

Braided&sorty

Monique Duncan

Braids! Robert Munsch,2019-11-05 Ashley loves her beautiful hair-- but braiding it takes FOREVER. Maybe Grandma can help?

Braided Learning Susan D. Dion,2022-06-01 The Truth and Reconciliation Commission and Indigenous activism have made many non-Indigenous Canadians uncomfortably aware of how little they know about First Nations, Métis, and Inuit peoples. In *Braided Learning*, Susan Dion shares her approach to engaging with Indigenous histories and perspectives. Using the power of stories and artwork, Dion offers respectful ways to learn from and teach about challenging topics including settler-colonialism, treaties, the Indian Act, residential schools, and the Sixties Scoop. Informed by Indigenous pedagogy, *Braided Learning* draws on Indigenous knowledge to make sense of a difficult past, decode unjust conditions in the present, and work toward a more equitable future.

A Braided Heart Brenda Lynn Miller,2021-07-12 An accessible and personable guide to writing creative nonfiction

Braided Beth Ricanati, MD,2018-09-18 2020 Next Generation Indie Book Awards Winner in Women's Issues Nonfiction 2020 Eric Hoffer Award, Grand Prize Shortlist Finalist 2019 Wilbur Award, Nonfiction Winner 2018 Foreword INDIES Winner, Self-Help 2018 National Jewish Book Award in Women's Studies, Finalist What if you could bake bread once a week, every week? What if the smell of fresh bread could turn your house into a home? And what if the act of making the bread—mixing and kneading, watching and waiting—could heal your heartache and your emptiness, your sense of being overwhelmed? It can. This is the surprise that physician-mother Beth Ricanati learned when she started baking challah: that simply stopping and baking bread was the best medicine she could prescribe for women in a fast-paced world.

Bintou's Braids Sylvianne Diouf,2004-10-07 When Bintou, a little girl living in West Africa, finally gets her wish for braids, she discovers that what she dreamed for has been hers all along.

Exposed Nerves Lucy A. Snyder,2021-09-23 *Exposed Nerves* continues the explorations into dark poetry by Stoker Award winner and Shirley Jackson Award nominee Lucy A. Snyder, pairing the author's sly wordplay and imagery with grim introspection. By turns challenging, wryly amusing and gut-wrenching, Snyder's work plumbs bittersweet catharsis and maps a survivor's path through dangerous worlds, both the real and the horrifically imagined. *Exposed Nerves* vibrates with energy and rewards with clarity of vision. -Mary Turzillo, Stoker-nominated and Elgin Award-winning poet Praise for Lucy A. Snyder's Stoker-winning poetry collection *Chimeric Machines*: (This) may be the best collection of poetry I've read in years... There is not one poem in *Chimeric Machines* that doesn't fit in place like a delicately carved piece of a complex and consuming puzzle. ...There is no other writer working today quite like Lucy A. Snyder. -Hellnotes What Snyder accomplishes in less than eighty pages is an emotional scoring that few can approach. ...This is (real life), given breath and teeth, stood out in front of the world in all its beautiful grime. Her work is emotional, powerful, and will shake a person's foundations ... I applaud this collection. -Scott A. Johnson, author of *Shy Grove* Snyder is a massively talented writer-the sort who knows how to make you take a gulp when you hit the ending of a story or poem-and this poetry collection made me gulp with awe on virtually every page. -Michael A. Arnzen, author of *Proverbs for Monsters* Her poetry is powerful, honest, playful ... this is not the first time she has walked dangerous, uncertain roads with her work and I hope it will not be the last. - Horror News

Braided Robert Spiegel,2022 Overwhelmed by the discovery of her mother's deception and the secrets of her ancestor's origins, a young Seattleite slips

deeper into prescription opioid addiction. *Braided* tells the story of how she discovers her true purpose during a deadly fentanyl overdose. Mira's body lies lifeless in her designer recliner, an empty pill bottle on the floor beside her. Her frozen eyes are no longer able to see the Seattle city lights sparkling below, and her lungs are no longer able to breathe the fresh Puget Sound air. Joined by the spirit of Jakob, who departed his body lying dead on the bloody battlefield of Lexington, Massachusetts on April 19, 1775, their spirits hover together near the ceiling of her downtown high-rise.

Bear's Braid Joelle Bearstail,2021-09-07 Bear and his friend Ben feel like they are living two lives: one, where native traditions--like long hair--are a crucial part of their identities, and the other, where indigenous expressions are mocked and treated with ignorance. When the boys encounter bullying because of the braids they wear, these two worlds collide. Seeking guidance from his beloved grandma, Bear confides his doubts and questions himself and his heritage. Bear's grandma knows about the strength it takes to overcome hardships, and with her help, Bear and Ben develop a plan to strengthen their connection to their roots while also bridging the gap between their schoolmates and their families. Seamlessly blending discussions of modern indigeneity and universal experiences of bullying and resilience, *Bear's Braid* is an essential and of-the-moment book that belongs on every bookshelf, and fits in easily with the classics of social justice children's literature.

If a Tree Falls Jennifer Rosner,2010-05-01 A revealing memoir of a family and a “wrenching journey into deafness from the standpoint of a mother, a wife, a daughter, a philosopher, and a Jew” (Ilan Stavans, author of *On Borrowed Words: A Memoir of Language*). When her daughters were born deaf, Jennifer Rosner was stunned. Then she discovered a hidden history of deafness in her family, going back generations to the Jewish enclaves of Eastern Europe. Traveling back in time in her mind, she imagined her silent relatives, who showed surprising creativity in dealing with a world that preferred to ignore them. Here, in a “gentle meditation on sound and silence, love and family” Rosner shares her journey into the modern world of deafness, and the controversial decisions she and her husband made about hearing aids, cochlear implants and sign language (Publishers Weekly). Punctuated by memories of being unheard, Rosner’s imaginative odyssey of dealing with her daughters’ deafness is at its heart a story of whether she—a mother with perfect hearing—can ever truly hear her children.

Braided Lives Piercy, Marge,2013-09-01 Marge Piercy carries her portrait of the American experience back into the Fifties—that closed, repressive time in which forces for the upheavals of the Sixties ticked away underground. Spanning twenty years, and teeming with vivid characters, *Braided Lives* tells the powerful, unsentimental story of two young women coming of age. Jill, fiercely independent, dark, Jewish, an intellectual with Detroit street smarts, is a poet, curious, avid of life—a “professional student” and sometime thief. Donna, Jill’s cousin and closest friend, is blond, pretty, and alluring. Together, they grow and change at college in Ann Arbor, where the life of poets and painters contrasts sharply with the working-class neighborhood where Jill’s family lives. In Michigan, and afterward in New York City, the two women taste love and betrayal, friendship and pain, independence and fear as they reach a deepening understanding that to control their lives they must fight. And though their fates differ as widely as their personalities, both reflect the danger that sex posed at a time when abortions were illegal and an affair could destroy a woman’s life, making the outcome of a chance encounter or a night of love a matter of life and death. *Braided Lives* is an enduring portrait of the past that has led to our tenuous present. In her new introduction to this edition, Marge Piercy reflects on both the most autobiographical of her novels, and the ongoing battles to ensure the hard-fought victories of the Sixties and Seventies, particularly around sex

and reproductive rights.

The Girl with Braided Hair Rasha Adly, 2020-11-03 WINNER OF THE SAIF GHOBASH BANIPAL PRIZE FOR ARABIC LITERARY TRANSLATION LONGLISTED FOR THE 2022 DUBLIN LITERARY AWARD LONGLISTED FOR THE INTERNATIONAL PRIZE FOR ARABIC FICTION The lives of two women living centuries apart are connected by an enigmatic painting in this mesmerizing debut based on historical events Art historian, Yasmine, is restoring an unsigned portrait of a strikingly beautiful girl from the Napoleonic Era, when she discovers that the artist has embedded a lock of hair into the painting, something highly unusual. The mysterious painting came into the museum's possession without record, and Yasmine becomes consumed by the secret concealed within this captivating work. Meanwhile, at the close of the French Campaign in Egypt, sixteen-year-old Zeinab, the daughter of a prominent sheikh, is drawn into French high society when Napoleon himself requests her presence. Enamored by the foreign customs of the Europeans, she finds herself on a dangerous path, one that may ostracize her from her family and culture. Seamlessly merging fiction with history, art, and politics, modern day Cairo with its opulent past, this compelling story of two women caught between worlds and entangled in matters of the heart launches an entrancing new literary voice.

The Mitten String Jennifer Rosner, 2014-10-28 An original Jewish folktale about a girl who knits, a deaf woman, and a piece of blue yarn. When her family invites a deaf woman and her baby to stay, Ruthie, a talented knitter of mittens, wonders how the mother will know if her child wakes in the night. The surprising answer inspires Ruthie to knit a special gift that offers great comfort to mother and baby—and to Ruthie herself. With language and imagery reminiscent of stories told long ago, this modern Jewish folktale will resonate with those who love crafts, anyone who's encountered someone with physical differences—and with everyone who has ever lost a mitten in the depths of winter.

The Braid Helen Frost, 2016-09-06 Two sisters, Jeannie and Sarah, tell their separate yet tightly interwoven stories in alternating narrative poems. Each sister – Jeannie, who leaves Scotland during the Highland Clearances with her father, mother, and the younger children, and Sarah, who hides so she can stay behind with her grandmother – carries a length of the other's hair braided with her own. The braid binds them together when they are worlds apart and reminds them of who they used to be before they were evicted from the Western Isles, where their family had lived for many generations. The award-winning poet Helen Frost eloquently twists strand over strand of language, braiding the words at the edges of the poems to bring new poetic forms to life while intertwining the destinies of two young girls and the people who cross their paths in this unforgettable novel. An author's note describes the inventive poetic form in detail. *The Braid* is a 2007 Bank Street - Best Children's Book of the Year.

The Girl with Braided Hair Margaret Coel, 2007-09-04 Attorney Vicky Holden and Father John O'Malley investigate the death of Liz Plenty Horses? a woman murdered back in 1973 after being accused of betraying the militant American Indian Movement? and incite the malice of a long-dormant killer.

Braided Worlds Alma Gottlieb, Philip Graham, 2012-09-05 In a compelling mix of literary narrative and ethnography, anthropologist Alma Gottlieb and writer Philip Graham continue the long journey of cultural engagement with the Beng people of Côte d'Ivoire that they first recounted in their award-winning memoir *Parallel Worlds*. Their commitment over the span of several decades has lent them a rare insight. Braiding their own stories with those of the villagers of Asagbé and Kosangbé, Gottlieb and Graham take turns recounting a host of unexpected dramas with these West African villages, prompting serious questions about the fraught nature of cultural contact. Through events such as a religious leader's declaration that the authors' six-year-old son,

Nathaniel, is the reincarnation of a revered ancestor, or Graham's late father being accepted into the Beng afterlife, or the increasing, sometimes dangerous madness of a villager, the authors are forced to reconcile their anthropological and literary gaze with the deepest parts of their personal lives. Along with these intimate dramas, they follow the Beng from times of peace through the times of tragedy that led to Côte d'Ivoire's recent civil conflicts. From these and many other interweaving narratives—and with the combined strengths of an anthropologist and a literary writer—Braided Worlds examines the impact of postcolonialism, race, and global inequity at the same time that it chronicles a living, breathing village community where two very different worlds meet.

BRAIDED IN FIRE SOLACE WALES, 2020-06-30 *BRAIDED IN FIRE* is the stirring author's search to understand the drama that unfolded between the Italian peasants and African-American infantrymen of the 366th Infantry Regiment whose lives were lost, or changed irrevocably by a village battle in Tuscany during the Battle of Garfagnana. Cultures and relationships are intertwined to become *BRAIDED IN FIRE* in Sommocolonia, a medieval Tuscan village in the Apennines directly on the highly fortified Third Reich's 'Gothic Line' stretching across northern Italy. Only at Sommocolonia did attacking German troops break through that formidable line, with dire consequences to the inhabitants and their defenders, a handful of black GIs, who were outnumbered three to one by the Axis troops. In the desperate fight, Lt. John Fox sacrificed himself with supreme heroism. (He was posthumously awarded the Medal of Honor 52 years later.) Although the military action, (and tragic inaction of certain senior white officers), is described in detail, *BRAIDED IN FIRE* is not just military history, but tells of the human toll of war: the drama, the folly, the heartache – all present in grand measure for two peoples marginalized over the years for reasons of race and economic circumstances. *BRAIDED IN FIRE* is a celebration of human dignity in desperate circumstances. This book is painted in a narrative befitting the beauty and rich hues of the Tuscan hills and its people, juxtaposed by the toils of a segregated America in black versus white, even while in Army green. Together these two worlds are *BRAIDED IN FIRE* with all of the passion, heartbreak, and violence of war, ultimately providing the reader with a redemptive peace, and cultural harmony. Praise for *BRAIDED IN FIRE* Braided in Fire tells the story of Lieutenant John Fox, a forward artillery observer and posthumous Medal of Honor recipient, who directed friendly artillery fire on his own position as German troops overran Sommocolonia, Italy, on December 26, 1944. Fox's selfless sacrifice went unrecognized by the U.S. government for half a century simply because he was black. Solace Wales has invested decades in researching this instance of forgotten valor, producing a rich tapestry that interweaves the experiences of the black GIs and Italian villagers caught in the hellish maelstrom that engulfed Sommocolonia the day John Fox died. The result is a moving meditation on the cost of war and a tribute to the African Americans who fought for a country that treated them like second-class citizens. ~ Gregory J.W. Urwin, Professor of History, Temple University, author of *Facing Fearful Odds: The Siege of Wake Island* Braided with Fire vividly recounts the intertwined histories of the small Italian town of Sommocolonia and the black 366th Infantry Regiment, which intersected during the German Winter Storm Offensive in December 1944. At the center of Solace Wales' story are the brave Biondi family and forward artillery observer Lieutenant John Fox, who won the Medal of Honor for his heroism in Sommocolonia. Thoroughly researched and dramatically retold, Braided with Fire adds a valuable new page to our understanding of the Second World War. ~ Ian Ona Johnson, P.J. Moran Assistant Professor of Military History, the University of Notre Dame Solace Wales contributes a remarkable, unique account which is not available anywhere else. . . Because of her gracious literary style, she vividly captures the ways in which the African American soldiers and the Italians of Sommocolonia's lives became intertwined. The book breaks new ground. ~ Carolyn Ross Johnston, author of *My Father's War: Fighting with the*

Buffalo Soldiers in World War II

When Mama Braids My Hair Monique Duncan, 2018-06 *When Mama Braids My Hair* captures a young girl's experience of having her hair braided and the bond it creates with her mother. The tradition of African hair braiding is more than just a Sunday routine. Come join Nikki on an adventure as she is transformed into an Egyptian queen, a Nigerian goddess, a Zulu warrior, and a Maasai girl. While young girls throughout the African Diaspora can relate to getting their hair braided in intricate styles, it is also an ancient ritual that is a large part of their history. Readers will enjoy going on an adventure with the main character and learning about the origins of popular braided hairstyles worn today.

A Way to Garden Margaret Roach, 2019-04-30 "A Way to Garden prods us toward that ineffable place where we feel we belong; it's a guide to living both in and out of the garden." —The New York Times Book Review For Margaret Roach, gardening is more than a hobby, it's a calling. Her unique approach, which she calls "horticultural how-to and woo-woo," is a blend of vital information you need to memorize and intuitive steps you must simply feel and surrender to. In *A Way to Garden*, Roach imparts decades of garden wisdom on seasonal gardening, ornamental plants, vegetable gardening, design, gardening for wildlife, organic practices, and much more. She also challenges gardeners to think beyond their garden borders and to consider the ways gardening can enrich the world. Brimming with beautiful photographs of Roach's own garden, *A Way to Garden* is practical, inspiring, and a must-have for every passionate gardener.

The Braided River Samrat Choudhury, 2021-04-28 The Brahmaputra is by some margin the largest river in India. After its confluence with the Ganga in Bangladesh, it becomes the largest in Asia. In *The Braided River*, journalist Samrat Choudhury sets out to follow its braided course from the edge of Tibet where it enters India down to where it meets the Ganga at a spot marked by the biggest red light district in Bangladesh. Along the way, he meets suspicious Indian spies, gets packed off on the back of a cement truck by soldiers, visit a shelter home for baby rhino and elephant orphans in Kaziranga, and hops from river island to riverside town meeting the locals. The tales of these encounters spice up a story that weaves in the history of the emergence of the border between India and China in Arunachal Pradesh, the formation of the Assamese identity -- a matter of great contemporary relevance owing to the National Register of Citizens and the Citizenship (Amendment) Act -- and the ecological challenges posed by proposed dams. This is a genre-bending book that touches upon several hot-button issues -- environmental, military and political -- as it blends travel, memoir and history with the present.

How We Speak to One Another Ander Monson, Craig Reinbold, 2017 The best of *Essay Daily*--each a writer in conversation with and about an essay, whatever its variety, contemporary and classic.

Braided&sorty Book Review: Unveiling the Magic of Language

In a digital era where connections and knowledge reign supreme, the enchanting power of language has become more apparent than ever. Its ability to stir emotions, provoke thought, and instigate transformation is actually remarkable. This extraordinary book, aptly titled "**Braided&sorty**," written by a very

acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound effect on our existence. Throughout this critique, we will delve to the book is central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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