Adrift&sortm

Tami Oldham Ashcraft

Red Sky In Mourning Tami Oldham Ashcraft, Susea Mcgearhart, 2003-07-16 New available in paperback, a true-life adventure story with everything: pageturning suspense, remarkable acts of courage, wrenching despair, and a triumphant, lifeaffirming ending. Red Sky in Mourning is the story of Tami Oldham Ashcraft's 41-day journey to safety, which she survived through fortitude and sheer strength of character. Interspersed with flashbacks to her romance with her doomed fiance Richard, this survival story offers an inspiring reminder that even in our darkest moments we are never truly alone.

Adrift Steven Callahan, 2002-10-17 Before The Perfect Storm, before In the Heart of the Sea, Steven Callahan's dramatic tale of survival at sea was on the New York Times bestseller list for more than thirty-six weeks. In some ways the model for the new wave of adventure books, Adrift is an undeniable seafaring classic, a riveting firsthand account by the only man known to have survived more than a month alone at sea, fighting for his life in an inflatable raft after his small sloop capsized only six days out. "Utterly absorbing" (Newsweek), Adrift is a must-have for any adventure library.

<u>City Adrift</u> Jenni Bergal,2007-06 Hurricane Katrina was a stunning example of complete civic breakdown. Beginning on August 29, 2005, the world watched in horror as—despite all the warnings and studies—every system that might have protected New Orleans failed. Levees and canals buckled, pouring more than 100 billion gallons of floodwater into

the city. Botched communications crippled rescue operations. Buses that might have evacuated thousands never came. Hospitals lost power, and patients lay suffering in darkness and stifling heat. At least 1,400 Louisianans died in Hurricane Katrina, more than half of them from New Orleans, and hundreds of thousands more were displaced, many still wondering if they will ever be able to return. How could all of this have happened in twenty-first-century America? And could it all happen again? To answer these questions, the Center for Public Integrity commissioned seven seasoned journalists to travel to New Orleans and investigate the storm's aftermath. In City Adrift: New Orleans Before and After Katrina, they present their findings. The stellar roster of contributors includes Pulitzer Prize-winner John McOuaid, whose earlier work predicted the failure of the levees and the impending disaster; longtime Boston Globe newsman Curtis Wilkie, a French Ouarter resident for nearly fifteen years; and Katy Reckdahl, an award-winning freelance journalist who gave birth to her son in a New Orleans hospital the day before Katrina hit. They and the rest of the investigative team interviewed homeowners and health officials, first responders and politicians, and evacuees and other ordinary citizens to explore the storm from numerous angles, including health care, social services, housing and insurance, and emergency preparedness. They also identify the political, social, geographical, and technological factors that compounded the tragedy. Comprehensive and balanced, City Adrift provides not only an

assessment of what went wrong in the Big Easy during and following Hurricane Katrina, but also, more importantly, a road map of what must be done to ensure that such a devastating tragedy is never repeated.

Feathers Floating Through Ember Trinity Ddunn, 2021-12-18 Finding himself stranded in the water after a devastating plane crash, Chris Grace helplessly watches the raft which holds is wife float out of his reach. Clinging to a stewardess's life-jacket to remain afloat, his life will be forever changed. When rescue comes in the form of an old wooden ship, he is forced to question the world around him, realizing over time that the storm that struck their airplane was no ordinary storm at all. Under the protection of the name she shares with a well-known duchess. Chris and Maria navigate their presence on the ship carefully while forming a plan to find his wife and return home. Adventure, mystery, and tragedy unfold as he sails the Pacific alongside an infamous world traveler. Along the way, he will have to face his inner demons and choose between the love he is bound to and the love he cannot control. Can he get them home? And if so, what will home mean after all they'd been through?

PERILOUS WATERS Jill Shalvis, Wakana Kono, 2016-03-25 Leah Taylor has covered Mafia turf wars, the AIDS epidemic and conflict in war-torn countries. What's happened to her that has her covering local fluff pieces in a small town? One brightpoint in her life is that her station's helicopter pilot is an old flame? Wyatt. A minor story about a small boat winds up with her crew

and a group of students adrift in storm season on perilous waters. The mighty seas are getting rough, and it looks as though Leah's slim chance at romance is about to get tossed, too.

Adrift in the Pacific Jules Verne, It was the 9th of March, 1860, and eleven o'clock at night. The sea and sky were as one, and the eye could pierce but a few fathoms into the gloom. Through the raging sea, over which the waves broke with a livid light, a little ship was driving under almost bare poles. She was a schooner of a hundred tons. Her name was the Sleuth, but you would have sought it in vain on her stern, for an accident of some sort had torn it away. In this latitude, at the beginning of March, the nights are short. The day would dawn about five o'clock. But would the dangers that threatened the schooner grow less when the sun illumined the sky? Was not the frail vessel at the mercy of the waves? Undoubtedly; and only the calming of the billows and the lulling of the gale could save her from that most awful of shipwrecks — foundering in the open sea far from any coast on which the survivors might find safety. In the stern of the schooner were three boys, one about fourteen, the two others about thirteen years of age; these, with a young negro some twelve years old, were at the wheel, and with their united strength strove to check the lurches which threatened every instant to throw the vessel broadside on. It was a difficult task, for the wheel seemed as though it would turn in spite of all they could do, and hurl them against the bulwarks. Just before midnight such a wave came thundering against the stern that it was a wonder

the rudder was not unshipped. The boys were thrown backwards by the shock, but they recovered themselves almost immediately. "Does she still steer?" asked one of them. "Yes, Gordon," answered Briant, who had coolly resumed his place. "Hold on tight, Donagan," he continued, "and don't be afraid. There are others besides ourselves to look after. You are not hurt Moko?" "No, Massa Briant," answered the boy. "But we must keep the yacht before the wind, or we shall be pooped." At this moment the door of the companion leading to the saloon was thrown open. Two little heads appeared above the level of the deck, and with them came up the genial face of a dog, who saluted with a loud, "Whough! whough!" "Briant! Briant!" shouted one of the youngsters "What is the matter?"

Adrift Heidi E. Y. Stemple,2021-09-07 A timely and relevant picture book about the power of community. In a gentle metaphor for the global pandemic, Adrift is a way to start conversations with young readers about fear and hope, and being together even from afar.

Adrift Fred J. Hamill, 1900

Adrift Brian Murphy, 2018-09-04 A story of tragedy at sea where every desperate act meant life or death The small ship making the Liverpool-to-New York trip in the early months of 1856 carried mail, crates of dry goods, and more than one hundred passengers, mostly Irish emigrants. Suddenly an iceberg tore the ship asunder and five lifeboats were lowered. As four lifeboats drifted into the fog and icy water, never to be heard from again, the last boat wrenched away from the sinking ship with a few blankets, some water and

biscuits, and thirteen souls. Only one would survive. This is his story. As they started their nine days adrift more than four hundred miles off Newfoundland, the castaways--an Irish couple and their two boys, an English woman and her daughter, newlyweds from Ireland, and several crewmen, including Thomas W. Nye from Fairhaven, Massachusetts--began fighting over food and water. One by one, though, day by day, they died. Some from exposure, others from madness and panic. In the end, only Nye and the ship's log survived. Using Nye's firsthand descriptions and later newspaper accounts, ship's logs, assorted diaries, and family archives, Brian Murphy chronicles the horrific nine days that thirteen people suffered adrift on the cold gray Atlantic. Adrift brings readers to the edge of human limits, where every frantic decision and desperate act is a potential life saver or life taker.

Drift of the Storm Lady Wentworth, 1951
Adrift [Movie tie-in] Tami Oldham
Ashcraft, 2018-05-08 The heart-stopping memoir,
soon to be a major motion picture starring
Shailene Woodley and Sam Claflin, and directed by
Baltasar Kormákur (Everest). "An inspirational and
empowering read."—Shailene Woodley Young and in
love, their lives ahead of them, Tami Oldham and
her fiancé Richard Sharp set sail from Tahiti
under brilliant blue skies, with Tami's hometown
of San Diego as their ultimate destination. But
the two free spirits and avid sailors couldn't
anticipate that less than two weeks into their
voyage, they would sail directly into one of the
most catastrophic hurricanes in recorded history.

They found themselves battling pounding rain, waves the size of skyscrapers, and 140 knot winds. Richard tethered himself to the boat and sent Tami below to safety, and then all went eerily quiet. Hours later, Tami awakened to find the boat in ruins, and Richard nowhere in sight. Adrift is the story of Tami's miraculous forty-one-day journey to safety on a ravaged boat with no motor and no masts, and with little hope for rescue. It's a tale of love and survival on the high seas-- an unforgettable story about resilience of the human spirit, and the transcendent power of love.

Adrift Tami Oldham Ashcraft.2018-05-21 NOW A MAJOR MOTION PICTURE STARRING SHAILENE WOODLEY AND SAM CLAFLIN A compelling, at times devastating, ultimately inspiring account of how much can go wrong on the ocean and how, miraculously, one woman conquered her own fears. Young and in love, their lives ahead of them. Tami Oldham and her fiancé Richard Sharp set sail from Tahiti under brilliant blue skies, with Tami's hometown of San Diego as their ultimate destination. But less than two weeks into their voyage, disaster struck. Despite their best efforts to steer clear of an approaching hurricane, they became trapped in the storm's path, and found themselves battling pounding rain, waves the size of skyscrapers, and 140 knot winds. Richard tethered himself to the boat and sent Tami below to safety, and then all went eerily quiet. Tami's last memory was her fiancé's scream, followed by darkness. She awoke hours later, alone, venturing on deck to discover only Richard's safety line, the clasp meant to hold him broken. Adrift is the story of Tami's

miraculous forty-one-day journey to safety on a ravaged boat with no motor and no masts, sustained by Richard's memory to guide her. It's an unforgettable tale of love, loss, and survival on the high seas, and an inspiring reminder that even in our darkest moments, we are never truly alone.

Swept Away by the Storm Gerry Bailey,2014 Adrift in heavy seas after a hurricane, Joe finds his boat pulled by strong currents and winds. He follows a flock of birds and discovers other sea creatures moving in the same direction toward some rocks. Can Joe's science skills help him to survive?

More of Us to the West Trinity Dunn, 2021-04-10 On a trip to reignite the spark in her marriage, Alaina Grace's upgraded first-class ticket places her far from her husband and next to the notorious Jack Volmer, a former teen actor who'd previously hung on posters in her childhood bedroom. When an unusual storm forces their plane out of the sky. her ticket will save her life and force her to question everything. Ripped from the comforts of her world and injured, Alaina finds herself on a raft in the ocean, completely separated from her husband among eleven strangers. Seeking comfort in the presence of the single familiar face, Alaina quickly finds herself torn between her past and her present; between two loves in two contrasting worlds, and must let go of one in order to keep the other. Arriving on an island in the middle of the Pacific, strangers become family as they navigate unfamiliar terrain to uncover hidden mysteries, endless adventure, and love where they least expected to find it.

Historic Storms of the North Sea, British Isles and Northwest Europe Hubert Lamb, Knud Frydendahl, 1991-06-13 This is a historical study of great wind storms over the last 500-600 years, with meteorological maps and wind measurements.

Adrift in the Pacific: Tragedy and Mystery Arthur Anderson, 2023-11-11 In the vastness of the Pacific Ocean, a group of young people embarks on a tranguil cruise aboard their yacht, eager to explore the crystal-clear waters and create unforgettable memories. However, nature, indifferent to their plans, unleashes a ruthless storm that changes the course of their journey. Adrift and with the communication system malfunctioning, they find refuge on a forgotten island, whose dark secrets will entangle them in a plot of mystery and tragedy. Among them is Alfred, the last of the young ones, whose task becomes the desperate search for his missing friends on the mysterious island. In this suspenseful, actionpacked, and terrifying narrative, each chapter reveals new twists in the plot, exposing the group to unknown dangers, mysterious disappearances, and the shadow of fear. With unexpected alliances, mystery hunters, and the revelation of dark secrets, the plot intensifies until reaching a final confrontation that challenges Alfred to uncover the origin of the disappearances. However, the story takes an unexpected turn with the revelation of an invisible betrayal, sowing distrust within the group. The narrative culminates in the ultimate challenge, where the survivors struggle to escape the island and face the aftermath of the betrayal. The rebirth of hope offers a light in the midst of darkness, but the return to reality raises new questions and final reflections, leaving Alfred at a crossroads between the past and the future. Immerse yourself in this captivating tale of survival, friendship, and mystery as the young ones battle the elements, dangers, and shadows lurking on the forgotten island.

<u>Mariners Weather Log</u>, 1972 November issue includes abridged index to yearly volume.

Adrift Paul Griffin, 2015-07-28 From critically acclaimed writer Paul Griffin comes a fast-paced young adult novel about five very different teens lost at sea with no one to count on but each other. Matt and John are best friends working out in Montauk for the summer. When Driana, JoJo and Stef invite the boys to their Hamptons mansion, Matt and John find themselves in a sticky situation where temptation rivals sensibility. The newfound friends head out into the Atlantic after midnight in a stolen boat. None of them come back whole, and not all of them come back. Worlds collide when the group ventures out to sea aboard an antique ship that Stef sneaks out from her dad's dock. As the waves rise and the fragile vessel weakens, things go horribly wrong. Adrift at sea for days, who will have what it takes to survive?

Adrift in a Boat W.h.g. Kingston, 2017-05-22 Several families have met together to have a picnic on a pleasant local beach. To everyone's delight they are joined by Harry Merryweather, a midshipman home on leave. Harry and another youth, David Moreton, go for a wander round the rocks, but are cut off by the strong tide. The weather then turns very nasty, but the boys are able to swim to a passing boat containing an old man, Jefferies, and his young grandson, Tristram. The weather is now so bad they can't get back to the local harbour at Penmore. There is an accident and voung Tristram is lost overboard, and drowned. They see a vessel, a brig, on her way down channel, but when they get to her they find she is an abandoned wreck. More bad weather. They are seen by a schooner about some bad business, who opens fire, probably to destroy an unwanted witness to some crime. The brig is sinking. They make a raft. Old Jefferies dies. They are picked up by a French schooner, which turns out to be a privateer. as the story continues they are wrecked in a West Indian hurricane and survive stranding on a desert key, among other trials and travails.

The Outlook ,1924

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