

# Bhojpuri&sorty

Badri Narayan

Indian Popular Fiction Prem Kumari Srivastava, Mona Sinha, 2021-11-25 The scholarly essays in this book open up experimental and novel spaces and genres beyond the traditional and the literary world of Indian Popular Fiction as it existed towards the end of the last millennium. They respond to the possibilities opened up by the technology-driven and internet-savvy reading and writing world of today. Contemporaneous and bold, most of the essays resonate with the racy and fast-paced milieu and social media space inhabited by today's youth. Combative in its drift, this book makes possible an attempt to disband hierarchies and dismantle categories that have engulfed the expansive landscape of Indian Popular Fiction for too long. It facilitates discussion on graphic novels, microfiction, popular-entertainment and political satire on television and celluloid, social media-driven romances existing in the domain of the 'real' rather than that of 'fantasy' and mythological readings against the backdrop of gender and politics. Aimed at facilitating further research by scholars and enthusiasts of Indian Popular Fiction, this book is also an ode to the current trends generated by social and internet media cosmos. Please note: Taylor & Francis does not sell or distribute the Hardback in India, Pakistan, Nepal, Bhutan, Bangladesh and Sri Lanka.

**A History of Literature in the Caribbean: English- and Dutch-speaking countries** Albert James Arnold, Julio Rodríguez-Luis, J. Michael Dash, 2001-01-01 For the first time the Dutch-speaking regions of the Caribbean and Suriname are brought into fruitful dialogue with another major American literature, that of the anglophone Caribbean. The results are as stimulating as they are unexpected. The editors have coordinated the work of a distinguished international team of specialists. Read separately or as a set of three volumes, the History of Literature in the Caribbean is designed to serve as the primary reference book in this area. The reader can follow the comparative evolution of a literary genre or plot the development of a set of historical problems under the appropriate heading for the English- or Dutch-speaking region. An extensive index to names and dates of authors and significant historical figures completes the volume. The subeditors bring to their respective specialty areas a wealth of Caribbeanist experience. Vera M. Kutzinski is Professor of English, American, and Afro-American Literature at Yale University. Her book *Sugar's Secrets: Race and The Erotics of Cuban Nationalism*, 1993, treated a crucial subject in the romance of the Caribbean nation. Ineke Phaf-Rheinberger has been very active in Latin American and Caribbean literary criticism for two decades, first at the Free University in Berlin and later at the University of Maryland. The editor of *A History of Literature in the Caribbean*, A. James Arnold, is Professor of French at the University of Virginia, where he founded the New World Studies graduate program. Over the past twenty years he has been a pioneer in the historical study of the Négritude movement and its successors in the francophone Caribbean.

P-Z Library of Congress. Office for Subject Cataloging Policy, 1990

**Smoke and Ashes** Amitav Ghosh, 2024-02-13 Named a Most Anticipated Book of 2024 by Foreign Policy, Literary Hub, and The Millions Ghosh unravels the impact of the opium trade on global history and in his own family—the climax

of a yearslong project. When Amitav Ghosh began the research for his monumental cycle of novels the Ibis Trilogy, he was startled to learn how the lives of the nineteenth-century sailors and soldiers he wrote about were dictated not only by the currents of the Indian Ocean but also by the precious commodity carried in enormous quantities on those currents: opium. Most surprising of all, however, was the discovery that his own identity and family history were swept up in the story. *Smoke and Ashes* is at once a travelogue, a memoir, and an essay in history, drawing on decades of archival research. In it, Ghosh traces the transformative effect the opium trade had on Britain, India, and China, as well as the world at large. The trade was engineered by the British Empire, which exported Indian opium to sell to China to redress their great trade imbalance, and its revenues were essential to the empire's financial survival. Following the profits further, Ghosh finds opium central to the origins of some of the world's biggest corporations, of America's most powerful families and prestigious institutions (from the Astors and Coolidges to the Ivy League), and of contemporary globalism itself. Moving deftly between horticultural history, the mythologies of capitalism, and the social and cultural repercussions of colonialism, in *Smoke and Ashes* Ghosh reveals the role that one small plant has had in making our world, now teetering on the edge of catastrophe.

Culture and Emotional Economy of Migration Badri Narayan, 2016-11-03 This book studies how the act of migration is a motivating constituent in the production of popular culture in both the homeland and the destination. It looks at the formations of cultures in the process of identity-making of approximately 200 million Indians scattered across the world, from colonial to contemporary times. The volume is an in-depth exploration of the flow of cultures and their interactions through a study of north Indian migrants who underwent two waves of emigration—from the Bhojpuri region to the Dutch colony of Suriname between 1873 and 1916 to work on sugar, coffee, cotton and cocoa plantations, and their descendants who moved to The Netherlands following the Surinamese independence in 1975. It compares this complex network of cultures among the migrants to the folk culture of the Bhojpuri region from where large-scale migration is still taking place. Drawing on archival records, secondary literature, folk songs, rare photographs, and extensive fieldwork across continents—the Bhojpuri region, Mumbai, Surat and Ghaziabad in India, and Suriname and The Netherlands—this book will be useful to scholars and researchers of culture studies, labour studies, sociology, modern Indian history, migration and diaspora studies. It will also interest the Indian diaspora, especially in Europe and the Americas.

Telling God's Stories with Power Paul F. Koehler, 2010-06-01 This is a complete and practical introduction to storying, especially for people who want to learn about using biblical storytelling in cross-cultural contexts and who want to train others to become storytellers. It includes many fascinating accounts of the responses of tribal people to the first proclamation of the gospel through storytelling. The result of years of research and field testing, *Telling God's Stories with Power* is a product of the author's own journey as he confronted the challenges of teaching the Bible in parts of the world where people are unaccustomed to a Western style of learning. Full of innovative and groundbreaking insights, this study is packed with ideas, explanations, and constructive suggestions stated in clear and simple language. Throughout the book there are extensive examples from the

storytellers' own experiences. Tracing the movement of the biblical stories across multiple generations of tellers and listeners, storytelling is found to be superior for knowledge transfer and for bypassing resistance to the gospel in oral contexts, thus presenting clear evidence of the effectiveness of biblical narrative among oral learners.

**Routledge Handbook of Indian Cinemas** K. Moti Gokulsing, Wimal Dissanayake, 2013-04-17 India is the largest film producing country in the world and its output has a global reach. After years of marginalisation by academics in the Western world, Indian cinemas have moved from the periphery to the centre of the world cinema in a comparatively short space of time. Bringing together contributions from leading scholars in the field, this Handbook looks at the complex reasons for this remarkable journey. Combining a historical and thematic approach, the Handbook discusses how Indian cinemas need to be understood in their historical unfolding as well as their complex relationships to social, economic, cultural, political, ideological, aesthetic, technical and institutional discourses. The thematic section provides an up-to-date critical narrative on diverse topics such as audience, censorship, film distribution, film industry, diaspora, sexuality, film music and nationalism. The Handbook provides a comprehensive and cutting edge survey of Indian cinemas, discussing Popular, Parallel/New Wave and Regional cinemas as well as the spectacular rise of Bollywood. It is an invaluable resource for students and academics of South Asian Studies, Film Studies and Cultural Studies.

**Society and Circulation** Claude Markovits, Jacques Pouchepadass, Sanjay Subrahmanyam, 2006 The idea of an eternal India, based on stable and unchanging villages, has been in disarray for at least two decades. However, having demolished this myth, historians have been rather less able to construct an alternative vision. This volume sets out to do just that, using the idea of circulation in relation to South Asia in the colonial period. It comprises a set of complementary essays which deal with merchant circulation, pilgrimages, cartography, policing, labor mobility, and the movement of itinerant groups from colonial administrators to wandering bards, demonstrating that the South Asia of this period was made and remade by changing patterns and the logic of circulation. Once this perspective is integrated into the analysis of society, new and disturbing questions emerge on issues such as culture, identity and ethnogenesis, which are normally treated in the context of fixed and stable societies. The essays in this volume - written by some of the leading authorities in South Asian history - break new ground in suggesting the outlines of a different framework for historical analysis. This volume will interest not only South Asianists, but also those interested in historical method as well as wider comparative perspectives on early modern and contemporary history.

**Sexuality, Abjection and Queer Existence in Contemporary India** Pushpesh Kumar, 2021-07-29 This volume explores existing and emerging sexual cultures of contemporary India and the predicaments faced by abjected and sexual marginalities. It traces the sexual politics within popular culture, literary genres, advertisement, consumerism, globalizing cities, social movements, law, scientific research, the Hijra community life, (alternative) families and kinship and sites that define the cultural other whose sexual practices or identities fall beyond normative

moral conventions. The chapters examine a range of connected sociological and political issues including questions of agency, judgments around intimate sexual relationships, the role of the state, popular understandings of adolescent romance, notion of legitimacy and stigma, moral policing and resistance, body politics and marginality, representations in popular and folk culture, sexual violence and freedom, problems with historiography, structural inequalities, queer erotica, gay consumerism, Hijra suicides and marriage and divorce. The volume also proposes certain transformative possibilities towards envisioning and (re)scripting sexual equalities. This interdisciplinary book will be important for those interested in sexuality studies, queer studies, gender studies, cultural studies, sociology, law, history, literature and Global South studies as well as policymakers, civil society activists and nongovernmental organizations working in the area.

*Library of Congress Subject Headings* Library of Congress, 1997

*CINEMA BHOJPURI* Avijit Ghosh, 2010-05-22 Cruel landlords; crafty moneylenders; corrupt politicians; righteous heroes and uninhibited dancing girls—just some of the characters of a successful Bhojpuri film. Often considered kitschy and crude by ‘polite’ society; Bhojpuri cinema has had astounding success from the 1990s onwards; which can only be explained by its overwhelming popularity among the other half of new India. What is it that makes Bhojpuri cinema tick? What is the logic of its aesthetics? And most importantly; how did these regional language films become a profitable industry? Answering many of these questions and written with a deep sensitivity for the genre; *Cinema Bhojpuri* is the one of the first studies of the history and themes of Bhojpuri cinema—the poor cousin of Bollywood. Basing his research on extensive personal interviews and analyses of trade journals from the 1960s onwards; Avijit Ghosh’s fascinating study unveils much about Bhojpuri cinema—from the making of the first Bhojpuri film; *Ganga Maiya Tohe Piyari Chadhaibo*; to the terrible lows of the 1980s when Bhojpuri cinema all but died; and right down to the present when the breathlessly-paced masala entertainers of Manoj Tiwari; Ravi Kishan and Dinesh Lal Yadav ‘Nirahua’ gave life to what Hindi cinema had left behind—rural India.

**Library of Congress Subject Headings** Library of Congress. Cataloging Policy and Support Office, 2000

Library of Congress Subject Headings Library of Congress. Office for Subject Cataloging Policy, 1992

*Indian Mass Media and the Politics of Change* Somnath Batabyal, Angad Chowdhry, Meenu Gaur, Matti

Pohjonen, 2013-04-11 India has been the focus of international attention in the past few years. Rhetoric concerning its rapid economic growth and the burgeoning middle classes suggests that something new and significant is taking place. Something has changed, we are told: India is shining, the elephant is rising, and the 21st century will be Indian. What unites these powerful re-imaginings of the Indian nation is the notion of change and its many ramifications. Election campaigns, media commentators, scholars, activists and drawing room debates all cut their teeth around this complex notion. Who is it that benefits from this change? Do such re-imaginings of nationhood really reflect the complex social reality of large parts of the Indian population? The book starts with the premise that it is within the mass media where we can best understand how this change is imagined. From a kaleidoscope of perspectives the book interrogates this articulation and the myriad forms it takes – across

India's newsrooms, television sets, cinema halls, mobile phones and computer screens.

**Varia Folklorica** Alan Dundes, 2011-07-22

Critical Perspectives on Indo-Caribbean Women's Literature Joy Allison Indira Mahabir, Mariam Pirbhai, 2013 This book is the first collection on Indo-Caribbean women's writing and the first work to offer a sustained analysis of the literature from a range of theoretical and critical perspectives, such as ecocriticism, feminist, queer, post-colonial and Caribbean cultural theories. The essays not only lay the framework of an emerging and growing field, but also critically situate internationally acclaimed writers such as Shani Mootoo, Lakshmi Persaud and Ramabai Espinet within this emerging tradition. Indo-Caribbean women writers provide a fresh new perspective in Caribbean literature, be it in their unique representations of plantation history, anti-colonial movements, diasporic identities, feminisms, ethnicity and race, or contemporary Caribbean societies and culture. The book offers a theoretical reading of the poetics, politics and cultural traditions that inform Indo-Caribbean women's writing, arguing that while women writers work with and through postcolonial and Caribbean cultural theories, they also respond to a distinctive set of influences and realities specific to their positioning within the Indo-Caribbean community and the wider national, regional and global imaginary. Contributors visit the overlap between national and transnational engagements in Indo-Caribbean women's literature, considering the writers' response to local or nationally specific contexts, and the writers' response to the diasporic and transnational modalities of Caribbean and Indo-Caribbean communities.

**Kala Pani Crossings, Gender and Diaspora** Judith Misrahi-Barak, Ritu Tyagi, H. Kalpana, 2023-12-06 This volume explores the intersections of diaspora and gender within the diasporic and Indian imagination. It investigates the ways in which race, class, caste, gender, and sexuality intersect with concepts of home, belonging, displacement and the reinvention of the nation and of self. Positioning itself as a companion to *Kala Pani Crossings: Revisiting 19th century Migrations from India's Perspective* (Routledge, 2021), the present book examines whether indentureship and diasporic locations marginalised women and men or empowered them; how negotiations or resistances have been determined by race, class, caste, or ethnicity; how traditional standards of Indianness and gender relations have been reshaped; how ideas of home, self and the nation have been impacted in the diaspora and in India after the 19th and early 20th century indentureship migration; and what 21st century Indians stand to gain by theorizing the legacy of 19th century indenture through a gender framework. To understand how fiction and non-fiction writers have negotiated the legacy of indentureship to create spaces where normative practices can be interrogated and challenged, the book gives pride of place to interviews with writers such as Cyril Dabydeen, Ananda Devi, Ramabai Espinet, Davina Ittoo, Brij Lal, Peggy Mohan, Shani Mootoo, and Khal Torabully. Thus rooted in critical analyses but also in subjective and creative perspectives, this volume is a major intervention in understanding Indian indenture and its legacy in the diaspora and in India. It will be of great interest to scholars and researchers of literature, history, Indian Ocean studies, migration and South Asian studies.

*The Great Indian Phone Book* Assa Doron, Robin Jeffrey, 2013-04-02 In 2001, India had 4 million cell phone

subscribers. Ten years later, that number had exploded to more than 750 million. Over just a decade, the mobile phone was transformed from a rare and unwieldy instrument to a palm-sized, affordable staple, taken for granted by poor fishermen in Kerala and affluent entrepreneurs in Mumbai alike. The Great Indian Phone Book investigates the social revolution ignited by what may be the most significant communications device in history, one which has disrupted more people and relationships than the printing press, wristwatch, automobile, or railways, though it has qualities of all four. In this fast-paced study, Assa Doron and Robin Jeffrey explore the whole ecosystem of the cheap mobile phone. Blending journalistic immediacy with years of field-research experience in India, they portray the capitalists and bureaucrats who control the cellular infrastructure and wrestle over bandwidth rights, the marketers and technicians who bring mobile phones to the masses, and the often poor, village-bound users who adapt these addictive and sometimes troublesome devices to their daily lives. Examining the challenges cell phones pose to a hierarchy-bound country, the authors argue that in India, where caste and gender restrictions have defined power for generations, the disruptive potential of mobile phones is even greater than elsewhere. The Great Indian Phone Book is a rigorously researched, multidimensional tale of what can happen when a powerful and readily available technology is placed in the hands of a large, still predominantly poor population.

**Voices and Silences** Anjali Singh, 2022-10-06 Indian indentured emigration is among the most notable social phenomena of modern history, which sent over one million men and women to tropical sugar colonies in the Atlantic, Pacific and Indian oceans. Indenture began in the 1830s and lasted till 1920; a period which finds little or no mention either in history textbooks or in literature. This book takes a closer look at some of the important narratives on indenture and evaluates them in order to highlight the experience of the indentured people across the plantation colonies in Fiji and in the Caribbean. The story of indenture is the story of betrayal, of trauma and of resistance. It is also a narrative of resilience, assimilation and acculturation. This book offers an in-depth literary study to reveal that there exists a language of indenture, one that permeates all the texts written on the subject. The texts speak to, and for each other, thereby revealing the indenture experience to the reader.

South Asian Cinemas Sara Dickey, Rajinder Dudrah, 2018-10-24 This path-breaking collection explores the breadth and depth of South Asia's many vibrant cinemas. It extends well beyond Bollywood to Nepali, Sri Lankan, Pakistani Panjabi, Bhojpuri, Bengali, Kannada, and early Tamil cinemas, while unpacking the category of 'Bollywood' itself. The coverage of cinematic features is equally far-ranging, exploring music, dance, audiences, filmmakers, industries, and the mutual influences among South Asia's cinemas. With a mix of ethnographic, historical, auteur, and textual approaches, this exciting collection presents the first wide-reaching analysis of South Asian cinemas. The nine chapters include a new theoretical and historical engagement by the co-editors about the burgeoning area of South Asian cinemas in the academy, as well as original research by young and established scholars. From historical to contemporary considerations, to close analyses and empirical material from fieldwork, to a rich and revealing photographic essay, this collection will be novel reading for a new generation of work into an important global cinematic region. This book was originally published as a special issue of South Asian Popular Culture.

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