Actor&sortm

David M. Inman

The Wind in the Reeds Wendell Pierce. Rod Dreher. 2016-09-06 2016 Christopher Award Winner From acclaimed actor and producer Wendell Pierce, an insightful and poignant portrait of family, New Orleans and the transforming power of art. On the morning of August 29, 2005, Hurricane Katrina barreled into New Orleans, devastating many of the city's neighborhoods, including Pontchartrain Park, the home of Wendell Pierce's family and the first African American middle-class subdivision in New Orleans. The hurricane breached many of the city's levees, and the resulting flooding submerged Pontchartrain Park under as much as 20 feet of water. Katrina left New Orleans later that day, but for the next three days the water kept relentlessly gushing into the city, plunging eighty percent of New Orleans under water. Nearly 1,500 people were killed. Half the houses in the city had four feet of water in them—or more. There was no electricity or clean water in the city; looting and the breakdown of civil order soon followed. Tens of thousands of New Orleanians were stranded in the city, with no way out; many more evacuees were displaced, with no way back in. Pierce and his family were some of the lucky ones: They survived and were able to ride out the storm at a relative's house 70 miles away. When they were finally allowed to return, they found their family home in tatters, their neighborhood decimated. Heartbroken but resilient, Pierce vowed to help rebuild, and not just his family's home, but all of Pontchartrain Park. In this powerful and redemptive narrative, Pierce brings together the stories of his family, his city, and his history, why they are all worth saving and the critical importance art played in reuniting and revitalizing this unique American city.

Gale Storm David C. Tucker,2018-05-21 On December 31, 1939, nationwide radio audiences listened as 17-year-old Josephine Owaissa Cottle, a Texas schoolgirl, won Gateway to Hollywood's new talent competition. Her prize was a movie contract at RKO and a memorable stage name--Gale Storm. One of

the United States' most beloved entertainers, she appeared in 35 films, starred in two hit television series (one was My Little Margie) and earned a gold record for I Hear You Knockin'. Drawing on interviews with family, friends and colleagues, this biography provides many unpublished details of her life and career. An annotated filmography encompasses Storm's time at Monogram Pictures, her roles in westerns and her appearances in classics such as It Happened on 5th Avenue. Her TV career is covered, including complete production histories and episode guides.

Weathering the Storm Xavier Watson & Tara M. Watson, SFC, A,2008-10-27 This book is a journey through life changing events. It all began on August 29, 2005, the day that changed my family's life forever. Hurricane Katrina hit New Orleans and all the surrounding areas, but the damage was due to the levee breach 4 1/2 miles away from my family's home. The journey takes us from New Orleans to Mississippi and now presiding in Decatur, Georgia. The blessing was being employed by the military. With my 18 years of service, and as a Non-Commissioned Officer I have influenced my children to reach for their dream. A leader must Be Know and Do to survive and with that inspiration I have instilled in my children to become the best person they can by working hard and studying their interests for the future. Xavier is an example of what an actor must Be Know and Do. Since moving to Decatur, Georgia he has shown interest in being an actor and quickly took it to another level. We will take you through the audition process, booking the first gig and starring in his first Nickelodeon (GOGURT)commercial sponsored by the Kids Choice Awards and also booking the video of Our Future is Green, featuring Mayor Shirley Franklin. During the process Xavier has learned that before you can have a chance at fame and fortune, you must pursue all aspects of getting a job as an actor. And to get that you must have talent and be determined to perform your best for the people that can give you a job. My guide through, Weathering the Storm: A Young Actor's Journey to Hollywood will give you, the young and

talented out there the encouragement to go forth with your career.

Storm Reid Samantha S. Bell,2019 Presents the life of the American actress, describing her childhood, from her early success in television movie to the fantasy film A Wrinkle in Time.

An Actor's Work Konstantin Stanislavski,2016-09-22 27 The External Creative State in Performance -- 28 General Creative State in Performance -- 29 The 'System' -- Appendices -- Endnotes -- Glossary of Key Terms -- Afterword by Anatoly Smeliansky

Storm Reid Samantha S. Bell,2019-05-01 Storm Reid earned praise for her starring role in A Wrinkle in Time. Learn about how this teen actress got her start!

Summer Storm Joan Wolf,2021-04-06 Chris was a struggling actor and Mary a struggling scholar, but their marriage was a perfect, passionate union—until the glitter of Hollywood and a dazzling starlet stole Chris away. At the time when she needed him most, he betrayed and failed her, and she swore never to see him again. Chris became a world-famous actor, and Mary a respected professor, and only in the darkness of the movie theater did she allow herself to think of him. Then, in the flash and glare of reporters' cameras, they met again, and the smoldering love reignited. They had never officially divorced. Had he come back to reestablish their marriage...or end it irrevocably?

A Star in My Life Victory Storm,2020-03-01 What's gonna happen when you've just run the risk of breaking Marc Hailen's nose, the actor known to have just insured his body for ten million dollars? Berenice didn't think she has ever felt the need to answer a question like that, but the adverse fate, together with the hostile quadrature and constellations, has led her to encounter one of the most handsome, famous and well-to-do men at the time! Will Berenice be able to find a solution to hold off the pompous and arrogant nature of the star Marc Hailen, without falling in love with him? Just behind him there was one of the posters stuck up by fans of the actors starring in The Supremacy, the movie that was being shot in those days. It just took a few seconds for her to match

perfectly the image of the actor Marc Hailen with that one of the man being in front of her. She opened her mouth to speak, but she was barely able to make sounds. "Well, what now?" he went on, more and more irritated, making Berenice's brain go haywire. This last one was reviewing all the articles and videos that she had seen about him. "You insured your body for ten million dollars," was the one thing she could say with a feeble voice. "That's right. And now, unless you want to spend the rest of your life paying for your mistakes, I would advise you to give me some ice and a coffee. At once."

In the Heat of the Storm James C. Irwin,2004-11-17 This is the second novel in James C. Irwins easy reading series. His first, A Different Way Back Was published with industrial espionage as the theme. He lives with his wife Phyllis in Santa Ynez, California.

Liberation of the Actor Peter Bridgmont,1992 The artist was once a messenger of the gods. Breathing in, the Greek actor was lifted into a realm of thought and inspiration. And breathing out, the will was strengthened. Can modern actors again become messengers through their own power of description and dramatization? Anyone with an interest in the spoken word, acting, or the future of the theater in general will welcome this book. The author goes beyond simple character study and interpretation to reexamine the forgotten esoteric aspects of acting. Based on Rudolf Steiner's ideas on speech and drama, Bridgmont provides a new basis for the true liberation of actors today.

Analytical Frameworks, Applications, and Impacts of ICT and Actor-Network Theory Spöhrer, Markus, 2018-10-05 In a globalized world, one of the most prominent developments in technology has been the advancement of non-human entities. The applications of these entities in media as well as other fields of science have been looked upon as irrelevant for understanding human agency. Analytical Frameworks, Applications, and Impacts of ICT and Actor-Network Theory provides innovative insights into human and non-human roles (e.g., physical objects, technology,

animals, or even beliefs, scientific facts, or discourses) and their influence on this theory and to each other. The content within this publication represents the work of consumer culture, technology, and the arts. It is designed for researchers, students, and professionals as it covers topics centered on a multidisciplinary reading of actor-network theory for a variety of fields.

The Actor's Book of Classical Monologues Stefan Rudnicki,1988-10-06 A challenging, wide-ranging collection of monologues from history's greatest dramatic works From the stately and poetic Greek tragedies to the lively, bawdy Restoration comedies, the classical repertoire is a treasure trove of oftenoverlooked materials for male and female, young and old. The solo pieces collected here vary widely in mood, style, and level of challenge; they include a generous supply of Shakespeare and his contemporaries; and they're fleshed out with brief plot synopses and valuable historical material. Stefan Rudnicki, an accomplished actor, director, and teacher, also provides practical tips on preparing each scene for audition or performance. Among the playwrights whose works are included are: Aeschylus Sophocles Euridipes Aristophanes Shakespeare Tourneur Kyd Middleton Jonson Sheridan Dryden Congreve ...and many others.

An Actor's Life in 12 Productions Oliver Ford Davies, 2022-11-28 In a study of British theatre through a varied acting career spanning over fifty years, Oliver Ford Davies explores the many changes within the performing arts scene through his experiences on various stages, in a variety of productions, across the country.

More of Us to the West Trinity Dunn,2021-04-14 On a trip to reignite the spark in her marriage, Alaina Grace's upgraded first-class ticket places her far from her husband and next to the notorious Jack Volmer, a former teen actor who'd previously hung on posters in her childhood bedroom. When an unusual storm forces their plane out of the sky, her ticket will save her life and require her to question everything. Ripped from the comforts of

her world and injured, Alaina finds herself on an island in the middle of the Pacific, completely separated from her husband among eleven strangers. Seeking comfort in the presence of the single familiar face, Alaina quickly finds herself torn between her past and her present; between two loves in two contrasting worlds. As they navigate life on the island, they uncover mystery around the storm they encountered and begin to question whether it was indeed a storm at all. In this new foreign place, as they search for signs of rescue, these strangers will find adventure, hidden secrets, and in each other: family.

Being an Actor, Revised and Expanded Edition Simon Callow, 2007-04-01 A new edition of the classic book for actors starting their careers, with new material Few actors have ever been more eloquent, more honest, or more entertaining about their life and their profession than Simon Callow, one of the finest actors of his time and increasingly one of the most admired writers about the theater. Beginning with the letter to Laurence Olivier that produced his first theatrical job to his triumph as Mozart in the original production of Amadeus, Callow takes us with him on his progress through England's rich and demanding theater: his training at London's famed Drama Centre, his grim and glorious apprenticeship in the provincial theater, his breakthrough at the loint Stock Company, and then success at Olivier's National Theatre are among the way stations. Callow provides a guide not only to the actor's profession but also to the intricacies of his art, from unemployment—the primeval slime from which all actors emerge and to which, inevitably, they return—to the last night of a long run.

Rhino Who Swallowed a Storm LeVar Burton, Susan Schaefer Bernardo, Courtenay Fletcher, 2014-10-07 Actor and longtime educational advocate LeVar Burton has had more than 30 years' experience speaking directly to children about grown-up situations, and The Rhino Who Swallowed a Storm is a story that helps ease the fears and worries of a young childMica Mouse lost

her house in a terrible storm, and now she trembles when the weather turns rough. She's not so different from other children who've experienced something very disturbing in their life or heard about tragic or frightening events in the news. Mica's father tells her the story of a brave blue rhinoceros who learns how to get through rough times with friendship, helpers, love, and by feeling your feelings. LeVar Burton has poured a lifetime of experience storytelling to children into The Rhino Who Swallowed a Storm, and the result is more than a book—it's a manual for finding the light in the midst of dark times.

Television Variety Shows David M. Inman, 2014-12-03 For the few hundred television viewers in 1946, a special treat on the broadcast schedule was the variety show called Hour Glass. It was the first TV program to go beyond talking heads, cooking demonstrations, and sporting events, featuring instead dancers, comics, singers, and long commercials for its sponsor, Chase and Sanborn coffee. Within two years, another variety show, Texaco Star Theatre, became the first true television hit and would be credited with the sales of thousands of television sets. The variety show formula was a staple of television in its first 30 years, in part because it lent itself to a medium where everything had to be live and preferably inside a studio. Most of the early television stars—including Jackie Gleason, Milton Berle, Sid Caesar, Ed Sullivan, Red Skelton, Dinah Shore, and Arthur Godfrey—rose to prominence through weekly variety shows. In the 1960s, major stars such as Jerry Lewis, Dean Martin, Judy Garland and Danny Kaye were hosting variety shows. By the 1970s, the format was giving way to sitcoms and dramas, but pop music stars Sonny and Cher, Tony Orlando and Dawn, and Donny and Marie Osmond hosted some of the last of the species. This book details 57 variety shows from the 1940s through the 1990s. A history of each show is first provided, followed by a brief look at each episode. Air date, guest stars, sketches performed, and a listing of songs featured are included.

VO Harlan Hogan, 2014-08-05 One of the country's top voiceover talents shares his secrets of success in an insider's guide to the industry. Actors, broadcasters, and anyone who has longed to earn a living by speaking into a microphone will cherish this insightful and often hilarious glimpse at the business. Coverage includes: • Identifying natural talent • Training a voice to make it commercially viable • Gaining experience in smaller markets • Making a demo CD • Auditioning effectively • Locating and signing with an agent • Joining the appropriate unions • Negotiating contracts • Self-promoting to maximize exposure Reflecting the quantum change that has occurred in the way voice-overs are recorded and cast in recent years, the updated Second Edition describes the advantages and disadvantages of auditioning and recording from home studios for clients around the world. This indispensable guide also addresses finding work in venues outside film and television, such as games, automated telephone systems, and websites. Aspiring and established voice-over actors will savor the behind-the-scenes details that show what actually happens during a voice-over recording session. Through it all, the author pairs performance tips with an expanded personal account of the crazed clients, practical jokes, and coincidences encountered on the long journey to success. Allworth Press, an imprint of Skyhorse Publishing, publishes a broad range of books on the visual and performing arts, with emphasis on the business of art. Our titles cover subjects such as graphic design, theater, branding, fine art, photography, interior design, writing, acting, film, how to start careers, business and legal forms, business practices, and more. While we don't aspire to publish a New York Times bestseller or a national bestseller, we are deeply committed to quality books that help creative professionals succeed and thrive. We often publish in areas overlooked by other publishers and welcome the author whose expertise can help our audience of readers.

Shakespeare in Japan Tetsuo Kishi,2005-03-10 Since the late Meiji period, Shakespeare has held a central place in Japanese

literary culture. This account explores the conditions of Shakespeare's reception and assimilation. It considers the problems of translation both cultural and linguistic, and includes an extensive illustrated survey of the most significant Shakespearean productions and adaptations, and the contrasting responses of Japanese and Western critics.

The Imperfect Storm: From Henry Street to Hollywood Howard Storm, Steve Stoliar, THE IMPERFECT STORM: From Henry Street To Hollywood is the improbable - and vastly entertaining - story of Howard Storm (nee Howard Sobel), who grew up on the mean streets of New York's Lower East Side during the Great Depression and went on to become a successful standup comic, actor, improv teacher, and television director. In the world of entertainment, Howard's hilarious storytelling prowess is legendary. After years of friends demanding he set these stories down in book form, he finally did it, with the help of author Steve Stoliar (RAISED EYEBROWS: My Years Inside Groucho's House). THE IMPERFECT STORM is filled with funny, shocking, sometimes bittersweet stories about playing rough-and-tumble mob-owned clubs in the '50s, graduating to big-time clubs in the '60s, directing such classic TV shows as RHODA, LAVERNE & SHIRLEY, MORK & MINDY, TAXI and EVERYBODY LOVES RAYMOND, and much, much more. Along the way, there are previously unpublished photos and never-before-told stories about such immortals as Judy Garland, Cary Grant, Frank Sinatra, Lucille Ball, Desi Arnaz, Woody Allen, Lenny Bruce, Valerie Harper, Joan Rivers, Don Rickles, Jonathan Winters, and Robin Williams, just to shave the tip off the iceberg. A remarkable tale, from start to finish. "A terrific book. Great showbusiness stories, celebrities, gangsters, prizefighters - all fresh tales, hilariously told by a guy who really knows how to tell them." — Woody Allen "What a humorously entertaining and immersing autobiography!!! It makes one feel they're on an extended car-trip with a favorite uncle through the glory days of show-biz; from vaudeville to the Catskills to Broadway to Hollywood sit-coms.

(And had I known Howard was so 'connected,' I would have gotten to work on time!) This amazing trip through time is certainly worth the ride." — Pam Dawber "One of the most life-affirming reads ever. Howard Storm is an American Master." — Richard Lewis

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