

# Cop

Lou Eppolito,Bob Drury

**Rise of the Warrior Cop** Radley Balko, 2021-06-01 This groundbreaking history of how American police forces have been militarized is now revised and updated. Newly added material brings the story through 2020, including analysis of the Ferguson protests, the Obama and Trump administrations, and the George Floyd protests. The last days of colonialism taught America's revolutionaries that soldiers in the streets bring conflict and tyranny. As a result, our country has generally worked to keep the military out of law enforcement. But over the last two centuries, America's cops have increasingly come to resemble ground troops. The consequences have been dire: the home is no longer a place of sanctuary, the Fourth Amendment has been gutted, and police today have been conditioned to see the citizens they serve as enemies. In *Rise of the Warrior Cop*, Balko shows how politicians' ill-considered policies and relentless declarations of war against vague enemies like crime, drugs, and terror have blurred the distinction between cop and soldier. His fascinating, frightening narrative that spans from America's earliest days through today shows how a creeping battlefield mentality has isolated and alienated American police officers and put them on a collision course with the values of a free society.

**Cop in the Hood** Peter Moskos, 2009-08-03 When Harvard-trained sociologist Peter Moskos left the classroom to become a cop in Baltimore's Eastern District, he was thrust deep into police culture and the ways of the street--the nerve-rattling patrols, the thriving drug corners, and a world of poverty and violence that outsiders never see. In *Cop in the Hood*, Moskos reveals the truths he learned on the midnight shift. Through Moskos's eyes, we see police academy graduates unprepared for the realities of the street, success measured by number of arrests, and the ultimate failure of the war on drugs. In addition to telling an explosive insider's story of what it is really like to be a police officer, he makes a passionate argument for drug legalization as the only realistic way to end drug violence--and let cops once again protect and serve. In a new afterword, Moskos describes the many benefits of foot patrol--or, as he calls it, policing green.

**Cop Without a Badge** Charles Kipps, 2009-07-01 What's the difference between a cop and Kevin Maher? Kevin doesn't have a badge. And he doesn't play by the rules. *Cop Without A Badge* tracks confidential informant Kevin Maher as he helps the NYPD, the FBI, and many other law enforcement agencies solve cases that range from robbery to extortion to homicide. In the process, Kevin becomes the highest paid CI the DEA ever had. But Kevin's motives are more complicated than simply money. Having been arrested for Grand Theft Auto at the age of sixteen, his felony conviction prevents him from being what he always wanted to be: a police officer. So now he's out to prove to himself he truly is what he could've been. A cop. Even without a badge. Kevin Maher was 39 years old and living in New Jersey in 1996 when *Cop Without A Badge* was first published. Maher now works as a private investigator in the state of California.

**THE BCMC** Gary Smith, 2009-07-29 A young, idealistic young man from Iowa comes to California to join the Los Angeles Police Department in the late 1950s. The country is in the beginning of the Civil Rights era and many cities are in turmoil. After a two-year stint in street patrol in downtown L.A., Pete Felix achieves his goal of becoming a motorcycle officer. His fellow officers call themselves "B.C.M.C." meaning, Big City Motor Cops. His first trial is to complete the rigid training required by the LAPD to be accepted as a motor officer. As Pete relates, it was not an easy task. During his motor officer training, Pete meets his future police partner and they begin to experience the challenges and dangers that motorcycle cops face daily on the crowded and mean streets of L.A.. Pete begins his story after his retirement as a middle-aged man watching the riots on TV that followed the Rodney King incident. He fumes at the lack

of police attention to the crimes being committed in front of the cameras. Finally, he realizes that he can do nothing to stop the wild scenes and, in frustration, heads off to bed thinking of the past and his time on the job with the BCMCs. He then relates many of his activities, arrests and experiences, which include many humorous incidents mixed with some of the most terrifying times in the City of Angels. The reader will find out what it is like to be a traffic enforcement officer in one of the largest cities in the country. Pete tells how he learned the ins and outs of riding a big police motorcycle on the streets and freeways of L.A. and gives you a personal glimpse of the many personalities that make up the LAPD of that era. Look in on the rollicking times in the police roll-calls as they start their tours of duty. They challenge authority of supervision and generally raise hell at some of these roll-calls! Pete opens his police story with the chilling and most dangerous motorcycle police action: a pursuit! He describes his thoughts and actions as he chases the suspects and tries to stay alive while doing it. As the story unfolds, you get a picture of the private conversations and relationships between the officers with which Pete works in the various phases of his career. Accidents and confrontations with traffic violators are the daily challenge of a BMC and Pete has his own way of dealing with them. The manner with which cops deal mentally with the horrors and the sadness of the real life and death that the cops must face will surprise you. Some will say that cops must be hardened and cynical to cope. Some are and some aren't. Go with Pete and his fellow officers as the City of L.A. erupts into the chaos of the Watts Riot. Feel the terror and dangers that faced the BCMCs and the innocent victims of the riot. Pete survives several minor accidents on his motorcycle but, while on a special detail chasing speeders in a busy part of L.A., Pete crashes into a car that makes an illegal turn in front of him. He receives major injuries that threaten his career as a motor cop. Pete recovers and regains his position on the job but things are never the same for him after that. As Pete ages, he looks back at the way things were and the way they are for him now. With a flare for comedy and a dedication to duty, Gary Smith tells the stories that he and other officers lived on the LAPD in his era. The stories in his book are true stories from his personal experiences and of some of his fellow officers. Names have been changed but the realities that Gary portrays here are.... The way it was!

Once a Cop Corey Pegues, 2016-05-24 A former cop sets the record straight in this ... memoir about his youth selling crack in the '80s with one of NYC's toughest gangs and later rise through the ranks of the NYPD to become a community leader--

Mafia Cop Lou Eppolito, Bob Drury, 2005-08-15 He was one of the most decorated cops in the history of NYPD. From his wiseguy relatives, he learned the meaning of honor and loyalty. From his fellow cops, he learned the meaning of betrayal. **MAFIA COP** His father, Ralph Fat the Gangster Eppolito, was stone-cold Mafia hit-man. Lou Eppolito, however, chose to live by different code; he chose the uniform of NYPD. And he was one of the best -- a good, tough, honest cop down the line. But even his sterling record, his headline-making heroism, couldn't protect him when the police brass decided to take him down. Although completely exonerated of charges that he had passed secrets to the mob, Lou didn't stand a chance. They had taken something from him they couldn't give back: his dignity and his pride. Now, here's the powerful story, told in Lou Eppolito's own words, of the bloody Mafia hit that claimed his uncle and cousin...of his middle-of-the-night meeting with Boss of Bosses Paul Castellano...of one good cop who survived eight shootouts and saved hundreds of victims, who was persecuted, prosecuted, and ultimately betrayed by his own department. Full of hard drama and gritty truth, *Mafia Cop* gives a vivid, inside look at life in the Family, on the force, and on the mean streets of New York.

*Blue on Blue* Charles Campisi, 2017-02-07 In one of the most illuminating portraits of police work ever, Chief Charles Campisi describes the inner workings of the world's largest police force and his

unprecedented career putting bad cops behind bars. “Compelling, educational, memorable...this superb memoir can be read for its sheer entertainment or as a primer on police work—or both” (Kirkus Reviews, starred review). From 1996 to 2014 Charles Campisi headed NYPD’s Internal Affairs Bureau, working under four police commissioners and gaining a reputation as hard-nosed and incorruptible. During Campisi’s IAB tenure, the number of New Yorkers shot, wounded, or killed by cops every year declined by ninety percent, and the number of cops failing integrity tests shrank to an equally startling low. But to achieve those exemplary results, Campisi had to triple IAB’s staff, hire the very best detectives, and put the word out that corruption wouldn’t be tolerated. *Blue on Blue* provides “a rare glimpse inside one of the most secretive branches of policing...and a compelling, behind-the-scenes account of what it takes to investigate police officers who cross the line between guardians of the public to criminals. It’s a mesmerizing exposé on the harsh realities and complexities of being a cop on the mean streets of New York City and the challenges of enforcing the law while at the same time obeying it” (The New York Journal of Books). Campisi allows us to listen in on wiretaps and feel the adrenaline rush of drawing in the net. It also reveals new threats to the force, such as the possibility of infiltration by terrorists. “A lively memoir [told with] verve, intriguing detail, and a generous heart” (The Wall Street Journal) and “an expose of the NYPD’s Internal Affairs Bureaus [that is] enlightening and entertaining” (The New York Times Book Review), *Blue on Blue* will forever change the way you view police work.

Cop Stories Dick Ellwood, 2010-07-29 Television dramas, reality shows, and police procedural mystery novels may try to replicate the truth of a cops life, but sometimes the real story is stranger and more entertaining. In more than thirty engaging anecdotes, *Cop Stories* gives a no-holds-barred inside look at the experiences of Dick Ellwood, police officer for the Baltimore Police Department from 1965 through his retirement in 1990. He vividly depicts the teeming street life of one of the most dangerous cities in the nation. From walking a beat in his boyhood neighborhood and his adrenaline-fueled work in vice to his ascent to detective and eventually supervisor in the homicide unit, Ellwood doesn’t miss a chance to get down and dirty with the gritty details you won’t find on primetime TV. In addition to investigating murders, arresting prostitutes, and fighting corruption, Ellwood had his lighter moments. He arrested his childhood hero, Mickey Mantle, for public drunkenness, and was propositioned in a gay night club. He also participated in history by working the race riots of 1968 and learned more than he wanted to know about arson. Spanning the turbulent times of the sixties through the decadence of the eighties, *Cop Stories* reveals what it truly means to protect, serve, and live the life of a tough, dedicated cop.

*I Am Not a Cop!* Richard Belzer, Michael Black, 2008-10-14 IN THIS CAPTIVATING, OFTEN HILARIOUS DEBUT MYSTERY, ONE OF THE GREAT COMEDIANS OF OUR TIME BLENDS FACT WITH FICTION, AS *LAW & ORDER: SVU*’S RICHARD BELZER’S OFF-CAMERA PERSONA COMES TO LIFE ON THE PAGE, EMPLOYING INVESTIGATIVE KNOW-HOW AND COMEDIC TIMING IN EQUAL MEASURE TO SOLVE THE MYSTERY SURROUNDING THE DISAPPEARANCE OF A TRUSTED FRIEND. When Richard Belzer meets Rudy Markovich, nyc medical examiner, for dinner in Brighton Beach, he has little reason to expect anything more than a friendly bull session. But in the next twenty-four hours Belzer finds himself in the middle of a vicious street brawl, splashed across the tabloid headlines as an out-of-control celeb, and fearing for the life of his good pal Rudy -- who police assume is sleeping at the bottom of the East River. As Belzer finds himself increasingly required to call upon the resources he taps to portray Detective Munch on nbc, he maintains his sense of humor and carries us along on a rollicking ride through the underworld of New York City. With Rudy kidnapped, or worse, it falls to The Belz to track him down and solve the riddle to the vanishing act. The lives of Detective Munch and

Richard Belzer collide and mesh in *I Am Not a Cop!* as one of America's great comics and TV cops brings all of his talents to bear in book form and provides a triumph of the mystery genre.

*A Cop's Cop* Edward F. Connolly, Christopher Harding, 1987

**Mob Cop** Fred Pascente, Sam Reaves, 2015-06-01 Former Chicago police officer and mafia associate Fred Pascente is the man who links Tony Spilotro, a central character in Nicholas Pileggi's *Casino* and one of Chicago's most notorious mob figures, to William Hanhardt, chief of detectives of the Chicago Police Department. Pascente and Spilotro grew up together on Chicago's Near West Side, and as young toughs they were rousted and shaken down by Hanhardt. While Spilotro became one of the youngest made men in Chicago Outfit history, Pascente was drafted into the army and then joined the police department. Soon taken under Hanhardt's wing, Pascente served as Hanhardt's fixer and bagman on the department for more than a decade. At the same time, Pascente remained close to Spilotro, making frequent trips to Las Vegas to party with his old friend while helping to rob the casinos blind. *Mob Cop* tells about the decline of traditional organized crime in the United States, and it reveals information about the inner workings of the Outfit that have never been publicly released. Fred Pascente's positions as an insider on both the criminal and law enforcement fronts make this story a matchless tell-all. Fred Pascente was a Chicago police officer for twenty-six years and a professional thief with close ties to the mafia. He died in 2014. Sam Reaves is the author of ten novels and has served as president of the Midwest chapter of the Mystery Writers of America. He lives in Evanston, Illinois.

Beat Cop to Top Cop John F. Timoney, 2011-06-21 Born in a rough-and-tumble neighborhood of Dublin, John F. Timoney moved to New York with his family in 1961. Not long after graduating from high school in the Bronx, he entered the New York City Police Department, quickly rising through the ranks to become the youngest four-star chief in the history of that department. Timoney and the rest of the command assembled under Police Commissioner Bill Bratton implemented a number of radical strategies, protocols, and management systems, including CompStat, that led to historic declines in nearly every category of crime. In 1998, Mayor Ed Rendell of Philadelphia hired Timoney as police commissioner to tackle the city's seemingly intractable violent crime rate. Philadelphia became the great laboratory experiment: Could the systems and policies employed in New York work elsewhere? Under Timoney's leadership, crime declined in every major category, especially homicide. A similar decrease not only in crime but also in corruption marked Timoney's tenure in his next position as police chief of Miami, a post he held from 2003 to January 2010. *Beat Cop to Top Cop: A Tale of Three Cities* documents Timoney's rise, from his days as a tough street cop in the South Bronx to his role as police chief of Miami. This fast-moving narrative by the man *Esquire* magazine named America's Top Cop offers a blueprint for crime prevention through first-person accounts from the street, detailing how big-city chiefs and their teams can tame even the most unruly cities. Policy makers and academicians have long embraced the view that the police could do little to affect crime in the long term. John Timoney has devoted his career to dispelling this notion. *Beat Cop to Top Cop* tells us how.

Bad Cop Paul Bacon, 2009-07-01 In 2001, Paul Bacon was a typical young guy in New York: overeducated, liberal, hip, a little aimless. But when 9/11 came, he was galvanized into action. Feeling that he had to do something to help his fellow man, he raced to Ground Zero, where he stood around for several days before finally realizing that he had no skills that were of any use in a crisis. So he applied to the fire department-and was summarily rejected; he was too old, they said, and he couldn't do any pull-ups. So he decided to take what was available to him: He joined the NYPD. *Bad Cop* is Bacon's hilarious and thoughtful memoir of his three years among New York's Finest. Beginning with his tenure in the police

academy (where he's mostly interested in pursuing the lovely cadet Clarabel - until he finds a surprising new love in the form of his service .357), it follows him through a reluctant apprenticeship and out onto the streets, where the sensitive former graphic designer is transformed into a rough-and-tumble Harlem beat cop. Brimming with great set pieces and amazing characters, this is both a love letter and a send-up of the squad that keeps New York safe - sometimes.

**Cop Cohen** S. Michael Siegal,2014-08-06 Harold Samuel Cohen is 31 years old and still living with his parents in a traditional Jewish home. To make matters worse, Cohen works for his father as an office manager, earning a pitiful wage, and the friction between the two is growing. Cohen can't afford to move out, and bored with the office job, he decides to apply for a career as a police officer. When Cohen learns his application has been accepted, his mother is terribly disappointed. Jewish boys grow up to be doctors and lawyers, not police officers! After successfully graduating from the police academy, Cohen is assigned to Ludwig Borman, his field training officer, who is rumored to be an anti-Semite raised in post-World War II Germany. This is where the trouble begins, as a series of twists and turns and unexpected circumstances lead Cohen to wonder if he is truly destined for law enforcement. Cop Cohen offers a combination of light wit, deep characters, and the true grit of police work, making it a powerful and entertaining debut novel.

**Cop Out** Susan Dunlap,2012-05-08 When a PI vanishes and leaves a body in his office, it's up to Jill Smith to pick up the pieces Jill knows something's wrong with Herman Ott as soon as she sees him on the patio at the Claremont Hotel. A perpetually broke ex-hippie private investigator, Ott is known around town for owning a wardrobe of nothing but yellow second-hand clothes. Yet today he wears all black, and after asking Jill to meet him at Berkeley's most elegant hotel, he clams up and refuses to explain why he needs to see her. Apologizing, he asks her to call him an hour later. Jill obliges, but Ott never answers his phone. And the next day, inside Ott's office, she finds a body. Jill doesn't know what kind of trouble Ott is in, but if she doesn't find him soon, his notorious yellow suit may be marred with a dash of blood red. This ebook features an illustrated biography of Susan Dunlap including rare images from the author's personal collection.

**Never Kill a Cop** B. Robert Anderson,2009-11-19 Lieutenant RC Frane and Sergeant Greta Rogers struggle in the search for the murder of Quincy May. When Peg Wilson, a member of their police team is murdered the investigation takes on heavy personal efforts. Killing a cop affects the entire police force. A prime suspect disappears only to find a bad ending after a flight to London. Scotland Yard links up with Frane as they try to piece together the motive for the killings. Even a member of the peerage becomes involved. Every inquiry leads to more confusion. Fortunately the philosophic meanderings of Leonides Andros, owner of the Sand Box restaurant and the street smarts of John Pentram add to their fund of knowledge. As Frane resounds from his feelings of guilt over the loss of a team member, all the evidence falls into place.

**Good Cop, Bad Cop** Milton Heumann,Lance Cassak,2003 Good Cop, Bad Cop looks at the rise of racial profiling, one of the most important and hotly debated topics in criminal justice, and traces its development from its origins in criminal profiling, through the use of profiles in drug trafficking prevention efforts in airports and on the U.S. highways, until it became synonymous with racial discrimination by law enforcement. The authors draw upon an extensive body of primary sources, social science literature, and court cases to examine how law enforcement, legislators, and the courts have handled racial profiling. They also review the debate over racial profiling, offering arguments made by its opponents and defenders before and after the events of September 11 and describe its development as both a legal and a cultural concept.

*Diary of a Northwest Cop* Ron Coffman, 2016-10-19 This book is a compelling collection of a fictional cops reminiscences, which really captures the essence of what it was like to be a police officer in a small northwest town, spanning a fascinating period of time . . . from back in the 1960s (when they still used typewriters and carbon copies of reports), through the 1970s and early 1980s (computers and, horror of horrors, women officers). The authors voice, sometimes down-and-dirty, other times tinged with appealingly macho humor, rings completely true as he tells the tale of Ron OShea.

*The Passage* Phillip M. Vitti, 2012 An informative and impressionistic account of one Boston Police Department undercover cop's experiences in the 1960s era. Time travel with 'Mike Russo' through the underbelly of organized crime played out against the back drop of Boston's once infamous Combat Zone to the kaleidoscopic and oft violent world of social protest.--book jacket flap.

**Notorious C.O.P.** Derrick Parker, Matt Diehl, 2007-04-01 Throughout his career, Derrick Parker worked on some of the biggest criminal cases in rap history, from the shooting at Club New York, where Derrick personally escorted Jennifer Lopez to police headquarters, to the first shooting of Tupac Shakur. Always straddling the fence between po-po and NYPD outsider, Derrick threatened police tradition to try to get the cases solved. He was the first detective to interview an informant offering a detailed account of Biggie Smalls's murder. He protected one of the only surviving eyewitnesses to the Jam Master Jay murder and knows the identity of the killers as well as the motivation behind the shooting. *Notorious C.O.P.* reveals hip-hop crimes that never made the paper—like the robbing of Foxy Brown and the first Hot 97 shooting—and answers some lingering questions about murders that have remained unsolved. The book that both the NYPD and the hip-hop community don't want you to read, *Notorious C.O.P.* is the first insider look at the real links between crime and hip-hop and the inefficiencies that have left some of the most widely publicized murders in entertainment history unsolved.

## Whispering the Techniques of Language: An Psychological Journey through **Cop**

In a digitally-driven world wherever displays reign great and immediate interaction drowns out the subtleties of language, the profound secrets and mental subtleties concealed within words usually go unheard. However, located within the pages of **Cop** a fascinating fictional prize pulsing with natural emotions, lies an exceptional journey waiting to be undertaken. Penned by an experienced wordsmith, that wonderful opus attracts visitors on an introspective trip, softly unraveling the veiled truths and profound affect resonating within the cloth of every word. Within the mental depths of this moving evaluation, we can embark upon a sincere exploration of the book is key subjects, dissect their fascinating writing design, and fail to the effective resonance it evokes deep within the recesses of readers hearts.

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