Architecture:&sorty

Wendelin Van Draanen

The Short Story of Architecture Susie Hodge,2019-10-01 The Short Story of Architecture is a pocket book guide to key styles, buildings, elements and materials – a new and innovative guide to the subject of architecture that explores 50 key buildings, from the Great Pyramids to high-tech, sustainable skyscrapers. Accessible and concise, the book links the 50 key works to the most important architectural materials, elements and styles, giving readers all the tools they need to understand and appreciate the built world. A brilliant little book […] Those with an interest in architecture but who find the language and jargon of the genre intimidating and often impenetrable are sure to find Hodge's simple accessible style enjoyable and refreshing– Self Build & Design I enjoyed this book. There is no fluff here, nothing extra. It's just a great overview of some great buildings, architectural styles and materials. The photographs are beautiful and the writing crisp and clear. I recommend this book for anyone who wants an introduction to architecture and some insights in the buildings around us or that predate us. – Goodreads reviewer I am an architect and most certainly enjoyed this book. (…) [T]he chapters Elements and Materials are a nice take on architectural history and will offer valuable information for non professionals! I see this book as an encyclopaedia to get basic information on various topics. But the very short chapters are really just a starting point. The images are very helpful throughout and the layout is clean and helps the reader navigate the book. You are looking for a Short Story of Architecture? That is exactly what you get, in the best possible way. – Goodreads reviewer Other books in 'The Short Story of…' series include The Short Story of Art, The Short Story of Photography, The Short Story of Film and The Short Story of Modern Art.

  Story of Architecture Jonathan Glancey,2006-03-01 Dorling Kindersley's visual approach, using photographs supported by architectural plans and diagrams, combine with inspiring text to tell the appealing story of the history of architecture.

  Narrative Architecture Sylvain De Bleeckere,Sebastiaan Gerards,2017-02-24 Narrative Architecture explores the postmodern concept of narrative architecture from four perspectives: thinking, imagining, educating, and designing, to give you an original view on our postmodern era and architectural culture. Authors Sylvain De Bleeckere and Sebastiaan Gerards outline the ideas of thinkers, such as Edmund Husserl, Paul Ricoeur, Emmanuel Levinas, and Peter Sloterdijk, and explore important work of famous architects, such as Daniel Libeskind and Frank Gehry, as well as rather underestimated architects like Günter Behnisch and Sep Ruf. With more than 100 black and white images this book will help you to adopt the design method in your own work.

  Architecture Dana Cuff,1992 Dana Cuff delves into the architect's everyday world in Architecture to uncover an intricate social art of design, resulting in a new portrait of the profession that sheds light on what it means to become an architect.

  Story Structure Architect Victoria Lynn Schmidt,2005-07-12 Build a Timeless, Original Story Using Hundreds of Classic Story Motifs! It's been said that there are no new ideas; but there are proven ideas that have worked again and again for all writers for hundreds of years. Story Structure Architect is your comprehensive reference to the classic recurring story structures used by every great author throughout the ages. You'll find master models for characters, plots, and complication motifs, along with guidelines for combining them to create unique short stories, novels, scripts, or plays. You'll also learn how to: • Build compelling stories that don't get bogged down in the middle • Select character journeys and create conflicts • Devise subplots and plan dramatic situations • Develop the supporting characters you need to make your story work Especially featured are the standard dramatic situations inspire by Georges Polti's well-known 19th century work, The Thirty-Six Dramatic Situations. But author Victoria Schmidt puts a 21st-

century spin on these timeless classics and offers fifty-five situations to inspire your creativity and allow you even more writing freedom. Story Structure Architect will give you the mold and then help you break it. This browsable and interactive book offers everything you need to craft a complete, original, and satisfying story sure to keep readers hooked!

<u>American Architect</u> ,1917

The Running Dream Wendelin Van Draanen,2012-01-10 When Jessica is told she'll never run again, she puts herself back together—and learns to dream bigger than ever before. The acclaimed author of Flipped delivers a powerful and healing story. Jessica thinks her life is over when she loses a leg in a car accident. She's not comforted by the news that she'll be able to walk with the help of a prosthetic leg. Who cares about walking when you live to run? As she struggles to cope, Jessica feels that she's both in the spotlight and invisible. People who don't know what to say act like she's not there. Jessica's embarrassed to realize that she's done the same to a girl with CP named Rosa. A girl who is going to tutor her through all the math she's missed. A girl who sees right into the heart of her. With the support of family, friends, a coach, and her track teammates, Jessica may actually be able to run again. But that's not enough for her now. She doesn't just want to cross finish lines herself—she wants to take Rosa with her. "Inspirational. The pace of Van Draanen's prose matches Jessica's at her swiftest. Readers will zoom through the book just as Jessica blazes around the track. A lively and lovely story." —Kirkus Reviews

The American Architect ,1909

The Story of Architecture Witold Rybczynski,2022-11-29 An inviting exploration of architecture across cultures and centuries by one of the field's eminent authors In this sweeping history, from the Stone Age to the present day, Witold Rybczynski shows how architectural ideals have been affected by technological, economic, and social changes--and by changes in taste. The host of examples ranges from places of worship such as Hagia Sophia and Brunelleschi's Duomo to living spaces such as the Katsura Imperial Villa and the Alhambra, national icons such as the Lincoln Memorial and the Sydney Opera House, and skyscrapers such as the Seagram Building and Beijing's CCTV headquarters. Rybczynski's narrative emphasizes the ways that buildings across time and space are united by the human desire for order, meaning, and beauty. Engaging and accessible, this is a coherent story of architecture's physical manifestation of the universal aspiration to celebrate, honor, and commemorate, and an exploration of the ways that each building is a unique product of individual patrons, architects, and builders. Firm in opinion, even-handed, and rooted in scholarship, this book will delight anyone interested in understanding the buildings they use, visit, and pass by each day.

The Story of Architecture Jan Gympel,2013 This volume retraces the story and development of architecture from the antique times to our days, with numerous illustrations and excursuses about major architects, theoreticians, and movements. An ideal textbook for students and for anyone interested to know more about architecture.

The Architecture of Story Will Dunne,2016-04-08 This new book from the author of The Dramatic Writer's Companion approaches some of the same issues as its predecessor but from a slightly different angle. It offers playwrights, screenwriters, and other dramatic writers in-depth analysis of the dramatic architecture of three award-winning contemporary American plays: Doubt: A Parable by John Patrick Shanley, Topdog/Underdog by Suzan-Lori Parks, and The Clean House by Sarah Ruhl. Each relatively brief chapter is devoted to a specific story element--from Characters and Main Event to Emotional Environment and Back Story--with subsections that break down this element in each of the plays. Readers can choose to read across the chapters to follow the analysis of each play, but the structure gives primary emphasis to the story elements, comparing and contrasting how different writers have

successfully handled them. Each chapter ends with a set of questions to help readers analyze and develop that element in their own work.

Visualizing Architecture Volume 4 Alex Hogrefe,2016 An architecture portfolio designed by Alex Hogrefe describing 4 original projects with a focus on unique representational techniques and styles.

The Story of Contemporary Architecture Paolo Favole,2011 ***SPECIAL PRICE down from $35.00 while stocks last*** Focusing on contemporary architecture, this book gives readers the tools they need to grasp the architectural language and building forms of today's architecture. Part of a new, accessibly written, and generously illustrated series on architecture through the ages, this book features contemporary architecture's most important architects and buildings, interior and exterior photographs, detailed images, drawings and plans. From post- and neo-modernist to deconstructivist and contextualist, contemporary architecture embraces a wide range of approaches. It is unified by its accomplishment of technical challenges, innovative use of resources and space, and insistence on forward-looking design. Some of the most renowned contemporary architects exemplifying these principals are Daniel Libeskind, Zaha Hahid, Rem Koolhaas, Norman Foster, and Frank Gehry. AUTHOR: Paolo Favole is a freelance writer based in Milan, Italy. He has written numerous books on architecture. 200 colour

The Story of Post-Modernism Charles Jencks,2011-10-17 In The Story of Post-Modernism, Charles Jencks, the authority on Post-Modern architecture and culture, provides the defining account of Post-Modern architecture from its earliest roots in the early 60s to the present day. By breaking the narrative into seven distinct chapters, which are both chronological and overlapping, Jencks charts the ebb and flow of the movement, the peaks and troughs of different ideas and themes. The book is highly visual. As well as providing a chronological account of the movement, each chapter also has a special feature on the major works of a given period. The first up-to-date narrative of Post-Modern Architecture – other major books on the subject were written 20 years ago. An accessible narrative that will appeal to students who are new to the subject, as well as those who can remember its heyday in the 70s and 80s.

The Story of Architecture Patrick Nuttgens,1997

The Architecture of Story Will Dunne,2016-04-08 "Together with The Dramatic Writer's Companion, Dunne's The Architecture of Story is part of the most thorough course in playwriting available in print." —Art Borreca, head of Dramaturgy Program and co-head of Playwrights Workshop, the University of Iowa While successful plays tend to share certain storytelling elements, there is no single blueprint for how a play should be constructed. Instead, seasoned playwrights know how to select the right elements for their needs and organize them in a structure that best supports their particular story. Through his workshops and book The Dramatic Writer's Companion, Will Dunne has helped thousands of writers develop successful scripts. Now, in The Architecture of Story, he helps writers master the building blocks of dramatic storytelling by analyzing a trio of award-winning contemporary American plays: Doubt: A Parable by John Patrick Shanley, Topdog/Underdog by Suzan-Lori Parks, and The Clean House by Sarah Ruhl. Dismantling the stories and examining key components from a technical perspective enables writers to approach their own work with an informed understanding of dramatic architecture. Each self-contained chapter focuses on one storytelling component, ranging from "Title" and "Main Event" to "Emotional Environment" and "Crisis Decision." Dunne explores each component in detail, demonstrating how it has been successfully handled in each play and comparing and contrasting techniques. The chapters conclude with questions to help writers evaluate and improve their own scripts. The result is a nonlinear reference guide that lets writers work at their own pace and choose the topics that interest them as they develop new scripts. This flexible, interactive structure is designed to meet the needs of writers at all stages of writing

and at all levels of experience.

Architect: The evolving story of a profession Eleanor Jolliffe,Paul Crosby,2023-06-01 The architect's role is constantly adapting. Throughout history it has shifted significantly, shaped by social, cultural, technological and economic forces. The very definition of what an architect is and does has evolved over time from lead builder or master mason to principal designer. A collaborative and reactive profession, it is inextricably linked to the power of the patron, whether the client is an influential and affluent individual or a political, commercial, civic or religious organisation. From Ancient Egypt, where architects were members of the ruling class, tied into the running of the empire, to the 21st century when questions are being raised about the future of the profession, this book, with its engaging narrative, explores the constant threads that remain as the profession adapts. While architects are no longer deified, their ability to imagine a new impending reality in built form implies a visionary dimension to their work. By focusing on both the practicalities of the profession and the more intangible motivations behind design – humans' need to make a mark upon their surroundings – this volume provides a critical overview of over 3000 years of practice and education. Looking at the key questions of where the architectural profession originated in the Western tradition, why it is, how it is today and where it might be going next, the authors postulate that architects' ability to adapt and reinvent themselves in the past will stand them in good stead for the uncertainties of the future.

The Story of an Architect King Renata Tyszczuk,2007 In this book the author explores the representational strategies of the modern period and their relation to political life through the story of Stanislas Leszczynski, architect king and roi bienfaisant, 'a king that does good'. The ingredients of his story are compelling. They include: an exiled king (who makes a cameo appearance in Voltaire's Candide and corresponds with Rousseau); a collection of writings that include aphorisms, political treatises, and a utopian novel; gardens that include a grotto of eighty-six life-size automata and an experimental village of courtiers; and architecture and landscapes that traverse the contested boundaries of central Europe, imaginary constructions of the orient, and the borderlines between fact and fiction. These come together to make a distinctive account of the transitional period in eighteenth-century culture. Stanislas' architectural and literary works were rooted in an acceptance of the uncertainty of the world more characteristic of the story. His 'hope of a better age' emerges as an endeavour – through the writing and the architecture – to find one's own meaning in history as well as a model for the good life. His story suggests a way of exploring what this struggle still entails today.

The Michigan Architect and Engineer ,1920

The Story of Architecture Jonathan Glancey,2000 Spanning 5,000 years of architectural history, this work explains each significant architectural style within its historical, geographical, and cultural contexts, and profiles the innovative architects and their contributions. The text is enhanced by photos, architectural plans, and diagrams.

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