

# Book

Mary Pope Osborne

The World Book Encyclopedia ,2002 An encyclopedia designed especially to meet the needs of elementary, junior high, and senior high school students.

*Dragon of the Red Dawn* Mary Pope Osborne,2009-03-20 The #1 bestselling chapter book series of all time celebrates 25 years with new covers and a new, easy-to-use numbering system! Jack and Annie are headed to a land of fierce samurai and great beauty, the capital city of Edo (now the city of Tokyo), in ancient Japan in the 1600s. They bring only a research book to guide them and a magic wand with three special rules. Formerly numbered as Magic Tree House #37, the title of this book is now Magic Tree House Merlin Mission #9: Dragon of the Red Dawn. Did you know that there's a Magic Tree House book for every kid? Magic Tree House: Adventures with Jack and Annie, perfect for readers who are just beginning chapter books Merlin Missions: More challenging adventures for the experienced reader Super Edition: A longer and more dangerous adventure Fact Trackers: Nonfiction companions to your favorite Magic Tree House adventures

*My Life with Bob* Pamela Paul,2017-05-02 For twenty-eight years, Pamela Paul has been keeping a diary that records the books she reads, rather than the life she leads. Or does it? Over time, it's become clear that this Book of Books, or Bob, as she calls him, tells a much bigger story. For Paul, as for many readers, books reflect her inner life--her fantasies and hopes, her dreams and ideas. And her life, in turn, influences which books she chooses, whether for solace or escape, diversion or self-reflection, information or entertainment. My Life with Bob isn't about what's in those books; it's about the relationship between books and readers--

**Night of the Ninjas** Mary Pope Osborne,2010-06-15 The #1 bestselling chapter book series of all time celebrates 25 years with new covers and a new, easy-to-use numbering system! Have you ever met a real live ninja? Jack and Annie do when the Magic Tree House whisks them back to ancient Japan, where they find themselves in the cave of a ninja master. Will they learn the secrets of the ninja? Or will the evil samurai warriors get them first? Did you know that there's a Magic Tree House book for every kid? Magic Tree House: Adventures with Jack and Annie, perfect for readers who are just beginning chapter books Merlin Missions: More challenging adventures for the experienced reader Super Edition: A longer and more dangerous adventure Fact Trackers: Nonfiction companions to your favorite Magic Tree House adventures Have more fun with Jack and Annie at [MagicTreeHouse.com](http://MagicTreeHouse.com)!

**The Book** Amaranth Borsuk,2018-05-04 The book as object, as content, as idea, as interface. What is the book in a digital age? Is it a physical object containing pages encased in covers? Is it a portable device that gives us access to entire libraries? The codex, the book as bound paper sheets, emerged around 150 CE. It was preceded by clay tablets and papyrus scrolls. Are those books? In this volume in the MIT Press Essential Knowledge series, Amaranth Borsuk considers the history of the book, the future of the book, and the idea of the book. Tracing the interrelationship of form and content in the book's development, she bridges book history, book arts, and electronic literature to expand our definition of an object we thought we knew intimately. Contrary to the many reports of its death (which has been blamed at various times on newspapers, television, and e-readers), the book is alive. Despite nostalgic paeans to the codex and its printed pages, Borsuk reminds us, the term "book" commonly refers to both medium and content. And the medium has proved to be malleable. Rather than pinning our notion of the book to a single form, Borsuk argues, we should remember its long history of transformation. Considering the book as object, content, idea, and interface, she shows that the physical form of the book has always been the site of experimentation and play. Rather than creating a false dichotomy between print and digital media, we should appreciate their continuities.

**Warriors in Winter** Mary Pope Osborne,2020-12-22 Travel back in time in the magic tree house with Jack and Annie in this #1 bestselling series and meet the greatest warriors of all--the Romans! We are warriors! Jack and Annie have met knights, pirates, ninjas, and Vikings, but they have never met the most fearsome warriors of all: Roman soldiers. When the magic tree house whisks them back to the early 100s AD, Jack and Annie find themselves in a Roman camp. Their mission: Be like a warrior. That is easier said than done! The Roman soldiers are much scarier in person--and suspicious of strangers. Then a mysterious man riding a black horse gives Jack and Annie some advice to help them on their mission. But the man may not be who he seems. Will Jack and Annie be good warriors? Can they learn what makes the Roman soldiers so great? And who is the mysterious rider . . . ? Did you know that there's a Magic Tree House book for every kid? Magic Tree House: Perfect for readers who are just beginning chapter books Merlin Missions: More challenging adventures for the experienced reader Fact Trackers: Nonfiction companions to your favorite Magic Tree House adventures If you're looking for Merlin Mission #31: Summer of the Sea Serpent, it was renumbered as part of the rebrand in 2017 as Merlin Mission #3.

The Great American Read: The Book of Books PBS,2018-08-21 A blockbuster illustrated book that captures what Americans love to read, The Great American Read: The Book of Books is the gorgeously-produced companion book to PBS's ambitious summer 2018 series. What are America's best-loved novels? PBS will launch The Great American Read series with a 2-hour special in May 2018 revealing America's 100 best-loved novels, determined by a rigorous national survey. Subsequent episodes will air in September and October. Celebrities and everyday Americans will champion their favorite novel and in the finale in late October, America's #1 best-loved novel will be revealed. The Great American Read: The Book of Books will present all 100 novels with fascinating information about each book, author profiles, a snapshot of the novel's social relevance, film or television adaptations, other books and writings by the author, and little-known facts. Also included are themed articles about banned books, the most influential book illustrators, reading recommendations, the best first-lines in literature, and more. Beautifully designed with rare images of the original manuscripts, first-edition covers, rejection letters, and other ephemera, The Great American Read: The Book of Books is a must-have book for all booklovers.

*Three Lines in a Circle* Michael G. Long,2021-08-31 One line straight down. One line to the right. One line to the left, then a circle. That was all--just three lines in a circle. This bold picture book tells the story of the peace symbol--designed in 1958 by a London activist protesting nuclear weapons--and how it inspired people all over the world. Depicting the symbol's travels from peace marches and liberation movements to the end of apartheid and the fall of the Berlin Wall, Three Lines in a Circle offers a message of inspiration to today's children and adults who are working to create social change. An author's note provides historical background and a time line of late twentieth-century peace movements.

The Maze Runner James Dashner,2015-08-04 Sixteen-year-old Thomas wakes up with no memory in the middle of a maze and realizes he must work with the community in which he finds himself if he is to escape.

**The Little Book of Plagiarism** Richard A. Posner,2009-03-12 A concise, lively, and bracing exploration of an issue bedeviling our cultural landscape--plagiarism in literature, academia, music, art, and film--by one of our

most influential and controversial legal scholars. Best-selling novelists J. K. Rowling and Dan Brown, popular historians Doris Kearns Goodwin and Stephen Ambrose, Harvard law professor Charles Ogletree, first novelist Kaavya Viswanathan: all have rightly or wrongly been accused of plagiarism—theft of intellectual property—provoking widespread media punditry. But what exactly is plagiarism? How has the meaning of this notoriously ambiguous term changed over time as a consequence of historical and cultural transformations? Is the practice on the rise, or just more easily detectable by technological advances? How does the current market for expressive goods inform our own understanding of plagiarism? Is there really such a thing as “cryptomnesia,” the unconscious, unintentional appropriation of another’s work? What are the mysterious motives and curious excuses of plagiarists? What forms of punishment and absolution does this “sin” elicit? What is the good in certain types of plagiarism? Provocative, insightful, and extraordinary for its clarity and forthrightness, *The Little Book of Plagiarism* is an analytical tour de force in small, the work of “one of the top twenty legal thinkers in America” (Legal Affairs), a distinguished jurist renowned for his adventuresome intellect and daring iconoclasm.

*The Negro Motorist Green Book* Victor H. Green, The idea of The Green Book is to give the Motorist and Tourist a Guide not only of the Hotels and Tourist Homes in all of the large cities, but other classifications that will be found useful wherever he may be. Also facts and information that the Negro Motorist can use and depend upon. There are thousands of places that the public doesn't know about and aren't listed. Perhaps you know of some? If so send in their names and addresses and the kind of business, so that we might pass it along to the rest of your fellow Motorists. You will find it handy on your travels, whether at home or in some other state, and is up to date. Each year we are compiling new lists as some of these places move, or go out of business and new business places are started giving added employment to members of our race.

**The Library Book** Susan Orlean, 2019-10-01 Susan Orlean’s bestseller and New York Times Notable Book is “a sheer delight...as rich in insight and as varied as the treasures contained on the shelves in any local library” (USA TODAY)—a dazzling love letter to a beloved institution and an investigation into one of its greatest mysteries. “Everybody who loves books should check out *The Library Book*” (The Washington Post). On the morning of April 28, 1986, a fire alarm sounded in the Los Angeles Public Library. The fire was disastrous: it reached two thousand degrees and burned for more than seven hours. By the time it was extinguished, it had consumed four hundred thousand books and damaged seven hundred thousand more. Investigators descended on the scene, but more than thirty years later, the mystery remains: Did someone purposefully set fire to the library—and if so, who? Weaving her lifelong love of books and reading into an investigation of the fire, award-winning New Yorker reporter and New York Times bestselling author Susan Orlean delivers a “delightful...reflection on the past, present, and future of libraries in America” (New York magazine) that manages to tell the broader story of libraries and librarians in a way that has never been done before. In the “exquisitely written, consistently entertaining” (The New York Times) *The Library Book*, Orlean chronicles the LAPL fire and its aftermath to showcase the larger, crucial role that libraries play in our lives; delves into the evolution of libraries; brings each department of the library to vivid life; studies arson and attempts to burn a copy of a book herself; and reexamines the case of Harry Peak, the blond-haired actor long suspected of setting fire to the LAPL more than thirty years ago. “A book lover’s dream...an ambitiously researched, elegantly written book that serves as a portal into a place of history, drama, culture, and stories” (Star Tribune, Minneapolis), Susan Orlean’s thrilling journey through the stacks reveals how these beloved institutions provide much more than just books—and why they remain an essential part of the heart, mind, and soul of our country.

**We Are in a Book!** Mo Willems, 2023 Gerald and Piggie discover the joy of being read. But what will happen when the book ends?

**The Book of Why** Judea Pearl, Dana Mackenzie, 2018-05-15 A Turing Award-winning computer scientist and statistician shows how understanding causality has revolutionized science and will revolutionize artificial intelligence. Correlation is not causation. This mantra, chanted by scientists for more than a century, has led to a virtual prohibition on causal talk. Today, that taboo is dead. The causal revolution, instigated by Judea Pearl and his colleagues, has cut through a century of confusion and established causality -- the study of cause and effect -- on a firm scientific basis. His work explains how we can know easy things, like whether it was rain or a sprinkler that made a sidewalk wet; and how to answer hard questions, like whether a drug cured an illness. Pearl's work enables us to know not just whether one thing causes another: it lets us explore the world that is and the worlds that could have been. It shows us the essence of human thought and key to artificial intelligence. Anyone who wants to understand either needs *The Book of Why*.

**The Book of Joan** Lidia Yuknavitch, 2017-04-18 A New York Times Notable Book of 2017 The 25 Most Anticipated Books by Women for 2017, Elle Magazine The 32 Most Exciting Books Coming Out in 2017, BuzzFeed 50 Books We Can't Wait to Read in 2017, Nylon Magazine 33 New Books to Read in 2017, The Huffington Post Most Anticipated, The Great 2017 Book Preview, The Millions New York Times Book Review Editor's Choice National Bestseller “Brilliant and incendiary. . . . Radically new, full of maniacal invention and page-turning momentum. . . . Yuknavitch has exhibited a rare gift for writing that concedes little in its quest to be authentic, meaningful and relevant. By adding speculative elements to *The Book of Joan*, she reaches new heights with even higher stakes: the death or life of our planet.” — Jeff VanderMeer, New York Times Book Review (cover review) “Stunning. . . . Yuknavitch understands that our collective narrative can either destroy or redeem us, and the outcome depends not just on who’s telling it, but also on who’s listening.” — O, The Oprah Magazine “[A] searing fusion of literary fiction and reimagined history and science-fiction thriller and eco-fantasy. . . . Yuknavitch is a bold and ecstatic writer.” — NPR Books “[*The Book of Joan*] offers a wealth of pathos, with plenty of resonant excruciations and some disturbing meditations on humanity’s place in creation. . . . [It] concludes in a bold and satisfying apotheosis like some legend out of *The Golden Bough* and reaffirms that even amid utter devastation and ruin, hope can still blossom.” — Washington Post The bestselling author of *The Small Backs of Children* offers a vision of our near-extinction and a heroine—a reimagined Joan of Arc—poised to save a world ravaged by war, violence, and greed, and forever change history, in this provocative new novel. In the near future, world wars have transformed the earth into a battleground. Fleeing the unending violence and the planet’s now-radioactive surface, humans have regrouped to a mysterious platform known as CIEL, hovering over their erstwhile home. The changed world has turned evolution on its head: the surviving humans have become sexless, hairless, pale-white creatures floating in isolation, inscribing stories upon their skin. Out of the ranks of the endless wars rises Jean de Men, a charismatic and bloodthirsty cult leader who turns CIEL into a quasi-corporate police state. A group of rebels unite to dismantle his iron rule—galvanized by the heroic song of Joan, a child-warrior who possesses a mysterious force that lives

within her and communes with the earth. When de Men and his armies turn Joan into a martyr, the consequences are astonishing. And no one—not the rebels, Jean de Men, or even Joan herself—can foresee the way her story and unique gift will forge the destiny of an entire world for generations. A riveting tale of destruction and love found in the direst of places—even at the extreme end of post-human experience—Lidia Yuknavitch’s *The Book of Joan* raises questions about what it means to be human, the fluidity of sex and gender, and the role of art as a means for survival.

*Book Love* Penny Kittle,2013 Describes why secondary students don't read, and offers teachers practical advice and strategies for developing depth, stamina, and passion in adolescent readers.

*Fragrant Heart Daily Meditations* Elisabeth Blaikie,2015-04-10

**Popular Science** ,1920-02 Popular Science gives our readers the information and tools to improve their technology and their world. The core belief that Popular Science and our readers share: The future is going to be better, and science and technology are the driving forces that will help make it better.

**LIFE** ,1936-11-23 LIFE Magazine is the treasured photographic magazine that chronicled the 20th Century. It now lives on at LIFE.com, the largest, most amazing collection of professional photography on the internet. Users can browse, search and view photos of today’s people and events. They have free access to share, print and post images for personal use.

*Ebony* ,2008-10 EBONY is the flagship magazine of Johnson Publishing. Founded in 1945 by John H. Johnson, it still maintains the highest global circulation of any African American-focused magazine.

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