

# China&sorty

Michael Wood

China's Urban Billion Tom Miller, 2012-11-22 By 2030, China's cities will be home to 1 billion people - one in every eight people on earth. What kind of lives will China's urban billion lead? And what will China's cities be like? Over the past thirty years, China's urban population expanded by 500 million people, and is on track to swell by a further 300 million by 2030. Hundreds of millions of these new urban residents are rural migrants, who lead second-class lives without access to urban benefits. Even those lucky citizens who live in modern tower blocks must put up with clogged roads, polluted skies and cityscapes of unremitting ugliness. The rapid expansion of urban China is astonishing, but new policies are urgently needed to create healthier cities. Combining on-the-ground reportage and up-to-date research, this pivotal book explains why China has failed to reap many of the economic and social benefits of urbanization, and suggests how these problems can be resolved. If its leaders get urbanization right, China will surpass the United States and cement its position as the world's largest economy. But if they get it wrong, China could spend the next twenty years languishing in middle-income torpor, its cities pockmarked by giant slums.

*The Story of China* Michael Wood, 2020-11-17 A single volume history of China, offering a look into the past of the global superpower and its significance today. Michael Wood has travelled the length and breadth of China, the world's oldest civilization and longest lasting state, to tell a thrilling story of intense drama, fabulous creativity, and deep humanity that stretches back thousands of years. After a century and a half of foreign invasion, civil war, and revolution, China has once again returned to center stage as a global superpower and the world's second largest economy. But how did it become so dominant? Wood argues that in order to comprehend the great significance of China today, we must begin with its history. *The Story of China* takes a fresh look at the Middle Kingdom in the light of the recent massive changes inside the country. Taking into account exciting new archeological discoveries, the book begins with China's prehistory—the early dynasties, the origins of the Chinese state, and the roots of Chinese culture in the age of Confucius. Wood looks at particular periods and themes that are now being reevaluated by historians, such as the renaissance of the Song with its brilliant scientific discoveries. He paints a vibrant picture of the Qing Empire in the 18th century, just before the European impact, a time when China's rich and diverse culture was at its height. Then, Wood explores the encounter with the West, the Opium Wars, the clashes with the British, and the extraordinarily rich debates in the late 19th century that pushed China along the path to modernity. Finally, he provides a clear up-to-date account of post-1949 China, including revelations about the 1989 crisis based on newly leaked inside documents, and fresh insights into the new order of President Xi Jinping. All woven together with landscape history and the author's own travel journals, *The Story of China* is the indispensable book about the most intriguing and powerful country on the world stage today.

**The China Story** Freda Utey, 1951

**The Story of China** Michael Wood, 2021 'A learned, wise, wonderfully written single volume history of a civilisation that I knew I should know more about' Tom Holland 'Masterful and engrossing...well-paced, eminently readable and well-timed. A must-read for those who want - and need - to know about the China of yesterday, today and tomorrow' Peter Frankopan China's story is extraordinarily rich and dramatic. Now Michael Wood, one of the UK's pre-eminent historians, brings it all together in a major new one-volume history of China that is essential reading for anyone who wants to understand its burgeoning role in our world today. China is the oldest living civilisation on earth, but its history is still surprisingly little known in the wider world. Michael Wood's sparkling narrative, which mingles the grand sweep with local and personal stories, woven together with the author's own travel journals, is an enthralling account of China's 4000-year-old tradition, taking in life stationed on the Great Wall or inside the Forbidden City. The story is enriched with the latest archaeological and documentary discoveries; correspondence and court cases going back to the Qin and Han dynasties; family letters from soldiers in the real-life Terracotta Army; stories from Silk Road merchants and Buddhist travellers, along with memoirs

and diaries of emperors, poets and peasants. In the modern era, the book is full of new insights, with the electrifying manifestos of the feminist revolutionaries Qiu Jin and He Zhen, extraordinary eye-witness accounts of the Japanese invasion, the Great Famine and the Cultural Revolution under Chairman Mao, and fascinating newly published sources for the great turning points in China's modern history, including the Tiananmen Square crisis of 1989, and the new order of President Xi Jinping. A compelling portrait of a single civilisation over an immense period of time, the book is full of intimate detail and colourful voices, taking us from the desolate Mongolian steppes to the ultra-modern world of Beijing, Shanghai and Hong Kong. It also asks what were the forces that have kept China together for so long? Why was China overtaken by the west after the 18th century? What lies behind China's extraordinary rise today? The Story of China tells a thrilling story of intense drama, fabulous creativity and deep humanity; a portrait of a country that will be of the greatest importance to the world in the twenty-first century.

**My China Story** Yue Zhang, 2019-05-10 Chen Pokong (aka Chen Jinsong), born December 20, 1963, is a Chinese author and political commentator. He played a key role of leadership in 1989 China Democracy Movement (a nationwide Tiananmen Square Protests). He was imprisoned for several years by the Chinese government, and subsequently exiled to the United States. As a prolific writer, Chen has published a number of books. He currently provides commentary for Radio Free Asia and is one of the most frequent guests on Voice of America's weekly Pros and Cons show, as well as other Chinese-language TV programs. Chen is also one of the most popular overseas Chinese YouTubers. As an author of many books and numerous articles, in print and online, Chen Pokong has gained an extensive worldwide readership. His books include Machiavelli in Beijing (Thick and Black in Zhongnanhai), One Hundred Basic Facts about China, If the US and China Were To Go to War, and Trump vs. Xi: Duel or Deal, among others.

Becoming China Jeanne-Marie Gescher, 2017-11-09 An account of China's past and present, how a small group of people at the edges of the Yellow River evolved to become the state of China today. Despite decades of a relatively open door relationship with the rest of the world, China is still a mystery to many outside it. How does China work, what does it want, why does it want it, and what does its rise to global power mean for the rest of the world? As the twenty-first century looks set to be the stage for a battle about competing geopolitical ideals, these are urgent questions for everyone with an interest in what the future might bring. A world of its own, China is both a microcosm and an amplification of questions and events in the wider world. China's story offers us an opportunity to hold a mirror to ourselves: to our own assumptions, to our values, and to our ideas about the most important question of all: what it means to be human in the world of the state. Epic in scope, this is the story of how China became the state it is today and how its worldview is based on what has gone before. Weaving together inspirations, ideas, wars and dreams, Jeanne-Marie Gescher reveals the heart of what it means to be Chinese and how the past impacts the present.

**Speaking to History** Paul A. Cohen, 2010-05-11 The ancient story of King Goujian, a psychologically complex 5th-century BCE monarch, spoke powerfully to the Chinese during the 20th century, but remains little known in the West. This book explores the story's connections to the major traumas of the 20th century, and also considers why such stories remain unknown to outsiders.

The China Story Freda Utey, 2009-07 This scarce antiquarian book is a facsimile reprint of the original. Due to its age, it may contain imperfections such as marks, notations, marginalia and flawed pages. Because we believe this work is culturally important, we have made it available as part of our commitment for protecting, preserving, and promoting the world's literature in affordable, high quality, modern editions that are true to the original work.

Peking Story David Kidd, 2011-04-27 For two years before and after the 1948 Communist Revolution, David Kidd lived in Peking, where he married the daughter of an aristocratic Chinese family. I used to hope, he writes, that some bright young scholar on a research grant would write about us and our Chinese friends before it was too late and we were all dead and gone, folding into the darkness the wonder that had been our lives. Here Kidd

himself brings that wonder to life.

**The Shortest History of China** Linda Jaivin, 2021-05-04 A pacy history of China that can be read in an afternoon, but will transform your perspective for a lifetime. From kung-fu to tofu, tea to trade routes, sages to silk, China has influenced cuisine, commerce, military strategy, aesthetics and philosophy across the world for thousands of years. Chinese history is sprawling and gloriously messy. It is full of heroes who are also villains, prosperous ages and violent rebellions, cultural vibrancy and censorious impulses, rebels, loyalists, dissidents and wits. The story of women in China, from the earliest warriors to twentieth-century suffragettes, is rarely told. And historical spectres of corruption and disunity, which have brought down many a glorious ruling house, continue to haunt the People's Republic of China today. Modern China is seen variously as an economic powerhouse, an icon of urbanisation, a propaganda state and an aggressive superpower seeking world domination. China expert Linda Jaivin distils a vast history into a short, readable account that tells you what you need to know about the Middle Kingdom, from its philosophical origins to its political system, to the COVID-19 pandemic and where China is likely to lead the world.

Peking Story David Kidd, 2008 A haunting and delicately observed description of the last days of Mandarin culture before the revolution, 'Peking Story' is a testimony to a way of life, a culture, an aesthetic and a civilisation which has since completely disappeared.

**Out of the Gobi** Weijian Shan, 2019-01-17 Foreword by Janet Yellen Weijian Shan's *Out of the Gobi* is a powerful memoir and commentary that will be one of the most important books on China of our time, one with the potential to re-shape how Americans view China, and how the Chinese view life in America. Shan, a former hard laborer who is now one of Asia's best-known financiers, is thoughtful, observant, eloquent, and brutally honest, making him well-positioned to tell the story of a life that is a microcosm of modern China, and of how, improbably, that life became intertwined with America. *Out of the Gobi* draws a vivid picture of the raw human energy and the will to succeed against all odds. Shan only finished elementary school when Mao Zedong's Cultural Revolution tore his country apart. He was a witness to the brutality and absurdity of Mao's policies during one of the most tumultuous eras in China's history. Exiled to the Gobi Desert at age 15 and denied schooling for 10 years, he endured untold hardships without ever giving up his dream for an education. Shan's improbable journey, from the Gobi to the "People's Republic of Berkeley" and far beyond, is a uniquely American success story – told with a splash of humor, deep insight and rich and engaging detail. This powerful and personal perspective on China and America will inform Americans' view of China, humanizing the country, while providing a rare view of America from the prism of a keen foreign observer who lived the American dream. Says former Federal Reserve chair Janet Yellen: "Shan's life provides a demonstration of what is possible when China and the United States come together, even by happenstance. It is not only Shan's personal history that makes this book so interesting but also how the stories of China and America merge in just one moment in time to create an inspired individual so unique and driven, and so representative of the true spirits of both countries."

China's Story in Myth, Legend, Art and Annals William Elliot Griffis, 1911

**The Story of China** Michael Wood, 2020-09-03 A single volume history of China, offering a look into the past of the global superpower and its significance today

*The Man who Changed China* Pearl Sydenstricker Buck, 1953 The story of Sun Yat-sen's crusade to establish the People's Republic of China, from the time he finished college to his death.

People Who Shaped China New Epoch Weekly, 2018-09-27 When President Donald Trump visited Beijing, he showed a video of his granddaughter Arabella Kushner speaking Mandarin to the Chinese leader. The two-minute clip went viral on the internet, and Arabella became a minor celebrity among Chinese viewers. Like Ms. Kushner, more and more people are learning Chinese as China re-emerges as a great power with global influence. Yet

for the majority of westerners, China remains a very foreign country, and the Chinese a perplexing people. Seen from a historical vantage point, China is a very unique nation. It has been said that American history is divided into decades, European history into centuries, and Chinese history into millennia. For the last 3,000 years, China is the only country in the world that has kept unbroken historical records. People and events of the distant past fill the memories of the Chinese people. It was they who created Chinese civilization and culture, and the people living in China today. Isolated from the rest of the world, millions of square miles of land within great natural barriers gave rise to a unique civilization. To the east and south is the endless Pacific Ocean. In the north, steppes and deserts stretch into the frozen Siberian tundra. In the west lies the plateau of Tibet and the massive peaks of the Himalaya mountains. Two great rivers, the Yellow River and Yangtze Jiang, flow ceaselessly from west to east. The people living there called their nation the Central Country—China. History is abstract, but its characters were real, living people. Each civilization is rooted in its history. The history remembered by its people guides its journey into the future. To understand the Chinese, we must understand Chinese culture. To understand Chinese culture, we must understand Chinese history. Presented in three volumes are stories of characters who shaped the history of the Chinese from past to present. By knowing them, you will begin to understand today's China.

*Control* Jane Golley, Linda Jaivin, Luigi Tomba, 2017-06-05 'More cosmopolitan, more lively, more global' is how the China Daily summed up the year 2016 in China. It was also a year of more control. The Chinese Communist Party laid down strict new rules of conduct for its members, continued to assert its dominance over everything from the Internet to the South China Sea and announced a new Five-Year Plan that Greenpeace called 'quite possibly the most important document in the world in setting the pace of acting on climate change'. The China Story Yearbook 2016: Control surveys the year in China's economy, population planning, law enforcement and reform, environment, Internet, medicine, religion, education, historiography, foreign affairs, and culture, as well as developments in Taiwan and Hong Kong.

The Boxer Rebellion Diana Preston, 2000-06-01 Portrays the dramatic human experience of the Boxer Rebellion from both a Western and Chinese perspective, drawing on diaries, memoirs, and letters of those who lived through this pivotal time in the history of China.

**A Little History of China and a Chinese Story and a Chinese Story** Alexander Brebner, 2022-10-27 This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

Our Story Rao Pingru, 2018-05-08 Begun by the author when he was eighty-seven years old and mourning the loss of his wife, *Our Story* is a graphic memoir like no other: a celebration of a marriage that spanned the twentieth century in China, told in vibrant, original paintings and prose. Rao Pingru was twenty-four-year-old soldier when he was reintroduced to Mao Meitang, a girl he'd known in childhood and now the woman his father had arranged for him to marry. One glimpse of her through a window as she put on lipstick was enough to capture Pingru's heart: a moment that sparked a union that would last almost sixty years. *Our Story* is Pingru and Meitang's epic but unassuming romance. It follows the couple through the decades, in both poverty and good fortune—looking for work, opening a restaurant, moving cities, mending shoes, raising their children, and being separated for seventeen years by the government when Pingru is sent to a labor camp. As the pair ages, China undergoes extraordinary growth, political turmoil, and cultural change. When Meitang passes away in 2008, Pingru memorializes his wife and their relationship the only way he knows how: through painting. In an outpouring of love and grief, he puts it all on paper. Spanning 1922 through 2008, *Our Story* is a tale of enduring love and simple values that is

at once tragic and inspiring: an old-fashioned story that unfolds in a nation undergoing cataclysmic change. (With gorgeous full-color illustrations throughout, and a distinctive exposed spine emulating the original Chinese design.)

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