

BRIDGITS&SORTY

DAVID TUNG

📖 **BRIDGET'S STORY** KEITH R. BAKER, 2016-04-16 THIS IS A SHORT STORY PREQUEL TO THE LONGSHOT SERIES INTRODUCING THE MAJOR CHARACTERS AND PROVIDING THE BACKSTORY OF HOW ROB AND BRIDGET MET AND MARRIED.

📖 **BRIDGET'S BERET** TOM LICHTENHELD, 2010-04-27 BRIDGET IS A YOUNG ARTIST WHO HAS AN ARTIST'S BERET THAT LOOKS JUST LIKE THE BERETS OTHER GREAT ARTISTS WORE. BUT WHEN A GUST OF WIND BLOWS THE HAT AWAY, BRIDGET THINKS SHE WILL NEVER BE ABLE TO DRAW AGAIN.

📖 **THE BETRAYALS** BRIDGET COLLINS, 2021-05-18 INTERNATIONAL BESTSELLER! "DIZZINGLY WONDERFUL . . . A PERFECTLY CONSTRUCTED WORK OF FICTION, WITH AUDACIOUS TWISTS. . . COLLINS PLAYS HER OWN GAME HERE WITH PERFECT SKILL." — THE TIMES (UK) AN INTRICATE AND UTTERLY SPELLBINDING LITERARY EPIC BRIMMING WITH ENCHANTMENT, MYSTERY, AND DARK SECRETS FROM THE HIGHLY ACCLAIMED AUTHOR OF THE #1 INTERNATIONAL BESTSELLER THE BINDING. IF YOUR LIFE WAS BASED ON A LIE, WOULD YOU RISK IT ALL TO TELL THE TRUTH? AT MONTVERRE, AN ANCIENT AND ELITE ACADEMY HIDDEN HIGH IN THE MOUNTAINS, SOCIETY'S BEST AND BRIGHTEST ARE TRAINED FOR EXCELLENCE IN THE GRAND JEU—THE GREAT GAME—AN ARCANES AND MYSTERIOUS COMPETITION THAT COMBINES MUSIC, ART, MATH, POETRY, AND PHILOSOPHY. LEO MARTIN ONCE EXCELLED AT MONTVERRE BUT LOST HIS PASSION FOR SCHOLARLY PURSUITS AFTER A VIOLENT TRAGEDY. HE TURNED TO POLITICS INSTEAD AND BECAME A RISING STAR IN THE RULING PARTY, UNTIL A SMALL ACT OF CONSCIENCE COST HIM HIS CAREER. NOW HE HAS BEEN EXILED BACK TO MONTVERRE, HIS FATE UNCERTAIN. BUT THIS RARIFIED WORLD OF LEARNING LEO ONCE LOVED IS NOT THE SAME PLACE HE REMEMBERS. ONCE THE EXCLUSIVE BASTION OF MEN, MONTVERRE'S MOST PRESTIGIOUS POST IS NOW HELD BY A WOMAN: CLAIRE DRYDEN, ALSO KNOWN AS THE MAGISTER LUDI, THE HEAD OF THE GREAT GAME. AT FIRST, LEO FEELS AN ODD ATTRACTION TO THE MAGISTER—A MYSTERIOUS, EERILY FAMILIAR CONNECTION—THOUGH HE'S SURE THEY'VE NEVER MET BEFORE. AS THE LEGENDARY MIDSUMMER GAME APPROACHES—THE CLIMAX OF THE ACADEMY'S YEAR—LONG-BURIED SECRETS RISE TO THE SURFACE AND CENTURIES-OLD TRADITIONS ARE SHOCKINGLY OVERTURNED. A HIGHLY IMAGINATIVE AND INTRICATELY CRAFTED LITERARY EPIC, THE BETRAYALS CONFIRMS BRIDGET COLLINS AS ONE OF THE MOST INVENTIVE AND EXQUISITE NEW VOICES IN SPECULATIVE FICTION.

📖 **MY NAME IS BRIDGET** ALISON O'REILLY, 2018-04-20 IN 1946, TWENTY-SIX-YEAR-OLD BRIDGET DOLAN WALKED UP THE PATH TO THE FRONT DOOR OF THE TUAM MOTHER AND BABY HOME. ALONE AND PREGNANT, SHE WAS FOLLOWING IN THE FOOTSTEPS OF MORE THAN A CENTURY'S WORTH OF LOST SOULS. SHUNNED BY SOCIETY FOR HER SINS AND OFFERED NO COMFORT FOR HER PAIN, BRIDGET GAVE BIRTH TO A BOY, JOHN, WHO DIED AT THE HOME IN A HORRENDOUS STATE OF NEGLECT LESS THAN TWO YEARS LATER. HER SECOND CHILD WAS ONCE AGAIN DELIVERED INTO THE CARE OF THE NUNS AND WAS TAKEN FROM HER, NEVER TO BE SEEN OR HEARD FROM AGAIN. SHE WOULD GO ON TO MARRY A WONDERFUL MAN AND HAVE A DAUGHTER, ANNA CORRIGAN, BUT IT WAS ONLY AFTER BRIDGET'S DEATH THAT ANNA DISCOVERED SHE HAD TWO BROTHERS HER MOTHER HAD NEVER SPOKEN ABOUT. IN THE AFTERMATH OF THE EXPLOSIVE REVELATIONS THAT THE REMAINS OF 796 BABIES HAD BEEN FOUND IN A SEPTIC TANK ON THE SITE OF THE TUAM MOTHER AND BABY HOME, SHE BECAME COMPELLED TO TRY AND FIND OUT IF HER BABY BROTHERS' REMAINS WERE AMONG THEM. HERE, ANNA AND ALISON O'REILLY PIECE TOGETHER THE ERASED CHAPTER OF THE LIFE OF BRIDGET DOLAN AND HER FORGOTTEN SONS, REMINDING US THAT WE MUST NEVER FORGET WHAT WAS DONE TO THE WOMEN AND CHILDREN OF THE TUAM MOTHER AND BABY HOME.

📖 **BROTHER: A STORY OF AUTISM** CARLTON HUDGENS, BRIDGET HUDGENS, 2019-11-05 BRIDGET AND CARLTON ARE AS CLOSE AS ANY SISTER AND BROTHER. BUT THEIR RELATIONSHIP IS PARTICULARLY SPECIAL. CARLTON HAS AUTISM AND IS ALMOST COMPLETELY NONVERBAL. HE'S SMART, FUNNY, CREATIVE, AND LOVING. HE HAS IMMENSE CHALLENGES IN SPEAKING FULL SENTENCES. BRIDGET'S FIERCE LOYALTY TO AND COMPASSION FOR HER BROTHER LED TO AN UNBREAKABLE BOND THAT HAS HELPED THE SIBLINGS COPE WITH DIVORCE AND HOMELESSNESS. CARLTON'S DEVOTION TO HIS FAMILY IS LOUD AND CLEAR, EVEN IN HIS SILENCE. CARLTON HUDGENS WAS DIAGNOSED WITH AUTISM SPECTRUM DISORDER AT THREE YEARS OLD. HE DIDN'T SPEAK OR INTERACT WITH THE WORLD AROUND HIM, EXCEPT WITH HUMMING AND FLAPPING ARMS. THE DIAGNOSIS PROVIDED A LABEL, BUT NOT AN ANSWER. HE WAS CONSIDERED LOW-FUNCTIONING, BUT ALL THAT MEANT WAS THAT THERE WAS A LAUNDRY LIST OF TASKS HE COULDN'T DO, AND LITTLE RECOGNITION OF WHAT HE COULD. CARLTON'S SISTER, BRIDGET, JUST A YEAR YOUNGER, BECAME HIS PROTECTOR, SHARING THEIR BIRTHDAYS SO THAT HE COULD OPEN THE PRESENTS FIRST, TAKING THE BLAME FOR A BROKEN TOY TO SPARE HIM FROM BEING PUNISHED ON CHRISTMAS DAY. SHE UNDERSTOOD THAT SHE WAS LIVING IN CARLTON'S WORLD, NOT THE OTHER WAY AROUND. BECAUSE CARLTON DOESN'T SPEAK IN FULL SENTENCES, BRIDGET HAS OPTED TO TELL HIS STORY. "MY BROTHER IS BRILLIANT IN EVERY WAY," BRIDGET SAYS. "HE JUST DOESN'T SPEAK LIKE WE SPEAK." WHEN CARLTON WAS FIVE YEARS OLD, HE UTTERED HIS FIRST WORDS: "I LOVE YOU, MOM!" BRIDGET WAS ELATED. THAT SENTENCE MEANT THAT HE COULD HEAR HER, THAT HE COULD SPEAK, AND THAT SHE HAD A CHANCE TO REACH HER ULTIMATE GOAL OF BONDING WITH HER BROTHER. BRIDGET WAS HIS PROTECTOR, BUT CARLTON BECAME BRIDGET'S SAVIOR. WHEN BRIDGET WAS ELEVEN YEARS OLD, SHE AND CARLTON WENT TO THE PUBLIC POOL. CARLTON WAS A NATURAL SWIMMER, BUT BRIDGET COULDN'T SWIM AT ALL. AS THE TWO PLAYED A GAME IN THE SHALLOW END, THEY DRIFTED CLOSER TO THE DEEP END. BRIDGET PANICKED, SWALLOWING WATER AND CRYING FOR HELP. CARLTON SWAM TO HER AND PULLED HER TO SAFETY. NO LONGER WAS HE DIFFERENT, WITH SPECIAL NEEDS, OR "THAT KID WITH AUTISM." TO BRIDGET, HE WAS THE BIG BROTHER WHO HAD JUST SAVED HER. LATER ON, HE BECAME A SAVIOR TO OTHERS. AUTISM DIDN'T STOP HIM FEELING COMPASSION AND LOVE. IT JUST MADE IT HARDER FOR HIM TO EXPRESS THOSE EMOTIONS. THEIR PARENTS' DIVORCE AND THE SUBSEQUENT REMARRIAGE OF THEIR MOTHER CREATED A MORE STABLE LIFE FOR CARLTON, BUT BRIDGET HAD A HARD TIME ACCEPTING THE GOOD CHANGES. SHE HAD PUT HERSELF SECOND FOR SO LONG, IT WAS DIFFICULT TO ALLOW AN ADULT TO TAKE OVER THE CARE

OF HER BROTHER. BY EARLY ADULTHOOD, BRIDGET BEGAN TO REALIZE THAT THE MOST FULFILLING PART OF HER LIFE WAS FORMING A DEEPER CONNECTION WITH CARLTON—AN UNBREAKABLE BOND THAT WOULD SHAPE BROTHER AND SISTER FOR THE REST OF THEIR LIVES. IT WAS CARLTON'S INFLUENCE THAT LED TO HER PASSION FOR HELPING OTHERS WITH SPECIAL NEEDS.

🔍 It's a Mitig! BRIDGET GEORGE, 2020-09-19 GIIZIS--THE SUN--RISES. WHAT'S HIDING IN THE TREES? IT'S A MITIG! GUIDES YOUNG READERS THROUGH THE FOREST WHILE INTRODUCING THEM TO OJIBWE WORDS FOR NATURE. FROM SUNUP TO SUNDOWN, ENCOUNTER AN AMIK PLAYING WITH STICKS AND SWIMMING IN THE RIVER, A PRICKLY GAAG HIDING IN THE BUSHES AND A BIG, BARK-COVERED MITIG. FEATURING VIBRANT AND PLAYFUL ARTWORK, AN ILLUSTRATED OJIBWE-TO-ENGLISH GLOSSARY AND A SIMPLE INTRODUCTION TO THE DOUBLE-VOWEL PRONUNCIATION SYSTEM, PLUS ACCOMPANYING ONLINE RECORDINGS, IT'S A MITIG! IS ONE OF THE FIRST BOOKS OF ITS KIND. IT WAS CREATED FOR YOUNG CHILDREN AND THEIR FAMILIES WITH THE HEARTFELT DESIRE TO SPARK A LIFELONG INTEREST IN LEARNING LANGUAGE.

🔍 UNsinkable BRIDGET MARY HIGGINS, 1985

🔍 UNFORGIVEN BRIDGET E. BAKER, 2019-11-15 THERE ARE TWO SIDES TO EVERY STORY, BUT THEY CAN'T BOTH BE TRUE, CAN THEY? IN THE SECOND BOOK OF THE BIRTHRIGHT SERIES, BRIDGET E. BAKER WEAVES A TALE OF BAD THINGS DONE FOR VERY GOOD REASONS AND AN UNEXPECTED CHANCE AT REDEMPTION. TO BE FEARED IS LONELY. . . AS HEIR TO THE EVIAN THRONE, JUDICA MUST BE PERFECT EVERY MOMENT OF EVERY DAY. IF SHE SLIPS UP, EVEN ONCE, HER MOTHER WILL REPLACE HER. IMPOSSIBLE STANDARDS, HORRIFYING DECISIONS, TERRIBLE TRUTHS--NONE OF THESE STOP JUDICA FROM DOING WHAT NEEDS TO BE DONE. SHE BECOMES WHAT HER MOTHER DEMANDS, WHAT HER PEOPLE NEED, WHAT SHE NEVER WANTED FOR HERSELF. BUT IT ISN'T ENOUGH. BUT TO BE WEAK IS DEATH. JUDICA'S WORST NIGHTMARE BECOMES A REALITY WHEN HER TWIN SISTER CHANCERY STEALS THE THRONE. HER LIFE IS OVER, ALL HER EFFORTS A WASTE. JUDICA SHOULD BE FURIOUS, BUT STRANGELY, SHE'S RELIEVED. THE FREEDOM FROM HER FORMER RESPONSIBILITIES LEAVES HER TIME TO PURSUE HER MOTHER'S KILLER. BUT AS SHE UNRAVELS THE CLUES, THE TRUTH SLIPS FURTHER AWAY. WHEN HER INVESTIGATION LEADS TO A COMMON ENEMY, JUDICA MUST DECIDE WHETHER SHE'S WILLING TO MEND THE DEEP AND PAINFUL FRACTURES BETWEEN HER AND CHANCERY, OR WHETHER SHE'S TOO FAR GONE. ONCE A VILLAIN, ALWAYS A VILLAIN?

🔍 RIVERS PART 2 - BRIDGET'S STORY BARBARA BROAD, 2006

🔍 We Should Never Meet AIMEE PHAN, 2005-11-15 COMPELLING, MOVING, AND BEAUTIFULLY WRITTEN, THE INTERLINKED STORIES THAT MAKE UP WE SHOULD NEVER MEET ALTERNATE BETWEEN SAIGON BEFORE THE CITY'S FALL IN 1975 AND PRESENT-DAY LITTLE SAIGON IN SOUTHERN CALIFORNIA---EXPLORING THE REVERBERATIONS OF THE VIETNAM WAR IN A COMPLETELY NEW LIGHT. INTERSECTING THE LIVES OF EIGHT CHARACTERS ACROSS THREE DECADES AND TWO CONTINENTS, THESE STORIES DRAMATIZE THE EVENTS OF OPERATION BABYLIFT, THE U.S.-LED EVACUATION OF THOUSANDS OF VIETNAMESE ORPHANS TO AMERICA JUST WEEKS BEFORE THE FALL OF SAIGON. UNWITTING REMINDERS OF THE WAR, THESE CHILDREN WERE CONSIDERED BUI DOI, THE DUST OF LIFE, AND FACED AN UNCERTAIN, DANGEROUS EXISTENCE IF LEFT BEHIND IN VIETNAM. FOUR OF THE STORIES FOLLOW THE SAGA OF ONE ORPHAN'S JOURNEY FROM THE POINTS-OF-VIEW OF A TEENAGE MOTHER, A DUCK FARMER AND A CATHOLIC NUN FROM THE MEKONG DELTA, A SOCIAL WORKER IN SAIGON, AND A VOLUNTEER DOCTOR FROM AMERICA. THE OTHER FOUR TAKE PLACE TWENTY YEARS LATER AND CHRONICLE THE LIVES OF FOUR VIETNAMESE ORPHANS NOW LIVING IN AMERICA: KIM, AN EMBITTERED AMERASIAN SEARCHING FOR HER UNKNOWN MOTHER; VINH, HER GANG MEMBER EX-BOYFRIEND WHO PREYS ON VIETNAMESE FAMILIES; MAI, AN AMBITIOUS ORPHAN WHO FACES HER EMANCIPATION FROM THE AMERICAN FOSTER-CARE SYSTEM; AND HUAN, AN AMERASIAN ADOPTED BY A WHITE FAMILY, WHO RETURNS TO VIETNAM WITH HIS ADOPTIVE MOTHER. WE SHOULD NEVER MEET IS ONE OF THOSE RARE BOOKS THAT TRULY TAKES AN ORIGINAL LOOK AT THE HUMAN CONDITION---AND MARKS THE EXCITING DEBUT OF A MAJOR NEW WRITER FOR OUR TIME.

🔍 Aggesden Vicarage, or, Bridget Storey's first charge BRIDGET STOREY (FICT. NAME.), 1859

🔍 Bridget's Home KATIE M. HILL, 2013-11-23 ALL I EVER WANTED WAS A HOME. A WEE HOME... FOLLOWING THEIR EVICTION FROM AN ENGLISH-OWNED TENANT FARM, MOIRA AND BARNARD CULLIGAN'S SEARCH FOR A HOME TAKES THEM FAR FROM THEIR BELOVED IRELAND TO ROOMING HOUSES BY THE ERIE CANAL AND SERVANTS' QUARTERS, RAILROAD CAMPS, AND CROWDED TENEMENTS IN WORCESTER, MASSACHUSETTS. THROUGHOUT THEIR JOURNEY THEY RAISE CHILDREN, FACE DOWN THE IRISH CURSE, AND CONTENT WITH THE PREJUDICE OF NATIVIST YANKEES WHO FEAR THE DESTRUCTION OF DEMOCRACY AT THE HANDS OF PAPIST IRISH NEWCOMERS. OVERCOMING BIGOTRY, BACKBREAKING WORK, ILLNESS, AND LOSS, THE CULLIGANS' RESOLUTE EXPERIENCE OF SURVIVAL IN 19TH CENTURY NEW ENGLAND IS A STORY THAT STILL RESONATES IN TODAY'S AMERICA, AS 21ST CENTURY IMMIGRANTS- LIKE THEIR IRISH PREDECESSORS- SIMILARLY STRUGGLE FOR ACCEPTANCE IN THEIR NEWFOUND HOMELAND.

🔍 She Votes BRIDGET QUINN, 2020-08-11 SHE VOTES IS AN INTERSECTIONAL STORY OF THE WOMEN WHO WON SUFFRAGE, AND THOSE WHO HAVE CONTINUED TO RAISE THEIR VOICES FOR EQUALITY EVER SINCE. FROM THE FIRST FEMALE PRINCIPAL CHIEF OF THE CHEROKEE NATION TO THE FIRST WOMAN TO WEAR PANTS ON THE SENATE FLOOR, AUTHOR BRIDGET QUINN SHINES A SPOTLIGHT ON THE WOMEN WHO BROKE DOWN BARRIERS. THIS BOOK ALSO HONORS THE 100TH ANNIVERSARY OF THE NINETEENTH AMENDMENT WITH ILLUSTRATIONS BY 100 WOMEN ARTISTS. • A COLORFUL, INTERSECTIONAL ACCOUNT OF THE STRUGGLE FOR WOMEN'S RIGHTS IN THE UNITED STATES • FEATURES HEART-POUNDING SCENES AND KEENLY OBSERVED PORTRAITS • INCLUDES DYNAMIC WOMEN FROM ELIZABETH CADY STANTON TO AUDRE LORDE SHE VOTES IS A REFRESHING AND ILLUMINATING BOOK FOR FEMINISTS OF ALL KINDS. EACH ARTIST BRINGS A UNIQUE PERSPECTIVE; TOGETHER, THEY EMBODY THE MULTIPPLICITY OF WOMEN IN THE UNITED STATES. • FROM THE PEN OF ROCKSTAR AUTHOR AND HISTORIAN BRIDGET QUINN, THIS

BOOK TELLS THE STORY OF WOMEN'S SUFFRAGE. • PERFECT FOR FEMINISTS OF ALL AGES AND GENDERS WHO WANT TO LEARN MORE ABOUT THE 19TH AMENDMENT AND THE JOURNEY TO EQUAL REPRESENTATION • YOU'LL LOVE THIS BOOK IF YOU LOVE BOOKS LIKE NOTORIOUS RBG: THE LIFE AND TIMES OF RUTH BADER GINSBURG BY IRIN CARMON AND SHANA KNIZHNIK; RAD AMERICAN WOMEN A-Z: REBELS, TRAILBLAZERS, AND VISIONARIES WHO SHAPED OUR HISTORY . . . AND OUR FUTURE! BY KATE SCHATZ AND MIRIAM KLEIN STAHL; AND WHY I MARCH: IMAGES FROM THE WOMEN'S MARCH AROUND THE WORLD BY ABRAMS BOOKS.

📖 **THE GRIEF HANDBOOK** BRIDGET McNULTY, 2021-07-13 THE GRIEF HANDBOOK WILL TAKE YOU BY THE HAND AND OFFER EMPATHY AND COMPASSION, HELPING YOU THROUGH WHAT CAN FEEL LIKE THE WORST DAYS OF YOUR LIFE. BRIDGET McNULTY LOST HER MUM SUDDENLY. SHE COULDN'T FIND THE SUPPORT THAT SHE NEEDED IN THE RAWNESS OF HER IMMEDIATE GRIEF, AND THE LONELINESS FELT PROFOUNDLY SHOCKING. THE GRIEF HANDBOOK WEAVES HER PERSONAL EXPERIENCE WITH EXPERT PSYCHOLOGICAL INSIGHTS AND PRACTICAL ADVICE, TO ENABLE YOU TO NAVIGATE YOUR GRIEF IN YOUR OWN WAY. THERE IS NO ONE-SIZE-FITS-ALL RECOVERY PROCESS FOR BEREAVEMENT. UNDERSTANDING THAT EACH EXPERIENCE OF GRIEF IS UNIQUE, YOU CAN STOP WORRYING ABOUT HOW YOU SHOULD BE FEELING. THIS INTERACTIVE JOURNAL OFFERS YOU ROOM TO EXPLORE YOUR FEELINGS AT YOUR OWN PACE, HELPING YOU NOT TO SHY AWAY FROM THE ENORMITY OF YOUR HEARTBREAK. TO BE ABLE TO MOVE THROUGH GRIEF WE NEED TO UNDERSTAND OUR EMOTIONS, TUNE INTO OUR NEEDS AND KNOW THAT WHAT WE ARE FEELING IS NORMAL. GRIEF ISN'T SOMETHING TO "GET OVER", BUT A LOSS TO HONOUR AND LIVE WITH. THIS GENTLE BOOK SHOWS US HOW

📖 **THE STORY OF BARNEY AND BRIDGET** FRANK MCPHILLIPS, RON DEATRICK, JUANITA DEATRICK KROGH, 2021-01-09 HE WAS OUTGOING, COULD SPIN A YARN AND SING AN IRISH TUNE. SHE WAS QUIET, SHY AND A MIDWIFE OF LOCAL RENOWN. HE FROM COUNTY MONAGHAN, AND SHE FROM COUNTY GALWAY. THEY LIKELY WOULD NOT HAVE CROSSED PATHS IN IRELAND, BUT EACH SHARED THEIR OWN STORIES OF HEARTBREAK AND SURVIVAL THROUGH THE STARVING TIMES OF IRELAND AND SETTLEMENT IN AMERICA.. SOMEHOW THEY FOUND EACH OTHER IN AMERICA, AND A WAY FORWARD TO GROW A FAMILY AND THRIVE IN THE MELTING POT OF SOUTHERN INDIANA. LEARN OF THEIR HEARTBREAK AND HAPPINESS THROUGH THE TURBULENT LATE 19TH AND EARLY 20TH CENTURIES OF IRELAND AND AMERICA.

📖 **THE WITNESS WORE RED** REBECCA MUSSER, 2013-09-10 REBECCA MUSSER GREW UP IN FEAR, CONCEALING HER FAMILY'S POLYGAMOUS LIFESTYLE FROM THE DANGEROUS OUTSIDE WORLD. COVERED HEAD-TO-TOE IN STRICT, MODEST CLOTHING, SHE RECEIVED A RIGOROUS EDUCATION AT ALTA ACADEMY, THE FUNDAMENTALIST CHURCH OF JESUS CHRIST OF LATTER DAY SAINTS' SCHOOL HEADED BY WARREN JEFFS. ALWAYS SEEKING TO BE AN OBEDIENT PRIESTHOOD GIRL, IN HER TEENS SHE BECAME THE NINETEENTH WIFE OF HER PEOPLE'S PROPHET: 85-YEAR-OLD RULON JEFFS, WARREN'S FATHER. FINALLY SICKENED BY THE ABUSE SHE SUFFERED AND SAW AROUND HER, SHE PULLED OFF A DARING ESCAPE AND SOUGHT TO BUILD A NEW LIFE AND FAMILY. THE CHURCH, HOWEVER, HAD A WAY OF PULLING HER BACK IN-AND BY 2007, REBECCA HAD NO CHOICE BUT TO TAKE THE WITNESS STAND AGAINST THE NEW PROPHET OF THE FLDS IN ORDER TO PROTECT HER LITTLE SISTERS AND OTHER YOUNG GIRLS FROM BEING FORCED TO MARRY AT SHOCKINGLY YOUNG AGES. THE FOLLOWING YEAR, REBECCA AND THE REST OF THE WORLD WATCHED AS A TEAM OF TEXAS RANGERS RAIDED THE YEARNING FOR ZION RANCH, A STRONGHOLD OF THE FLDS. REBECCA'S SUBSEQUENT TESTIMONY WOULD REVEAL THE HORRIFIC SECRETS TAKING PLACE BEHIND CLOSED DOORS OF THE TEMPLE, SENDING THEIR LEADERS TO PRISON FOR YEARS, AND WARREN JEFFS FOR LIFE. THE WITNESS WORE RED IS A GRIPPING ACCOUNT OF ONE WOMAN'S STRUGGLE TO ESCAPE THE PERVERSE EMBRACE OF RELIGIOUS FANATICISM AND SEXUAL SLAVERY, AND A COURAGEOUS STORY OF HOPE AND TRANSFORMATION.

📖 **PAVI SHARMA'S GUIDE TO GOING HOME** BRIDGET FARR, 2019-09-17 THE FOSTERS MEETS THE GREAT GILLY HOPKINS IN THIS MOVING NOVEL OF A YOUNG GIRL WHO AS SETS OFF ON AN IMPORTANT MISSION TO SAVE A FELLOW FOSTER KID FROM THE HOME THAT STILL HAUNTS HER NIGHTMARES. TWELVE-YEAR-OLD PAVI SHARMA IS AN EXPERT AT THE FRONT DOOR FACE: THE PERFECT MIX OF PUPPY DOG EYES AND A LEMONADE SMILE, THE EXACT COMBINATION TO PUT FOSTER PARENTS AT EASE AS THEY OPEN THEIR FRONT DOOR TO WELCOME YOU IN. AFTER BEING BOUNCED AROUND BETWEEN FOSTER FAMILIES AND SHELTER STAYS, PAVI IS A FOSTER CARE EXPERT, AND SHE RUNS A BUSINESS TEACHING OTHER FOSTER KIDS ALL SHE HAS LEARNED. WITH A WONDERFUL FOSTER FAMILY IN MOM MARJORIE AND BROTHER HAMILTON, THINGS ARE LOOKING UP FOR PAVI. THEN PAVI MEETS MERIDEE: A NEW FIVE-YEAR-OLD FOSTER KID, WHO IS GETTING PLACED AT PAVI'S FIRST HORRENDOUS FOSTER HOME. PAVI KNOWS NO ONE WILL TRUST A KID ABOUT WHAT HAPPENED ON LOVELY LANE, EVEN ONE AS MATURE AS SHE IS, SO IT'S UP TO HER TO SAVE MERIDEE. WITH HELP FROM HAMILTON, BROODING EIGHTH GRADER SANTOS, AND HAMILTON'S SOMEWHAT OBNOXIOUS BFF PIPER, THEY SET OFF ON AN IMPORTANT MISSION WITH LIFE-CHANGING STAKES. PAVI WILL STOP AT NOTHING TO KEEP MERIDEE SAFE.

📖 **THE BURNING OF BRIDGET CLEARY** ANGELA BOURKE, 2001-07 RECOUNTS THE MARCH 1895 MURDER OF 26-YEAR-OLD BRIDGET CLEARY IN RURAL IRELAND, THE TRIAL OF HER HUSBAND AND FAMILY, THE EXTENSIVE MEDIA COVERAGE, AND THE POLITICIZATION OF THE CRIME

📖 **BRIDGET'S BOOK** DAVID TUNG, 2022-09 BRIDGET'S BOOK IS A CHILDREN'S BOOK, GEARED TOWARDS ALL AGES. THE STORY RELATES TO THOSE WITH ANXIETY. BRIDGET WAS A RESCUE DOG, THAT SUFFERED FROM PTSD ALONG WITH OTHER MENTAL DISORDERS. IT'S RARE THAT YOU WOULD MEET A DOG LIKE BRIDGET, WHO WAS OFTEN ANTI-SOCIAL, DEPRESSED, ALONE, AND A CREATURE OF HABIT. BRIDGET WOULD NOOK HERSELF INTO SMALL CORNERS, STAY TIGHT TO MY MOTHERS SIDE, AND RUN AWAY FROM NEW PEOPLE (ESPECIALLY TALL MEN). SHE HAD OCD-LIKE TENDENCIES AND WOULD PACE AROUND THE HOUSE, OFTEN TIRING HERSELF OUT UNTIL SHE RESTED. IT WAS VERY UNUSUAL TO MEET A DOG LIKE BRIDGET. HOWEVER, THERE WAS SOMETHING VERY SPECIAL ABOUT BRIDGET. WHEN YOU LOOKED AT HER, YOU COULD TELL THAT SHE FELT PEACE, AND COMFORT IN HER NEW HOME. NOT ONLY COULD YOU SEE THE TRAUMA IN

HER LIFE, BUT YOU FELT PASSIONATE ABOUT MAKING HER FEEL SAFE. THIS CREATED A UNIQUE LOVE FOR BRIDGET. THROUGH HER TENDENCIES, AND DIFFICULT TO MANAGE BEHAVIOR, SHE WAS STILL SOMEONE THAT YOU ENJOYED THE PRESENCE OF. SHE GAVE A SENSE OF REALITY AND LOVE TO THE ROOM, THAT BROUGHT HUMILITY TO THOSE THAT INTERACTED WITH HER. BRIDGET WAS MOST FREE WHEN SHE WOULD GO OUTSIDE! SHE LOVED TO PLAY, AND RUN. WHEN BRIDGET WAS OUTSIDE, NOTHING MATTERED ANYMORE AND HER BEHAVIOR CHANGED. IT WAS A VERY REFRESHING THING TO SEE. THIS STORY, IS A SIMPLE ITERATION OF BRIDGET IN HER ESSENCE. THE STORY IS MEANT TO BE OPEN FOR INTERPRETATION. MENTAL HEALTH IS A DIFFICULT CONVERSATION, AND SUBJECT THAT IS OFTEN AVOIDED. BRIDGET'S BOOK IS A BOTH A TOOL AND A REMINDER, THAT THESE STRUGGLES EXIST. WHETHER IT'S A FUN READ FOR A CHILD, OR A CONVERSATION STARTER, ALL ARE WELCOME TO EMBRACE THE BOOK. IN BRIDGET'S BOOK, SHE OVERCOMES SOME OBSTACLES, WHILE EXPRESSING HER TRUE FLAWS. SHE IS SHOWED LOVE FROM FAMILY, AND FRIENDS, AND DISPLAYS TRUE HAPPINESS. BRIDGET'S BOOK IS A BOOK FOR ALL!

📖 *BRIDGET'S BLOG* WENDY WITHEROW, 2007 BRIDGET HOPED THAT HER VISIT TO NEW YORK WOULD EQUIP HER FOR SIXTH GRADE, UNTIL SHE DISCOVERS THAT REFLECTING GOD'S LOVE IN HER LIFE IS ALL THE PREPARATION SHE NEEDS IN LIFE.

BRIDGITSŦSORTY Book Review: UNVEILING THE POWER OF WORDS

IN A GLOBAL DRIVEN BY INFORMATION AND CONNECTIVITY, THE ABILITY OF WORDS HAS BE MUCH MORE EVIDENT THAN EVER. THEY HAVE THE CAPABILITY TO INSPIRE, PROVOKE, AND IGNITE CHANGE. SUCH IS THE ESSENCE OF THE BOOK **BRIDGITSŦSORTY**, A LITERARY MASTERPIECE THAT DELVES DEEP TO THE SIGNIFICANCE OF WORDS AND THEIR IMPACT ON OUR LIVES. PUBLISHED BY A RENOWNED AUTHOR, THIS CAPTIVATING WORK TAKES READERS ON A TRANSFORMATIVE JOURNEY, UNRAVELING THE SECRETS AND POTENTIAL BEHIND EVERY WORD. IN THIS REVIEW, WE SHALL EXPLORE THE BOOK IS KEY THEMES, EXAMINE ITS WRITING STYLE, AND ANALYZE ITS OVERALL AFFECT READERS.

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