

Amritsar&sorty

Amandeep Singh Madra, Parmjit Singh

The Amritsar Massacre Nick Lloyd, 2011-09-27 On 13 April 1919, a fateful event took place which was to define the last decades of the British Raj in India. At 5:10pm on that day, Brigadier-General 'Rex' Dyer led a small party of soldiers through the centre of Amritsar into a walled garden known as the Jallianwala Bagh. He had been informed that an illegal political meeting was taking place and had come to disperse it. On entering the garden, Dyer's men immediately lined up in formation. Dyer then gave the order to open fire on the huge crowd that had gathered there. 379 people were killed and at least 1,000 more were wounded in what has become known as the Amritsar Massacre. Nick Lloyd here provides a highly readable, but detailed account of the most infamous British atrocity in the entire history of the Raj. He considers the massacre in its historical context, but also describes its impact in uniting the people of the sub-continent against their colonial rulers. The book dispels common myths and misconceptions surrounding the massacre and offers a new explanation of the decisions taken in 1919. Ultimately, it seeks to examine whether the massacre was an unfortunate and tragic mistake or a case of cold-blooded murder, and one which would fatally weaken the British position in India.

Amritsar 1919 Kim A. Wagner, 2019-03-26 "Chronicles the run up to Jallianwala Bagh with spellbinding . . . focus. . . . Mr. Wagner's achievement is one of balance . . . and, above, all, of perspective." (The Wall Street Journal) The Amritsar Massacre of 1919 was a seminal moment in the history of the British Empire, yet it remains poorly understood. In this dramatic account, Kim A. Wagner details the perspectives of ordinary people and argues that General Dyer's order to open fire at Jallianwalla Bagh was an act of fear. Situating the massacre within the "deep" context of British colonial mentality and the local dynamics of Indian nationalism, Wagner provides a genuinely nuanced approach to the bloody history of the British Empire. "Mr Wagner argues his case fluently and rigorously in this excellent book." –The Economist "Written with a humane commitment to the truth that will impress." –The Times "Skillfully maps a tale of growing tensions, precipitate action, and troubled aftermath." –The Telegraph "A compelling account" –Financial Times "Wagner's postmortem of an imperial disaster should be widely read." –R.A. Callahan, emeritus, Choice "The fullest, and by far the most authoritative, account of the causes and course of the Jallianwala massacre in any language." –Nigel Collett, author of The Butcher of Amritsar "Mining a variety of sources – diaries, memoirs and court testimonies—[Wagner] uncovers fresh perspectives and examines the relation between colonial panic and state brutality with sophistication, sincerity and style." –Santanu Das, author of India, Empire, and First World War Culture "Analytically sharp but gripping to read, the book is a page-turner"—Barbara D. Metcalf, co-author of A Concise History of India "An important book." –Yasmin Khan, author of The Partition

Six Minutes to Sunset Arthur Swinson, 1964

The Butcher of Amritsar Nigel Collett, 2006-10-15 On 13 April 1919, General Reginald Dyer marched a squad of Indian soldiers into the Jallianwala Bagh in Amritsar, and opened fire without warning on a crowd gathered to hear political speeches. This is an account of the massacre set in the context of a biography of a man whose attitudes reflected many of the views common in the Raj.

Amritsar Mark Tully, Satish Jacob, 1985

The Punjab Story Amarjit Kaur, Lt Gen Jagjit Singh Aurora, Khushwant Singh, MV Kamanth, Shekhar Gupta, Subhash Kirpekar, Sunil Sethi, Tavleen Singh, 2012-08-10 6 June 1984: The Indian Army storms the Golden Temple in Amritsar. Called Operation Bluestar, the historic and unprecedented event ended the growing spectre of terrorism perpetrated by the extremist Sikh leader Jarnail Singh Bhindranwale and his followers once and for all. But it left in its wake unsolved political questions that continued to threaten Punjab's stability for years to come. How, in a brief span of three years, did India's dynamic frontier state become a national problem? Who was to blame: the central government for allowing the crisis to drift despite warnings, or the long-drawn-out Akali agitation, or the notorious gang of militants who transformed a holy shrine into a sanctuary for terrorists? First published two months after Operation Bluestar, *The Punjab Story* pieces together the complex Punjab jigsaw through the eyes of some of India's most eminent public figures and journalists. Writing with the passion and conviction of those who were involved with the drama, they present a wide-ranging perspective on the past, present and future of the Punjab tangle; and the truth of many of their conclusions having been borne out by time.

Amritsar Gurmeet S. Rai, 2021

Jallianwala Bagh, 1919 Kishwar Desai, 2023-04-30 It has been a century since the massacre at Jallianwala Bagh, but Punjab is still to recover from the shock of it. The British Empire never did either-the impact of those bullets fired for ten minutes at an unarmed, peaceful crowd inside a community park with one narrow exit rang through its remaining years in India. Yet, the true horror of the event itself has been forgotten, as also the volatile atmosphere in Punjab at the time. What was the catalyst for the events of that day and how did it become a turning point in India's struggle for independence? Why did the British feel the need to impose martial law on Amritsar, which had shown little inclination for violence, despite provocation? What do we know about the individuals whose lives spun out of control on 19 April 1919, never to recover? Why did the people of Punjab suffer barbaric punishments, including public flogging, torture and even bombing, unknown to the rest of the world? These are the questions fuelling the research that eventually gave shape to this meticulous and determined reconstruction of that crucial day, and the events which followed. Based on the reports of the Hunter Committee and the Indian National Congress, as well as other historical documents, *Jallianwala Bagh, 1919: The Real Story* provides a sharp analysis of General Dyer's actions and their fallout-the official narrative and the Indian counter-narratives.

Blue Star Over Amritsar Harminder Kaur, 2006 The present study is a narration and analysis of events which led to Operation Blue Star in June, 1984 and its consequences. It tries to give an insight into the working of the minds of the major personalities involved in that momentous event. The book examines the inter-relatedness of the Congress (I) manoeuvres and the murky Akali politics and policies which led to the emergence of Sant Jarnail Singh Bhindranwale, a period of confrontation and bloody turmoil in Punjab.

Garland Around My Neck Patwant Singh, Harinder Kaur Sekhon, 2001 *Garland Around My Neck* Is The Riveting Story Of A Rare Humanist Whose Passionate Concerns Gave Dignity And Hope To Thousands Of Men And Women. In The Annals Of Twentieth-Century Punjab---Or The Whole Of India For That Matter---There

Are Few Who Embodied The Range, Resoluteness And Rigorous Self-Discipline In Life As Puran Singh (1904--92) Did. A Barefoot Colossus Who Strode The Country Or At Least 88 Years Of It He Left A Legacy Of Concern And Compassion For Not Only India S Neglected Social Strata, But Also For The Environment: From The Vanishing Tree Cover To The Increasingly Polluted Air And Water, And For Animals On Whom He Lavished The Same Love. This Remarkable Man S Incredible Journey Through Life Is Movingly Portrayed And The Gripping Narrative Is Given A Wholly New Dimension By A Unique Collection Of Photographs.

Amritsar 1984 Radhika Chopra,2018-09-15 This book explores the commemoration and remembrance of the traumatic Operation Bluestar through the material and visual memorialization apparent in the shrines and streets of the city of Amritsar in northern India.

The Patient Assassin Anita Anand,2019-06-25 The "compelling [and] vivid" (The New York Times Book Review) true story of a man who claimed to be a survivor of a 1919 British massacre in India, his elaborate twenty-year plan for revenge, and the mix of truth and legend that made him a hero to hundreds of millions. When Sir Michael O'Dwyer, the Lieutenant Governor of Punjab, ordered Brigadier General Reginald Dyer to Amritsar, he wanted Dyer to bring the troublesome city to heel. Sir Michael had become increasingly alarmed at the effect Gandhi was having on his province, as well as recent demonstrations, strikes, and shows of Hindu-Muslim unity. All these things, to Sir Michael, were a precursor to a second Indian revolt. What happened next shocked the world. An unauthorized gathering in the Jallianwallah Bagh in Amritsar in April 1919 became the focal point for Sir Michael's law enforcers. Dyer marched his soldiers into the walled public park, blocking the only exit. Then, without issuing any order to disperse, he instructed his men to open fire, turning their guns on the crowd, which numbered in the thousands and included women and children. The soldiers continued firing for ten minutes, stopping only when they ran out of ammunition. According to legend, nineteen-year-old Sikh orphan Udham Singh was injured in the attack, and remained surrounded by the dead and dying until he was able to move the next morning. Then, he supposedly picked up a handful of blood-soaked earth, smeared it across his forehead, and vowed to kill the men responsible. The truth, as the author has discovered, is more complex—but no less dramatic. Award-winning journalist Anita Anand traced Singh's journey through Africa, the United States, and across Europe until, in March 1940, the young man finally arrived in front of O'Dwyer himself in a London hall ready to shoot him down. The Patient Assassin "mixes Tom Ripley's con-man-for-all-seasons versatility with Edmond Dantès's persistence" (The Wall Street Journal) and reveals the incredible but true story behind a legend that still endures today.

Amritsar Alfred Draper,1981 Based On Unpublished Material, It Tells The Fascinating Story Of Political Intrigue And Expediency, Deception And Deliberate Concealment Of The Truth, It Tells The Story Of Jalianwala Bagh Massacre.

Amritsar 1919 Kim A. Wagner,2019-01-01 A powerful reassessment of a seminal moment in the history of India and the British Empire--the Amritsar Massacre--to mark its 100th anniversary The Amritsar Massacre of 1919 was a seminal moment in the history of the British Empire, yet it remains poorly understood. In this dramatic account, Kim A. Wagner details the perspectives

of ordinary people and argues that General Dyer's order to open fire at Jallianwalla Bagh was an act of fear. Situating the massacre within the deep context of British colonial mentality and the local dynamics of Indian nationalism, Wagner provides a genuinely nuanced approach to the bloody history of the British Empire.

The Amritsar Massacre Vanessa Holburn, 2019-06-30 The history and impact of one of the most heinous acts of colonial repression suffered in British India—a massacre that continues to divide opinion today. The shocking massacre of 379 unarmed Indians in the enclosed Jallianwala Bagh park on the command of a British army officer on April 13th, 1919 is considered a brutal example of colonial abuse. Immediately afterwards martial law was established with harsh penalties and punishments. Often considered as the darkest period of the Raj, the massacre helped galvanize the Indian Nationalist movement, making full independence inevitable. Yet both the Queen and former prime ministers have side stepped calls for an apology for the mass shooting during official visits to Amritsar. One hundred years on, is it time to say sorry? This book examines the context in which the infamous event took place—and asks why something that happened 100 years ago remains so controversial. Did the order to fire prevent further native and imperialist bloodshed in the Punjab? Was enough done at the time to investigate if General Robert Dyer acted alone or with the full support of his superiors? Who was ultimately responsible for the 1,650 rounds of ammunition discharged that day? Readers will discover how tensions within the region—and political and professional ambitions on both sides—combined to create a chain of events that signaled the beginning of the end for the British Raj. “The author has reviewed this background, the people and politics involved, and left the reader to decide whether there is any need or merit for contrition. It is an interesting review that casts some new light on an infamous event in history.”

—Firetrench

We Have Arrived in Amritsar and Other Stories Bhisham Sahni, 1990

Eyewitness at Amritsar Amandeep Singh Madra, Parmjit Singh, 2019 The Amritsar Massacre is an iconic episode that is often compared to Sharpeville or Bloody Sunday. The shooting in 1919 of hundreds of unarmed Indian civilians stands as one of the defining moments in the history of the British Empire and the Indian struggle for independence. Many books have been written on the subject yet none make more than a cursory use of the rich body of visual material connected to one of the most brutal events in the history of British India. *Eyewitness to Amritsar* includes a unique range of portraits of key historical figures, political cartoons, newspaper photographs, propaganda posters as well as secretly recorded images that were smuggled out of India in 1919. Each image is accompanied by eyewitness accounts to provide context and a chronological narrative covering not only the massacre but also its prelude and aftermath. *Eyewitness at Amritsar* offers an attractive and accessible resource that allows readers to engage directly with this defining historical event.

Operation Blue Star K. S. Brar, 1993

We Have Arrived in Amritsar and Other Stories Bhishma Sāhani, 1990

Everybody's , 1922

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