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Ana Duarte Rodrigues, Carmen Toribio Marín

Reflection in Sequence Sandra J. Schumm,1999 The codes of conduct imposed on females by Spain's dictator Francisco Franco after the Spanish Civil War (1936–39) created a stifling environment for women until his death in 1975. Beginning with Carmen Laforet's 1944 Nadal Prize-winning novel *Nada*, novels by women – many of which explore female identity – began to proliferate in Spain. The works examined in this study – *Nada*, *Primera memoria* (1960) by Ana Maria Matute, *La placa del Diamant* (1962) by Merce Rodoreda, *Julia* (1969) by Ana Maria Moix, *El cuarto de atrás* (1978) by Carmen Martín Gaité, *El amor es un juego solitario* (1979) by Esther Tusquets, and *Questio d'amor propi* (1987) by Carme Riera – feature female protagonists struggling for self-realization and, by extension, for change in a restrictive Spanish society. Schumm's analysis of the seven novels demonstrates how examination of metaphoric tropes and mirror images provides insight into the protagonists' development.

The Circuit Francisco Jiménez,1997 A collection of stories about the life of a migrant family.

Horror Fiction in the 20th Century Jess Nevins,2020-01-07 Providing an indispensable resource for academics as well as readers interested in the evolution of horror fiction in the 20th century, this book provides a readable yet critical guide to global horror fiction and authors. Horror Fiction in the 20th Century encompasses the world of 20th-century horror literature and explores it in a critical but balanced fashion. Readers will be exposed to the world of horror literature, a truly global phenomenon during the 20th century. Beginning with the modern genre's roots in the 19th century, the book proceeds to cover 20th-century horror literature in all of its manifestations, whether in comics, pulps, paperbacks, hardcover novels, or mainstream magazines, and from every country that produced it. The major horror authors of the century receive their due, but the works of many authors who are less well-known or who have been forgotten are also described and analyzed. In addition to providing critical assessments and judgments of individual authors and works, the book describes the evolution of the genre and the major movements within it. Horror Fiction in the 20th Century stands out from its competitors and will be of interest to its readers because of its informed critical analysis, its unprecedented coverage of female authors and writers of color, and its concise historical overview.

Endangered City Austin Zeiderman,2016-05-27 Security and risk have become central to how cities are planned, built, governed, and inhabited in the twenty-first century. In *Endangered City*, Austin Zeiderman focuses on this new political imperative to govern the present in anticipation of future harm. Through ethnographic fieldwork and archival research in Bogotá, Colombia, he examines how state actors work to protect the lives of poor and vulnerable citizens from a range of threats, including environmental hazards and urban violence. By following both the governmental agencies charged with this mandate and the subjects governed by it, *Endangered City* reveals what happens when logics of endangerment shape the terrain of political engagement between citizens and the state. The self-built settlements of Bogotá's urban periphery prove a critical site from which to examine the rising effect of security and risk on contemporary cities and urban life.

The SAGE Handbook of the 21st Century City Suzanne Hall,Ricky Burdett,2017-04-27 The SAGE Handbook of the 21st Century City focuses on the dynamics and disruptions of the contemporary city in relation to capricious processes of global urbanisation, mutation and resistance. An international range of scholars engage with emerging urban conditions and inequalities in experimental ways, speaking to new ideas of what constitutes the urban, highlighting empirical explorations and expanding on contributions to policy and design. The handbook is organised around nine key themes, through which familiar analytic categories of race, gender and class, as well as binaries such as the urban/rural, are readdressed. These thematic sections together capture the volatile processes and intricacies of urbanisation that reveal the turbulent nature of our early twenty-first century: Hierarchy: Elites and Evictions Productivity: Over-investment and Abandonment Authority: Governance and Mobilisations Volatility: Disruption and Adaptation Conflict: Vulnerability and Insurgency Provisionality: Infrastructure and Incrementalism Mobility: Re-bordering and De-bordering Civility: Contestation and Encounter Design: Speculation and Imagination This is a provocative, inter-disciplinary handbook for all academics and researchers interested in contemporary urban studies.

The Many Meanings of Poverty Cynthia E. Milton,2007 The Many Meanings of Poverty is about poverty in a colonial context—it argues that the cultural meanings of poverty defined social compacts that served to bolster and undermine the sources of colonialism.

Story of social economy in the Basque Country. Aitor Bengoetxea Alkorta,2021-11-16 This work studies and analyses the reality of the different families that shape the Social Economy in the Basque Country: Cooperatives, Labour Companies, Special Employment Centers, Work Integration Social Enterprises, Fishermen's Guilds, Agricultural Transformation Societies, Mutual Societies, Associations, and Foundations. An aggregate study of the Social Economy in the Basque Country is also carried out and a reference to the Solidarity Economy is made. For each of them, its specific legal structure is analyzed, updated socio-economic data is provided, their associative structure is described, and the driving notions that characterize them and their challenges as a family of the Social Economy are discussed. The work has been carried out with the sponsorship of the Social Economy Directorate of the Department of Labour and Employment of the Basque Government, the joint work of the Basque Universities: University of the Basque Country, University of Deusto and the Mondragon University. It has also counted on the collaboration of each of the entities representing the Social Economy sector in the Basque Country.

Expatriate Relocation Stories: Costa Rica M. Serrato,Christine Pinheiro,2023-08-22 Are you thinking about relocating to Costa Rica, but unsure of where to start? This book is designed to give readers an account of what life in Costa Rica is really like. Ticos are some of the nicest people in the world, not surprisingly since Costa Rica has been rated the #1 happiest country in the world by the Happy Planet Index. Costa Rica is known for having a high life expectancy, high levels of experienced well-being, and a low ecological footprint. In this interview with British expatriate and Costa Rican travel agent, James Michael, you will learn first-hand what it is like to live and work in Costa Rica as a non-native.

The History of Water Management in the Iberian Peninsula Ana Duarte Rodrigues,Carmen Toribio Marín,2020-03-18 This volume approaches the history of water in the Iberian Peninsula in a novel way, by linking it to the ongoing international debate on water crisis and solutions to overcome the lack of water in the Mediterranean. What water devices were found? What were the models for these devices? How were they distributed in the villas and monastic enclosures? What impact did hydraulic theoretical knowledge have on these water systems, and how could these systems impact on hydraulic technology? Guided by these questions, this book covers the history of water in the most significant cities, the role of water in landscape transformation, the irrigation systems and water devices in gardens and villas, and, lastly, the theoretical and educational background on water management and hydraulics in the Iberian Peninsula between the sixteenth and the nineteenth centuries. Historiography on water management in the territory that is today Spain has highlighted the region's role as a mediator between the Islamic masters of water and the Christian world. The history of water in Portugal is less known, and it has been taken for granted that is similar to its neighbour. This book compares two countries that have the same historical roots and, therefore, many similar stories, but at the same time, offers insights into particular aspects of each country. It is recommended for scholars and researchers interested in any field of history of the early modern period and of the nineteenth century, as well as general readers interested in studies on the Iberian Peninsula, since it was the role model for many settlements in South America, Asia and Africa.

The Pursuit of Ruins Christina Bueno,2016-10-15 Famous for its majestic ruins, Mexico has gone to great lengths to preserve and display the remains of its pre-Hispanic past. The Pursuit of Ruins argues that the government effort to take control of the ancient remains took off in the late nineteenth century during the dictatorship of Porfirio Díaz. Under Díaz Mexico acquired an official history more firmly rooted in Indian antiquity. This

prestigious pedigree served to counter Mexico's image as a backward, peripheral nation. The government claimed symbolic links with the great civilizations of pre-Hispanic times as it hauled statues to the National Museum and reconstructed Teotihuacán. Christina Bueno explores the different facets of the Porfirian archaeological project and underscores the contradictory place of indigenous identity in modern Mexico. While the making of Mexico's official past was thought to bind the nation together, it was an exclusionary process, one that celebrated the civilizations of bygone times while disparaging contemporary Indians.

A Social History of Mexico's Railroads Teresa Miriam Van Hoy, 2008 Largely absent from our history books is the social history of railroad development in nineteenth-century Mexico, which promoted rapid economic growth that greatly benefited elites but also heavily impacted rural and provincial Mexican residents in communities traversed by the rails. In this beautifully written and original book, Teresa Van Hoy connects foreign investment in Mexico, largely in railroad development, with its effects on the people living in the isthmus of Tehuantepec, Mexico's region of greatest ethnic diversity. Students will be drawn to a fascinating cast of characters, as muleteers, artisans, hacienda peons, convict laborers, dockworkers, priests, and the rural police force (rurales) join railroad regulars in this rich social history. New empirical evidence, some drawn from two private collections, elaborates on the huge informal economy that supported railroad development. Railroad officials sought to gain access to local resources such as land, water, construction materials, labor, customer patronage, and political favors. Residents, in turn, maneuvered to maximize their gains from the wages, contracts, free passes, surplus materials, and services (including piped water) controlled by the railroad. Those areas of Mexico suffering poverty and isolation attracted public investment and infrastructure. *A Social History of Mexico's Railroads* is the dynamic story of the people and times that were changed by the railroads and is sure to engage students and general readers alike.

Latin American Science Fiction Writers Darrell B. Lockhart, 2004-03-30 Many readers are unaware of the vast universe of Latin American science fiction, which has its roots in the 18th century and has flourished to the present day. Because science fiction is part of Latin American popular culture, it reflects cultural and social concerns and comments on contemporary society. While there is a growing body of criticism on Latin American science fiction, most studies treat only a single author or work. This reference offers a broad overview of Latin American science fiction. Included are alphabetically arranged entries on 70 Latin American science fiction writers. While some of these are canonical figures, others have been largely neglected. Since much of science fiction has been written by women, many women writers are profiled. Each entry is prepared by an expert contributor and includes a short biography, a discussion of the writer's works, and primary and secondary bibliographies. The volume closes with a general bibliography of anthologies and criticism.

Short Stories in Spanish for Intermediate Learners Olly Richards, 2019-11-28 An unmissable collection of eight unconventional and captivating short stories for young adult and adult intermediate learners of Spanish. Olly's top-notch language-learning insights are right in line with the best of what we know from neuroscience and cognitive psychology about how to learn effectively. I love his work – and you will too! – Barbara Oakley, PhD, Author of New York Times bestseller *A Mind for Numbers* *Short Stories in Spanish for Intermediate Learners* has been written specifically for students from a low-intermediate to intermediate level, designed to give a sense of achievement, and most importantly – enjoyment! Mapped to B1- approaching B2 of the Common European Framework of Reference, these eight captivating stories will both entertain you, and give you a feeling of progress when reading. What does this book give you? · Eight stories in a variety of exciting genres, from science fiction and crime to history and thriller – making reading fun, while you learn a wide range of new vocabulary · Controlled language at your level to help you progress confidently · Realistic spoken dialogues to help you learn conversational expressions and improve your speaking ability · Beautiful illustrations accompanying each story, to set the scene and support your understanding · Accessible grammar so you learn new structures naturally, in a stress-free way · Pleasure! Research shows that if you're enjoying reading in a foreign language, you won't experience the usual feelings of frustration – 'It's too hard!' 'I don't understand!' With intriguing plots that will spark your imagination and keep you reading, *Short Stories in Spanish* will take your grasp of Spanish to the next level with key features to support and consolidate your progress, including: · A glossary for bolded words in each text · A bilingual word list · Full plot summary · Comprehension questions after each chapter. As a result, you will be able to focus on enjoying reading, delighting in your improved range of vocabulary and grasp of the language all without ever feeling overwhelmed. From science fiction to fantasy, to crime and thrillers, *Short Stories in Spanish for Intermediate Learners* uses reading as the perfect tool to not only delight in learning Spanish, but to accelerate your journey towards fluency.

On-site Terence Riley, 2005 On Site~ISBN 0-87070-499-0 U.S. \$45.00 / Paperback, 9 x 10.5 in. / 280 pgs / 295 color and 165 b&w. ~Item / February / Architecture Featuring 36 buildings that have made Spain a center for architectural innovation and excellence.

The Routledge History of Death since 1800 Peter N. Stearns, 2020-10-13 The Routledge History of Death Since 1800 looks at how death has been treated and dealt with in modern history – the history of the past 250 years – in a global context, through a mix of definite, often quantifiable changes and a complex, qualitative assessment of the subject. The book is divided into three parts, with the first considering major trends in death history and identifying widespread patterns of change and continuity in the material and cultural features of death since 1800. The second part turns to specifically regional experiences, and the third offers more specialized chapters on key topics in the modern history of death. Historical findings and debates feed directly into a current and prospective assessment of death, as many societies transition into patterns of ageing that will further alter the death experience and challenge modern reactions. Thus, a final chapter probes this topic, by way of introducing the links between historical experience and current trajectories, ensuring that the book gives the reader a framework for assessing the ongoing process, as well as an understanding of the past. Global in focus and linking death to a variety of major developments in modern global history, the volume is ideal for all those interested in the multifaceted history of how death is dealt with in different societies over time and who want access to the rich and growing historiography on the subject. Chapter 1 of this book is freely available as a downloadable Open Access PDF at <http://www.taylorfrancis.com> under a Creative Commons Attribution-Non Commercial-No Derivatives (CC-BY-NC-ND) 4.0 license.

True Stories of Crime in Modern Mexico Robert Buffington, Pablo Piccato, 2011-04-21 Crime has played a complicated role in the history of human social relations. Public narratives about murders, insanity, kidnappings, assassinations, and infanticide attempt to make sense of the social, economic, and cultural realities of ordinary people at different periods in history. Such stories also shape the ways historians write about society and offer valuable insight into aspects of life that more conventional accounts have neglected, misunderstood, or ignored altogether. This edited volume focuses on Mexico's social and cultural history through the lens of celebrated cases of social deviance from the late nineteenth and early twentieth centuries. Each essay centers on a different crime story and explores the documentary record of each case in order to reconstruct the ways in which they helped shape Mexican society's views of itself and of its criminals.

The Dope: The Real History of the Mexican Drug Trade Benjamin T. Smith, 2021-08-10 A myth-busting, 100-year history of the Mexican drug trade that reveals how an industry founded by farmers and village healers became dominated by cartels and kingpins. The Mexican drug trade has inspired prejudiced narratives of a war between north and south, white and brown; between noble cops and vicious kingpins, corrupt politicians and powerful cartels. In this first comprehensive history of the trade, historian Benjamin T. Smith tells the real story of how and why this one-peaceful industry turned violent. He uncovers its origins and explains how this illicit business

essentially built modern Mexico, affecting everything from agriculture to medicine to economics—and the country’s all-important relationship with the United States. Drawing on unprecedented archival research; leaked DEA, Mexican law enforcement, and cartel documents; and dozens of harrowing interviews, Smith tells a thrilling story brimming with vivid characters—from Ignacia “La Nacha” Jasso, “queen pin” of Ciudad Juárez, to Dr. Leopoldo Salazar Viniegra, the crusading physician who argued that marijuana was harmless and tried to decriminalize morphine, to Harry Anslinger, the Machiavellian founder of the American Federal Bureau of Narcotics, who drummed up racist drug panics to increase his budget. Smith also profiles everyday agricultural workers, whose stories reveal both the economic benefits and the human cost of the trade. The Dope contains many surprising conclusions about drug use and the failure of drug enforcement, all backed by new research and data. Smith explains the complicated dynamics that drive the current drug war violence, probes the U.S.-backed policies that have inflamed the carnage, and explores corruption on both sides of the border. A dark morality tale about the American hunger for intoxication and the necessities of human survival, The Dope is essential for understanding the violence in the drug war and how decades-old myths shape Mexico in the American imagination today.

Dictionary of Mexican Literature Eladio Cortes,1992-11-24 This volume features approximately 600 entries that represent the major writers, literary schools, and cultural movements in the history of Mexican literature. A collaborative effort by American, Mexican, and Hispanic scholars, the text contains bibliographical, biographical, and critical material--placing each work cited within its cultural and historical framework. Intended to enrich the English-speaking public's appreciation of the rich diversity of Mexican literature, works are selected on the basis of their contribution toward an understanding of this unique artistry. The dictionary contains entries keyed by author and works, the length of each entry determined by the relative significance of the writer or movement being discussed. Each biographical entry identifies the author's literary contribution by including facts about his or her life and works, a chronological list of works, a supplementary bibliography, and, when appropriate, critical notes. Authors are listed alphabetically and cross-referenced both within the text and the index to facilitate easy access to information. Selected bibliographical entries are also listed alphabetically by author and include both the original title and English translation, publisher, date and place of publication, and number of pages.

The Routledge History Handbook of Gender and the Urban Experience Deborah Simonton,2017-02-03 Challenging current perspectives of urbanisation, The Routledge History Handbook of Gender and the Urban Experience explores how our towns and cities have shaped and been shaped by cultural, spatial and gendered influences. This volume discusses gender in an urban context in European, North American and colonial towns from the fourteenth to the twentieth century, casting new light on the development of medieval and modern settlements across the globe. Organised into six thematic parts covering economy, space, civic identity, material culture, emotions and the colonial world, this book comprises 36 chapters by key scholars in the field. It covers a wide range of topics, from women and citizenship in medieval York to gender and tradition in nineteenth- and twentieth-century South African cities, reframing our understanding of the role of gender in constructing the spaces and places that form our urban environment. Interdisciplinary and transnational in scope, this volume analyses the individual dynamics of each case study while also examining the complex relationships and exchanges between urban cultures. It is a valuable resource for all researchers and students interested in gender, urban history and their intersection and interaction throughout the past five centuries.

The Contemporary Spanish-American Novel Will H. Corral,Juan E. De Castro,Nicholas Birns,2013-09-26 The Contemporary Spanish-American Novel provides an accessible introduction to an important World literature. While many of the authors covered-Aira, Bolaño, Castellanos Moya, Vásquez-are gaining an increasing readership in English and are frequently taught, there is sparse criticism in English beyond book reviews. This book provides the guidance necessary for a more sophisticated and contextualized understanding of these authors and their works. Underestimated or unfamiliar Spanish American novels and novelists are introduced through conceptually rigorous essays. Sections on each writer include: *the author's reception in their native country, Spanish America, and Spain *biographical history *a critical examination of their work, including key themes and conceptual concerns *translation history *scholarly reception The Contemporary Spanish-American Novel offers an authoritative guide to a rich and varied novelistic tradition. It covers all demographic areas, including United States Latino authors, in exploring the diversity of this literature and its major themes, such as exile, migration, and gender representation.

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