

Assassin&sorty

Howard Blum

Assassin: The True Story of One of America's Most Successful Assassins Robert J. Firth, J.C. Scott, 2017-10-29 This is a factual, no-nonsense book as told by a professional American assassin. The stories he tells are descriptions of true events with only a few names changed for obvious reasons. The author pulls no punches and never softens the story to make it more palatable. What you will read describes accurately the preparation, dedication, training and mind-set of a man and his associates who kill America's enemies for a living.

The Story of My Assassins Tarun J. Tejpal, 2012-09-25 “Spine chilling ... written with flair and clear-eyed acidity.” — The New Yorker Based on actual events, The Story of My Assassins tells the story of a journalist who learns that the police have captured five hitmen on their way to kill him. Landing like a bombshell on his comfortable life, just as he’s started a steamy affair with a brilliant woman, the news prompts him to launch an urgent investigation into the lives of his aspiring murderers—a ragtag group of street thugs and village waifs—and their mastermind. Who wanted him dead, and why? But the investigation forces him to reexamine his own life, too—to confront his own notion of himself, his job, and his treatment of the women in his life, as well as his own complex feelings about the country that crafted his would-be killers. Part thriller and part erotic romance, full of dark humor and knife-edged suspense, The Story of My Assassins is a piercing literary novel that takes us from the lavish, hedonistic palaces of India’s elite to its seediest slums. It is a novel of corruption, passion, power, and ambition; of extreme poverty and obscene wealth. It is an awesome adventure into the heart of today’s India.

Assassin Robert Firth, 2018-07-03 This is a factual, no-nonsense book as told by a professional American assassin. The stories he tells are descriptions of true events with only a few names changed for obvious reasons. The author pulls no punches and never softens the story to make it more palatable. What you will read describes accurately the preparation, dedication, training and mind-set of a man and his associates who kill America's enemies for a living.

The Blind Assassin Margaret Atwood, 2010-12-10 “Ten days after the war ended, my sister Laura drove a car off a bridge.” These words are spoken by Iris Chase Griffen, married at eighteen to a wealthy industrialist but now poor and eighty-two. Iris recalls her far from exemplary life, and the events leading up to her sister’s death, gradually revealing the carefully guarded Chase family secrets. Among these is “The Blind Assassin,” a novel that earned the dead Laura Chase not only notoriety but also a devoted cult following. Sexually explicit for its time, it was a pulp fantasy improvised by two unnamed lovers who meet secretly in rented rooms and seedy cafés. As this novel-within-a-novel twists and turns through love and jealousy, self-sacrifice and betrayal, so does the real narrative, as both move closer to war and catastrophe. Margaret Atwood’s Booker Prize-winning sensation combines elements of gothic drama, romantic suspense, and science fiction fantasy in a spellbinding tale.

The Angel and the Assassin Donna Jackson Nakazawa, 2021-01-19 A thrilling story of scientific detective work and medical potential that illuminates the newly understood role of microglia—an elusive type of brain cell that is vitally relevant to our everyday lives. “The rarest of books: a combination of page-turning discovery and remarkably readable science journalism.”—Mark Hyman, MD, #1 New York Times bestselling author of Food: What the Heck Should I Eat? NAMED ONE OF THE BEST BOOKS OF THE YEAR BY WIRED Until recently, microglia were thought to be helpful but rather boring: housekeeper cells in the brain. But a recent groundbreaking discovery has revealed that they connect our physical and mental health in surprising ways. When triggered—and anything that stirs up the immune system in the body can activate microglia, including chronic stressors, trauma, and viral infections—they can contribute to memory problems, anxiety, depression, and Alzheimer’s. Under the right circumstances, however, microglia can be coaxed back into being angelic healers, able to make brain repairs in ways that help alleviate symptoms and hold the promise to one day prevent disease. With the compassion born of her own experience, award-winning journalist Donna Jackson Nakazawa illuminates this newly understood science, following practitioners and patients on the front lines of treatments that help to “reboot” microglia. In at least one case, she witnesses a stunning recovery—and in others, significant relief from pressing symptoms, offering new hope to the tens of millions who suffer from mental, cognitive, and physical health issues. Hailed as a “riveting,” “stunning,” and “visionary,” The Angel and the Assassin offers us a radically reconceived picture of human health and promises to change everything we thought we knew about how to heal ourselves.

Ghost, An Assassin's Story Sawan A.E. (author), 1901

Assassin and Other Stories Steven Barnes, 2010-01-01

The Dutchman Allen David Patterson, 2015-02-14 It's him, the Dutchman... Other names had come and gone in his lifetime, but the Dutchman always was his identity. It had been the name given him decades ago by a Frenchman. It was the only name that had stuck. The same Frenchman had given the African his nickname. The African was the only one who knew where he was or that the person known in some circles as the Dutchman was still alive. There was only one reason the African would come to Santa Fe without writing him first. Those who hired them both for a high profile contract nearly four decades ago knew the man called Jake Koenig in Santa Fe was the Dutchman. He knew the CIA or a rogue group within the Company along with a shadowy group of Cubans were deeply involved in the contract he and the African fulfilled years before. He was also certain they, perhaps with other accomplices, were the driving force behind the attempts on his life that came after the contract was completed. Now the Dutchman would have to use all his skills to survive the squad of Cuban assassins sent to finish the job others had left undone. He was older now, and slower. Perhaps he wouldn't escape this time. His only hope was to get his story out. To that end, he arranged to meet with someone. Pat, how would you like the story of a lifetime? Jake asked Pat while they sat at the Ore House Bar in Santa Fe. Pat Montoya was a young reporter for the Santa Fe New Mexican. Even though the New Mexican was a small town paper serving the capitol of New Mexico, he was not immune to the dream of getting that one big story, a story that defines one's career. That simple question posed by Pat's neighbor, Jake Koenig, was all it took for Pat to become involved with the domain of assassins. It was a world where intrigue, plots, counterplots, and conspiracies were commonplace. He also was about to enter a world where those who wanted the truth to remain hidden could extract severe retribution upon those who happened upon the truth. By agreeing to meet with Jake, Pat knew that even listening to the story had a degree of risk. He was about to meet the Dutchman and hear an assassin's story. He had no idea how hearing that story would change his life forever.

The Ghost A.E. Sawan, 2018-06-29 An explosive spy thriller based on a true story. “A haunting, harrowing story of civil war . . . written by someone who lived it.”—Raymond Khoury, New York Times bestselling author Although a work of fiction, The Ghost is based on the true story of the author’s experiences growing up in Lebanon during that country’s bloody civil war, as well as his time as a counter-terrorist operative. The story follows “Paul” from his childhood in the Bekaa Valley to adulthood where he finds himself recruited as a trained killer by both Israel’s Mossad and the CIA. A tale of obsession and revenge, in this first book of the Al Shabah Assassin Series, Paul ultimately finds himself on the trail of a childhood nemesis who had become the feared charismatic leader of a violent jihadist group. This fast-paced thriller takes Paul around the world in his personal search for truth and justice, and a final showdown with a yellow-eyed terrorist who one violent day ended Paul’s childhood and set him on the road to becoming an assassin. “This is a book that gets under your skin, into your head, and won’t let go.”—Susanna J. Sturgis, author of The Mud of the Place “Sawan’s real-life novel allows us to see with ironic humanity into a violent world that too few people really understand.”—Patricia Keeney, author of First Woman “An action-packed morality tale set during the Lebanese Civil War. A breathless Bond-ish adventure torn from today's headlines.”—Don Rubin, Professor, York University, Toronto

Assassins W B Bartlett, 2009-07-20 The so-called 'Assassins' are one of the most spectacular legends of medieval history. In the popular imagination they are drug-crazed fanatics who launched murderous attacks on their enemies, terrorising the medieval world. Since the tales of Marco Polo and others, the myths surrounding them have been fantastically embellished and the truth has become ever more obscure. Universally loathed and feared, they were especially frightening because they apparently had no fear of death. Bartlett's book deftly traces the origins of the sect out of the schisms within the early Islamic religion and examines the impact

of Hasan-i-Sabbah, its founder, and Sinan - the legendary 'Old Man of the Mountain'. This popular history follows the vivid history of the group over the next two centuries, including its clash with the crusaders, its near destruction at the hands of the Mongols, and its subsequent history. Finally, and fascinatingly, we discover how the myths surrounding the Assassins have developed over time, and why indeed they continue to have such an impact on the popular imagination.

The King's Assassin Angus Donald,2016-07-12 AD 1215: The year of Magna Carta - and Robin Hood's greatest battle The yoke of tyranny King John is scheming to reclaim his ancestral lands in Europe, raising the money for new armies by bleeding dry peasants and nobles alike, not least the Earl of Locksley - the former outlaw Robin Hood - and his loyal man Sir Alan Dale. The call to arms As rebellion brews across the country and Robin Hood and his men are dragged into the war against the French in Flanders, a plan is hatched that will bring the former outlaws and their families to the brink of catastrophe - a plan to kill the King. The roar of revolution England explodes into bloody civil war and Alan and Robin must decide who to trust - and who to slaughter. And while Magna Carta might be the answer their prayers for peace, first they will have to force the King to submit to the will of his people . . .

An Assassin in Utopia Susan Wels,2023-02-07 This true crime odyssey explores a forgotten, astonishing chapter of American history, leading the reader from a free-love community in upstate New York to the shocking assassination of President James Garfield. It was heaven on earth—and, some whispered, the devil’s garden. Thousands came by trains and carriages to see this new Eden, carved from hundreds of acres of wild woodland. They marveled at orchards bursting with fruit, thick herds of Ayrshire cattle and Cotswold sheep, and whizzing mills. They gaped at the people who lived in this place—especially the women, with their queer cropped hair and shamelessly short skirts. The men and women of this strange outpost worked and slept together—without sin, they claimed. From 1848 to 1881, a small utopian colony in upstate New York—the Oneida Community—was known for its shocking sexual practices, from open marriage and free love to the sexual training of young boys by older women. And in 1881, a one-time member of the Oneida Community—Charles Julius Guiteau—assassinated President James Garfield in a brutal crime that shook America to its core. *An Assassin in Utopia* is the first book that weaves together these explosive stories in a tale of utopian experiments, political machinations, and murder. This deeply researched narrative—by bestselling author Susan Wels—tells the true, interlocking stories of the Oneida Community and its radical founder, John Humphrey Noyes; his idol, the eccentric newspaper publisher Horace Greeley (founder of the *New Yorker* and the *New York Tribune*); and the gloomy, indecisive President James Garfield—who was assassinated after his first six months in office. Juxtaposed to their stories is the odd tale of Garfield’s assassin, the demented Charles Julius Guiteau, who was connected to all of them in extraordinary, surprising ways. Against a vivid backdrop of ambition, hucksterism, epidemics, and spectacle, the book’s interwoven stories fuse together in the climactic murder of President Garfield in 1881—at the same time as the Oneida Community collapsed. Colorful and compelling, *An Assassin in Utopia* is a page-turning odyssey through America’s nineteenth-century cultural and political landscape.

The Reluctant Assassin Preston Darby,2007 An old journal purports that John Wilkes Booth actually became a fugitive in the West, using his skills of disguise to serve as a scout for General Custer as well as befriending the legendary Doc Holliday. Features larger, easy-to-read type.

The Pigman Paul Zindel,2011-05-14 One of the best-selling young adult books of all time, written by Pulitzer Prize-winning author Paul Zindel. John Conlan is nicknamed “The Bathroom Bomber” after setting off firecrackers in the boys’ bathroom 23 times without ever getting caught. John and his best friend, Lorraine, can never please their parents, and school is a chore. To pass the time, they play pranks on unsuspecting people and it's during one of these pranks that they meet the “Pigman.” In spite of themselves, John and Lorraine soon get caught up in Mr. Pignati’s zest for life. In fact, they become so involved that they begin to destroy the only corner of the world that has ever mattered to them. Can they stop before it’s too late?’

Russian Roulette Anthony Horowitz,2014-11-18 Alex Rider is now an IMDb TV/Amazon Original Series! Alex Rider is an orphan turned teen superspy who's saving the world one mission at a time—from #1 New York Times bestselling author! Alex Rider’s life changed forever with the silent pull of a trigger. Every story has a beginning. For teen secret agent Alex Rider, that beginning occurred prior to his first case for MI6, known by the code name Stormbreaker. By the time Stormbreaker forever changed Alex’s life, his uncle had been murdered by the assassin Yassen Gregorovich, leaving Alex orphaned and craving revenge. Yet when Yassen had a clear shot to take out Alex after he foiled the Stormbreaker plot, he let Alex live. Why? This is Yassen’s story. A journey down the darker path of espionage. Like a James Bond for young readers, international #1 bestseller Anthony Horowitz delivers a blockbuster thrill ride. From the author of *Magpie Murders* and *Moriarty*.

The King's Assassin Benjamin Woolley,2018-07-17 An absorbing account of the conspiracy to kill King James I by his handsome lover, the Duke of Buckingham, an historical crime that has remained hidden for 400 years. The rise of George Villiers from minor gentry to royal power seemed to defy gravity. Becoming gentleman of the royal bedchamber in 1615, the young gallant enraptured James, Britain’s first Stuart king, royal adoration reaching such an intensity that the king declared he wanted the courtier to become his ‘wife’. For a decade, Villiers was at the king’s side - at court, on state occasions, and in bed, right up to James’s death in March 1625. Almost immediately, Villiers’ many enemies accused him of poisoning the king. A parliamentary investigation was launched, and scurrilous pamphlets and ballads circulated London’s streets. But the charges came to nothing, and were relegated to a historical footnote. Now, new research suggests that a deadly combination of hubris and vulnerability did indeed drive Villiers to kill the man who made him. It may have been by accident - the application of a quack remedy while the king was weakened by a malarial attack. But there is compelling evidence that Villiers, overcome by ambition and frustrated by James’s passive approach to government, poisoned him. In *The King’s Assassin*, acclaimed author Benjamin Woolley examines this remarkable, even tragic story. Combining vivid characterization and a strong narrative with historical scholarship and forensic investigation, Woolley tells the story of King James’s death, and of the captivating figure at its center.

The Obedient Assassin John P. Davidson,2014-01-07 DIVDIVA dark and riveting thriller that reimagines the life and mission of the Spanish nationalist enlisted to murder Leon Trotsky: Based on a true chapter of world history and ten years of research, here is the story of the real-life reluctant soldier and killer, Ramón Mercader—the obedient assassin/divDIV Ramón Mercader was plucked from the front of the Spanish Civil War by the Soviets and conscripted to murder the great intellectual Leon Trotsky, a leader of the Bolshevik Revolution who was exiled in the 1920s for opposing Joseph Stalin./divDIV As Ramón is trained for the task and assumes a new identity, he lives a lush life in Paris, befriending Frida Kahlo and other artists of the time. He falls in love with a left-leaning Jewish woman whom he is ordered to seduce as a means of getting at Trotsky./divDIV From Barcelona to Paris and New York to Mexico City, the group controlling Ramón—including Ramón’s mother and her lover—guides the assassin on the inevitable resolution of his grim task as he must penetrate Trotsky’s compound./divDIV/div/div

Night of the Assassins Howard Blum,2020-06-02 A truly thrilling expose of the previously unknown Nazi assassination plot that could have changed history. — Edward Jay Epstein, New York Times bestselling author of *The Assassination Chronicles* The New York Times bestselling author returns with a tale as riveting and suspenseful as any thriller: the true story of the Nazi plot to kill the leaders of the United States, Great Britain, and the U.S.S.R. during World War II. The mission: to kill the three most important and heavily guarded men in the world. The assassins: a specially trained team headed by the killer known as The Most Dangerous Man in Europe. The stakes: nothing less than the future of the Western world. The year is 1943 and the three Allied leaders—Franklin D. Roosevelt, Winston Churchill, and Joseph Stalin—are meeting for the first time at a top-secret conference in Tehran. But the Nazis have learned about the meeting and Hitler sees it as his last chance to turn the tide. Although the war is undoubtedly lost, the Germans believe that perhaps a new set of Allied leaders might be willing to make a more reasonable peace in its aftermath. And so a plan is devised—code name Operation Long Jump—to assassinate FDR, Churchill, and Stalin. Immediately, a highly trained, hand-picked team of Nazi commandos is assembled, trained, armed with special weapons, and parachuted into Iran. They have six days to complete the daring assignment before the statesmen will return home.

With no margin for error and little time to spare, Mike Reilly, the head of FDR’s Secret Service detail—a man from a Montana silver mining town who describes himself as “an Irish cop with more muscle than brains”—must overcome his suspicions and instincts to work with a Soviet agent from the NKVD (the precursor to the KGB) to save the three most powerful men in the world. Filled with eight pages of black-and-white photographs, Night of the Assassins is a suspenseful true-life tale about an impossible mission, a ticking clock, and one man who stepped up to the challenge and prevented a world catastrophe.

Death of an Assassin Ann Marie Ackermann,2017 From the depths of German and American archives comes a story one soldier never wanted told. The first volunteer killed defending Robert E. Lee's position in battle was really a German assassin. After fleeing to the United States to escape prosecution for murder, the assassin enlisted in a German company of the Pennsylvania Volunteers in the Mexican-American War and died defending Lee's battery at the Siege of Veracruz in 1847. Lee wrote a letter home, praising this unnamed fallen volunteer defender. Military records identify him, but none of the Americans knew about his past life of crime. Before fighting with the Americans, Lee's defender had assassinated Johann Heinrich Rieber, mayor of Bönningheim, Germany, in 1835. Rieber's assassination became 19th-century Germany's coldest case ever solved by a non-law enforcement professional and the only 19th-century German murder ever solved in the United States. Thirty-seven years later, another suspect in the assassination who had also fled to America found evidence in Washington, D.C., that would clear his own name, and he forwarded it to Germany. The German prosecutor Ernst von Hochstetter corroborated the story and closed the case file in 1872, naming Lee's defender as Rieber's murderer. Relying primarily on German sources, Death of an Assassin tracks the never-before-told story of this German company of Pennsylvania volunteers. It follows both Lee's and the assassin's lives until their dramatic encounter in Veracruz and picks up again with the surprising case resolution decades later. This case also reveals that forensic ballistics--firearm identification through comparison of the striations on a projectile with the rifling in the barrel--is much older than previously thought. History credits Alexandre Laccasagne for inventing forensic ballistics in 1888. But more than 50 years earlier, Eduard Hammer, the magistrate who investigated the Rieber assassination in 1835, used the same technique to eliminate a forester's rifle as the murder weapon. A firearms technician with state police of Baden-Württemberg tested Hammer's technique in 2015 and confirmed its efficacy, cementing the argument that Hammer, not Laccasagne, should be considered the father of forensic ballistics. The roles the volunteer soldier/assassin and Robert E. Lee played at the Siege of Veracruz are part of American history, and the record-breaking, 19th-century cold case is part of German history. For the first time, Death of an Assassin brings the two stories together.

The Butterfly Assassin Finn Longman,2022-05-26 WINNER OF AN ABA AWARD. Innocent by day, killer by night: a dark, twisting thriller about a teen assassin’s attempt to live a normal life. Don't miss the second book in the trilogy, The Hummingbird Killer, out now. 'An electrifying debut!' Chelsea Pitcher, author of This Lie Will Kill You Trained and traumatised by a secret assassin programme for minors, Isabel Ryans wants nothing more than to be a normal civilian. After running away from home, she has a new name, a new life and a new friend, Emma, and for the first time, things are looking up. But old habits die hard, and it’s not long until she blows her cover, drawing the attention of the guilds – the two rival organisations who control the city of Espera. An unaffiliated killer like Isabel is either a potential asset . . . or a threat to be eliminated. Will the blood on her hands cost her everything? From award-winning author Finn Longman, an exhilarating voice in YA fiction, comes an addictive trilogy for fans of global phenomena The Girl with the Dragon Tattoo, Killing Eve and The Hunger Games. PRAISE FOR THE BUTTERFLY ASSASSIN: 'This dark, enthralling thriller is a compulsive debut' The Guardian 'An immersive, fast-paced thriller' The Irish Times ‘A heart-in-your-mouth thriller that grips you from the first page until the very last.’ Benjamin Dean, author of The King is Dead 'A bold, jagged and uncompromising thriller that will keep you guessing all the way to the end.’ Tom Pollock, author of White Rabbit, Red Wolf ‘Sharp and layered, with a bright beating heart. The Butterfly Assassin will lure you deep into a fascinating and dangerous new world.’ Rory Power, author of Wilder Girls ‘An utterly addictive story. I told myself just one more chapter well into the night.’ Emily Suvada, author of This Mortal Coil ‘Fierce, thrilling, and impossible to put down. Packed full of amazing friendships, plot twists and a desperate fight to survive’ C. G. Drews, author of The Boy Who Steals Houses

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