

Casita&sorty

Hugo Esteban Rodriguez Castañeda

Disney Encanto: Welcome to Casita! Editors of Studio Fun International, 2021-10-26 Relive the adventure of The Walt Disney Animation Studio's newest animated film, Encanto, in this book with magnetic pages and 12 included magnets! Encanto tells the tale of an extraordinary family, the Madrigals, who live hidden in the mountains of Colombia, in a magical house, in a vibrant town, in a wondrous, charmed place called an Encanto. The magic of the Encanto has blessed every child in the family with a unique gift from super strength to the power to heal—every child except one, Mirabel. But when she discovers that the magic surrounding the Encanto is in danger, Mirabel decides that she, the only ordinary Madrigal, might just be her exceptional family's last hope. The film features all-new songs by Emmy(R), GRAMMY(R) and Tony Award(R) winner Lin-Manuel Miranda ("Hamilton," "Moana") and is directed by Byron Howard ("Zootopia," "Tangled") and Jared Bush (co-director "Zootopia"), co-directed by Charise Castro Smith (writer "The Death of Eva Sofia Valdez") and produced by Clark Spencer and Yvett Merino. Walt Disney Animation Studios' "Encanto" opens in theaters November 24, 2021.

...*And Other Stories* Hugo Esteban Rodriguez Castañeda, 2018

The Lost Ones Michaela Maccoll, 2016-11-04 Despite her father's warnings that their tribe is always in danger, Casita, a ten-year-old Lipan Apache girl, has led a relatively peaceful life with her tribe in Mexico, doing her daily chores and practicing for her upcoming Changing Woman ceremony, in which she will officially become a woman of the tribe. But the peace is shattered when the U.S. Cavalry invades and brutally slaughters her people. Casita and her younger brother survive the attack, but are taken captive and sent to the Carlisle Indian School, a Pennsylvania boarding school that specializes in assimilating Native Americans into white American culture. Casita grieves for her lost family as she struggles to find a way to maintain her identity as a Lipan Apache and survive at the school. Includes author's note and bibliography.

Abuela Arthur Dorros, 1991-09-12 A young girl and her grandmother celebrate their home and relationship in this magical story. Winner of the Parents' Choice Award! Come join Rosalba and her grandmother, her abuela, on a magical journey as they fly over the streets, sights, and people of New York City which sparkles below. The story is narrated in English, and sprinkled with Spanish phrases as Abuela points out places that they explore together. The exhilaration in Rosalba's and Abuela's story is magnified by the loving bond that only a grandmother and granddaughter can share. Also available in a Spanish-language edition (ISBN: 978-0-14-056226-2) A book to set any child dreaming...any reader can handle it, whether familiar with Spanish or not. It's just joyful.—The New York Times * A marvelous balancing of narrative simplicity with visual intricacy...the city is transformed into a treasure trove of jewels, dazzling the eye, uplifting the spirits.—The Horn Book (starred review) * Each illustration is a masterpiece of color, line, and form that will mesmerize youngsters...The smooth text, interspersed with Spanish words and phrases, provides ample context clues...a jewel.—Booklist (starred review) Dorros's text seamlessly weaves Spanish words and phrases into the English narrative, retaining a dramatic quality rarely found in bilingual picture books—Publisher's Weekly An ALA Notable Book An NCSS-CBC Children's Trade Book in the Field of Social Studies A Library of Congress Children's Book of the Year An American Booksellers Pick of the Lists selection A Booklist Editor's Choice A Horn Book Fanfare Listing Winner of the Parent's Choice Award A Hungry Mind Review Children's Books of Distinction List selection A New York Public Library 100 Titles for Reading and Sharing selection

The Lost Ones Michaela Maccoll, 2016-10-11 Despite her father's warnings that their tribe is always in danger, Casita, a ten-year-old Lipan Apache girl, has led a relatively peaceful life with her tribe in Mexico, doing her daily chores and practicing for her upcoming Changing Woman ceremony, in which she will officially become a woman of the tribe. But the peace is shattered when the U.S. Cavalry invades and brutally slaughters her people. Casita and her younger brother survive the attack, but are taken captive and sent to the Carlisle Indian School, a Pennsylvania boarding school that specializes in assimilating Native Americans into white American culture. Casita grieves for her lost family as she struggles to find a way to maintain her identity as a Lipan Apache and survive at the school. Includes author's note and bibliography.

Representing the City Anthony D. King, 1996-02 Classic representations of the city have focused on simplistic urban dichotomies such as renewal or decline, poverty or prosperity, and vice or vigor. We are left with the question of what actually constitutes a city and what makes it and its people succeed or fail. Recent writing on the city, however, has begun to question the images, metaphors, and discourses through which the contemporary city is represented. Discussing recent visual, architectural and spatial transformations in New York and other major world cities in relation to the themes of ethnicity, capital, and culture, Re-Presenting the City moves between interpretive representations of the newly emerging metropolis and the theoretical and methodological questions raised by the task of such representations. Contributors with backgrounds in urban planning, sociology, cultural studies, architecture, art history, geography, and philosophy reflect on the construction of both the real and the unreal city, the images, metaphors and discourses through which the contemporary city is represented, and the texts which both mediate our experience of, as well as contribute to producing, the city of the future.

The Tree Fort Kyla Steinkraus, 2019-02-08 The Tree Fort encourages young learners to build reading comprehension skills with grade-appropriate vocabulary, extension activities, and an engaging story. Featuring reading activities and a Comprehension & Extension section, this 24-page title introduces transitioning readers to teacher-focused concepts that will help them gain important reading comprehension and learning skills. The vibrant illustrations and engaging leveled text in the Little Birdie Books' Leveled Readers work together to tell fun stories while supporting early readers. Featuring grade-appropriate vocabulary and activities, these books help children develop essential skills for reading proficiency.

Negotiating Performance Diana Taylor, 1994 In *Negotiating Performance*, major scholars and practitioners of the theatrical arts consider the diversity of Latin American and U. S. Latino performance: indigenous theater, performance art, living installations, carnival, public demonstrations, and gender acts such as transvestism. By redefining performance to include such events as Mayan and AIDS theater, the Mothers of the Plaza de Mayo, and Argentinean drag culture, this energetic volume discusses the dynamics of Latino/a identity politics and the sometimes discordant intersection of gender, sexuality, and nationalisms. The Latin/o America examined here stretches from Patagonia to New York City, bridging the political and geographical divides between U.S. Latinos and Latin Americans. Moving from

Nuyorican casitas in the South Bronx, to subversive street performances in Buenos Aires, to border art from San Diego/Tijuana, this volume negotiates the borders that bring Americans together and keep them apart, while at the same time debating the use of the contested term Latino/a. In the emerging dialogue, contributors reenvision an inclusive América, a Latin/o America that does not pit nationality against ethnicity--in other words, a shared space, and a home to all Latin/o Americans. Negotiating Performance opens up the field of Latin/o American theater and performance criticism by looking at performance work by Mayans, women, gays, lesbians, and other marginalized groups. In so doing, this volume will interest a wide audience of students and scholars in feminist and gender studies, theater and performance studies, and Latin American and Latino cultural studies. Contributors. Judith Bettelheim, Sue-Ellen Case, Juan Flores, Jean Franco, Donald H. Frischmann, Guillermo Gómez-Peña, Jorge Huerta, Tiffany Ana López, Jacqueline Lazú, María Teresa Marrero, Cherríe Moraga, Kirsten F. Nigro, Patrick O'Connor, Jorge Salessi, Alberto Sandoval, Cynthia Steele, Diana Taylor, Juan Villegas, Marguerite Waller

The Little House of Hope Terry Catasús Jennings,2022-06-14 When Esperanza and her family arrive in the United States from Cuba, they rent a little house, una casita. It may be small, but they soon prove that there's room enough to share with a whole community. "It was a little house. Una casita . . . It was small. It smelled like old wet socks. . . But even though they were far from home, The family was together." As Esperanza and her family settle into their new house, they all do their part to make it a home. When other immigrant families need a place to stay, it seems only natural for the family in la casita to help. Together they turn the house into a place where other new immigrants can help one another. Esperanza is always the first to welcome them to la casita. It's a safe place in a new land. Terry Catasús Jennings first came from Cuba to the U.S. in 1961, when she was twelve years old. With *The Little House of Hope*, she tells an inspiring, semi-autobiographical story of how immigrants can help each other find their footing in a new country. A Spanish edition, *La Casita de Esperanza*, will be released simultaneously. A Junior Library Guild Gold Standard Selection

And Other Stories Hugo Esteban Rodríguez Castaneda,2019-08-12 A magic taco truck, mental illness, the mad and perplexing quest to belong. *And Other Stories* is a collection of short stories that seeks, through humor and unflinching human drama, to capture the bizarre, contradictory nature of the United States. This 2nd edition of Hugo Esteban Rodríguez Castañeda's debut novel offers a potent and unforgettable vision of Trump's America. Come for the debut of an exciting new voice, stay for the tacos.

She Sheds Erika Kotite,2017-01-15 *She Sheds* provides inspiration, tips, and tricks to help create the hideaway of your dreams--

Straight Up Joel Harrison,Neil Ridley,2017-10-09 How great would it be to have access to the world's experts to help you choose the coolest and most interesting bars, wherever you find yourself in the world? Well, now you do. *Straight Up* is a carefully curated collection of insider tips that will allow you to discover the best drinking spots around the globe. From a 10-seat basement bar in Tokyo, to classic hotel-bar glamour and a glitzy rooftop poolside bar in Milan, this book contains everything you need to drink in style, brought to you by the locals in the know. Spirits experts Joel Harrison and Neil Ridley have gathered a team of expert contributors among the world's bartending community to nose out the most interesting and characterful experiences. Throughout the book you'll also find lots of features on signature cocktails, the low-down on star bartenders, and even 'A Day Drinking in...' with the perfect city itinerary.

Home Plan Doctor Larry W. Garnett,2007-12-19 A home plan designer takes the confusion out of interpreting a two-dimensional drawing to visualize a finished home, with a series of sample floor plans that introduce the language and techniques of home design, and offering expert guidance on room-by-room layouts to assist in evaluating or modifying a plan to suit individual requirements. Original.

Transforming Early Years Policy in the U.S. Mark K. Nagasawa,Lacey Peters,Marianne N. Bloch,Beth Blue Swadener,Nancy File,Christopher P. Brown,2023 This accessible collection examines some of the most urgent policy issues facing early childhood care and education in the United States. Centering the perspectives of Black, Indigenous, and other People of Color, chapters advance practice-based recommendations for how the nation's inequitable systems can be transformed--

Tía Fortuna's New Home Ruth Behar,2022-01-25 A poignant multicultural ode to family and what it means to create a home as one girl helps her Tía move away from her beloved Miami apartment. When Estrella's Tía Fortuna has to say goodbye to her longtime Miami apartment building, The Seaway, to move to an assisted living community, Estrella spends the day with her. Tía explains the significance of her most important possessions from both her Cuban and Jewish culture, as they learn to say goodbye together and explore a new beginning for Tía. A lyrical book about tradition, culture, and togetherness, *Tía Fortuna's New Home* explores Tía and Estrella's Sephardic Jewish and Cuban heritage. Through Tía's journey, Estrella will learn that as long as you have your family, home is truly where the heart is.

Through the Eyes of Blue Catherine Matsalla,2021-06-04 Ellie and Blue have been running their entire lives. An internationally recognized ultraendurance athlete, Ellie has competed in the world's most difficult races, with her faithful canine companion, Blue, never far from her side. Beyond running, they've navigated life's most daunting challenges. But locked behind Blue's soulful eyes is a secret—a secret that will change their lives forever. A timeless story exploring the depths of love, loyalty and perseverance between Ellie and her dog, Blue, who learn that sometimes self-discovery, resilience and redemption come from the most unlikely and unexpected places.

Accounting and Financial Analysis in the Hospitality Industry Jonathan Hales,2006-08-11 The objective of this textbook is to teach students to be conversational in speaking "numbers." This means understanding fundamental accounting concepts, developing solid financial analysis abilities, and then applying them to understand and improve the operational performance of their hotel or restaurant. The book will accomplish this by studying the current practices of some of today's leading hotel and restaurant companies. Chapters will be developed under the auspices of a select group of hospitality industry General Managers, Directors of Finance, and Regional Accounting Managers to ensure that the information is current, accurate and useful. Understanding and applying the information will be the main focus of this book. This textbook should provide hospitality managers the knowledge and experience to be comfortable in using numbers to operate their departments. This includes developing the ability to perform all accounting and financial aspects of their position efficiently and correctly including revenue forecasting, wage scheduling, budgeting, P&L critiques, purchasing procedures and cost control methods. As a result, they will have more time to spend on the floor with their customers and

employees. This knowledge will help them understand their operations and how to improve, change or expand them to increase revenues or profits.

Casita 106 at the Red Pines Chad Jones,2015-05-21 Casita 106 at the Red Pines tells the story of Jack and Veronica Hartman. They are a married couple in need of a break, taking a weekend trip to reconnect. They find themselves at the Red Pines Resort just outside Sedona, AZ. Suffice it to say that things don't necessarily go according to plan.

Department of the Interior and Related Agencies Appropriations for Fiscal Year 1993 United States. Congress. Senate. Committee on Appropriations. Subcommittee on the Department of the Interior and Related Agencies,1993

The Little House of Hope Terry Catasús Jennings,2022-06-14 When Esperanza and her family arrive in the United States from Cuba, they rent a little house, una casita. It may be small, but they soon prove that there's room enough to share with a whole community. It was a little house. Una casita . . . It was small. It smelled like old wet socks. . . But even though they were far from home, The family was together. As Esperanza and her family settle into their new house, they all do their part to make it a home. When other immigrant families need a place to stay, it seems only natural for the family in la casita to help. Together they turn the house into a place where other new immigrants can help one another. Esperanza is always the first to welcome them to la casita. It's a safe place in a new land. Terry Catasús Jennings first came from Cuba to the U.S. in 1961, when she was twelve years old. With The Little House of Hope, she tells an inspiring, semi-autobiographical story of how immigrants can help each other find their footing in a new country. A Spanish edition of this beautiful title, La casita de Esperanza, is also available. A Junior Library Guild Gold Standard Selection A New York Public Library Best Book of the Year Named to the Delaware Diamonds Book List

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