

Albatross

Luis Sancho

Albatross Tui De Roy, Julian Fitter, Mark Jones, 2008 Looks at what is known about the albatross, a bird of legend and poetry, and examines the conditions that are threatening over three-quarters of all albatross species with extinction.

The Albatross and the Fish Robin W. Doughty, Virginia Carmichael, 2011-12-01 The authors tell the story of the potential, catastrophic extinction of the albatross bird group, an extinction that has been interrupted by an unlikely alliance of governments, conservation groups and fishermen.

Albatrosses Terence Lindsey, 2008-06-22 Most albatrosses range across the Southern Hemisphere from Antarctica to Australia and from South Africa to South America. The ferocious air encircling Antarctica is an impossible place for almost all non-aquatic animals, but not for the albatross. The most distinctive characteristic of albatrosses is that they ride storms. They do not evade storms, or flee them, but climb aboard and ride them – effectively throughout their lives. Aside from a few close relatives among the petrels and shearwaters, they are the only animals that do this. Albatrosses outlines the life histories of these spectacular birds, and explores some of the main strategies that have evolved to enable them to achieve mastery of one of the most hostile regions on the planet. Complemented by stunning photographs taken from remote locations, this book will be treasured by natural history and bird enthusiasts.

Albatross Deborah Scaling Kiley, Meg Noonan, 1999-05

The Albatross Luis Sancho, 2007-03 Luis Sancho is a Spanish writer, who thinks the most beautiful books are those who kept you awake when you were a kid; but you still read when you grow up, because you discover new things in them. The Albatross is one of those books: a poetic journey of initiation and discovery. A troubled man who seeks freedom beyond the chains of civilization, finds an albatross who teaches him how to fly. Converted into a bird, he accompanies the old Albatross in his journey across the World, as he learns the codes of life and the pleasures of hunting, gliding and defying the storms .

Strange Bird Michele K. Troy, 2017-04-04 The first book about the Albatross Press, a Penguin precursor that entered into an uneasy relationship with the Nazi regime to keep Anglo-American literature alive under fascism The Albatross Press was, from its beginnings in 1932, a “strange bird”: a cultural outsider to the Third Reich but an economic insider. It was funded by British-Jewish interests. Its director was rumored to work for British intelligence. A precursor to Penguin, it distributed both middlebrow fiction and works by edgier modernist authors such as D. H. Lawrence, Virginia Woolf, James Joyce, and Ernest Hemingway to eager continental readers. Yet Albatross printed and sold its paperbacks in English from the heart of Hitler’s Reich. In her original and skillfully researched history, Michele K. Troy reveals how the Nazi regime tolerated Albatross—for both economic and propaganda gains—and how Albatross exploited its insider position to keep Anglo-American books alive under fascism. In so doing, Troy exposes the contradictions in Nazi censorship while offering an engaging detective story, a history, a nuanced analysis of men and motives, and a cautionary tale.

Albatrosses W. L. N. Tickell, 2000 Albatrosses are long-lived seabirds that have long impressed those who travel the oceans, although this admiration has not prevented them from being killed in large numbers. They are famed for their supreme adaptations to the marine environment, breeding on remote islands and spending most of their lives at sea flying immense distances. Drawing on his own fieldwork and a comprehensive review of the literature, W.L.N. Tickell now presents the first comparative account of the albatross family. He explores albatross natural history from a geographic point of view, arranging the birds in four groups for convenience. He describes the various forms within each group, their distribution and breeding biology, as well as comparative treatments of moult, flight, behavior, and ecology. He concludes with a review of conservation and human attitudes toward albatrosses. His authoritative text is accompanied by numerous maps, tables, diagrams, and color photographs. Published in association with Christopher Helm/A & C Black

Albie the Albatross James K. Miller, 2010-06 There's trouble on Pegasus Bay. The usually reliable Stacy the Stork has been plagued by a mysterious eye ailment that prevents him from flying. With his stork colleagues dispersed around the world performing the vital function of delivering babies to expecting human families, Stacy is unable to deliver his precious cargo, the young Joshua Greenslate. In desperation, Stacy turns to his friend Albie the Albatross, but will he be able to complete this most important mission?

Albatross Graham Barwell, 2014 Albatross looks at the place of these iconic birds in a wide variety of human cultures, from early responses by north Atlantic mariners to modern encounters, examining in detail the role the bird plays in the lives of different peoples and societies.

The Albatross, Or, Voices from the Ocean William Henry Giles Kingston, 1849

The Golden Albatross: How To Determine If Your Pension Is Worth It Grumpus Maximus, 2020-06-06 I don't love this job anymore, but should I stay for the pension? This gut-wrenching question is common for many people working in pensionable careers. But how much is your pension worth? And, is staying worth it? Since 2017, Grumpus Maximus has researched and written about this critical decision point, which he calls The Golden Albatross. Having served 20 years in the U.S. Military, he too struggled with the same questions, and now he helps others learn from his mistakes. If your job offers a pension, then this book is a must-read. Easily learn how to calculate your pension's objective value and weigh it against the subjective benefits of leaving for more fulfilling work. When done, you will agree, it was worth it.

Eye of the Albatross Carl Safina, 2003-04-01 One of the most delightful natural history studies in decades. –The Boston Globe Eye of the Albatross takes us soaring to locales where whales, sea turtles, penguins, and shearwaters flourish in their own quotidian rhythms. Carl Safina's guide and inspiration is an albatross he calls Amelia, whose life and far-flung flights he describes in fascinating detail. Interwoven with recollections of whalers and famous explorers, Eye of the Albatross probes the unmistakable environmental impact of the encounters between man and marine life. Safina's perceptive and authoritative portrait results in a transforming ride to the ends of the Earth for the reader, as well as an eye-opening look at the health of our oceans.

Albatrosses of Midway Island Sylvia A. Johnson,1990 Describes the characteristics and activities of the Laysan albatross which flies to Midway Island to breed. Also discusses how birds and humans have learned to live together on this small island in the Pacific Ocean.

Albatross De Roy/Fitter,Mark Jones,Julian Fitter,2008-08-01 The albatross is a creature of legend, poetry and dreams. But today, over three-quarters of albatross species are edging towards extinction. This book is a celebration of these amazing birds, featuring photographs by award-winning wildlife photographer Tui De Roy, the latest research by leading international experts and a factual natural history.

The Albatross ,1955

Albatross Aleks Terauds,Fiona Stewart,2005 Albatross - Elusive Mariners of the Southern Ocean tells the life histories of each of the five species of Albatross that breed in Australian waters, describes their breeding islands and outlines the efforts being made to preserve them. The book covers the history of human involvement in Bass Strait and the Southern Ocean the impact it has had on feral animals. Illustrated with the author's beautiful and intimate photographs of the birds, together with historic illustrations from publications such as Gould's The Birds of Australia and others created specifically for this book, Albatross is for all lovers of natural history, conservationists, students and researchers.

A is for Albatross Sharon Katz Cooper,2016-08 Describes endangered birds of the world by assigning a species of bird-related term to each letter of the alphabet--

Albatross J. M. Erickson,2014-03-03 Alexander J. Burns, a seasoned field operative, was stationed abroad and tasked with eliminating America's most dangerous terrorists. Four years ago, he was injured en route to a critical mission and was sent home. With no memory of prior trainings and missions, his former handlers, the Department of Defense Foreign Intelligence Agency Operations Center, want him sedated and watched very carefully. Burns knows too much. They hope he never recovers, and that his secrets will remain forever undisclosed.--P. 4 of cover.

The Wandering Albatross Sir William Jameson,1958

Toroa Te Aorere Riddell,2003 Meet the Toroa - the Royal Albatross - and learn about this amazing bird.'With a wingspan of three metres, the Toroa, or Royal Albatross, can fly up to 115 km an hour. The Toroa lives for over 60 years, and spends 87 % of its long life at sea. 'Every year, the albatross covers a distance of more than 190,000 km. This is equivalent to driving the entire length of New Zealand 84 times.' Meet this amazing bird - an important part of New Zealand's heritage - and discover how we can conserve it as a legacy for the future.Indexed and scientifically accurate with stunning photographs and illustrations this book is the perfect gift or school project tool.

Albatross Book Review: Unveiling the Magic of Language

In a digital era where connections and knowledge reign supreme, the enchanting power of language has be more apparent than ever. Its power to stir emotions, provoke thought, and instigate transformation is really remarkable. This extraordinary book, aptly titled "**Albatross**," published by a highly acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound effect on our existence. Throughout this critique, we shall delve into the book is central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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