. He examines the works of Yucatecan writers Jorge Cocom Pech, Javier Gómez Navarrete, Isaac Carrillo Can, and Marisol Ceh Moo. For Chiapas, Arias looks at the works of Tseltal novelist Diego Méndez Guzmán, Tsotsil short-story writer Nicolás Huet Bautista, and Tseltal narrative writer Josías López Gómez. Arias problematizes the nature of Western modernity and the crisis of Western models of development in the present. By way of his analysis, he suggests that we are facing a historical impasse because we have neglected native knowledges that offer alternative codes of ethics and beingness that emerge from Indigenous cosmovisions. The text skillfully contributes to and strengthens debates between US-centered and Latin American cultural studies theorists, as well as the hemispheric expansion of Native American and Indigenous Studies. Recovering Lost Footprints, Volume 2 is inspired more by the past as it impinges upon a continuing, constantly expanding present. Arias’s reading of Maya literatures forces us to reconsider the space-time structure of Western thinking. Indeed, this book is intriguing precisely because it views literature from an Indigenous perspective, evidencing how that social space is full of multiple contrasting experiences and historical processes. By drawing attention to the articulation between the contemporary literary production and its relationship to Mayan cosmovision in a broad sense, and focusing on the different traditions preserved through diverse languages and customs, this rich, comprehensive overview offers glimpses of a very different worldview. Cynthia Margarita Tompkins, author of Affectual Erasure: Representations of Indigenous Peoples in Argentine Cinema

Engaging the Emotions in Spanish Culture and History Luisa Elena Delgado, Pura Fernández, Jo Labanyi, 2021-04-30 Rather than being properties of the individual self, emotions are socially produced and deployed in specific cultural contexts, as this collection documents with unusual richness. All the essays show emotions to be a form of thought and knowledge, and a major component of social life—including in the nineteenth century, which attempted to relegate them to a feminine intimate sphere. The collection ranges across topics such as eighteenth-century sensibility, nineteenth-century concerns with the transmission of emotions, early twentieth-century cinematic affect, and the contemporary mobilization of political emotions including those regarding nonstate national identities. The complexities and effects of emotions are explored in a variety of forms—political rhetoric, literature, personal letters, medical writing, cinema, graphic art, soap opera, journalism, popular music, digital media—with attention paid to broader European and transatlantic implications.

Nuxabellana Workshop Stories and Recipes for Children and Parents Lia Dib, 2014-09-24 Nuxabellana Workshop Stories and Recipes for Children and Parents is a children’s story based on kindness. This special activity book leads children and parents on a journey that binds them together, by achieving special values that should be embraced every day while growing up. There are six chapters in the book written in fun riddles. In the first one, readers meet a fairy named Nuxabell. She introduces the next five chapters, in which she searches for a star, a moon, a heart, a fish, and a basket. During her search, she achieves a special gift inside herself from God, one that enables her to bake cookies. She shares her cookies at school, and each day she keeps searching for kindness. At the end of the last five chapters, a recipe is included to bake cookies with your children in the shape of each theme.

Quarterly Booklist Pratt Institute. Free Library, 1919

**Co-operative Bulletin** Pratt Institute. Library, 1920

Francisco López de Gómara's General History of the Indies, 2024-01-02 This work is the first English translation of the entire text of part one of sixteenth-century Spanish historian Francisco López de Gómara’s General History of the Indies. Including substantial critical annotations and providing access to various readings and passages added to or removed from the successive editions of the 1550s, this translation expands the archive of texts available to English speakers reconsidering the various aspects of the European invasion of America. General History of the Indies was the first universal history of the recent discoveries and conquests of the New World made available to the Old World audience. At publication it consisted of two parts: the first a general history of the European discovery, conquest, and settlement of the Americas, and the second a detailed description of Cortés’s conquest of Mexico. Part one—in the multiple Spanish editions and translations into Italian and French published at the time—was the most comprehensive, popular, and accessible account of the natural history and geography of the Americas, the ethnology of the peoples of the New World, and the history of the Spanish conquest, including the most recent developments in Peru. Despite its original and continued importance, however, it had never been translated into English. Gómara’s history communicates Europeans’ general understanding of the New World throughout the middle and later sixteenth century. A lively, comparatively brief description of Europe’s expansion into the Americas with significant importance to today’s understanding of the early modern worldview, Francisco López de Gómara’s General History of the Indies will be of great interest to students of and specialists in Latin American history, Latin American literature, anthropology, and cultural studies, as well as specialists in Spanish American intellectual history and colonial Latin America.

Hearts in Atlantis Stephen King, 2017-11-14 King mesmerizes readers with fiction deeply rooted in the sixties, exploring in five interconnected narratives, spanning 1960 to 1999, the haunting legacy of the Vietnam

War. Engaging . . . King's gift of storytelling is rich.--The Los Angles Times Book Review.

History of Arizona Edward Hadduck Peplow (Jr.),1958

**After Stories** Irina Carlota Silber,2022-08-23 This book builds upon Irina Carlota [Lotti] Silber's nearly 25 years of ethnographic research centered in Chalatenango, El Salvador, to follow the trajectories—geographic, temporal, storied—of several extended Salvadoran families. Traveling back and forth in time and across borders, Silber narrates the everyday unfolding of diasporic lives rich with acts of labor, love, and renewed calls for memory, truth, and accountability in El Salvador's long postwar. Through a retrospective and intimate ethnographic method that examines archives of memories and troubles the categories that have come to stand for El Salvador such as alarming violent numbers, Silber considers the lives of young Salvadorans who were brought up in an everyday radical politics and then migrated to the United States after more than a decade of peace and democracy. She reflects on this generation of migrants—the 1.5 insurgent generation born to forgotten former rank-and-file militants—as well as their intergenerational, transnational families to unpack the assumptions and typical ways of knowing in postwar ethnography. As the 1.5 generation sustains their radical political project across borders, circulates the products of their migrant labor through remittances, and engages in collective social care for the debilitated bodies of their loved ones, they transform and depart from expectations of the wounded postwar that offer us hope for the making of more just global futures.

**Mi Corazón My Heart** Josie Felger,2004-03-01

**Wherefrom Does History Emerge?** Tilo Schabert,John von Heyking,2020-10-26 Powers of chaos accompany any order of the human world, being the force against which this order is set. Human experience of history is two-fold. There is history ruled by chaos and history ruled by order. History occurs in a continuous flow of both histories. The dialectics of life unto nothingness/creation, struggles for order/order achieved is unceasingly actual. In exploring it, within a wide interdisciplinary and transcultural range, this book reaches beyond a conventional philosophy of history. It deals with the chaotic as well as the cosmic part of the human historical experience. It stages this drama through the tales that religious, mythical, literary, philosophical, folkloristic, and historiographical sources tell and which are retold and interpreted here. From early on humans wished to know where, why, and wherefore all started and took place. Couldn't the dialectics between chaos and order be meaningful? Couldn't they assume a productive role as to the world's precarious event? Power, strife, guilt, divine grace and revelation, literary symbolization, as well as storytelling are discussed in this book. Philosophy, political theory, theology, religious studies, and literary studies will greatly benefit from its width and density.

*History of New Mexico* Helen Haines,1891

**The Art of Indigenous Inculturation** Sison, Antonio D.,2021-06-16 The inculturation of the Christian message is examined through examples of art from Africa, the Philippines, and the Mexican-American community--

**The Latin American Short Story at its Limits** Lucy Bell,2017-07-05 The Latin American short story has often been viewed in terms of its relation to orality, tradition and myth. But this desire to celebrate the difference of Latin American culture unwittingly contributes to its exoticization, failing to do justice to its richness, complexity and contemporaneity. By re-reading and re-viewing the short stories of Juan Rulfo, Julio Cortazar and Augusto Monterroso, Bell reveals the hybridity of this genre. It is at once rooted in traditional narrative and fragmented by modern experience; its residual qualities are revived through emergent forms. Crucially, its oral and mythical characteristics are compounded with the formal traits of modern, emerging media: photography, cinema, telephony, journalism, and cartoon art.

**The Nineteenth-century Spanish Story** Lou Charnon-Deutsch,1985

**History of Spanish Literature** George Ticknor,1863

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