

Anything Goes

Brady Smith

Anything Goes Lucy Moore, 2010-03-04 "A fast-paced portrait of the twentieth-century's fizziest decade, replete with gangsters, flappers, speakeasies and jazz" (Kirkus Reviews). The glitter of 1920s America was seductive, from jazz, flappers, and wild all-night parties to the birth of Hollywood and a glamorous gangster-led crime scene flourishing under Prohibition. But the period was also punctuated by momentous events-the political show trials of Sacco and Vanzetti, the huge Ku Klux Klan march down Washington DC's Pennsylvania Avenue-and it produced a dizzying array of writers, musicians, and film stars, from F. Scott Fitzgerald to Bessie Smith and Charlie Chaplin. In *Anything Goes*, Lucy Moore interweaves the stories of the compelling people and events that characterized the decade to produce a gripping portrait of the Jazz Age. She reveals that the Roaring Twenties were more than just "the years between wars." It was an epoch of passion and change-an age, she observes, not unlike our own. "A varied and dazzling portrait gallery of crooks and film stars, boxers and presidents, each brilliantly delineated and colored in by a historian with a novelist's relish for human foibles." -The Sunday Times (London) "Mesmerizing . . . Like the champagne-immersed age she portrays, Moore's book effervesces with the detail of this fascinating story." -Juliet Nicholson, Evening Standard (UK) "What a decade it was! What goings-on more violent, subversive and exotic than any of the parties, japes or shenanigans of our own Bright Young Things . . . Moore

has knitted the various diverse strands together impressively with an overview of the large cast of characters, events, attitudes, industries and statistics.” –Anne de Courcy, Daily Mail (UK) “Full of anecdote, detail and color. . . . Fluid and elegant.” –Marianne Brace, Independent (UK)

Anything Goes Theodore Dalrymple, 2011 A collection of never-before-seen pieces from one of Britain's most respected, admired and controversial commentators. Drawing on his vast experience as an inner-city doctor, Theodore Dalrymple, sometimes described as 'the Orwell of our times', examines the state of the NHS, the education system, British crime and criminal justice and, of course, politics. Eagerly awaited by his many fans, his stories dissect modern Britain in the way only Theodore Dalrymple can.

Anything Goes Madison Smartt Bell, 2002 Twenty-year-old Jesse escapes from his dysfunctional family life by forming a band that embarks on a year-long tour across the South, which enables him to come to terms with where he is from and where he is going.

Anything Goes Ethan Mordden, 2013-10 Offers a history of American musical theater from the 1920s through to the 1970s, and includes such famous works as *Oklahoma!*, *The Red Mill*, and *Porgy and Bess*.

Anything Goes: Jill Churchill, 1999-06 The crash of 1929 has ended the party for high-living New Yorkers Lily Brewster and her brother, Robert. But their recently deceased great-uncle Horatio has left them a Grace and Favor Cottage--really a great mansion--to live in. They move to the quiet Hudson

River community, but when a corpse appears in their kitchen, they begin snooping to clear their names, unaware that they may be the killer's next targets.

Anything Goes Richard S. Wheeler, 2015-12-08 *Anything Goes*: the enchanting story of a vaudeville troupe that makes its way to Western mining towns, from renowned master of the Western novel, Richard S. Wheeler. The cowboys, gold miners, outlaws, gunmen, prostitutes, and marshals who populate the Wild West never see much big-city entertainment. Most towns are too wild and rowdy for entertainers to enter, let alone perform in. All that is about to change. August Beausoleil and his colleague, Charles Pomerantz, have taken the Beausoleil Brothers Follies to the remote mining towns of Montana, far from the powerful impresarios who own the talent and control the theaters on the big vaudeville circuits. Their cast includes a collection of has-beens and second-tier performers: Mary Mabel Markey, the shopworn singer now a little out of breath; Wayne Windsor, *The Profile*, who favors his audiences with just one side of his face while needling them with acerbic dialogue; Harry the Juggler, who went from tossing teacups to tossing scimitars; Mrs. McGivers and her capuchin monkey band; and the Wildroot Sisters, born to show business and managed by a stage mother who drives August mad. Though the towns are starved for entertainment, the Follies struggles to fill seats as the show grinds from town to town. Just when the company is desperate for fresh talent, a mysterious young woman astonishes everyone with her exquisite

voice. The Wild West will never be the same. They've seen comics, gorgeous singers, and scimitar-tossing jugglers. Now if the troupers can only make it back East . . . alive! At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Anything Goes Cole Porter, Guy Bolton, Pelham Grenville Wodehouse, 1936

Anything Goes Brian Gallagher, 1987 Neysa McMein epitomized the Jazz Age flapper: beautiful, rich, and socially prominent. However, unlike many women of the Twenties, she also earned her own living, working successfully as an illustrator. Noted for her parties, social life, and unconventional marriage (she and her husband enjoyed what we today would call an open marriage), Neysa's life was never dull. She entertained all the notables of the time, including Noel Coward, Harpo Marx, Helen Hayes, George Gershwin, as well as the members of the Algonquin Round Table. In this carefully researched biography, Gallagher provides an amusing and informative portrait of Neysa and her crowd, offering considerable insight into their lives and loves. Nancy R. Ives, Language Skills Ctr., State Univ. of New York at Geneseo. Copyright 1987 Reed Business Information, Inc.--Taken from amazon.com.

Anything Goes (The Hopkins Family Saga, Book 6) Billy Hopkins, 2010-01-07 As the Hopkins family return home from Africa, more than a few changes are in store... *Anything Goes* is an evocative tale of life in the 1960s for one Manchester family. Perfect for fans of Nadine Dorries and Dilly Court. It's December 1963 when Billy Hopkins and his wife Laura arrive home in Manchester

after five years in Africa. The world has changed beyond recognition: it's the swinging sixties, with headlines full of the Beatles and the pill, LSD and miniskirts. Billy's youngest son still believes in Santa Claus and while his daughter's reading Jackie, she's not even a teenager yet, so Billy's not too worried about the impact of modern society on his family. He's more concerned about the welfare of his increasingly forgetful father and about the daily challenges he faces as a college lecturer. When the four junior Hopkins start to choose their own, unexpected paths in life, though, Billy finds it harder than usual to see the funny side of things... What readers are saying about *Anything Goes*: 'Billy Hopkins' good humour and personal philosophy of life shine through from first to last' 'Billy Hopkins succeeds in reeling off a veritable kaleidoscope of personalities, items and artefacts that make the reader feel positively homesick for those vanished days of yesteryear' 'The style of the books is like life itself, sometimes sad, sometimes funny, but seen through Billy Hopkins's wry humour and perceptive observations it is a delightful good-feel read'

Anything Goes: Jill Churchill, 1999-06 The crash of 1929 has ended the party for high-living New Yorkers Lily Brewster and her brother, Robert. But their recently deceased great-uncle Horatio has left them a Grace and Favor Cottage--really a great mansion--to live in. They move to the quiet Hudson River community, but when a corpse appears in their kitchen, they begin snooping to clear their names, unaware that they may be the killer's next

targets.

Anything Goes John Barrowman, 2009-10-10 Anything Goes traces the life and career of John Barrowman, from his Glaswegian childhood and American adolescence to his first big break starring alongside Elaine Paige in Anything Goes. Since then, John has made a name for himself with outstanding West End achievements, including an Olivier Award nomination, and success in the movies The Producers and De-Lovely. His triumphant transition into television was confirmed when Torchwood won a Best Drama BAFTA. John also lays bare his personal life: his emigration as a child, coming out to his family and his 2006 civil partnership with long-term boyfriend Scott Gill. Anything Goes is revelatory and insightful, told with real heart and characteristic Barrowman charm. This is a wonderful tale of how one boy achieved his dreams.

The Fall Tristan Bancks, 2019-06-18 In the middle of the night, Sam is woken by angry voices from the apartment above. He goes to the window to see what's happening - only to hear a struggle, and see a body fall from the sixth-floor balcony. Pushed, Sam thinks. Sam goes to wake his father, Harry, a crime reporter, but Harry is gone. And when Sam goes downstairs, the body is gone, too. But someone has seen Sam, and knows what he's witnessed. The next twenty-four hours could be his last.

If Anything Ever Goes Wrong at the Zoo Mary Jean Hendrick, 1996 After a young girl tells the zookeepers to send the animals to her house should

anything go wrong at the zoo, a series of zoo emergencies results in some unusual houseguests for the girl and her family.

Louie and Bear in the Land of Anything Goes Brady Smith, 2023-08-01 The kind of book I wish I had as a kid! – Christopher Eliopoulos, author-illustrator of *Cosmic Commandos* Get sucked in - literally - to the Land of Anything Goes with Louie and Bear, in this hilarious graphic novel filled with bizarre new worlds, crazy creatures, and a whole lot of adventure! Perfect for fans of *Hilo* and *Cardboard Kingdom*! Welcome to the Land of Anything Goes! It's a world filled with wild creatures, absurd chicken-boy hybrids, and oh, did we mention the giant winged, kid-eating monster called a Cacapoop? When Louie and his pet hamster get sucked through a portal into a bizarre new land where truly anything can happen, they have no idea the adventure that's waiting for them. Really, they're less focused on adventure and more concerned about the fact that Louie has turned into a wrestler, Scooty the hamster has become Bear the giant bear, and they're now being chased across a purple planet by a terrifying monster! When they find other kids stuck on the planet too, they learn that things are even worse than they feared -- dozens of kids are trapped by the dastardly Hairy Larry, and it's up to Louie to save them all. And if that wasn't worrying enough, Bear can't even find a single burrito to eat! In order to make it home alive, Louie and Bear will have to embrace their destinies and save the day... or be stranded in the Land of Anything Goes forever.

The Lion's Lady Julie Garwood, 2010-08-31 Discover the first romance in New York Times bestselling author Julie Garwood's beloved Crown's Spies series! Christina Bennett has taken London society by storm but the ravishing beauty has kept her mysterious past shrouded in secrecy. When the arrogant nobleman, Lyon, Marquis of Lyonwood, steals a sensuous kiss, however, he believes he tastes the wild fire smoldering beneath Christina's cool charm and swears to possess her. But the feisty and defiant Christina cannot be so easily conquered. Mistress of her own heart and fortune, she resists Lyon's passionate caresses and refuses to surrender to his desire for if she does, she must also forsake her precious secret and her promised destiny. With her "straightforward style and brisk pacing" (Kirkus Reviews), Julie Garwood's classic romantic series is perfect for fans of Jude Deveraux and Julia Quinn.

The Boy in the Cellar Stephen Smith, 2019-12-26 Stephen Smith is the boy who did not exist. Born out of wedlock in the early 1960s, Steve's parents hid him away from the world by locking him in the cellar...for thirteen years. Starved and beaten, the little boy's world was a darkened room that measured just eight feet by ten with a single makeshift bed, bare light bulb, and a solitary table. Steve would spend his days conjuring up an imaginary world full of monsters he would draw to try and block out the physical and mental torture inflicted on him by his brutal father. Apart from a few admissions to hospital as a result of his 'imprisonment', Steve remained in the coal cellar of the family home where he was deprived of daylight, his childhood, school,

and human contact until he'd reached his teenage years. Eventually, he escaped only to fall prey to the instigators of two of the worst cases of institutional abuse in the UK at Aston Hall hospital and St. William's Catholic School. *The Boy in the Cellar* is a horrifying true story of torture and cruelty, that reveals a human's full capacity to fight for survival and search out happiness and hope.

ANYTHING GOES MARTIN DeC HAYNES F.R.C.S, 2011-01-04 *Anything Goes* is an unusual and a hilarious collection of short stories by the author Martin Dec Haynes F.R.C.S. who is also a poet, a surgeon, golfer, philatelist and humorist. Because of the author's vast working experience lots of his stories have a medical theme, but you can rest assured that, coming from Haynes, they are not run-of-the-mill, nay rather they are extremely esoteric and virtually beyond belief. Near the end of the book the writing style takes a detour and a few yarns are narrated as if by idiot types who misspell words, or some of the words are written as they are pronounced, adding greatly to the farcical effect. The last story is about a young man who leaves his wife behind in The Islands, and goes to London to study medicine successfully; then he divorces his island-wife from a distance and takes a spanking new English wife. He is now about to return to his native island but his grandfather is waiting at the airport with a shotgun to blow out his brains. Fortunately, other family members are able to avert the disaster. All in all the collection is a riproaring read.

Rigorous Data Analysis Wolff-Michael Roth, 2015-02-28 In qualitative research, one can often hear the statement that research results are just (social) constructions. In criminal cases and in court hearings, we tend to expect that the true sequence of events has to be found rather than just any story. Here the author shows that qualitative social research can be conducted in the manner of police work or court proceedings. He does so by exhibiting how short pieces of transcriptions can be approached to uncover who, when, where, and how participated, what kind of social situation produced the transcription, and so on without any background knowledge other than that talk itself. Commenting on transcriptions of a researcher in the course of doing rigorous data analysis, readers learn doing ethnographically adequate accounts and critical institutional ethnography “at the elbow” of an experienced practitioners. Further topics include the role of turn sequences, the ethnomethods of knowledge-power and institutional relations, the documentary method of interpretation, and time-sensitive social analysis.

Teenage Mutant Ninja Turtles: The Last Ronin #5 Kevin Eastman, Peter Laird, Tom Waltz, 2022-04-27 The jaw-dropping finale to the biggest TMNT story ever is here! One final showdown between mutant and Foot Clan will determine the fate of NYC. Will the Ronin be able to find some measure of peace or is he fated to meet the same end as his brothers? Don't miss one of the most epic battles in TMNT history and the conclusion to the comic book event of the year!

The Syndicate Guy Bolton, 2018-09-20 THE HOTLY ANTICIPATED NEW THRILLER FROM THE AUTHOR OF THE PICTURES – SHORTLISTED FOR THE CWA NEW BLOOD AWARD. June 1947. Jonathan Craine has left his old life in Hollywood behind him. But when notorious gangster Bugsy Siegel is murdered, Craine is summoned back to Las Vegas to find his killer. All he has helping him is a lone crime reporter with her own agenda. He only has five days. Or there will be fatal consequences for Craine and his son.

Anything Goes: Bestsellers in 2023 The year 2023 has witnessed a noteworthy surge in literary brilliance, with numerous captivating novels captivating the hearts of readers worldwide. Lets delve into the realm of popular books, exploring the fascinating narratives that have charmed audiences this year. Anything Goes : Colleen Hoover's "It Ends with Us" This heartfelt tale of love, loss, and resilience has captivated readers with its raw and emotional exploration of domestic abuse. Hoover masterfully weaves a story of hope and healing, reminding us that even in the darkest of times, the human spirit can triumph. Anything Goes : Taylor Jenkins Reid's "The Seven Husbands of Evelyn Hugo" This intriguing historical fiction novel unravels the life of Evelyn Hugo, a Hollywood icon who defies expectations and societal norms to pursue her dreams. Reid's captivating storytelling and compelling characters transport readers to a bygone era, immersing them in a world of glamour,

ambition, and self-discovery. Anything Goes : Delia Owens "Where the Crawdads Sing" This mesmerizing coming-of-age story follows Kya Clark, a young woman who grows up alone in the marshes of North Carolina. Owens spins a tale of resilience, survival, and the transformative power of nature, entrancing readers with its evocative prose and mesmerizing setting. These top-selling novels represent just a fraction of the literary treasures that have emerged in 2023. Whether you seek tales of romance, adventure, or personal growth, the world of literature offers an abundance of engaging stories waiting to be discovered. The novel begins with Richard Papen, a bright but troubled young man, arriving at Hampden College. Richard is immediately drawn to the group of students who call themselves the Classics Club. The club is led by Henry Winter, a brilliant and charismatic young man. Henry is obsessed with Greek mythology and philosophy, and he quickly draws Richard into his world. The other members of the Classics Club are equally as fascinating. Bunny Corcoran is a wealthy and spoiled young man who is always looking for a good time. Charles Tavis is a quiet and reserved young man who is deeply in love with Henry. Camilla Macaulay is a beautiful and intelligent young woman who is drawn to the power and danger of the Classics Club. The students are all deeply in love with Morrow, and they are willing to do anything to please him. Morrow is a complex and mysterious figure, and he seems to be manipulating the students for his own purposes. As the students become more involved with Morrow, they begin to commit increasingly dangerous acts. The

Secret History is a brilliant and suspenseful novel that will keep you wondering until the very end. The novel is a cautionary tale about the dangers of obsession and the power of evil.

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