

# Britishpathe&sortm

Ying-Ying Zheng

Failed Führers Graham Macklin, 2020-03-27 This book provides a comprehensive history of the ideas and ideologues associated with the racial fascist tradition in Britain. It charts the evolution of the British extreme right from its post-war genesis after 1918 to its present-day incarnations, and details the ideological and strategic evolution of British fascism through the prism of its principal leaders and the movements with which they were associated. Taking a collective biographical approach, the book focuses on the political careers of six principal ideologues and leaders, Arnold Leese (1878–1956); Sir Oswald Mosley (1896–1980); A.K. Chesterton (1899–1973); Colin Jordan (1923–2009); John Tyndall (1934–2005); and Nick Griffin (1959–), in order to study the evolution of the racial ideology of British fascism, from overtly biological conceptions of ‘white supremacy’ through ‘racial nationalism’ and latterly to ‘cultural’ arguments regarding ‘ethno-nationalism’. Drawing on extensive archival research and often obscure primary texts and propaganda as well as the official records of the British government and its security services, this is the definitive historical account of Britain’s extreme right and will be essential reading for all students and scholars of race relations, extremism and fascism.

*Churchill and Eden* David Charlwood, 2020-11-23 This historical study sheds new light on the partnership and rivalry between two of the UK’s most significant political leaders from WWII to the Cold War. For more than two decades, Winston Churchill and Anthony Eden worked closely together. As Churchill’s Deputy Prime Minister and Foreign Secretary, Eden took over leadership of the nation when Churchill resigned from office. But while one is revered as a great leader and national icon, the other is remembered as the architect of Britain’s worst foreign policy failure. *Churchill and Eden* tells the story of the relationship between two men who led Britain through war and peace. The narrative ranges from the sunny south of France to the deserts of Africa and the jungles of Vietnam, covering the eras of the Second World War, the decline of Britain’s Empire and the coming of the Cold War. Historian David Charlwood offers a new perspective on the lives and decision-making of two of the most well-known political figures of the Twentieth Century.

*Memory, Heritage, and Preservation in 20th-Century England* David Strittmatter, 2023-03-09 This book explores commemoration practices and preservation efforts in modern Britain, focusing on the years from the end of the First World War until the mid-1960s. The changes wrought by war led Britain to reconsider major historical episodes that made up its national narrative. Part of this process was a reassessment of heritage sites, because such places carry socio-political meaning as do the memorials that mark them. This book engages the four-way intersection of commemoration,

preservation, tourism, and urban planning at some of the most notable historic locations in England. The various actors in this process—from the national government and regional councils to private organizations and interested individuals—did nothing less than engineer British national memory. The author presents case studies of six famous British places, namely battlefields (Hastings and Bosworth), political sites (Runnymede and Peterloo), and world's fairgrounds (the Crystal Palace and Great White City). In all three genres of heritage sites, one location developed through commemorations and tourism, while the other 'anti-sites' simultaneously faltered as they were neither memorialized nor visited by the masses. Ultimately, the book concludes that the modern social and political environment resulted in the revival, creation, or erasure of heritage sites in the service of promoting British national identity. A valuable read for British historians as well as scholars of memory, public history, and cultural studies, the book argues that heritage emerged as a discursive arena in which British identity was renegotiated through times of transitions, both into a democratic age and an era of geopolitical decline.

*An Inconvenient Black History of British Musical Theatre* Sean Mayes, Sarah K.

Whitfield, 2021-08-26 A radically urgent intervention, *An Inconvenient Black History of British Musical Theatre: 1900 - 1950* uncovers the hidden Black history of this most influential of artforms. Drawing on lost archive material and digitised newspapers from the turn of the century onwards, this exciting story has been re-traced and restored to its rightful place. A vital and significant part of British cultural history between 1900 and 1950, Black performance practice was fundamental to resisting and challenging racism in the UK. Join Mayes (a Broadway- and Toronto-based Music Director) and Whitfield (a musical theatre historian and researcher) as they take readers on a journey through a historically-inconvenient and brilliant reality that has long been overlooked. Get to know the Black theatre community in London's Roaring 20s, and hear about the secret Florence Mills memorial concert they held in 1928. Acquaint yourself with Buddy Bradley, Black tap and ballet choreographer, who reshaped dance in British musicals - often to be found at Noël Coward's apartment for late-night rehearsals, such was Bradley's importance. Meet Jack Johnson, the first African American Heavyweight Boxing Champion, who toured Britain's theatres during World War 1 and brought the sounds of Chicago to places like war-weary Dundee. Discover the most prolific Black theatre practitioner you've never heard of, William Garland, who worked for 40 years across multiple continents and championed Black British performers. Marvel at performers like cabaret star Mabel Mercer, born in Stafford in 1900, who sang and conducted theatre orchestras across the UK, as well

as Black Birmingham comedian Eddie Emerson, who was Garland's partner for decades. Many of their names and works have never been included in histories of the British musical - until now.

**For King and Country** Heather Jones,2021-09-23 This is a ground-breaking history of the British monarchy in the First World War and of the social and cultural functions of monarchism in the British war effort. Heather Jones examines how the conflict changed British cultural attitudes to the monarchy, arguing that the conflict ultimately helped to consolidate the crown's sacralised status. She looks at how the monarchy engaged with war recruitment, bereavement, gender norms, as well as at its political and military powers and its relationship with Ireland and the empire. She considers the role that monarchism played in military culture and examines royal visits to the front, as well as the monarchy's role in home front morale and in interwar war commemoration. Her findings suggest that the rise of republicanism in wartime Britain has been overestimated and that war commemoration was central to the monarchy's revered interwar status up to the abdication crisis.

**Britain's War Machine** David Edgerton,2011-09-09 The familiar image of the British in the Second World War is that of the plucky underdog taking on German might. David Edgerton's bold, compelling new history shows the conflict in a new light, with Britain as a very wealthy country, formidable in arms, ruthless in pursuit of its interests, and in command of a global production system. Rather than belittled by a Nazi behemoth, Britain arguably had the world's most advanced mechanized forces. It had not only a great empire, but allies large and small. Edgerton shows that Britain fought on many fronts and its many home fronts kept it exceptionally well supplied with weapons, food and oil, allowing it to mobilize to an extraordinary extent. It created and deployed a vast empire of machines, from the humble tramp steamer to the battleship, from the rifle to the tank, made in colossal factories the world over. Scientists and engineers invented new weapons, encouraged by a government and prime minister enthusiastic about the latest technologies. The British, indeed Churchillian, vision of war and modernity was challenged by repeated defeat at the hands of less well-equipped enemies. Yet the end result was a vindication of this vision. Like the United States, a powerful Britain won a cheap victory, while others paid a great price. Putting resources, machines and experts at the heart of a global rather than merely imperial story, Britain's War Machine demolishes timeworn myths about wartime Britain and gives us a groundbreaking and often unsettling picture of a great power in action.

**Extreme Weather** Robert K. Doe,2016-01-12 This book is about weather extremes in the United Kingdom. It presents fascinating and detailed insights into tornadoes (supercell and non-supercell tornadoes, historical and contemporary case studies, frequency and spatial distributions, and unique

data on extreme events); thunderstorms (epic event analysis and observing); hailstorms (intensity, distributions and frequency of high magnitude events); lightning (lightning as a hazard, impacts and injuries); ball lightning (definitions, impacts and case studies); flooding (historical and contemporary analysis, extreme rainfall and flash flooding); snowfalls (heavy snowfall days and events). It also looks at researching weather extremes, provides guidance on performing post-storm site investigations and details what is involved in severe weather forecasting. It is written by members, directors and past and present Heads of the research group the Tornado and Storm Research Organisation (TORRO). With fifteen chapters thematically arranged, and data appendix including a new tornado map of the U.K., this book presents a wealth of information on meteorological extremes. This volume is aimed primarily at researchers in the field of meteorology and climatology, but will also be of interest to advanced undergraduate students taking relevant courses in this area.

**The Storm** Daniel Defoe, 1704

**Cold War Legacies** John Beck, 2016-08-16 From futures research, pattern recognition algorithms, nuclear waste disposal and surveillance technologies, to smart weapons systems, contemporary fiction and art, this book shows that we are now living in a world imagined and engineered during the Cold War. Drawing on theorists such as Jean Baudrillard, Jacques Derrida, Michel Foucault, Luce Irigaray, Friedrich Kittler, Michel Serres, Peter Sloterdijk, Carl Schmitt, Bernard Stiegler and Paul Virilio this collection makes connections between Cold War material and conceptual technologies, as they relate to the arts, society and culture.

**Great Hollywood Westerns** John Howard Reid, 2006-10 A round-up of favorite westerns from Aces and Eights to River of No Return, from Colorado Sundown to Under California Stars, from Big Calibre to The Yodellin' Kid from Pine Ridge. Featured stars include Gene Autry, Roy Rogers, Bill Boyd, Charles Starrett, Buck Jones, Hoot Gibson, Bob Steele, Rex Bell, Tex Ritter, Ken Maynard, Tim McCoy, Jack Perrin, Johnny Mack Brown, Robert Mitchum, Randolph Scott.

**Board of Trade Journal of Tariff and Trade Notices** , 1961

**Churchill and the Bomb in War and Cold War** Kevin Ruane, 2016-09-08 Covering the development of the atomic bomb during the Second World War, the origins and early course of the Cold War, and the advent of the hydrogen bomb in the early 1950s, Churchill and the Bomb in War and Cold War explores a still neglected aspect of Winston Churchill's career – his relationship with and thinking on nuclear weapons. Kevin Ruane shows how Churchill went from regarding the bomb as a weapon of war in the struggle with Nazi Germany to viewing it as a weapon of communist containment (and even

punishment) in the early Cold War before, in the 1950s, advocating and arguably pioneering “mutually assured destruction” as the key to preventing the Cold War flaring into a calamitous nuclear war. While other studies of Churchill have touched on his evolving views on nuclear weapons, few historians have given this hugely important issue the kind of dedicated and sustained treatment it deserves. In *Churchill and the Bomb in War and Cold War*, however, Kevin Ruane has undertaken extensive primary research in Britain, the United States and Europe, and accessed a wide array of secondary literature, in producing an immensely readable yet detailed, insightful and provocative account of Churchill's nuclear hopes and fears.

**Cameras into the Wild** Palle B. Petterson, 2011-08-12 The cinematographers and directors who shot film in wilderness areas at the turn of the 19th century are some of the unsung heroes of documentary film-making. Apart from severe weather conditions, these men and women struggled with heavy and cumbersome equipment in some of the most unforgiving locales on the planet. This groundbreaking study examines nature, wildlife and wilderness filming from all angles. Topics covered include the beginnings of film itself, the first attempts at nature and expedition filming, technical developments of the period involving cameras and lenses, and the role film has played in wilderness preservation. The individual contributions of major figures are discussed throughout, and a filmography lists hundreds of nature films from the period.

*Britain 1940* Anton Rippon, 2020-05-27 On New Year's Day 1940, the people of Britain looked back on the first four months of the Second World War with a sort of puzzled unease. Wartime life was nothing like what they had imagined. Unlike the First World War there was no fighting on the Western Front. Indeed, there was no Western Front. There had been no major air attacks. Four days into the war German bombers had approached the East Coast but no bombs were dropped. Everyone carried their gasmask but there was no poison gas. Petrol was the only commodity rationed. There was no noticeable shortage of food, which was as available now as it had been before Hitler invaded Poland. Young men called up to join the forces were largely idle. They certainly were not fighting the Germans. In January 1940, life in wartime Britain was simply an inconvenient version of life in peacetime. Even the hitherto strictly enforced blackout regulations were relaxed when it became obvious that, because of them, people were being killed in road accidents. On New Year's Eve 1940, Britain was deep in the throes of war. In September the Germans had launched what was to be an eight-month bombing campaign that targeted every one of Britain's major cities. By the end of 1940, German air raids had killed 15,000 British civilians. The so-called Phoney War had ended in May, when Hitler attacked the

Low Countries. After Dunkirk, with the Luftwaffe poised just across the English Channel, and with the very real threat of invasion, the Second World War was now anything but phoney.

**Board of Trade Journal** ,1956

**Women, Children, and the Collective Face of Conflict in Europe, 1900–1950** Nupur

Chaudhuri,Sandra Trudgen Dawson,2023-10-17 Europe was in turmoil during the first half of the twentieth century. The political stability that emanated from nineteenth-century political liberalism began to break down, reaching climaxes in the Great War, the Spanish Civil War, and the Second World War. Revolutions in Russia and Spain threatened parliamentary governments, and the Armenian genocide that began in 1915 foreshadowed the systematic destruction of European Jews in the 1930s and 1940s. Dictators seized power and established authoritarian regimes that stymied democratic expression and censored the press. Much of the scholarship on each of the conflicts has tended to focus on the military (male) and the civilian (female) binary. Women and children experienced every conflict during this tumultuous period as civilians, consumers, victims, exiles, and combatants. As histories of women and war suggest, there are exciting new areas of research and scholarship that resist simplistic binaries. Women were not simply civilians or victims. They were actors in the minutiae of wars, revolutions, dictatorships, and genocides. Children were present in these conflicts and not invisible, as many histories suggest. They too were actors and often politicized by propagandist literature and sectarian education through their own experiences and the politics of their families. This collection seeks to complicate the child/ adult distinction and examine the experiences of women and children as lenses to view a more collective face of conflict. While the volume brings to attention conflicts in Europe, the editors acknowledge the global ramifications of the revolutions, wars, and genocides, as well as the multitude of individual experiences. This collection seeks to expand understanding of the personal as the political in European conflicts from 1900-1950. We believe the focus on women and children offers a diverse perspective on five tumultuous decades of European history.

**Kine weekly** ,1943

*The 9.5mm Vintage Film Encyclopaedia* Patrick Moules,2020-07-28 Written in both English and French, The 9.5mm Vintage Film Encyclopaedia provides a single-volume, comprehensive catalogue of all known 9.5mm film releases, including: Films: Comprising 12,460 individual entries, this A-Z reference index provides the main listing for each film and its origin where known, along with additional information including cast and crew, and cross references to other relevant material. People: This

index of all known actors and film crew, comprising over 12,000 names, provides a listing which is cross referenced to the main entry for each original film they worked on. Numbers: Pathé-Baby/Pathéscope and other distributors' catalogue numbers, film length, release dates (where known) and the series in which the films were organised, are set out in detail. With a foreword from eminent film historian and filmmaker, Keith Brownlow, this extensively researched text explains the importance of the 9.5mm film, from its beginnings in the early 1920s to becoming synonymous with Home Cinema throughout Europe. Readers will also find a brief technical explanation on how 9.5mm films were produced, along with relevant images.

**Tony Harrison and the Holocaust** Antony Rowland, 2001-06-01 This book argues that Tony Harrison's poetry is barbaric. It revisits one of the most misquoted passages of twentieth-century philosophy: Theodor Adorno's apparent dismissal of post-Holocaust poetry as 'impossible' or 'barbaric'. His statement is reinterpreted as opening up the possibility that the awkward and embarrassing poetics of writers such as Harrison might be re-evaluated as committed responses to the worst horrors of twentieth-century history. Most of the existing critical work on Harrison focuses on his representation of class, which occludes his interest in other aspects of historiography. The poet's predilection for establishing links between the atrocities perpetrated by the Nazis, the bombing of Hiroshima and Nagasaki, and the prospect of global annihilation is examined as a commitment to oppose the dangers of linguistic silence. Hence Harrison's work can be read fruitfully within the growing field of Holocaust Studies: his texts enter into arguments about the ethics of representing traumatic incidents that still haunt the contemporary. Harrison's status as a 'non-victim' author of the events is stressed throughout. His writing of the Holocaust, allied bombings and atom bomb is mediated by his reception of the events through newsreels as a child, and his adoption and subversion, as an adult poet, of traditional poetic forms such as the elegy and sonnet. This book also discusses the ways in which Holocaust literature engages with a number of concepts challenged or altered by the historical events, such as love, mourning, memory, humanism, culture and barbarism, articulacy and silence.

**Tony Harrison** Sandie Byrne, 1997 Abbreviations Foreword, Lord Gowrie Introduction: Tony Harrison's Public Poetry, Sandie Byrne 1. The Best Poet of 1961, Desmond Graham 2. Tony Harrison the Playwright, Richard Eyre 3. v. by Tony Harrison, or Production No. 73095, LWT Arts, Melvyn Bragg 4. On Not Being Milton, Marvell, or Gray, Sandie Byrne 5. Open to Experience: Structure and Exploration in Tony Harrison's Poetry, Jem Poster 6. Culture and Debate, Christopher Butler 7. Book



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polite. Busy people seldom read such a letter if it's over a page or if the tone is nasty. Don' ...

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