

Atlanta

LeeAnn Lands

Living Atlanta Clifford M. Kuhn,2005-03-01 From the memories of everyday experience, Living Atlanta vividly recreates life in the city during the three decades from World War I through World War II--a period in which a small, regional capital became a center of industry, education, finance, commerce, and travel. This profusely illustrated volume draws on nearly two hundred interviews with Atlanta residents who recall, in their own words, the way it was--from segregated streetcars to college fraternity parties, from moonshine peddling to visiting performances by the Metropolitan Opera, from the growth of neighborhoods to religious revivals. The book is based on a celebrated public radio series that was broadcast in 1979-80 and hailed by Studs Terkel as an important, exciting project--a truly human portrait of a city of people. Living Atlanta presents a diverse array of voices--domestics and businessmen, teachers and factory workers, doctors and ballplayers. There are memories of the city when it wasn't quite a city: Back in those young days it was country in Atlanta, musician Rosa Lee Carson reflects. It sure was. Why, you could even raise a cow out there in your yard. There are eyewitness accounts of such major events as the Great Fire of 1917: The wind blowing that way, it was awful, recalls fire fighter Hugh McDonald. There'd be a big board on fire, and the wind would carry that board, and it'd hit another house and start right up on that one. And it just kept spreading. There are glimpses of the workday: It's a real job firing an engine, a darn hard job, says railroad man J. R. Spratlin. I was using a scoop and there wasn't no eight hour haul then, there was twelve hours, sometimes sixteen. And there are scenes of the city at play: Baseball was the popular sport, remembers Arthur Leroy Idlett, who grew up in the Pittsburgh neighborhood. Everybody had teams. And people--you could put some kids out there playing baseball, and before you knew a thing, you got a crowd out there, watching kids play. Organizing the book around such topics as transportation, health and religion, education, leisure, and politics, the authors provide a narrative commentary that places the diverse remembrances in social and historical context. Resurfacing throughout the book as a central theme are the memories of Jim Crow and the peculiarities of black-white relations. Accounts of Klan rallies, job and housing discrimination, and poll taxes are here, along with stories about the Commission on Interracial Cooperation, early black forays into local politics, and the role of the city's black colleges. Martin Luther King, Sr., historian Clarence Bacote, former police chief Herbert Jenkins, educator Benjamin Mays, and sociologist Arthur Raper are among those whose recollections are gathered here, but the majority of the voices are those of ordinary Atlantans, men and women who in these pages relive day-to-day experiences of a half-century ago.

Atlanta Atlanta Chamber of Commerce,1904

Race and the Shaping of Twentieth-Century Atlanta Ronald H. Bayor,1996 Race and the Shaping of Twentieth-Century Atlanta

Hidden History of Old Atlanta Mark Pifer,2021 Series information from publisher's Web site.

Atlanta Rebecca Burns,2010 The history, beauty and spirit of Atlanta, Georgia, from early days to today, come alive in 192 pages of spectacular imagery and fascinating stories.

The Culture of Property LeeAnn Lands,2011-08-15 This history of the idea of "neighborhood" in a major American city examines the transition of Atlanta, Georgia, from a place little concerned with residential segregation, tasteful surroundings, and property control to one marked by extreme concentrations of poverty and racial and class exclusion. Using Atlanta as a lens to view the wider nation, LeeAnn Lands shows how assumptions about race and class have coalesced with attitudes toward residential landscape aesthetics and home ownership to shape public policies that promote and protect white privilege. Lands studies the diffusion of property ideologies on two separate but related levels: within academic, professional, and bureaucratic circles and within circles comprising civic elites and rank-and-file residents. By the 1920s, following the establishment of park neighborhoods such as Druid Hills and Ansley Park, white home owners approached housing and neighborhoods with a particular collection of desires and sensibilities: architectural and landscape continuity, a narrow range of housing values, orderliness, and separation from undesirable land uses--and undesirable people. By the 1950s, these desires and sensibilities had been codified in federal, state, and local standards, practices, and laws. Today, Lands argues, far more is at stake than issues of access to particular neighborhoods, because housing location is tied to the allocation of a broad range of resources, including school funding, infrastructure, and law enforcement. Long after racial segregation has been outlawed, white privilege remains embedded in our culture of home ownership.

Atlanta and Environs Franklin M. Garrett,2011-03-01 Atlanta and Environs is, in every way, an exhaustive history of the Atlanta Area from the time of its settlement in the 1820s through the 1970s. Volumes I and II, together more than two thousand pages in length, represent a quarter century of research by their author, Franklin M. Garrett--a man called a walking encyclopedia on Atlanta history by the Atlanta Journal-Constitution. With the publication of Volume III, by Harold H. Martin, this chronicle of the South's most vibrant city incorporates the spectacular growth and enterprise that have characterized Atlanta in recent decades. The work is arranged chronologically, with a section devoted to each decade, a chapter to each year. Volume I covers the history of Atlanta and its people up to 1880--ranging from the city's founding as Terminus through its Civil War destruction and subsequent phoenixlike rebirth. Volume II details Atlanta's development from 1880 through the 1930s--including occurrences of such diversity as the development of the Coca-Cola Company and the Atlanta premiere of *Gone with the Wind*. Taking up the city's fortunes in the 1940s, Volume III spans the years of Atlanta's greatest growth. Tracing the rise of new building on the downtown skyline and the construction of Hartsfield International Airport on the city's perimeter, covering the politics at City Hall and the box scores of Atlanta's new baseball team, recounting the changing terms of race relations and the city's growing support of the arts, the last volume of Atlanta and Environs documents the maturation of the South's preeminent city.

Atlanta ,2004-02 Atlanta magazine's editorial mission is to engage our community through provocative writing, authoritative reporting, and superlative design that illuminate the people, the issues, the trends, and the events that define our city. The magazine informs, challenges, and entertains our readers each month while helping them make intelligent choices, not only about what they do and where they go, but what they think about matters of importance to the community and the region. Atlanta magazine's editorial mission is to engage our community through provocative writing, authoritative reporting, and superlative design that illuminate the people, the issues, the trends, and the events that define our city. The magazine informs, challenges, and entertains our readers each month while helping them make intelligent choices, not only about what they do and where they go, but what they think about matters of importance to the community and the region.

Atlanta's Public Art Robert M. Craig, 2021-10-25 The public art in Atlanta includes a broad range of media, subjects, styles, and artistic merit. Statuary and figurative sculpture, often in bronze, memorialize historic individuals, while contemporary sculpture includes large-scale abstract works in stone, stainless or weathering steel, and other materials. Street artists and muralists have created more than 1,000 urban murals throughout the city, including large and colorful abstract canvases, with thematic subjects referencing sports, nature, social issues, the city's African American and Hispanic communities, and Atlanta's leadership in the civil rights movement. Some guerrilla artists began as traffickers of graffiti who tagged buildings, railroad boxcars, and underpasses, creating iconic compilations such as the Krog Street Tunnel. Street art styles embrace photo-realism, abstract expressionism, or folk, op, or pop art, with the latter inspired by fantasy, comic-strip graphics, or Goth. Native Atlantan Alex Brewer (also known as HENSE) has executed commissions from Peru to Australia, while artists from Barcelona, Rome, and Zimbabwe have contributed to Atlanta's status as an international city.

Midnight Atlanta Thomas Mullen, 2020-07-02 Midnight Atlanta is the stunning new novel in the award-nominated, critically acclaimed Darktown series, and sees a newspaper editor murdered against the backdrop of Rosa Parks' protest and Martin Luther King Jr.'s emergence. Atlanta, 1956. When Arthur Bishop, editor of Atlanta's leading black newspaper, is killed in his office, cop-turned-journalist Tommy Smith finds himself in the crosshairs of the racist cops he's been trying to avoid. To clear his name, he needs to learn more about the dangerous story Bishop had been working on. Meanwhile, Smith's ex-partner Lucius Boggs and white sergeant Joe McInnis - the only white cop in the black precinct - find themselves caught between meddling federal agents, racist detectives, and Communist activists as they try to solve the murder. With a young Rev. Martin Luther King Jr. making headlines of his own, and tensions in the city growing, Boggs and Smith find themselves back on the same side in a hunt for the truth that will put them both at risk. PRAISE FOR THE DARKTOWN SERIES 'A brilliant blending of crime, mystery, and American history. Terrific entertainment' Stephen King 'Superb' Ken Follett 'Magnificent and shocking' Sunday Times 'Written with a ferocious passion that'll knock the wind out of you' New York Times

Leaving Atlanta Tayari Jones, 2009-05-30 From the author of the Oprah's Book Club Selection An American Marriage, here is a beautifully evocative novel that proves why Tayari Jones is one of the most important voices of her generation (Essence). It was the end of summer, a summer during the two-year nightmare in which Atlanta's African-American children were vanishing and twenty-nine would be found murdered by 1982. Here fifth-grade classmates Tasha Baxter, Rodney Green, and Octavia Harrison will discover back-to-school means facing everyday challenges in a new world of safety lessons, terrified parents, and constant fear. The moving story of their struggle to grow up-and survive- shimmers with the piercing, ineffable quality of childhood, as it captures all the hurts and little wins, the all-too-sudden changes, and the merciless, outside forces that can sweep the young into adulthood and forever shape their lives. PRAISE FOR TAYARI JONES Tayari Jones is blessed with vision to see through to the surprising and devastating truths at the heart of ordinary lives, strength to wrest those truths free, and a gift of language to lay it all out, compelling and clear. -- Michael Chabon Tayari Jones has emerged as one of the most important voices of her generation. -- Essence One of America's finest writers. -- Nylon.com Tayari Jones is a wonderful storyteller. -- Ploughshares

Peachtree Street, Atlanta William Bailey Williford, 2010-02-01 Published in 1962, this history of Atlanta's famous thoroughfare traces its evolution from an Indian trail to a village street in the 1840s, to its rebuilding after 1864, and on to the rise of its modern skyline. William Bailey Williford portrays the many personalities that shaped Peachtree Street and describes the social, civic, and business life that flourished along the busy corridor.

To Build Our Lives Together Allison Dorsey, 2004 After Reconstruction, against considerable odds, African Americans in Atlanta went about such self-interested pursuits as finding work and housing. They also built community, says Allison Dorsey. To Build Our Lives Together chronicles the emergence of the network of churches, fraternal organizations, and social clubs through which black Atlantans pursued the goals of adequate schooling, more influence in local politics, and greater access to municipal services. Underpinning these efforts were the notions of racial solidarity and uplift. Yet as Atlanta's black population grew--from two thousand in 1860 to forty thousand at the turn of the century--its community had to struggle not only with the dangers and caprices of white laws and customs but also with internal divisions of status and class. Among other topics, Dorsey discusses the boomtown atmosphere of post-Civil War Atlanta that lent itself so well to black community formation; the diversity of black church life in the city; the role of Atlanta's black colleges in facilitating economic prosperity and upward mobility; and the ways that white political retrenchment across Georgia played itself out in Atlanta. Throughout, Dorsey shows how black Atlantans adapted the cultures, traditions, and survival mechanisms of slavery to the new circumstances of freedom. Although white public opinion endorsed racial uplift, whites inevitably resented black Atlantans who achieved some measure of success. The Atlanta race riot of 1906, which marks the end of this study, was no aberration, Dorsey argues, but the inevitable outcome of years of accumulated white apprehensions about black strivings for social equality and economic success. Denied the benefits of full citizenship, the black elite refocused on building an Atlanta of their own within a sphere of racial exclusion that would remain in force for much of the twentieth century.

Moon Atlanta Tray Butler, 2016-01-19 Skilled writer and journalist Tray Butler offers up his best advice on enjoying Atlanta, from the bustling financial Downtown district to the fabulous flavors of Little Five Points and East Atlanta and beyond. Butler offers unique trip strategies for a variety of travelers, such as The Two-Day Best of Atlanta and New South, Old Flavors. Including expert coverage of the Martin Luther King Jr. National Historic Site, the Atlanta Botanical Garden, the World of Coca-Cola, and Zoo Atlanta, Moon Atlanta gives travelers the tools they need to create a more personal and memorable experience.

Atlanta's Parks and Monuments Rodney Mims Cook Jr., 2013-06-10 Since the city's beginnings after the War of 1812, Atlanta has had a tradition of building with a regard for becoming a world-class metropolis. Before being burned by Union general William T. Sherman in 1864, the city's appearance was described by noted European architect and urban planner Leon Krier as "looking like London in the 18th century." Atlanta was surrounded by estates and plantations, and many of the plantation builders were influenced by Greek and Roman architecture. The argument of slavery to the contrary, builders saw Greek temples as symbols of democracy and, as a result, embraced Greek and Roman revival architecture as the dominant national style. Great monuments followed in this tradition to the letter in the capital of the South.

Atlanta Paradox David L. Sjoquist,2000-05-25 Despite the rapid creation of jobs in the greater Atlanta region, poverty in the city itself remains surprisingly high, and Atlanta's economic boom has yet to play a significant role in narrowing the gap between the suburban rich and the city poor. This book investigates the key factors underlying this paradox. The authors show that the legacy of past residential segregation as well as the more recent phenomenon of urban sprawl both work against inner city blacks. Many remain concentrated near traditional black neighborhoods south of the city center and face prohibitive commuting distances now that jobs have migrated to outlying northern suburbs. The book also presents some promising signs. Few whites still hold overt negative stereotypes of blacks, and both whites and blacks would prefer to live in more integrated neighborhoods. The emergence of a dynamic, black middle class and the success of many black-owned businesses in the area also give the authors reason to hope that racial inequality will not remain entrenched in a city where so much else has changed. A Volume in the Multi-City Study of Urban Inequality

Greater Atlanta Mark Steinmetz,2009

Atlanta Jane Sobel Klonsky,Jane Sobel,1985

Living In Atlanta David Rector,2014-01-13 Living in Atlanta is a wonderful love story, hilarious comedy and a drama all rolled into one. The cast of characters includes the handsome Dude Hardy and the lovely Baby Winterhaven. You'll also meet the hilarious Wollfred Clark and his not so lovely wife, Shitteria Clark. You'll laugh out loud and you'll cry tears of joy as you read this page turner.

Atlanta Compromise Booker T. Washington,2014-03 The Atlanta Compromise was an address by African-American leader Booker T. Washington on September 18, 1895. Given to a predominantly White audience at the Cotton States and International Exposition in Atlanta, Georgia, the speech has been recognized as one of the most important and influential speeches in American history. The compromise was announced at the Atlanta Exposition Speech. The primary architect of the compromise, on behalf of the African-Americans, was Booker T. Washington, president of the Tuskegee Institute. Supporters of Washington and the Atlanta compromise were termed the Tuskegee Machine. The agreement was never written down. Essential elements of the agreement were that blacks would not ask for the right to vote, they would not retaliate against racist behavior, they would tolerate segregation and discrimination, that they would receive free basic education, education would be limited to vocational or industrial training (for instance as teachers or nurses), liberal arts education would be prohibited (for instance, college education in the classics, humanities, art, or literature). After the turn of the 20th century, other black leaders, most notably W. E. B. Du Bois and William Monroe Trotter - (a group Du Bois would call The Talented Tenth), took issue with the compromise, instead believing that African-Americans should engage in a struggle for civil rights. W. E. B. Du Bois coined the term Atlanta Compromise to denote the agreement. The term accommodationism is also used to denote the essence of the Atlanta compromise. After Washington's death in 1915, supporters of the Atlanta compromise gradually shifted their support to civil rights activism, until the modern Civil rights movement commenced in the 1950s. Booker Taliaferro Washington (April 5, 1856 - November 14, 1915) was an African-American educator, author, orator, and advisor to presidents of the United States. Between 1890 and 1915, Washington was the dominant leader in the African-American community. Washington was of the last generation of black American leaders born into slavery and became the leading voice of the former slaves and their descendants, who were newly oppressed by disfranchisement and the Jim Crow discriminatory laws enacted in the post-Reconstruction Southern states in the late 19th and early 20th centuries. In 1895 his Atlanta compromise called for avoiding confrontation over segregation and instead putting more reliance on long-term educational and economic advancement in the black community.

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