

Canon Creative Park&sortw

Roberto Valenzuela

Picture Perfect Lighting Roberto Valenzuela,2016 Roberto has created a ... system for understanding and controlling light in photography. After discussing the universal nature of light, [he] introduces the five key behaviors of light, which are essential to understand in order to improve your knowledge of light. With those behaviors established, Roberto introduces his concept of 'circumstantial light,' [a] way of examining and breaking down the light around you in any given situation. Providing a detailed analysis of circumstantial light, Roberto develops the top ten circumstantial light elements you need to know in order to fully harness the power of the light around you to create an image that is true to your vision--Amazon.co

Dream Boy Jim Grimsley,1997-01-30 In a novel as stunning and heartbreaking as his acclaimed debut work, Grimsley recounts the story of a painful first love--between two adolescent boys who bravely sustain each other in a world of domestic disintegration.

"This Is My Doctrine": The Development of Mormon Theology Charles R. Harrell,2011-08-05 The principal doctrines defining Mormonism today often bear little resemblance to those it started out with in the early 1830s. This book shows that these doctrines did not originate in a vacuum but were rather prompted and informed by the religious culture from which Mormonism arose. Early Mormons, like their early Christian and even earlier Israelite predecessors, brought with them their own varied culturally conditioned theological presuppositions (a process of convergence) and only later acquired a more distinctive theological outlook (a process of differentiation). In this first-of-its-kind comprehensive treatment of the development of Mormon theology, Charles Harrell traces the history of Latter-day Saint doctrines from the times of the Old Testament to the present. He describes how Mormonism has carried on the tradition of the biblical authors, early Christians, and later Protestants in reinterpreting scripture to accommodate new theological ideas while attempting to uphold the integrity and authority of the scriptures. In the process, he probes three questions: How did Mormon doctrines develop? What are the scriptural underpinnings of these doctrines? And what do critical scholars make of these same scriptures? In this enlightening study, Harrell systematically peels back the doctrinal accretions of time to provide a fresh new look at Mormon theology. "This Is My Doctrine" will provide those already versed in Mormonism's theological tradition with a new and richer perspective of Mormon theology. Those unacquainted with Mormonism will gain an appreciation for how Mormon theology fits into the larger Jewish and Christian theological traditions.

Class Paul Fussell,1992 This book describes the living-room artifacts, clothing styles, and intellectual proclivities of American classes from top to bottom.

Picture Perfect Posing Roberto Valenzuela,2014-02-26 Photographer, author, and educator Roberto Valenzuela has a proven track record for teaching and explaining difficult concepts to photographers of all skill levels. His remarkable ability to break down complicated ideas into understandable, approachable elements that photographers can truly grasp--and then use their newfound knowledge to improve their photography--made his first book, *Picture Perfect Practice*, a breakout success. In *Picture Perfect Posing*, Roberto takes on the art of posing. For many photographers, after learning to compose an image and even light it properly, a portrait can still easily be a failure if the pose is not natural, elegant, and serving the needs of both the subject and the photographer. Instead of just showing page after page of poses--like most posing books on the market--Roberto actually breaks down the concept of posing by examining the anatomy, starting with the core foundation: the spinal chord and neck. Building from there, Roberto discusses every component of what makes poses work, as well as fail. How should the model hold her hands? Bend her elbows? Position her fingers? Should the model look toward or away from the camera, and why? It all depends on what the photographer wants for the shot, and

Roberto discusses the entire process, from the intent of the photographer through the execution of the pose. For those who have been discouraged by an inability to pose their subjects, or who have simply not known where to start in order to figure it out, *Picture Perfect Posing* is the essential resource they need to learn how posing truly works, and how they can learn to direct the exact pose they need for the shot they want.

Fairytales—A World between the Imaginary Carmela Scala, 2015-02-05 This book investigates Basile's contribution to the establishment of fairytales as a literary genre; the focus is on his masterpiece *Lo cunto de li Cunti*. The volume examines Basile's work's debt to tradition and its influence on posterity, while also studying the author's unique use of metaphors in the rich Neapolitan dialect. As this study reveals, metaphors in *Lo cunto de li cunti* are not used simply as a mean of embellishment; rather they are employed as a way to inform the reader of the rich folkloric tradition of Naples during the baroque times, as well as of Basile's discontent with the socio-political situation of his times. The use of metaphors is so pervasive that one could argue that the book is itself a metaphor through which Basile conveys his ideals and his utopia of a liberated Naples and a more just society; as well as the importance of the Neapolitan dialect and its linguistic registers. Furthermore, the book also proposes a new interpretation of the female characters of the tales and it instigates a discussion on gender roles in both modern and past societies.

Experiential Theatres William W. Lewis, Sean Bartley, 2022-11-29 *Experiential Theatres* is a collaboratively edited and curated collection that delivers key insights into the processes of developing experiential performance projects and the pedagogies behind training theatre artists of the twenty-first century. Experiential refers to practices where the audience member becomes a crucial member of the performance world through the inclusion of immersion, participation, and play. As technologies of communication and interactivity have evolved in the postdigital era, so have modes of spectatorship and performance frameworks. This book provides readers with pedagogical tools for experiential theatre making that address these shifts in contemporary performance and audience expectations. Through case studies, interviews, and classroom applications the book offers a synthesis of theory, practical application, pedagogical tools, and practitioner guidance to develop a praxis-based model for university theatre educators training today's theatre students. *Experiential Theatres* presents a holistic approach for educators and students in areas of performance, design, technology, dramaturgy, and theory to help guide them through the processes of making experiential performance.

African Art and Agency in the Workshop Sidney Littlefield Kasfir, Till Förster, 2013-04-01 "Compelling case studies demonstrate how African workshops have long mediated collective expression and individual imagination." —Allen F. Roberts, University of California, Los Angeles The role of the workshop in the creation of African art is the subject of this revelatory book. In the group setting of the workshop, innovation and imitation collide, artists share ideas and techniques, and creative expression flourishes. *African Art and Agency in the Workshop* examines the variety of workshops, from those which are politically driven or tourist oriented, to those based on historical patronage or allied to current artistic trends. Fifteen lively essays explore the impact of the workshop on the production of artists such as Zimbabwean stone sculptors, master potters from Cameroon, wood carvers from Nigeria, and others from across the continent. Contributions by Nicolas Argenti, Jessica Gershultz, Norma Wolff, Christine Scherer, Silvia Forni, Elizabeth Morton, Alexander Bortolot, Brenda Schmahmann, Chika Okeke-Agulu, Karen E. Milbourne and Namubiru Rose Kirumira "A closer examination of the workshop provides important insights into art histories and cultural politics. We may think we know what we mean when we use the term 'workshop,' but in fact the organization of groups of artists takes on vastly different forms and encourages the production of diverse styles of art within larger social structures and power dynamics." —Victoria Rovine, University of Florida "Taken as a whole,

the case studies provide a wide window into the very diverse structural and functional characteristics of workshops. They also clearly describe how African workshops have served both contemporary political and cultural needs and have responded to patronage, whether it be traditional or stimulated by tourism.” —African Studies Review

Los Angeles Magazine, 1999-07 Los Angeles magazine is a regional magazine of national stature. Our combination of award-winning feature writing, investigative reporting, service journalism, and design covers the people, lifestyle, culture, entertainment, fashion, art and architecture, and news that define Southern California. Started in the spring of 1961, Los Angeles magazine has been addressing the needs and interests of our region for 48 years. The magazine continues to be the definitive resource for an affluent population that is intensely interested in a lifestyle that is uniquely Southern Californian.

Yellow Light Amy Ling, 1999 Yellow Light asks forty world-renowned and newly emerging artists such as novelists C. Y. Lee and Maxine Hong Kingston: playwright David Henry Hwang and filmmaker Christine Choy: and hip hop and rap artists Jamez Chang and Tou Ger Xiong about their sense of an Asian American identity, their intended audience, and the genesis and purpose of their creative works. Providing interviews, photos, short biographies, personal essays, and artistic samples-including works of fiction and poetry, plays, visual art, and music-for each contributor, Yellow Light is the first book to present the words behind the words, images, and sounds of Asian American cultural production.

Star Wars Timothy Zahn, 2010-02-01 Luke has become the first of a long line of Jedi Knights, but the last of the emperor's warlords has taken command of the shattered Imperial Fleet, readied it for war, and pointed it at the fragile heart of the new Republic.

Isherwood in Transit James J. Berg, Chris Freeman, 2020-06-09 New perspectives on Christopher Isherwood as a searching and transnational writer “Perhaps I had traveled too much, left my heart in too many places,” muses the narrator of Christopher Isherwood’s novel *Prater Violet* (1945), which he wrote in his adopted home of Los Angeles after years of dislocation and desperation. In *Isherwood in Transit*, James J. Berg and Chris Freeman bring together diverse Isherwood scholars to understand the challenges this writer faced as a consequence of his travel. Based on a conference at the Huntington Library, where Isherwood’s recently opened papers are held, *Isherwood in Transit* considers the writer not as an English, continental, or American writer but as a transnational one, whose identity, politics, and beliefs were constantly transformed by global connections and engagements arising from journeys to Germany, Japan, China, and Argentina; his migration to the United States; and his conversion to Vedanta Hinduism in the 1940s. Approaching Isherwood’s rootlessness and restlessness from various perspectives, these essays show that long after he made a new home in California and became an American citizen, Christopher Isherwood remained unsettled, although his wanderings became spiritual and personal rather than geographic. Contributors: Barrie Jean Borich, DePaul U; Jamie Carr, Niagara U; Robert L. Caserio, Penn State U, University Park; Lisa Colletta, American U of Rome; Lois Cucullu, U of Minnesota; Jaime Harker, U of Mississippi; Carola M. Kaplan, California State U, Pomona; Calvin W. Keogh, Central European U, Budapest; Victor Marsh; Wendy Moffat, Dickinson College; Xenobe Purvis; Bidhan Roy, California State U, Los Angeles; Katharine Stevenson, U of Texas at Austin; Edmund White.

Literary Urban Studies and How to Practice It Jason Finch, 2021-11-22 *Literary Urban Studies and How to Practice It* is the first textbook in literary urban studies (LUS). It illuminates and investigates this exciting field, which has grown since the humanities’ ‘spatial turn’ of the 1990s and 2000s. The book introduces city literature, urban methods of reading, classics in LUS and new directions in the field. It outlines the located qualities of literary narratives, texts and events through three units. First, the concept of the city and the main methods and terms needed as tools for investigating city literatures are introduced. A second section, ordered historically, shows how notions like pre-modern,

realist, modernist, postcolonial and planetary actually work in nuanced explorations of actual writers, texts and places. The third unit covers literary urban modes: fictional and non-fictional prose in multiple genres; poetry and the idea of the city; dramatic city representation and the theatre as urban place. Multiple key categories of place are explored: the sacred spaces of religion; entry points such as railway stations and junctions; residential areas such as the 'slum', suburb and mass housing district; hubs of publishing and performance; categories of city such as the port and resort. In each chapter key terms, reflection questions and tasks labelled 'Research It' support reference and learning. Some Research It tasks enable readers to enter new areas of LUS by engaging with neighbouring disciplines like human geography, cultural history, sociology and urban studies. Others equip users by sharpening particular skills of writing or documentation. A thorough glossary of key terms and concepts aids the reader. *Literary Urban Studies and How to Practice It* is designed for application to literatures and cities in any period and part of the world. Armed with it, humanities researchers at any career stage can develop their interdisciplinary skills and ability to participate in activism and public debates while becoming specialised in LUS. The book is a gateway to practicing LUS and spatial literary research.

PC Mag ,2005-08-23 PCMag.com is a leading authority on technology, delivering Labs-based, independent reviews of the latest products and services. Our expert industry analysis and practical solutions help you make better buying decisions and get more from technology.

Draplin Design Co. Aaron James Draplin,2016-05-17 A funny, colorful, fascinating tour through the work and life of one of today's most influential graphic designers. Esquire. Ford Motors. Burton Snowboards. The Obama Administration. While all of these brands are vastly different, they share at least one thing in common: a teeny little bit of Aaron James Draplin. Draplin is one of the new school of influential graphic designers who combine the power of design, social media, entrepreneurship, and DIY aesthetic to create a successful business and way of life. *Pretty Much Everything* is a mid-career survey of work, case studies, inspiration, road stories, lists, maps, how-tos, and advice. It includes examples of his work—posters, record covers, logos—and presents the process behind his design with projects like Field Notes and the "Things We Love" State Posters. Draplin also offers valuable advice and hilarious commentary that illustrates how much more goes into design than just what appears on the page. With Draplin's humor and pointed observations on the contemporary design scene, *Pretty Much Everything* is the complete package.

Los Angeles Magazine ,2004-06 Los Angeles magazine is a regional magazine of national stature. Our combination of award-winning feature writing, investigative reporting, service journalism, and design covers the people, lifestyle, culture, entertainment, fashion, art and architecture, and news that define Southern California. Started in the spring of 1961, Los Angeles magazine has been addressing the needs and interests of our region for 48 years. The magazine continues to be the definitive resource for an affluent population that is intensely interested in a lifestyle that is uniquely Southern Californian.

The Burning White Brent Weeks,2019-10-22 In this stunning conclusion to the epic New York Times bestselling *Lightbringer* series, kingdoms clash as Kip struggles to escape his family's shadow in order to protect the land and people he loves. Gavin Guile, once the most powerful man the world had ever seen, has been laid low. He's lost his magic, and now he is on a suicide mission. Failure will condemn the woman he loves. Success will condemn his entire empire. As the White King springs his great traps and the Chromeria itself is threatened by treason and siege, Kip Guile must gather his forces, rally his allies, and scramble to return for one impossible final stand. The long-awaited epic conclusion of Brent Weeks's New York Times bestselling *Lightbringer* series. *Lightbringer* *The Black Prism* *The Blinding Knife* *The Broken Eye* *The Blood Mirror* *The Burning White* For more from Brent Weeks, check out: *Night Angel* *The Way of Shadows* *Shadow's Edge* *Beyond the Shadows*

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The Way of Shadows: The Graphic Novel

Writing History in Late Imperial Russia Frances Nethercott, 2019-12-26 It is commonly held that a strict divide between literature and history emerged in the 19th century, with the latter evolving into a more serious disciple of rigorous science. Yet, in turning to works of historical writing during late Imperial Russia, Frances Nethercott reveals how this was not so; rather, she argues, fiction, lyric poetry, and sometimes even the lives of artists, consistently and significantly shaped historical enquiry. Grounding its analysis in the works of historians Timofei Granovskii, Vasilii Klyuchevskii, and Ivan Grevs, *Writing History in Late Imperial Russia* explores how Russian thinkers--being sensitive to the social, cultural, and psychological resonances of creative writing--drew on the literary canon as a valuable resource for understanding the past. The result is a novel and nuanced discussion of the influences of literature on the development of Russian historiography, which shines new light on late Imperial attitudes to historical investigation and considers the legacy of such historical practice on Russia today.

Creative Camera, 1978

Time Pieces John Banville, 2018-02-27 From the internationally acclaimed and Man Booker Prize-winning author of *The Sea* and the Benjamin Black mysteries--a vividly evocative memoir that unfolds around the author's recollections, experience, and imaginings of Dublin. As much about the life of the city as it is about a life lived, sometimes, in the city, John Banville's quasi-memoir is as layered, emotionally rich, witty, and unexpected as any of his novels. Born and bred in a small town a train ride away from Dublin, Banville saw the city as a place of enchantment when he was a child, a birthday treat, the place where his beloved, eccentric aunt lived. And though, when he came of age and took up residence there, and the city became a frequent backdrop for his dissatisfactions (not playing an identifiable role in his work until the Quirke mystery series, penned as Benjamin Black), it remained in some part of his memory as fascinating as it had been to his seven-year-old self. And as he guides us around the city, delighting in its cultural, architectural, political, and social history, he interweaves the memories that are attached to particular places and moments. The result is both a wonderfully idiosyncratic tour of Dublin, and a tender yet powerful ode to a formative time and place for the artist as a young man.

Unveiling the Magic of Words: A Report on "**Canon Creative Park&sortw**"

In some sort of defined by information and interconnectivity, the enchanting power of words has acquired unparalleled significance. Their ability to kindle emotions, provoke contemplation, and ignite transformative change is really awe-inspiring. Enter the realm of "**Canon Creative Park&sortw**," a mesmerizing literary masterpiece penned by way of a distinguished author, guiding readers on a profound journey to unravel the secrets and potential hidden within every word. In this critique, we shall delve to the book is central themes, examine its distinctive writing style, and assess its profound impact on the souls of its readers.

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