

Artist

S. H. Pratt

I Know an Artist Susie Hodge,2019-03-21 Discover the fascinating connections between the world's greatest artists. I Know an Artist introduces some of the most inspirational stories of friendship, love, creativity and shared passions in the world of art. Each of the 84 illustrated profiles reveal the fascinating links between some of the best known artists. Whether through teaching, as in the case of Paul Klee and Anni Albers; a mutual muse, as seen in the flowers of Georgia O'Keeffe and Takashi Murakami; or an inspirational romantic coupling like that of Lee Krasner and Jackson Pollock. In telling the tales of these creatives lives and achievements – each extraordinary and oftentimes ground-breaking – Susie Hodge exposes the fascinating web of connections that have fostered some of the world's art masterpieces. Some are well-known, whereas others span both time and place, linking pioneers in art in fascinating and unexpected ways. Illustrated in colourful tribute to each artists' unique style, I Know An Artist is an illuminating and celebratory account of some of the art world's most compelling visionaries. A perfect introduction for students, and a source of new and surprising stories for art lovers.

Hans Hofmann Dawn V. Rogala,2016-08-01 The career of the German-American painter and educator Hans Hofmann (1880–1966) describes the arc of artistic modernism from pre-World War I Munich and Paris to mid twentieth-century Greenwich Village. His career also traces the transatlantic engagement of modern painting with the materials of its own making, a relationship that is perhaps still not completely understood. In these interrelated narratives, Hofmann is a central protagonist, providing a vital link between nineteenth- and twentieth-century art practice and between European and American modernism. The remarkable vitality of his later work affords insight not only into the style but also the literal substance of this formative period of artistic and material innovation. This richly illustrated book, the fourth in the Getty Conservation Institute's Artist's Materials series, presents a thorough examination of Hofmann's late-career materials. Initial chapters present an informative overview of Hofmann's life and work in Europe and America and discuss his crucial role in the development of Abstract Expressionism. Subsequent chapters present a detailed analysis of Hofmann's materials and techniques and explore the relationship of the artist's mature palette to shifts in the style and aging characteristics of his paintings. The book concludes with lessons for the conservation of modernist paintings generally, and particularly those that incorporate both traditional and modern paint media. This book will be of value to conservators, art historians, conservation scientists, and general readers with an interest in modern art.

Leonardo on Art and the Artist Leonardo (da Vinci),Andre Chastel,2002-01-01 Here is a complete picture of the techniques and working philosophy of one of the greatest artistic geniuses of the Renaissance. Assembled by a brilliant scholar from Leonardo's own writings--Notebooks and The Treatise on Painting--as well as his artistic production, the book offers a carefully balanced view of the artist's intellectual growth. Drawing on all the relevant writings, and rectifying many errors made by previous scholars, this work differs from earlier studies in its systematic grouping of the passages of Leonardo's writings concerning painting. In organizing the materials, the editor focuses on problems of interpretation; the result is the direct opposite of a simple anthology, offering instead a reconstruction of the underlying meaning of Leonardo's words. For each section, noted French art scholar André Chastel has provided an informative introduction and notes, and substantial bibliographic and reference materials for the book as a whole. More than 125 painstakingly reproduced illustrations are found throughout the text, further enhancing this rich and accessible resource. Sure to be welcomed by scholars, lay readers, and any admirer of the incomparable Leonardo. Unabridged republication of The Genius of Leonardo da Vinci, originally published by The Orion Press, New York, 1961. Notes. Printed Editions of Leonardo's Writings. Table of Manuscripts. Table of Paintings. Chronological Table. List of Illustrations. References to Entries. Over 125 black-and-white illustrations.

Henry Ossawa Tanner Marcia M. Mathews,1994 Mathews's standard biography of Henry Ossawa Tanner (1859-1937), based on extensive research in archives in this country and family records in France. An important artist in the salons of Paris, Tanner was born and studied in Philadelphia but left America for Europe, where his race would not stand in the way of his ambition. Providing a full account of the artist's life and art, Henry Ossawa Tanner gives readers insight into the art trends of the nineteenth and early twentieth centuries as well as into the struggle of African Americans of this period. [Tanner] ranks not only as the first truly distinguished Negro American artist but as one of America's first outstanding successes in the salons of Europe. In this work [Mathews] has significantly added to our knowledge of the history of American art.—John Hope Franklin, from the Foreword The book gives the main facts of Tanner's life and successfully places his artistic work in its historic context....It is a welcome and useful volume.—August Meier, Journal of American History

Tolkien as a Literary Artist Thomas Kullmann,Dirk Siepmann,2021-05-05 This book takes a fresh look at Tolkien's literary artistry from the points of view of both linguistics and literary history, with the aim of shedding light on the literary techniques used in The Lord of the Rings. The authors study Tolkien's use of words, style, narrative techniques, rhetoric and symbolism to highlight his status as literary artist. Dirk Siepmann uses a corpus stylistic approach to analyse Tolkien's vocabulary and syntax, while Thomas Kullmann uses discourse theory, literary history and concepts of intertextuality to explore Tolkien's literary techniques, relating them to the history of English fiction and poetry. Issues discussed include point of view, speeches, story-telling, landscape descriptions, the poems inserted into the body of the narrative, and the role of language in the characterization of the novel's protagonists. This book will be of particular interest to students and scholars of literature, corpus linguistics and stylistics, as well as Tolkien fans and specialists.

Geometry for the Artist Catherine A. Gorini,2023-05-26 Geometry for the Artist is based on a course of the same name which started in the 1980s at Maharishi International University. It is aimed both at artists willing to dive deeper into geometry and at mathematicians open to learning about applications of mathematics in art. The book includes topics such as perspective, symmetry, topology, fractals, curves, surfaces, and more. A key part of the book's approach is the analysis of art from a geometric point of view—looking at examples of how artists use each new topic. In addition, exercises encourage students to experiment in their own work with the new ideas presented in each chapter. This book is an exceptional resource for students in a general-education mathematics course or teacher-education geometry course, and since many assignments involve writing about art, this text is ideal for a writing-intensive course. Moreover, this book will be enjoyed by anyone with an interest in connections between mathematics and art. Features Abundant examples of artwork displayed in full color Suitable as a textbook for a general-education mathematics course or teacher-education geometry course Designed to be enjoyed by both artists and mathematicians

Gorgias, Sophist and Artist Scott Porter Consigny,2001 Aristophanes depicted him as a barbaric sycophant, Plato as a shallow opportunist, and Aristotle as an inept stylist, but the Greek teacher of rhetoric Gorgias of Leontini (483-375 BCE) has been again attracting attention from scholars. Consigny (English, Iowa State U.) articulates a coherent account of the enigmatic thinker and writer. Annotation copyrighted by Book News, Inc., Portland, OR

The Artist-Gallery Partnership Tad Crawford,Susan Mellon,2010-02-23 Artists, dealers, and gallery owners will welcome this clear explanation of the consignment contracts that lie at the heart of the relationship between artists and galleries. Updates include the latest developments in state laws and all of the current statutes in the 32 states that have laws regarding consignment sales. A thorough discussion of the Standard Consignment Agreement, covering agency, consignment, warranties, transportation, insurance, pricing, gallery commissions, promotion, return of art, and more, plus a ready-to-use contract, is included. Want a clear understanding of art-consignment law? Get The Artist-Gallery Partnership.

A Portrait of the Artist as a Young Man James Joyce,1977-06-30 A Portrait of the Artist as a Young Man portrays Stephen Dedalus's Dublin childhood and youth, providing an oblique self-portrait of the young James Joyce. At its center are questions of origin and source, authority and authorship, and the relationship of an artist to his family, culture, and race. Exuberantly inventive, this coming-of-age story is a tour de force of style and technique.

The Artist's Complete Health and Safety Guide Monona Rossol,2001-11-01 In its third edition, The Artist's Complete Health and Safety Guide speaks to today's artists in the clearest terms possible. Through dozens

of handy tables, diagrams, and charts, this volume points out dangerous ingredients found in specific brands of paint, dye, and adhesives; simple supplies such as goggles and ladders that keep classrooms and studios safe; and steps that art educators can take to comply with OSHA regulations. This volume also details helpful and potentially life-saving subjects such as: Questions to ask when ordering art supplies Recommendations for proper ventilation Safe work practices Precautions for individual media Art materials and projects for children and other high risk individuals Not only artists, but those who work in school administration, health care, and risk analysis will benefit from the surprising facts revealed. For example, art and craft supplies labeled as biodegradable, water-based, and natural must be handled with utmost caution, because they can still contain highly toxic properties. With the information contained in The Artist's Complete Health and Safety Guide, artists can at last be free from fear and confusion to return to creativity in the safest, healthiest environment possible.

Artist Toolbox: Surfaces & Supports Elizabeth T. Gilbert,2019-03-05 Artist Toolbox: Surfaces & Supports explores a wide range of drawing and painting surfaces and the unique effects they have on a variety of media. The surface you draw or paint on impacts everything in your artwork, from its texture and brightness to color and durability. Artist Toolbox: Surfaces & Supports covers the drawing and painting surfaces and supports that all artists should know. With this art book, you'll learn the basics and finer points of working on: Canvas Paper Panels Textiles Metal Glass Stone You'll also learn useful tips and techniques for preparing supports to receive media, see how to work with different media on each support, and discover the most effective way to protect your finished artwork. Artist Toolbox: Surfaces & Supports is packed with visual examples, step-by-step tutorials, and demonstrations on the practical aspects of working with graphite and colored pencils;charcoal and pastel;and watercolor, acrylic, and oilpaints. With this reference guide that no artist's library should be without, you can also learn how each support will take a medium. The Artist Toolbox series presents practical reference guides designed for beginning artists interested in fully understanding the focus and function of essential art tools of the trade.

Thomas Kinkade Thomas Kinkade,2012-07-17 What I paint touches on foundational life values. Home, family, peacefulness. And one of the messages I try to constantly get across is slow it down and enjoy every moment. --Thomas Kinkade Thomas Kinkade sold more canvases than any other painter in history-more than Picasso, Rembrandt, Gauguin, Monet, Manet, Renoir, and Van Gogh combined. Thomas Kinkade, the celebrated Painter of Light, is the most widely collected artist in the world. His tranquil, light-infused paintings affirm the basic values of family, home, faith in God, and the beauty of nature. To commemorate the 25th anniversary of Thomas Kinkade's first published work, Thomas Kinkade: 25 Years collects more than 150 of his most beloved paintings, personal mementos, and unpublished artworks to create a stunning, lavishly produced retrospective of his unprecedented career. Inside the book's pages, Thomas Kinkade's luminous images of lighthouses and seascapes mingle with his magnificent landscapes, quaint villages, and inviting front porches to illustrate a story of personal and professional growth. Each chapter begins with an introduction chronicling a milestone in Thomas Kinkade's life and artistic development, followed by beautiful, full-color reproductions of some of his favorite paintings. Exclusive photographs, family mementos, and never-before-seen unpublished artworks document Thom's life like a personal scrapbook, from childhood through his formative years as a student, to his present status as America's most beloved artist. No other book has given his legions of fans such an up close and personal look at his life. Thomas Kinkade received numerous accolades for his works on and off the canvas, including multiple National Association of Limited Edition Dealers (NALED) awards for Artist of the Year, Graphic Artist of the Year, and nine awards for Lithograph of the Year. NALED also heralded Thomas Kinkade as the Most Award Winning Artist in the Past 25 Years. He commemorated a number of important milestones in American heritage, including the Salt Lake City 2002 Olympic Winter Games, the 2002 World Series, and Disneyland's 50th anniversary. He was also involved in a number of nonprofit organizations focusing on children, humanitarian relief, and the arts.

Between the Lines Sandra Neil Wallace,2018-01-23 “A visually striking, enlightening picture-book biography.” —Booklist (starred review) “An absolutely indispensable illustrated biography.” —School Library Journal (starred review) “A well-sourced, stirringly told account of an artist.” —Publishers Weekly (starred review) “For sports fans and budding artists alike...a well-told, artfully illustrated story.” —Kirkus Reviews (starred review) A 2019 Orbis Pictus Book Award Winner * An ALA-ALSC Notable Children’s Book * A SCBWI Golden Kite Honor Book Award * A Booklist Top 10 Biographies for Youth * A Booklist Top 10 Art Books for Youth * A New York Public Library (NYPL) Best Book for Kids * A Chicago Public Library Best of the Best Book Discover the remarkable true story of NFL star Ernie Barnes—a boy who followed his dreams and became one of the most influential artists of his generation—with this beautiful and fascinating nonfiction picture book illustrated by four-time Caldecott Honor recipient Bryan Collier. “An artist paints his own reality.” —Ernie Barnes Ernie Barnes was an NFL football player who longed to make art. Finally his dream came true. When Ernie Barnes was growing up in North Carolina in the 1940s, he loved to draw. Even when he played as a boy with his friends he drew with a stick in the mud. And he never left home without a sketchbook. He would draw families walking home from church, or the old man on the sofa. He drew what he saw. But in the segregated south, Ernie didn’t know how to make a living as an artist. Ernie grew tall and athletic and became a football star. Soon enough the colleges came calling. Still, in his heart Ernie longed to paint. Would that day ever come? Ernie Barnes was one of the most important artists of his time known for his style of elongation and movement. His work has influenced a generation of painters and illustrators and can be found in museums and collections, such as the African American Museum in Philadelphia and the California African American Museum. Between the Lines is a story of inspiration, spirit, and of an American original who pursued his dream. This enchanting picture book includes pieces of artwork created by this little known artist who captured the truth and beauty of the world he saw around him.

Creative Strength Training Jane Dunnewold,2016-06-10 Discover a Deeper Connection to Your Artist Self! Artists and athletes alike benefit from strength training. Building creative stamina takes encouragement, mentoring, and regular practice. In Creative Strength Training, you'll discover powerful strategies that combine writing and hands-on art-making to overcome creative stumbling blocks, develop a unique voice and make creating art a regular habit. • Overcome resistance while dismantling the Committee (that group of inner critics). • Explore 10 exercises for making art that stands apart as uniquely yours. • Receive support and inspiration from contributing artists who share how each chapter has improved their practice and helped them evolve. Begin a fresh approach to your creative practice. Begin building stamina today with Creative Strength Training! In a world of bookshelves lined with self-help guides to overhauling ourselves, Jane Dunnewold gives us, instead, a way to discover ourselves. Creative Strength Training is a gift to the artist just starting out, and a powerful resource for those of us who feel like we may have grown stale. --Mary Fisher, artist and AIDS activist Jane's approach will resonate with anyone who has ever been stymied in his or her attempt to be original and creative. She guides readers on a journey of self-discovery to seek the core of the creative spirit. This newfound self-awareness and confidence is sure to unleash brand new avenues of creativity for those who read this important new work. --Maureen Hendricks, owner of Gateway Canyons Resort, home of Alegre Quilt Retreat Jane Dunnewold's approach to the creative process is as refreshing as it is realistic--building stamina means making your art a priority. This method feels at once personal and prolific--a must-have for anyone looking to push his/her boundaries. --Joe Pitcher, founder of textileartist.org

Becoming Andy Warhol Nick Bertozzi,2016-10-04 Celebrated during his lifetime as much for his personality as for his paintings, Andy Warhol (1928–87) is the most famous and influential of the Pop artists, who developed the notion of 15 minutes of fame, and the idea that an artist could be as illustrious as the work he creates. This graphic novel biography offers insight into the turning point of Warhol’s career and the creation of the Thirteen Most Wanted Men mural for the 1964 World’s Fair, when Warhol clashed with urban planner Robert Moses, architect Philip Johnson, and Governor Nelson Rockefeller. In Becoming Andy Warhol, New York Times bestselling writer Nick Bertozzi and artist Pierce Hargan showcase the moment when, by stubborn force of personality and sheer burgeoning talent, Warhol went up against the creative establishment and emerged to become one of the most significant artists of the 20th century.

The Artist's Way Julia Cameron,2016-10-25 With its gentle affirmations, inspirational quotes, fill-in-the-blank lists and tasks — write yourself a thank-you letter, describe yourself at 80, for example — The Artist’s Way proposes an egalitarian view of creativity: Everyone’s got it.—The New York Times Morning Pages have become a household name, a shorthand for unlocking your creative potential—Vogue Over four million copies

sold! Since its first publication, The Artist's Way phenomena has inspired the genius of Elizabeth Gilbert and millions of readers to embark on a creative journey and find a deeper connection to process and purpose. Julia Cameron's novel approach guides readers in uncovering problems areas and pressure points that may be restricting their creative flow and offers techniques to free up any areas where they might be stuck, opening up opportunities for self-growth and self-discovery. The program begins with Cameron's most vital tools for creative recovery - The Morning Pages, a daily writing ritual of three pages of stream-of-conscious, and The Artist Date, a dedicated block of time to nurture your inner artist. From there, she shares hundreds of exercises, activities, and prompts to help readers thoroughly explore each chapter. She also offers guidance on starting a "Creative Cluster" of fellow artists who will support you in your creative endeavors. A revolutionary program for personal renewal, The Artist's Way will help get you back on track, rediscover your passions, and take the steps you need to change your life.

The Music Teaching Artist's Bible Eric Booth,2009 When the artist moves into the classroom or community to educate and inspire students and audience members, this is Teaching Artistry. It is a proven means for practicing professional musicians to create a successful career in music, providing not only necessary income but deep and lasting satisfaction through engaging people in learning experiences about the arts. Filled with practical advice on the most critical issues facing the music teaching artist today--from economic and time-management issues of being a musician and teacher to communicating effectively with students--The Music Teaching Artist's Bible uncovers the essentials that every musician needs in order to thrive in this role. Author Eric Booth offers both inspiration and how-to, step-by-step guidance in this truly comprehensive manual that music teaching artists will turn to again and again. The book also includes critical information on becoming a mentor, succeeding in school environments, partnering with other teaching artists, advocating for music and arts education, and teaching private lessons. The Music Teaching Artist's Bible helps practicing and aspiring teaching artists gain the skills they need to build new audiences, improve the presence of music in schools, expand the possibilities of traditional and educational performances, and ultimately make their lives as an artists even more satisfying and fulfilling.

Artist and Audience Terence Grieder,1996 Prepare your students to be intelligent participants in art with Artist and Audience. Author Terence Grieder gives your students a taste of the world of art in the opening chapter before moving into the various elements and media. Part V offers a historical survey of world art in which students learn to appreciate the various styles as they appeared across the globe and throughout history.

R.C. Gorman Spring Hermann,1995 The exciting life of Native American artist R.C. Gorman is traced from his early life on a Navajo reservation to the successful opening of his own gallery in Taos, New Mexico. The difficulties that he had to overcome are explained, along with his accomplishments and honors.

The Artist's Touch S. H. Pratt,2015-11-20 The Artist's Touch: Book 1 of the Artist's Touch Set

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