

Artists

Michel Lauricella

The Century of Artists' Books Johanna Drucker, 2004 Over the last ten years this book has become the definitive text in an emergent field: teachers, librarians, students, artists, and readers turn to the expertise contained on these pages every day.--BOOK JACKET.Title Summary field provided by Blackwell North America, Inc. All Rights Reserved

A Century of Artists Books Riva Castleman, 1997-09 Published to accompany the 1994 exhibition at The Museum of Modern Art, New York, this book constitutes the most extensive survey of modern illustrated books to be offered in many years. Work by artists from Pierre Bonnard to Barbara Kruger and writers from Guillaume Apollinaire to Susan Sontag. An important reference for collectors and connoisseurs. Includes notable works by Marc Chagall, Henri Matisse, and Pablo Picasso.

Artists and Their Books / Books and Their Artists Marcia Reed, Glenn Phillips, 2018-07-10 This stunning volume illuminates the current moment of artists' engagement with books, revealing them as an essential medium in contemporary art. Ever innovative and predictably diverse in their physical formats, artists' books occupy a creative space between the familiar four-cornered object and challenging works of art that effectively question every preconception of what a book can be. Many artists specialize in producing self-contained art projects in the form of books, like Ken Campbell and Susan King, or they establish small presses, like Simon Cutts and Erica Van Horn's Coracle Press or Harry and Sandra Reese's Turkey Press. Countless others who are primarily known as sculptors, painters, or performance artists carry on a parallel practice in artists' books, including Anselm Kiefer, Annette Messager, Ed Ruscha, and Richard Tuttle. Artists and Their

Books / Books and Their Artists includes over one hundred important examples selected from the Getty Research Institute's Special Collections of more than six thousand editions and unique artists' books. This volume also presents precursors to the artist's book, such as Joris Hoefnagel's sixteenth-century calligraphy masterpiece; single-sheet episodes from Albrecht Dürer's Life of Mary, designed to be either broadsides or a book; early illustrated scientific works; and avant-garde publications. Twentieth-century works reveal the impact of artists' books on Pop Art, Fluxus, Conceptualism, feminist art, and postmodernism. The selection of books by an international range of artists who have chosen to work with texts and images on paper provokes new inquiry into the nature of art and books in contemporary culture.

Software for Artists Book Willa

Köerner, 2020-07-18 How can we co-opt digital tools to build a more beautiful future? In the spring of 2020-amidst a global pandemic, economic depression, and transformational movement for racial equity-we talked to artists and activists about tech's potential to help reinvent our shared realities. Published by Pioneer Works Press in collaboration with The Creative Independent and Are.na, Software for Artists Book: Building Better Realities is edited by Willa Köerner, and features contributions from Salome Asega, Stephanie Dinkins, Grayson Earle, ann haeyoung, Rindon Johnson, Ryan Kuo, and Tsige Tafesse-plus 47 Digital Diary entries from our community. A free PDF version of the book will be released on the occasion of Software for Artists Day 6, happening on July 18 & 19, 2020.

You Are an Artist Sarah Urist Green, 2020-04-14

"There are more than 50 creative prompts for the artist (or artist at heart) to explore. Take the title of this book as affirmation, and get started." -Fast Company More than 50 assignments,

ideas, and prompts to expand your world and help you make outstanding new things to put into it. Curator Sarah Urist Green left her office in the basement of an art museum to travel and visit a diverse range of artists, asking them to share prompts that relate to their own ways of working. The result is *You Are an Artist*, a journey of creation through which you'll invent imaginary friends, sort books, declare a cause, construct a landscape, find your band, and become someone else (or at least try). Your challenge is to filter these assignments through the lens of your own experience and make art that reflects the world as you see it. You don't have to know how to draw well, stretch a canvas, or mix a paint color that perfectly matches that of a mountain stream. This book is for anyone who wants to make art, regardless of experience level. The only materials you'll need are what you already have on hand or can source for free. Full of insights, techniques, and inspiration from art history, this book opens up the processes and practices of artists and proves that you, too, have what it takes to call yourself one. *You Are an Artist* brings together more than 50 assignments gathered from some of the most innovative creators working today, including Sonya Clark, Michelle Grabner, The Guerrilla Girls, Fritz Haeg, Pablo Helguera, Nina Katchadourian, Toyin Ojih Odutola, J. Morgan Puett, Dread Scott, Alec Soth, Gillian Wearing, and many others.

Book + Art Dorothy Simpson Krause, 2009-05-12
Discover what happens when you add artmaking and bookbinding together. With *Book + Art*, explore the basics of surfaces, images and words in order to create provocative works of art with layers of meaning. Whether you're altering a pre-made book or creating your own, here you'll find both the instruction and the inspiration to get it done. In addition to learning mixed-media techniques—such

as how to age paper, transfer images and make your own monoprints—you'll be given step-by-step instruction for numerous book structures including: • Single-fold and bi-fold books • Simple and extended accordions • Perfect bindings • Side-sewn books • Single- and multiple-signature books • Boxes • Unbound collections Add the art of the book and the book as art to your own artmaking repertoire today and start making your own meaningful artists' books. Foreword by Judith A. Hoffberg, Editor and Publisher of Umbrella.

The Artists' Prison Alexandra Grant, 2017 The Artists' Prison looks askance at the workings of personality and privilege, sexuality, authority, and artifice in the art world. Imagined through the heavily redacted testimony of the prison's warden, written by Alexandra Grant, and powerfully allusive images by Eve Wood, the prison is a brutal, Kafkaesque landscape where creativity can be a criminal offence and sentences range from the allegorical to the downright absurd. In *The Artists' Prison*, the act of creating becomes a strangely erotic condemnation, as well as a means of punishment and transformation. It is in these very transformations--sometimes dubious, sometimes oddly sentimental--that the book's critical edge is sharpest. In structural terms, *The Artists' Prison* represents a unique visual and literary intersection, in which Wood's drawings open spaces of potential meaning in Grant's text, and the text, in turn, acts as a framework in which the images can resonate and intensify in significance.

Daily Rituals Mason Currey, 2013-04-23 More than 150 inspired-and inspiring-novelists, poets, playwrights, painters, philosophers, scientists, and mathematicians on how they subtly maneuver the many (self-inflicted) obstacles and (self-imposed) daily rituals to get done the work they love to do. Franz Kafka, frustrated with his living quarters and day job, wrote in a letter to Felice

Bauer in 1912, "time is short, my strength is limited, the office is a horror, the apartment is noisy, and if a pleasant, straightforward life is not possible then one must try to wriggle through by subtle maneuvers." Kafka is one of 161 minds who describe their daily rituals to get their work done, whether by waking early or staying up late; whether by self-medicating with doughnuts or bathing, drinking vast quantities of coffee, or taking long daily walks. Thomas Wolfe wrote standing up in the kitchen, the top of the refrigerator as his desk, dreamily fondling his "male configurations".... Jean-Paul Sartre chewed on Corydrane tablets (a mix of amphetamine and aspirin), ingesting ten times the recommended dose each day ... Descartes liked to linger in bed, his mind wandering in sleep through woods, gardens, and enchanted palaces where he experienced "every pleasure imaginable." Here are: Anthony Trollope, who demanded of himself that each morning he write three thousand words (250 words every fifteen minutes for three hours) before going off to his job at the postal service, which he kept for thirty-three years during the writing of more than two dozen books ... Karl Marx ... Woody Allen ... Agatha Christie ... George Balanchine, who did most of his work while ironing ... Leo Tolstoy ... Charles Dickens ... Pablo Picasso ... George Gershwin, who, said his brother Ira, worked for twelve hours a day from late morning to midnight, composing at the piano in pajamas, bathrobe, and slippers.... Here also are the daily rituals of Charles Darwin, Andy Warhol, John Updike, Twyla Tharp, Benjamin Franklin, William Faulkner, Jane Austen, Anne Rice, and Igor Stravinsky (he was never able to compose unless he was sure no one could hear him and, when blocked, stood on his head to "clear the brain").

Making Artists Melissa Purtee, Ian Sands, 2021
Morpho: Hands and Feet Michel

Lauricella, 2023-04-14

The must-have guide for all artists who draw the human figure!

In *Morpho: Hands and Feet*, artist and teacher Michel Lauricella presents a unique approach to learning to draw the human body. In this book, Lauricella focuses exclusively on the hands and feet—arguably the most popular and, for many, the most challenging parts of the body to draw successfully. Breaking the subject matter down into the underlying skeletal shapes, followed by the musculature, then the skin and fat, and finally, the veins, Lauricella offers multiple approaches—from simple forms to complex renderings—and a plethora of positions and gestures are included to help you improve your drawing skills.

Geared toward artists of all levels, from beginners through professionals, this handy, pocket-sized book will help spark your imagination and creativity. Whether your interest is in figure drawing, fine arts, fashion design, game design, or creating comic book or manga art, you will find this helpful book filled with actionable insights.

(Publisher's Note: This book features an “exposed” binding style. This is intentional as it is designed to help the book lay flat as you draw.)

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I Know an Artist Susie Hodge, 2019-03-21 Discover

the fascinating connections between the world's greatest artists. *I Know an Artist* introduces some of the most inspirational stories of friendship, love, creativity and shared passions in the world of art. Each of the 84 illustrated profiles reveal the fascinating links between some of the best known artists. Whether through teaching, as in the case of Paul Klee and Anni Albers; a mutual muse, as seen in the flowers of Georgia O'Keeffe and Takashi Murakami; or an inspirational romantic coupling like that of Lee Krasner and Jackson Pollock. In telling the tales of these creatives lives and achievements – each extraordinary and oftentimes ground-breaking – Susie Hodge exposes the fascinating web of connections that have fostered some of the world's art masterpieces. Some are well-known, whereas others span both time and place, linking pioneers in art in fascinating and unexpected ways. Illustrated in colourful tribute to each artists' unique style, *I Know An Artist* is an illuminating and celebratory account of some of the art world's most compelling visionaries. A perfect introduction for students, and a source of new and surprising stories for art lovers.

Miami Contemporary Artists Paul Clemence, Julie Davidow, 2007 Miami, Florida, is fast becoming a critical center for contemporary art. Serving as an incubator for outstanding visual artists, this natural playground for inspiration is poised to become one of the leading cultural destinations of the world. With more than 315 stunning color photos, this exciting new book takes readers through significant highlights of the city's art history and showcases the works of over 100 contemporary artists who have helped bring the cultural evolution to fruition. Ranging from established artists with international careers to those beginning to make a name for themselves, this selection reveals diversity that breathes

creative energy into the sultry, scintillating city of Miami.

Originals Eleanor C. Munro, 1982 At the end of the 1970s, Eleanor Munro embarked upon a series of interviews with some of the leading visual artists in the nation, including Georgia O'Keeffe, Alice Neel, Helen Frankenthaler, Louise Bourgeois, and Jennifer Bartlett. The resulting portraits led to a book as significant and exciting as the artists within it. Now Munro has added a new generation of women -- including Kiki Smith and Julie Taymor -- and a new introduction to her landmark entry in the literature of visual art, ensuring its status as an invaluable resource well into the twenty-first century.

High Winds Sylvan Oswald, 2017-06-10 How does sleep--or its absence--change us? At the end of another wakeful night, *High Winds* tears off on a hallucinatory road trip in search of his estranged half brother, led by cryptic signs and coincidences. Part modern-day pillow book, part picture book for adults, and told in an associative, elliptical style, the narrative takes readers deep into a dreamlike Western landscape. Jessica Fleischmann's atmospheric imagery amplifies the words on every page, referencing 1980s graphics, net art, and something yet unseen; Sylvan Oswald's text inhabits and draws meaning from this visual environment. Gas stations, local legends, and unlikely rock formations become terrain for explorations of fear, fantasy, masculinity, medication, spatial structures, and bodily functions--inspired by the author's experience of gender transition, insomnia, and moving to Los Angeles. Poetic and funny, surreal and beautiful--*High Winds* makes a delightful companion, before or instead of a good night's sleep.

Creating Artists' Books Sarah Bodman, 2005 • Cutting-edge idea! • Titles on altered books are

topping sales charts • Packed with valuable artists' resources—galleries, bookstores, Web sites, book fairs, exhibitions Famous artists from David Hockney and Andy Warhol to Gilbert and George have created their own books—distinctive bound collections of work, sometimes variations on the popular altered-book craze. Now any artist can follow in the footsteps of these well-known muses, with the help of *Creating Artists' Books*. Author Sarah Bodman, an expert on artists' books, gives wonderful inspiration and practical guidance on printmaking processes for making books, digital output and computer-based books, assembling books with limited resources, and creating altered books. An invaluable appendix lists bookstores and galleries that sell and exhibit artists' book; book arts collections, archives, and organizations; book fairs; related Web sites; and more. *Creating Artists' Books* is packed with ideas, inspiration, and information from cover to cover.

Artists Who Make Books Andrew Roth, Philip E. Aarons, Claire Lehmann, 2017-10-23 A vital survey of 32 internationally recognized artists who make books as part of their creative practice — features 500 images of these rarely seen works. The 'artist's book' has long been an important form of expression, and *Artists Who Make Books* showcases 32 internationally recognized artists who have integrated book production into their larger creative practice. This volume features a selection of books — many rarely seen — by every artist included, an accompanying text providing further context, and over 500 illustrations of covers and interior spreads. Insightful interviews with Tauba Auerbach, Paul Chan, and Walther König, and in-depth essays by Benjamin H. D. Buchloh and Lynda Morris round out this illuminating survey.

Freedom Kara Elizabeth Walker, 1997-01-01 The future vision of a soon-to-be emancipated 19th century Negress.--Prelim. leaf.

Henry Ossawa Tanner Marcia M. Mathews, 1994
Mathews's standard biography of Henry Ossawa Tanner (1859-1937), based on extensive research in archives in this country and family records in France. An important artist in the salons of Paris, Tanner was born and studied in Philadelphia but left America for Europe, where his race would not stand in the way of his ambition. Providing a full account of the artist's life and art, Henry Ossawa Tanner gives readers insight into the art trends of the nineteenth and early twentieth centuries as well as into the struggle of African Americans of this period. [Tanner] ranks not only as the first truly distinguished Negro American artist but as one of America's first outstanding successes in the salons of Europe. In this work [Mathews] has significantly added to our knowledge of the history of American art.—John Hope Franklin, from the Foreword The book gives the main facts of Tanner's life and successfully places his artistic work in its historic context....It is a welcome and useful volume.—August Meier, Journal of American History

Art and Artists of Our Time Clarence Cook, 1888
Contained in the collection are numerous illustrations and steel plate engravings by the great artists of the time. -- from franklinbooks.com.

Hans Hofmann Dawn V. Rogala, 2016-08-01 The career of the German-American painter and educator Hans Hofmann (1880-1966) describes the arc of artistic modernism from pre-World War I Munich and Paris to mid twentieth-century Greenwich Village. His career also traces the transatlantic engagement of modern painting with the materials of its own making, a relationship that is perhaps still not completely understood. In these interrelated narratives, Hofmann is a central protagonist, providing a vital link between nineteenth- and twentieth-century art practice and

between European and American modernism. The remarkable vitality of his later work affords insight not only into the style but also the literal substance of this formative period of artistic and material innovation. This richly illustrated book, the fourth in the Getty Conservation Institute's Artist's Materials series, presents a thorough examination of Hofmann's late-career materials. Initial chapters present an informative overview of Hofmann's life and work in Europe and America and discuss his crucial role in the development of Abstract Expressionism. Subsequent chapters present a detailed analysis of Hofmann's materials and techniques and explore the relationship of the artist's mature palette to shifts in the style and aging characteristics of his paintings. The book concludes with lessons for the conservation of modernist paintings generally, and particularly those that incorporate both traditional and modern paint media. This book will be of value to conservators, art historians, conservation scientists, and general readers with an interest in modern art.

Artists Book Review: Unveiling the Power of Words

In a world driven by information and connectivity, the ability of words has become more evident than ever. They have the ability to inspire, provoke, and ignite change. Such could be the essence of the book **Artists**, a literary masterpiece that delves deep into the significance of words and their impact on our lives. Written by a renowned author, this captivating work takes readers on a transformative journey, unraveling the secrets and potential behind every word. In this review, we will explore the book's key themes, examine its writing style, and analyze its overall affect

readers.

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