

BLOUSE AJAX P2

THOMAS COCHRANE EARL OF DUNDONALD

📖 **AN INTRODUCTION TO REGIONAL ECONOMICS** EDGAR MALONE HOOVER, FRANK GIARRATANI, 1984

📖 **POTS & PLAYS** OLIVER TAPLIN, 2007-10-15 THIS INTERDISCIPLINARY STUDY OPENS UP A FASCINATING INTERACTION BETWEEN ART AND THEATER. IT SHOWS HOW THE MYTHOLOGICAL VASE-PAINTINGS OF FOURTH-CENTURY B.C. GREEKS, ESPECIALLY THOSE SETTLED IN SOUTHERN ITALY, ARE MORE MEANINGFUL FOR THOSE WHO HAD SEEN THE MYTHS ENACTED IN THE POPULAR NEW MEDIUM OF TRAGEDY. OF SOME 300 RELEVANT VASES, 109 ARE REPRODUCED AND ACCOMPANIED BY A PICTURE-BY-PICTURE DISCUSSION. THIS BOOK SUPPLIES A RICH AND UNPRECEDENTED RESOURCE FROM A NEGLECTED TREASURY OF PAINTING.

📖 **THE LIVES OF THE SOPHISTS** PHILOSTRATUS (THE ATHENIAN), 1921 PHILOSTRATUS AND EUNAPIUS. (A) OF THE DISTINGUISHED LEMNIAN FAMILY OF PHILOSTRATI, FLAVIUS PHILOSTRATUS, 'THE ATHENIAN', WAS A GREEK SOPHIST (PROFESSOR), C. A.D. 170-205, WHO STUDIED AT ATHENS AND LATER LIVED IN ROME. HE WAS AUTHOR OF THE ADMIRABLE LIFE OF APOLLONIUS OF TYANA (LOEB NOS. 16 AND 17) AND LIVES OF THE SOPHISTS (WHICH ARE REALLY IMPRESSIONS OF INVESTIGATORS ALERT BUT LESS FOND OF SCIENTIFIC METHOD AND DISCOVERY THAN OF STYLISH PRESENTATION OR THINGS KNOWN), ONE PART CONCERNING SOME OLDER, THE OTHER SOME LATER 'PROFESSORS'. OTHER EXTANT WORKS OF THIS PHILOSTRATUS ARE LETTERS AND GYMNASTICUS, BUT THE HEROICUS OR HEROICA IS APPARENTLY BY ANOTHER PHILOSTRATUS, AND THE EIKONES (IMAGINES, SKILFUL DESCRIPTIONS OF PICTURES, LOEB NO. 256) WERE PROBABLY BY TWO PHILOSTRATI, ONE BEING THE SON OF NERVIANUS AND BORN C. A.D. 190, THE OTHER HIS GRANDSON WHO WROTE C. AD. 300. (B) THE GREEK SOPHIST AND HISTORIAN EUNAPIUS WAS BORN AT SARDIS IN A.D. 347, BUT WENT TO ATHENS TO STUDY AND LIVED MUCH OF HIS LIFE THERE TEACHING RHETORIC AND POSSIBLY MEDICINE. HE WAS INITIATED INTO THE 'MYSTERIES' AND WAS HOSTILE TO CHRISTIANS. LOST IS HIS HISTORICAL WORK (COVERING THE YEARS A.D. 270-404) BUT FOR EXCERPTS AND THE USE OF IT MADE BY ZOSIMMUS, BUT WE HAVE HIS LIVES OF PHILOSOPHERS AND SOPHISTS MAINLY CONTEMPORARY WITH HIMSELF. EUNAPIUS IS OUR ONLY SOURCE OF OUR KNOWLEDGE OF NEO-PLATONISM IN THE LATTER PART OF THE FOURTH CENTURY A.D.

📖 **M IS FOR MATES** AUSTRALIAN WAR MEMORIAL STAFF, 2009 ANIMALS IN WARTIME FROM AJAX TO ZEP. WITHOUT THE SERVICE OF ANIMALS MANY MORE AUSTRALIANS WOULD HAVE LOST THEIR LIVES DURING WARTIME. FIND OUT MORE IN THIS EDUCATION BOOK, FILLED WITH PHOTOGRAPHS AND DESIGNED FOR PRIMARY STUDENTS. PRODUCED BY THE DEPARTMENT OF VETERANS AFFAIRS. LARGE FORMAT, ILLUSTRATED, 58 PAGES.

📖 **NUMISMATA HELLENICA: A CATALOGUE OF GREEK COINS** WILLIAM MARTIN LEAKE, 1854

📖 **PRECALCULUS** JAMES STEWART, L. REDLIN, SALEEM WATSON, 2002 IN THIS BEST SELLING PRECALCULUS TEXT, THE AUTHORS EXPLAIN CONCEPTS SIMPLY AND CLEARLY, WITHOUT GLOSSING OVER DIFFICULT POINTS. THIS COMPREHENSIVE, EVENLY-PACED BOOK PROVIDES COMPLETE COVERAGE OF THE FUNCTION CONCEPT AND INTEGRATES SUBSTANTIAL GRAPHING CALCULATOR MATERIALS THAT HELP STUDENTS DEVELOP INSIGHT INTO MATHEMATICAL IDEAS. THIS AUTHOR TEAM INVESTS THE SAME ATTENTION TO DETAIL AND CLARITY AS JIM STEWART DOES IN HIS MARKET-LEADING CALCULUS TEXT.

📖 **PRACTICAL JAVASCRIPT, DOM SCRIPTING AND AJAX PROJECTS** FRANK ZAMMETTI, 2007-09-08 THIS LEARN BY EXAMPLE BOOK OFFERS 10 COMPLETE JAVASCRIPT PROJECTS THAT WILL SAVE WEB DEVELOPERS COUNTLESS HOURS OF DEVELOPMENT TIME. THESE PROJECTS CAN SERVE AS SAMPLES TO LEARN FROM AND/OR BE ADAPTED FOR USE IN OTHER PROJECTS. THE 10 PROJECTS ALL ADDRESS COMMON NEEDS IN MODERN WEB APPLICATIONS, INCLUDING A UTILITY LIBRARY, A VALIDATION FRAMEWORK, A GUI WIDGET FRAMEWORK, A DYNAMIC EVENT CALENDAR APPLICATION, A DRAG AND DROP SHOPPING CART, AND MORE! COVERAGE DETAILS JAVASCRIPT BEST PRACTICES, AJAX TECHNIQUES, AND SOME OF THE MOST POPULAR JAVASCRIPT LIBRARIES, SUCH AS PROTOTYPE, SCRIPT.ACULO.US, AND THE YAHOO YUI LIBRARY.

📖 **SEEING WITH DIFFERENT EYES** PATRICK CURRY, ANGELA VOSS

, 2009-05-05 SEEING WITH DIFFERENT EYES: ESSAYS IN ASTROLOGY AND DIVINATION REPRESENTS THE CUTTING-EDGE OF CONTEMPORARY THOUGHT AND RESEARCH ON DIVINATION. THE THIRTEEN AUTHORS COME FROM A VARIETY OF ACADEMIC DISCIPLINES, RANGING FROM ANTHROPOLOGY AND CLASSICS TO ENGLISH LITERATURE AND RELIGIOUS STUDIES, AND ALL ADDRESS THE QUESTION OF DIVINATION, ASTROLOGY AND ORACLES IN A SPIRIT OF CRITICAL BUT SYMPATHETIC INQUIRY. THE EMPHASIS IS ON A PARTICIPATORY AND REFLEXIVE APPROACH WHICH IS FIRMLY POST-POSITIVIST, SEEKING TO UNDERSTAND THE DIVINATORY ACT ON ITS OWN TERMS WITHIN WIDELY VARYING CONTEXTS – ANCIENT GREEK AND CHALDEAN PHILOSOPHY AND THEURGY, THERAVADAN BUDDHISM, BIBLICAL STUDIES, ELIZABETHAN HERMETICISM, JACOBAN DRAMA, HEIDEGGERIAN PHILOSOPHY, MEDIEVAL SCHOLASTICISM, 19TH CENTURY OCCULTISM, CONTEMPORARY GUATEMALAN DIVINATION AND WESTERN MEDICAL PRACTICE. THE AUTHORS ARE ALL TEACHERS OR RESEARCHERS IN THE AREA OF DIVINATION AND SYMBOLISM, WHICH IS A NEW DISCIPLINARY FOCUS DEVELOPING AT THE UNIVERSITY OF KENT, CANTERBURY UNDER THE AEGIS OF THE MA PROGRAMME IN THE CULTURAL STUDY OF COSMOLOGY AND DIVINATION. THE ESSAYS IN THIS VOLUME ORIGINALLY CONTRIBUTED TO AN INTERNATIONAL CONFERENCE OF THE SAME NAME HELD THERE IN APRIL 2006.

📖 **LATE ANTIQUE LETTER COLLECTIONS** CRISTIANA SOGNO, BRADLEY K. STORIN, EDWARD J. WATTS, 2019-11-19 BRINGING TOGETHER AN INTERNATIONAL TEAM OF HISTORIANS, CLASSICISTS, AND SCHOLARS OF RELIGION, THIS VOLUME PROVIDES THE FIRST COMPREHENSIVE OVERVIEW OF THE EXTANT GREEK AND LATIN LETTER COLLECTIONS OF LATE ANTIQUITY (CA. 300-600 C.E.). EACH CHAPTER ADDRESSES A MAJOR COLLECTION OF GREEK OR LATIN LITERARY LETTERS, INTRODUCING THE SOCIAL AND TEXTUAL HISTORIES OF EACH COLLECTION AND EXAMINING ITS ASSEMBLY, PUBLICATION, AND TRANSMISSION. CONTRIBUTIONS

ALSO REVEAL HOW COLLECTIONS OPERATED AS DISCRETE LITERARY GENRES, WITH THEIR OWN CONVENTIONS AND SELF-PRESENTATIONAL AGENDAS. THIS BOOK WILL FUNDAMENTALLY CHANGE HOW PEOPLE BOTH READ THESE TEXTS AND USE LETTERS TO RECONSTRUCT THE SOCIAL HISTORY OF THE FOURTH, FIFTH, AND SIXTH CENTURIES.

📖 **THE AUTOBIOGRAPHY OF A SEAMAN** THOMAS COCHRANE EARL OF DUNDONALD, 1860

📖 **THE DEIPNOSOPHISTS OR BANQUET OF THE LEARNED OF ATHENAEUS** ATHENAEUS, CHARLES DUKE YONGE, 1854 THIS MONUMENTAL WORK OF ANCIENT GREEK LITERATURE, COMPILED IN THE 3RD CENTURY AD, IS AN ENCYCLOPEDIC COMPENDIUM OF KNOWLEDGE, ENTERTAINMENT, AND GOSSIP. IN THIS EDITION, TRANSLATED AND ANNOTATED BY CHARLES DUKE YONGE, READERS WILL FIND FASCINATING INSIGHTS INTO EVERYTHING FROM ANCIENT COOKERY TO MUSIC THEORY. AN ESSENTIAL RESOURCE FOR CLASSICISTS AND HISTORIANS. THIS WORK HAS BEEN SELECTED BY SCHOLARS AS BEING CULTURALLY IMPORTANT, AND IS PART OF THE KNOWLEDGE BASE OF CIVILIZATION AS WE KNOW IT. THIS WORK IS IN THE PUBLIC DOMAIN IN THE UNITED STATES OF AMERICA, AND POSSIBLY OTHER NATIONS. WITHIN THE UNITED STATES, YOU MAY FREELY COPY AND DISTRIBUTE THIS WORK, AS NO ENTITY (INDIVIDUAL OR CORPORATE) HAS A COPYRIGHT ON THE BODY OF THE WORK. SCHOLARS BELIEVE, AND WE CONCUR, THAT THIS WORK IS IMPORTANT ENOUGH TO BE PRESERVED, REPRODUCED, AND MADE GENERALLY AVAILABLE TO THE PUBLIC. WE APPRECIATE YOUR SUPPORT OF THE PRESERVATION PROCESS, AND THANK YOU FOR BEING AN IMPORTANT PART OF KEEPING THIS KNOWLEDGE ALIVE AND RELEVANT.

📖 **LIVIVS ANDRONICUS, NAEVIUS, PACUVIUS AND ACCIUS** ERIC HERBERT WARMINGTON, 1979 EXTANT EARLY LATIN WRITINGS FROM THE SEVENTH OR SIXTH TO THE FIRST CENTURY BCE INCLUDE EPIC, DRAMA, SATIRE, TRANSLATION AND PARAPHRASE, HYMNS, STAGE HISTORY AND PRACTICE, AND OTHER WORKS BY ENNIUS, CAECILIUS, LIVIVS ANDRONICUS, NAEVIUS, PACUVIUS, ACCIUS, LUCILIUS, AND OTHER ANONYMOUS AUTHORS; THE TWELVE TABLES OF ROMAN LAW; ARCHAIC INSCRIPTIONS.

📖 **SAPPHO'S GIFT** FRANCO FERRARI, 2010 NOW AVAILABLE IN ENGLISH FOR THE FIRST TIME, FRANCO FERRARI'S IMPORTANT SAPPHO'S GIFT: THE POET AND HER COMMUNITY OFFERS EXTRAORDINARY NEW INSIGHT INTO THE LIFE AND WORKS OF SAPPHO, ONE OF THE ANCIENT WORLD'S MOST BRILLIANT POETS.

📖 **POULTRY TRIBUNE**, 1943


📖 **THE SPONSORED LIFE** LESLIE SAVAN, 2010-06-17 HOW DOES A BLATANT LYING IN TV COMMERCIALS—LIKE JOE ISUZU'S MANIC CLAIMS—CREATE PUBLIC TRUST IN A PRODUCT OR A COMPANY? HOW DOES A COMPANY ASSOCIATED WITH A DISASTER, EXXON OR DU PONT FOR EXAMPLE, RESTORE ITS REPUTATION? WHAT IS THE REAL STORY BEHIND THE RENDERING OF THE NOW INFAMOUS JOE CAMEL? AND WHAT IS THE DEEPER MEANING OF LIVING IN AN AD, AD, AD WORLD? FOR A DECADE, JOURNALIST LESLIE SAVAN HAS BEEN EXPOSING THE TECHNIQUES USED BY ADVERTISERS TO PUSH PRODUCTS AND PUMP UP CORPORATE IMAGES. IN THE LIVELY ESSAYS IN THIS COLLECTION, SAVAN PENETRATES BENEATH THE SLICK SURFACES OF SPECIFIC ADS AND MARKETING CAMPAIGNS TO SHOW HOW THEY REFLECT AND SHAPE CONSUMER DESIRES. SAVAN'S INTERVIEWS WITH AD AGENCIES AND CORPORATE CLIENTS—ALONG WITH HER INSIGHTFUL ANALYSES OF INFLUENTIAL TV SPOTS—REVEAL HOW SUCCESSFUL ADVERTISING WORKS. ADS DO MORE THAN COMMAND ATTENTION. THEY ARE SIGNPOSTS TO THE POLITICAL, CULTURAL, AND SOCIAL TRENDS THAT INFILTRATE THE INDIVIDUAL CONSUMER'S PSYCHE. THINK OF THE PRODUCTS ASSOCIATED WITH CORPORATE MASCOTS—THE DRUM-BEATING BUNNY, THE CEREAL-PUSHING TIGER, THE DOUGHBOY—THAT HAVE BECOME POP CULTURE ICONS. THINK COOL. THINK OF THE CLOTHING MANUFACTURER THAT USES MULTIRACIAL IMAGERY. THINK PROGRESSIVE. BUY THEIR WORLDVIEW, BUY THEIR PRODUCT. WHEN VIRTUALLY EVERY PRODUCT CAN BE ASSOCIATED WITH SOME POSITIVE SELF-IMAGE, WE ARE SUBTLY REFASHIONED INTO THE ADVERTISER'S CONCEPT OF A GOOD CITIZEN. LIKE IT OR NOT, WE LEAD THE SPONSORED LIFE.

📖 **PROFESSIONAL MANAGEMENT OF HOUSEKEEPING OPERATIONS** ROBERT J. MARTIN, 1998-04-24 THIS BOOK ADDRESSES THE CHANGING, GROWING ROLE OF THE HOUSEKEEPING DEPARTMENT TO INCLUDE MAINTENANCE OF HEALTH CLUB FACILITIES, GROUNDS, VALET, AND FOODSERVICE FACILITIES.

📖 **A COMPANION TO LINEAR B : MYCENAEAN GREEK TEXTS AND THEIR WORLD** YVES DUHOUX, 2015

📖 **THE BOOK OF WONDER** LORD DUNSANY, 2022-01-11 THE BOOK OF WONDER (1912) IS A SHORT STORY COLLECTION BY LORD DUNSANY. PUBLISHED AT THE HEIGHT OF HIS CAREER, THE BOOK OF WONDER WOULD INFLUENCE SUCH WRITERS AS J. R. R. TOLKIN, URSULA K. LE GUIN, AND H. P. LOVECRAFT. RECOGNIZED AS A PIONEERING AUTHOR OF FANTASY AND SCIENCE FICTION, DUNSANY IS A MAN WHOSE WORK, IN THE WORDS OF LOVECRAFT, REMAINS "UNEXCELLED IN THE SORCERY OF CRYSTALLINE SINGING PROSE, AND SUPREME IN THE CREATION OF A GORGEOUS AND LANGUOROUS WORLD OF INCANDESCENTLY EXOTIC VISION." THE BOOK OF WONDER, DUNSANY'S FIFTH COLLECTION OF STORIES, CONTAINS FOURTEEN OF HIS FINEST TALES OF FANTASY AND ADVENTURE. IN "THE HOARD OF THE GIBBELINS," ORIGINALLY PUBLISHED IN LONDON WEEKLY THE SKETCH, IS THE STORY OF ALDERIC, A KNIGHT OF THE ORDER OF THE CITY. COURAGEOUS AND STRONG, HE VENTURES TO THE ISLAND REALM OF THE GIBBELINS, WHERE A HORDE OF TREASURE IS RUMORED TO BE HELD AT THE BASE OF A TREACHEROUS CASTLE. IN "CHU-BU AND SHEEMISH," TWO IDOLS HELD IN THE SAME ANCIENT TEMPLE COMPETE FOR THE ADORATION OF THEIR WORSHIPPERS. AS CHU-BU AND SHEEMISH ATTEMPT MORE AND MORE ASTOUNDING MIRACLES, THEY RISK STRIKING FEAR IN THE HEARTS OF THEIR SUPERSTITIOUS PEOPLE. HUMOROUS AND INVENTIVE, DUNSANY'S TALES OF HIGH FANTASY CONTINUE TO DELIGHT OVER A CENTURY AFTER THEY FIRST APPEARED IN PRINT. WITH A BEAUTIFULLY DESIGNED COVER AND PROFESSIONALLY TYPESET MANUSCRIPT, THIS EDITION OF LORD DUNSANY'S THE BOOK OF WONDER IS A CLASSIC OF IRISH FANTASY FICTION REIMAGINED FOR MODERN READERS.

📖 **METHODS OF REGIONAL ANALYSIS** WALTER ISARD, 1966

 **DIGITAL HAMPI: PRESERVING INDIAN CULTURAL HERITAGE** ANUPAMA MALLIK, SANTANU CHAUDHURY, VIJAY CHANDRU, SHARADA SRINIVASAN, 2018-03-31 THE BOOK REPRESENTS THE CULMINATION OF A HUGELY SUCCESSFUL HERITAGE PRESERVATION PROJECT INITIATED BY THE GOVERNMENT OF INDIA'S DEPARTMENT OF SCIENCE AND TECHNOLOGY. IT PRESENTS EXTENSIVE RESEARCH ON THE DIGITAL PRESERVATION OF THE HISTORY, MYTHOLOGY, ART, ARCHITECTURE AND CULTURE OF THE WORLD HERITAGE SITE HAMPI IN KARNATAKA, THE SEAT OF THE VIJAYANAGARA DYNASTY IN MEDIEVAL INDIA. FURTHER, THE BOOK INTRODUCES READERS TO A RANGE OF TECHNIQUES DEVELOPED BY INDIAN TECHNICAL RESEARCH GROUPS FOR DIGITALLY PRESERVING BOTH THE TANGIBLE AND INTANGIBLE CULTURAL HERITAGE OF THE REGION. THESE TECHNIQUES ARE SUFFICIENTLY GENERIC TO BE APPLIED IN HERITAGE PRESERVATION EFFORTS FOR OTHER HISTORICAL SITES AROUND THE WORLD AS WELL. TECHNOLOGICAL ADVANCES HAVE MADE IT POSSIBLE TO NOT ONLY CREATE DIGITAL ARCHIVES OF THESE HERITAGE ARTIFACTS, BUT TO ALSO SHARE THESE RESOURCES FOR PEOPLE TO VIEW, EXPLORE, EXPERIENCE, AND ANALYZE. THIS BOOK SHOWCASES HOW CUTTING-EDGE TECHNOLOGY CAN BE COMBINED WITH CULTURAL AND HISTORICAL RESEARCH TO DIGITIZE AND PRESERVE HERITAGE. IT IS THE CONSOLIDATION OF WORK CONDUCTED UNDER THE INDIAN DIGITAL HERITAGE PROJECT, A UNIQUE INITIATIVE OF THE DEPARTMENT OF SCIENCE & TECHNOLOGY (DST), GOVERNMENT OF INDIA. THE PROJECT INVOLVED COLLABORATION BETWEEN RESEARCHERS IN THE AREAS OF TECHNOLOGY, COMPUTER SCIENCE, ARCHITECTURE AND THE HUMANITIES FOR THE DIGITAL DOCUMENTATION AND INTERPRETATION OF INDIA'S TANGIBLE AND INTANGIBLE HERITAGE. IT HIGHLIGHTS THE ART, ARCHITECTURE, AND CULTURAL LEGACY OF THE WORLD HERITAGE SITE OF HAMPI IN KARNATAKA, THE MEDIEVAL CAPITAL OF THE 14TH-16TH CENTURY VIJAYANAGARA DYNASTY. THE CONTRIBUTORS TO THIS BOOK ARE SCIENTISTS AND TECHNOLOGY EXPERTS FROM PROMINENT ACADEMIC INSTITUTES IN INDIA SUCH AS THE IITs (INDIAN INSTITUTES OF TECHNOLOGY), NIIT, AND NID (NATIONAL INSTITUTE OF DESIGN) WORKING IN COLLABORATION WITH SOME OF INDIA'S TOP ARCHITECTS, ART HISTORIANS, ANTHROPOLOGISTS, HERITAGE GROUPS AND MULTI-DISCIPLINARY CULTURAL INSTITUTIONS SUCH AS THE NATIONAL INSTITUTE OF ADVANCED STUDIES (NIAS). THEIR PAPERS WILL INTRODUCE READERS TO CUTTING-EDGE TECHNOLOGIES FROM RESEARCH AREAS SUCH AS COMPUTER VISION, 3D MODELING AND ARTIFICIAL INTELLIGENCE AS THEY ARE EMPLOYED TO PRESERVE ART AND CULTURE IN THE DIGITAL DOMAIN. THE BOOK IS DIVIDED INTO FOUR PARTS. PART 1 DETAILS EFFORTS AND TECHNIQUES FOR MODELING AND REPRESENTING THE TANGIBLE HERITAGE OF HAMPI, SUCH AS THE RECONSTRUCTION OF DAMAGED STRUCTURES, REALISTIC WALK-THROUGHS, AND HAPTIC RENDERING. PART 2 INCLUDES CHAPTERS DETAILING THE ANALYSIS AND DIGITAL RESTORATION OF ARTIFACTS SUCH AS MURAL PAINTINGS, INSCRIPTIONS AND SCULPTURES, AS WELL AS MOBILE-BASED VISUAL SEARCH FOR ARTIFACTS. PART 3 INCLUDES CHAPTERS ON CONJECTURAL RE-CONSTRUCTIONS OF THE ARCHITECTURAL LIFE, SOCIAL LIFE AND TRADITIONS OF HAMPI. LASTLY, PART 4 ADDRESSES THE KNOWLEDGE-BASED ARCHIVING AND EXPLORATION OF CULTURAL HERITAGE.

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