

Archiving

National Research Council,Division on Engineering and Physical Sciences,Commission on Physical Sciences, Mathematics, and Applications,Steering Committee for the Study on the Long-Term Retention of Selected Scientific and Technical Records of the Federal Government

The Complete Guide to Personal Digital Archiving Brianna H. Marshall, 2018-12-13 Scholars and scrapbookers alike need your help with saving their most important digital content. But how do you translate your professional knowledge as a librarian or archivist into practical skills that novices can apply to their own projects? The Complete Guide to Personal Archiving will show you the way, helping you break down archival concepts and best practices into teachable solutions for your patrons' projects. Whether it's a researcher needing to cull their most important email correspondence, or an empty-nester transferring home movies and photographs to more easily shared and mixed digital formats, this book will show you how to offer assistance, providing explanations of common terms in plain language; quick, non-technical solutions to frequent patron requests; a look at the 3-2-1 approach to backing up files; guidance on how to archive Facebook posts and other social media; methods for capturing analog video from obsolete physical carriers like MiniDV; proven workflows for public facing transfer stations, as used at the Washington, D.C. Memory Lab and the Queens Library mobile scanning unit; talking points to help seniors make proactive decisions about their digital estates; perspectives on balancing core library values with the business goals of Google, Amazon, Facebook, and other dominant platforms; and additional resources for digging deep into personal digital archiving. Featuring expert contributors working in a variety of contexts, this resource will help you help your patrons take charge of their personal materials.

Database Archiving Jack E. Olson, 2010-07-28 With the amount of data a business accumulates now doubling every 12 to 18 months, IT professionals need to know how to develop a system for archiving important database data, in a way that both satisfies regulatory requirements and is durable and secure. This important and timely new book explains how to solve these challenges without compromising the operation of current systems. It shows how to do all this as part of a standardized archival process that requires modest contributions from team members throughout an organization, rather than the superhuman effort of a dedicated team. * Exhaustively considers the diverse set of issues—legal, technological, and financial—affecting organizations faced with major database archiving requirements. * Shows how to design and implement a database archival process that is integral to existing procedures and systems. * Explores the role of players at every level of the organization—in terms of the skills they need and the contributions they can make. * Presents its ideas from a vendor-neutral perspective that can benefit any organization, regardless of its current technological investments. * Provides detailed information on building the business case for all types of archiving projects

Creating Value-Based Archiving Solutions with IBM Content Collector Wei-Dong Zhu, Brent Benton, Ming Qun Chi, Yigal Dayan, Mark Martin, Daniel Pittner, Harry Yessayan, IBM Redbooks, 2013-01-25 This IBM® Redbooks® publication describes how the IBM Content Collector family of products can help companies to create value-based archiving solutions. IBM Content Collector provides enterprise-wide content archiving and retention management capabilities. It also provides IT administrators with a high level of control over the archiving environment. From a common interface, organizations can implement policies that define what gets archived from which source system, make decisions about how content gets archived based on the content or metadata of the information, and determine the retention and governance rules associated with that type of content. Content Collector enables IT staff to implement granular archiving policies to collect and archive specific pieces of information. IBM Content Collector helps with the following tasks: Eliminating point solutions and lowering costs with a unified collection, management, and governance approach that works effectively across a broad range of source systems and information types Appraising, improving understanding of, culling, and properly selecting the information to archive Retaining, holding, and disposing of archived content efficiently and defensibly Eliminating the costs and risks inherent with over-retention This book covers the basic concepts of the IBM Content Collector product family. It presents an overview explaining how it provides value-based archiving and a defensible disposal capability in the archiving solutions. With the integration of IBM Content Classification and IBM Enterprise Records, the book also explains and showcases how these products can be used to add more flexibility, power, and capabilities to archiving solutions. The book is intended for IT architects and solution designers who need to understand and use IBM Content Collector for archiving solution implementations. Use cases are included to provide specific, step-by-step details about implementing common solutions that fulfill some of the general business requirements.

Archiving Websites Adrian Brown, 2006-06 This important guide is the first to offer practical guidance to those who need to collect and preserve specific elements of the Web — from national domains or individual subject areas to an organization's own website.

Web Archiving Julien Masanès, 2007-02-15 This book assembles contributions from computer scientists and librarians that altogether encompass the complete range of tools, tasks and processes needed to successfully preserve the cultural heritage of the Web. It combines the librarian's application knowledge with the computer scientist's implementation knowledge, and serves as a standard introduction for everyone involved in keeping alive the immense amount of online information.

All This Stuff Judy Vankin, Karyn Stuckey, 2012-01-31 Introduced by Clive Phillpot, and including artists and writers such as Gustav Metzger, Bruce McLean, Barbara Steveni, John Latham, Barry Flanagan, Edward Burra, Penelope Curtis, and Neal White, All This Stuff breaks new ground in the field of archive theory. It documents the innovative ways in which the arts are challenging the distinctions, processes, and crossovers between artworks and archives. This critical reexamination exemplifies how the field of art archiving is changing theory and practice as well as our understanding of what an archive is, or could be. Valuable insights are given into the archival process and the book also explores how archives can be made accessible and the unpredictable ways in which they may be explored and reinterpreted in the future.

Archiving Eden , 2017 Spurred by the impending completion of the Svalbard Global Seed Vault, Archiving Eden explores the role of seed banks and their preservation efforts in the face of climate change, the extinction of natural species, and decreased agricultural diversity. Serving as a global botanical backup system, these privately and publicly funded institutions assure the opportunity for the reintroduction of species should a catastrophic event or civil strife affect a key ecosystem somewhere in the world. Since 2008, Dornith Doherty has worked in collaboration with renowned biologists at the most comprehensive international seed banks in the world: the United States Department of Agriculture, Agricultural Research Service's National Center for Genetic Resources Preservation in Colorado, USA, the Millennium Seed Bank, Royal Botanic Gardens, Kew in the UK.; and PlantBank, Threatened Flora Centre, and Kings Park Botanic Gardens in Australia. Utilising the archives' on-site X-ray equipment that is routinely used for viability assessments of accessioned seeds, Doherty documents and subsequently collages the seeds and tissue samples stored in these crucial collections. The amazing visual power of magnified X-ray images, which springs from the technology's ability to record what is invisible to the human eye, illuminates her considerations not only of the complex philosophical, anthropological, and ecological issues surrounding the role of science and human agency in relation to gene banking, but also of the poetic questions about life and time on a macro and micro scale. Doherty is struck by the power of these tiny plantlets and seeds (many are the size of a grain of sand) to generate life and to endure the time span central to the process of seed banking, which seeks to make these sparks last for two hundred years or more. Use of the colour delft/indigo blue evokes references not only to the process of cryogenic preservation, central to the methodology of saving seeds, but also to the intersection of East and West, trade, cultural exchange, and migration. This tension between stillness and change reflects her focus on the elusive goal of stopping time in relation to living materials, which at some moment, we may all want to do.

Digitization and Digital Archiving Elizabeth R. Leggett, 2020-12-15 To help new archivists and genealogists with what can be a daunting process,

Digitization and Digital Archiving: A Practical Guide for Librarians answers common questions, including: 1. What should be stored? 2. Where and how should it be stored? 3. How exactly is information stored in a computer? 4. How does copyright law affect archiving? 5. How can metadata be used to improve collection access? This revised second edition has been updated to address new trends and the latest innovations in technology, including: 1. A brand-new chapter addressing different common types of born-digital materials which a librarian may need to archive, such as databases or websites 2. Information about identifying and gathering data from floppy disks, an increasingly important task as this technology ages and its data becomes at greater risk of loss 3. Fully updated chapters to address the latest changes in file storage and formats, including more information on the storage of audio and video media 4. Interesting information about the origins of different common technologies to help the reader better understand the past, present, and future of computer technology This is a comprehensive guide to the process of digital storage and archiving. Assuming only basic computer knowledge, this guide walks the reader through everything he or she needs to know to start or maintain a digital archiving project. Any librarian interested in how digital information is stored can benefit from this guide.

Archives in the Digital Age Abderrazak Mkadmi, 2021-05-11 Archiving has become an increasingly complex process. The challenge is no longer how to store the data but how to store it intelligently, in order to exploit it over time, while maintaining its integrity and authenticity. Digital technologies bring about major transformations, not only in terms of the types of documents that are transferred to and stored in archives, in the behaviors and practices of the humanities and social sciences (digital humanities), but also in terms of the volume of data and the technological capacity for managing and preserving archives (Big Data). Archives in The Digital Age focuses on the impact of these various digital transformations on archives, and examines how the right to memory and the information of future generations is confronted with the right to be forgotten; a digital prerogative that guarantees individuals their private lives and freedoms.

Building an Electronic Records Archive at the National Archives and Records Administration National Research Council, Computer Science and Telecommunications Board, Committee on Digital Archiving and the National Archives and Records Administration, 2005-07-28 The federal government generates and increasingly saves a large and growing fraction of its records in electronic form. In 1998, the National Archives and Record Administration (NARA) launched its Electronic Archives (ERA) program to create a system to preserve and provide access to federal electronic records. To assist in this project, NARA asked the NRC to conduct a two-phase study to provide advice as it develops the ERA program. The first two reports (phase one) provided recommendations on design, engineering, and related issues facing the program. This report (phase two) focuses on longer term, more strategic issues including technology trends that will shape the ERA system, archival processes of the ERA, and future evolution of the system. It also provides an assessment of technical and design issues associated with record integrity and authenticity.

Autonomous Archiving Pelin Tan, Özge Çelikaslan, Alper Sen, 2016-07-02 As an institutional practice, archival practices often tend to serve to colonization, surveillance and discipline society of the Modern world. In the last ten years, with the digital technology and social movement detecting, recording and accumulating images become a civil activity. Thus, archiving videos and other types of visual images brought also non-institutional practices and as well contemporary discussions related to image, open source, collectivity and forensics. Beside interviews with video activists; this book compiles several writers' articles on their practices and discussions of archives from several angles: forensics, decolonization and commons. The term "archiving" in digital video production and dissemination designates not only open source memory making that is revealing hidden disobedient practices but also an autonomous structure that leads to tactics of montage, uploading, leaking images to re-build a collective memory of political disobedience. This book aims to discuss the notion of "autonomy" in the practice of "archiving", as well as in the perspective of videogram montage in comparative perspectives from different geographically based practitioners.

Creating Value-Based Archiving Solutions with IBM Content Collector Wei-Dong Zhu, Brent Benton, Ming Chi, Yigal Dayan, Mark Martin, Daniel Pittner, Harry Yessayan, 2013 This IBM® Redbooks® publication describes how the IBM Content Collector family of products can help companies to create value-based archiving solutions. IBM Content Collector provides enterprise-wide content archiving and retention management capabilities. It also provides IT administrators with a high level of control over the archiving environment. From a common interface, organizations can implement policies that define what gets archived from which source system, make decisions about how content gets archived based on the content or metadata of the information, and determine the retention and governance rules associated with that type of content. Content Collector enables IT staff to implement granular archiving policies to collect and archive specific pieces of information. IBM Content Collector helps with the following tasks: Eliminating point solutions and lowering costs with a unified collection, management, and governance approach that works effectively across a broad range of source systems and information types Appraising, improving understanding of, culling, and properly selecting the information to archive Retaining, holding, and disposing of archived content efficiently and defensibly Eliminating the costs and risks inherent with over-retention This book covers the basic concepts of the IBM Content Collector product family. It presents an overview explaining how it provides value-based archiving and a defensible disposal capability in the archiving solutions. With the integration of IBM Content Classification and IBM Enterprise Records, the book also explains and showcases how these products can be used to add more flexibility, power, and capabilities to archiving solutions. The book is intended for IT architects and solution designers who need to understand and use IBM Content Collector for archiving solution implementations. Use cases are included to provide specific, step-by-step details about implementing common solutions that fulfill some of the general business requirements.

Personal Archiving Donald T. Hawkins, 2013-10-14 This book explores the emerging field of personal archiving. It covers a range of topics such as: archiving individual and family histories; services and software products; social media and email applications; legal issues; evolving formats and media considerations; academic research projects; Library of Congress initiatives; the role of the Internet Archive; research at Microsoft; and case studies of digital archiving in practice.

Preparing Data for Sharing , 2010 This data guide takes readers through the cycle of social science research, from applying for a research grant, through conducting the data collection phase, and ultimately to preparing the data for deposit in archives or data repositories. An adaptation of the fourth edition of the Guide to Social Science Data Preparation and Archiving of 2009 by the Inter-University Consortium for Political and Social Research at the University of Michigan, this publication will help researchers to manage, document, and archive their data and to think broadly about which types of digital content should be deposited in such an archive.

Archiving an Epidemic Robb Hernández, 2019-11-19 Finalist, 2019 Lambda Literary Award in LGBTQ Studies Critically reimagines Chicana art, unmasking its queer afterlife Emboldened by the boom in art, fashion, music, and retail culture in 1980s Los Angeles, the iconoclasts of queer Aztlán—as Robb Hernández terms the group of artists who emerged from East LA, Orange County, and other parts of Southern California during this period—developed a new vernacular with which to read the city in bloom. Tracing this important but understudied body of work, Archiving an Epidemic catalogs a queer retelling of the Chicana and Chicano art movement, from its origins in the 1960s, to the AIDS crisis and the destruction it wrought in the 1980s, and onto the remnants and legacies of these artists in the current moment. Hernández offers a vocabulary for this multi-modal avant-garde—one that contests the heteromascularity and

ocular surveillance visited upon it by the larger Chicanx community, as well as the formally straight conditions of traditional archive-building, museum institutions, and the art world writ large. With a focus on works by Mundo Meza (1955–85), Teddy Sandoval (1949–1995), and Joey Terrill (1955–), and with appearances by Laura Aguilar, David Hockney, Robert Mapplethorpe, and even Eddie Murphy, Archiving an Epidemic composes a complex picture of queer Chicanx avant-gardisms. With over sixty images—many of which are published here for the first time—Hernández’s work excavates this archive to question not what Chicanx art is, but what it could have been.

Archiving Caribbean Identity John Aarons,Jeannette A. Bastian,Stanley Hazley Griffin,2022-06-12 Archiving Caribbean Identity highlights the Caribbeanization of archives in the region, considering what those archives could include in the future and exploring the potential for new records in new formats. Interpreting records in the broadest sense, the 15 chapters in this volume explore a wide variety of records that represent new archival interpretations. The book is split into two parts, with the first part focusing on record forms that are not generally considered archival in traditional Western practice. The second part explores more traditional archival collections and demonstrates how these collections are analysed and presented from the perspective of Caribbean peoples. As a whole, the volume suggests how colonial records can be repurposed to surface Caribbean narratives. Reflecting on the unique challenges faced by developing countries as they approach their archives, the volume considers how to identify and archive records in the forms and formats that reflect the postcolonial and decolonized Caribbean, how to build an archive of the people that documents contemporary society and reflects Caribbean memory, and how to repurpose the colonial archives so that they assist the Caribbean in reclaiming its history. Archiving Caribbean Identity demonstrates how non-textual cultural traces function as archival records and how folk-centred perspectives disrupt conventional understandings of records. The book should thus be of interest to academics and students engaged in the study of archives, memory, culture, history, sociology, and the colonial and postcolonial experience.

Archiving Loss Martine Hawkes,2018-05-11 Drawing together many stories from the archives of difficult events and volatile histories, Archiving Loss: Holding Places for Difficult Memories asks how we might cut and walk a path for memory, loss, and silence in the archive. The difficult events discussed in this book include state responses to refugees, events of genocide, alongside other less documented pockets of trauma, violence, and loss. This book describes the archives whose language and logic have shaped our ways we remember and respond to difficult events and the ways in which we expect memory and loss to be coherent, credible, and lead to clear conclusions. In asking what is missing and what is found in the archives of difficult events this book argues for the necessity of looking more closely at other ways of remembering loss and archiving memory.

Storing, Archiving, Organizing Anja-Silvia Goeing,2016-11-01 In Storing, Archiving, Organizing, Anja-Silvia Goeing examines techniques developing in sixteenth century post-Reformation Zurich institutional scholarship at the Zurich Lectorium that we today would consider important to understand the history of information management and knowledge transfer.

Preserving Digital Information Task Force on Archiving of Digital Information,Commission on Preservation and Access,Research Libraries Group,1996 The 21-member Task Force on Archiving of Digital Information was formed in December 1994 and spent a year studying what is needed to make digital libraries stable, accessible, and valid. Their final report is divided into the following sections: (1) Introduction, which examines the fragility of cultural memory in a digital age and the limits of digital technology; (2) The Challenge of Archiving Digital Information, a discussion of the obsolescence of certain digital media, migration of digital information to other hardware/software configurations or generations, legal and institutional issues, and the need for deep infrastructure; (3) Information Objects in the Digital Landscape, which examines the issue of integrity of digital information, and stakeholder interests in that question; (4) Archival Roles and Responsibilities, about the operating environment, migration strategies, and managing costs and finances; and (5) Summary and Recommendations. One of the major findings of the study was that a process of certification was needed to create a climate of trust in this field of endeavor. The future needs a sufficient number of people who can be trusted to go to great lengths to store, migrate, and provide access to digital collections. A series of pilot projects and support structures are recommended. Appendices include copies of the charge of the task force and of a detailed analysis of a cost model. (Contains 75 references.) (BEW)

Preserving Scientific Data on Our Physical Universe National Research Council,Division on Engineering and Physical Sciences,Commission on Physical Sciences, Mathematics, and Applications,Steering Committee for the Study on the Long-Term Retention of Selected Scientific and Technical Records of the Federal Government,1995-05-19 This book advises the National Archives and Records Administration and federal R&D agencies on the long-term retention of scientific and technical data, particularly in electronic formats. It proposes the creation of a National Scientific Information Resource Federation, which would apply a strategic data life-cycle management plan to better link the government's existing scientific data holdings and improve public access to those holdings. The book is expected to draw attention to data management concerns in the context of the current government emphasis on promoting a National Information Infrastructure and to make a significant contribution to improving the inadequate situation regarding our nation's valuable scientific data and information resources.

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Archiving Introduction

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