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T. Jansen

Head First PHP & MySQL Lynn Beighley,Michael Morrison,2009 With this book, Web designers who usually turn out static Websites with HTML and CSS can make the leap to the next level of Web development--full-fledged, dynamic, database-driven Websites using PHP and SQL.

If the Moon Smiled Chandani Lokuge,2017-04-21 I go down to the river, unheeding my mother’s disapproval. I dip into the lazily flowing water. Here, at least, nothing has changed.The bath-cloth balloons around my body and I press it down. I loosen my hair and let it spread where it will. I open my hands upwards on the water’s surface, languidly remembering. All, that is familiar. The promise. The promise of life. As a young woman in Sri Lanka, Manthri marvels at the promise of life and yearns for a future of fulfilled dreams. Years on, she finds herself in a loveless marriage, in a foreign land, and estranged from her two Australian children. Torn between an idyllic past to which she cannot return and a present that breaks her heart, she never loses touch with those dreams, nor abandons her passionate enchantment with life.

Problematic Identities in Women's Fiction of the Sri Lankan Diaspora Alexandra Watkins,2015-06-02 Watkins’ Problematic Identities examines nine novels by women writers of the Sri Lankan diaspora. Her study reveals identity in this fiction as notably gendered and expressed through resonant images of mourning, melancholia, and other forms of psychic disturbance.

Love Marriage V. V. Ganeshanathan,2008-04-08 In this globe-scattered Sri Lankan family, we speak of only two kinds of marriage. The first is the Arranged Marriage. The second is the Love Marriage. In reality, there is a whole spectrum in between, but most of us spend years running away from the first toward the second. [p. 3] The daughter of Sri Lankan immigrants who left their collapsing country and married in America, Yalini finds herself caught between the traditions of her ancestors and the lure of her own modern world. But when she is summoned to Toronto to help care for her dying uncle, Kumaran, a former member of the militant Tamil Tigers, Yalini is forced to see that violence is not a relic of the Sri Lankan past, but very much a part of her Western present. While Kumaran’s loved ones gather around him to say goodbye, Yalini traces her family’s roots—and the conflicts facing them as ethnic Tamils—through a series of marriages. Now, as Kumaran’s death and his daughter’s politically motivated nuptials edge closer, Yalini must decide where she stands. Lyrical and innovative, V. V. Ganeshanathan’s novel brilliantly unfolds how generations of struggle both form and fractures families. Praise for Love Marriage “A beautiful first novel. This intricately woven tale, with its universal themes of love and estrangement, presents an exciting new voice in American literature.” –Yiyun Li, author of A Thousand Years of Good Prayers “Complex and moving . . . an impressive debut.” –Daniel Alarcón, author of Lost City Radio “V. V. Ganeshanathan has given us a riveting picture of the intersections of love and war that shape us all. A debut of incredible passion and wisdom.” –Rebecca Johns, author of Icebergs “At its best and simplest, Ganeshanathan can be profoundly moving. She captures the pain of exile poignantly.” --The San Francisco Chronicle “Ganeshanathan has created a slow-burning and beautifully written debut in Love Marriage. It is an evocative examination of Sri Lankan cultural mores, and the way one family is affected by love and war” — The Financial Times “Poignant and authentic.... Insight gained into Toronto's Tamil community is a welcome bonus in this gem of a book by a young writer who is sure to present more thought-provoking, entertaining prose in the future.” -- The Toronto Star “The book is at times witty and always beautifully written” — The Irish Times Innovative....this is an ambitious family drama about an underreported part of the world, filled with well-shaded characters [and] gorgeous flourish...Buy it. -- New York Magazine As if she were stringing a necklace of bright beads, the author relates the stories of Yalini's Sri Lankan forebears in lapidary folkloric narratives...What she does here, she does quite affectingly. -- The Boston Globe In spare, lyrical prose, V.V. Ganeshanathan's debut novel tells the story of two Sri Lankan Tamil families over four generations who, despite civil war and displacement, are irrevocably joined by marriage and tradition....Powerful. -- Ms. Magazine

The European People's Party and the East Olaf Wientzek,2019-12
A Change of Skies Yasmine Gooneratne,1991 A first novel, concerning the experiences of an Asian professor of English and his wife who migrate to Australia. The author is herself a professor of English at Macquarie University and holds the Order of Australia.

~~1984~~
King of the Slots Jack Harpster,2010-05-05 This book offers the first full-length biography of the man often described as one of the most influential and innovative people in the gaming industry over the past 50 years. King of the Slots: William Si Redd relates the fascinating, only-in-America success story of one man's improbable rise from the depths of poverty to the heights of international commerce and dazzling wealth. William Silas Si Redd is recognized as one of the most important and influential persons in the gaming industry over the past half century. The company he founded, International Game Technology (IGT), is the world leader in the manufacture of gaming equipment and gaming software features. His video poker is the most popular slot machine since the original debuted in 1899. King of the Slots covers the life (1911-2003) and rags-to-riches story of the man who changed the face of the casino gaming industry. Both a business book and a biography, it introduces readers to the nation's leading gaming centers, Apollo-era technology and how it changed gambling, and the race to perfect the first video poker game. It also gives them a chance to meet the characters with whom Redd rubbed shoulders, including Howard Hughes, Mafia capo Raymond Patriarca, Arizona cowboy and pig farmer Jimmie Hughes, gaming legend Bill Harrah, and casino visionary Jay Sarno.

The White Shadow Andrea Eames,2012 Tinashe is a young Shona boy living in a small village in rural Rhodesia. The guerilla war of the late 1960s haunts the bushlands, but it only infrequently affects his quiet life; school, swimming in the river, playing with the other kids on the kopje. When his younger sister, Hazvinei, is born, Tinashe knows at once that there is something special about her. Their life in the village, once disturbed only by the occasional visits of his successful uncle and city cousin, Abel, now becomes entangled with the dual forces of the Shona spirit world and the political turmoil of the nation. As Tinashe, Hazvinei and Abel grow older, their destinies entangle in ways they never expected. Tinashe is prepared to follow his sister anywhere - but how far can he go to keep her safe when the forces threatening her are so much darker and more sinister than he suspected?Andrea Eames weaves together folklore and suspense in this compelling tale of a boy struggling to do the right thing in an unpredictable world.

Shifting Continents/colliding Cultures Ralph J. Crane,Radhika Mohanram,2000 This book explores the aftermath of British colonialism on the Indian subcontinent and Sri Lanka, including the resulting Diaspora. The essays also examine zones of intersection between theories of postcolonial writing and models of Diaspora and the nation.

Illinois Roger Biles,2005 While devoting attention to the touchstones of history, Illinois illuminates also the achievements of ordinary people, including the women, the African Americans, and the other minorities who - along with the politicians, the captains of industry, and the military heroes - contributed to the state's growth and prosperity. National events shaped the state as well, and Biles explores the impact of such crises as the Civil War and World War II on the people of Illinois.

Feminism And The Politics Of Difference Sneja Gunew,2019-09-17 Versions of Jacki Huggins's 'Pretty deadly tidda business' have appeared in Hecate vol. 17, no. 1; 1991, I Indyk, ed.; Memory (Southerly 3, 1991) HarperCollins, Sydney, 1991; Second Degree Tampering, Sybylla Feminist Press, Melbourne, 1992. Laleen Jayamanne's 'Love me tender, love me true ... ' was first published in Framework 38139, 1992. A version of Smaro Kamboureli's 'Of black angels and melancholy lovers' appeared in Freelance (Saskatchewan Writers' Guild), xxi, 5 (Dec. 1991-Jan. 1992). Roxana Ng's 'Sexism, racism and Canadian nationalism' appeared in Race, Class, Gender: Bonds and Barriers, Socialist Studies/Etudes Socialistes: A Canadian Annual no. 5, 1989. Trinh Minh-ha's 'All-owning

spectatorship' has also appeared in her collection of essays *When the Moon Waxes Red*, Routledge, NY, 1991.

Slot Machines Marshall Fey,2004-09 A history of slot machines from their inception up to the casino machines of today.

Myths of Oz John Fiske,Bob Hodge,Graeme Turner,2016-10-04 This book, first published in 1987, sets out to examine and extend our understanding of Australian popular culture, and to counter the long-established, traditional criticism bemoaning its lack. The authors argue that the 'knocker's' view started from an elitist viewpoint, yearning for Australia to aspire to a European culture in art, music, literature and other traditional cultural fields. They argue however that there are other definitions of culture that are more populist, more comprehensive, and which represent a vitality and dynamism which is a true reflection of the lives and aspirations of Australians. *Myths of Oz* offers no comprehensive definition of Australian culture, but rather a way of interpreting its various aspects. The barbeque or the pub, an expedition to the shops or a day at the beach, the home, the workplace or the job queue; all these intrinsic parts of Australian life are examined and conclusions drawn as to how they shape or are shaped by what we call popular culture. The authors look too at monuments and symbols, from Ayers Rock to the Sydney Opera House, which both shape and reflect Australian culture, while a chapter on the Australian accent shows how language and terminology play a powerful role in establishing cultural standpoints. A particular strength of this book is that while delivering a provocative and stimulating series of viewpoints on popular culture, it also makes use of current academic tools and methodology to ensure that we gain new insights into the meanings and pleasures we derive from our everyday experiences.

The Separatist Conflict in Sri Lanka Asoka Bandarage,2008-11-19 The book provides a detailed historically-based analysis of the origin, evolution and potential resolution of the civil conflict in Sri Lanka over the struggle to establish a separate state in its Northern and Eastern provinces. This conflict between the Sri Lankan government and the secessionist LTTE (Liberation Tigers of Tamil Eelam) is one of the world's most intractable contemporary armed struggles. The internationally banned LTTE is considered the prototype of modern terrorism. It is known to have introduced suicide bombing to the world, and recently became the first terrorist organization ever to acquire an air force. The 'iron law of ethnicity' – the assumption that cultural difference inevitably leads to conflict – has been reinforced by the 9/11 attacks and conflicts like the one in Sri Lanka. However, the connections among ethnic difference, conflict, and terrorism are not automatic. This book broadens the discourse on the separatist conflict in Sri Lanka by moving beyond the familiar bipolar Sinhala versus Tamil ethnic antagonism to show how the form and content of ethnicity are shaped by historical social forces. It develops a multipolar analysis which takes into account diverse ethnic groups, intra-ethnic, social class, caste and other variables at the local, regional and international levels. Overall, this book presents a conceptual framework useful for comparative global conflict analysis and resolution, shedding light on a host of complex issues such as terrorism, civil society, diasporas, international intervention and secessionism.

The European People's Party T. Jansen,1998-04-02 Describes the origins (since 1925), the foundation (1978) and the evolution (until today) of the 'European People's Party' and shows how political parties are vital to the integration process within the European Union. The book examines the emergence of a transnational party system to which the Christian Democrats contribute with the EPP alongside the Social Democrats (ESP) and the Liberal Democrats (ELDR). The analysis of the political, structural and programmatic development of the EPP shows clearly that European politics have become to a large extent domestic affairs and vice versa.

On Murder, Mourning and Melancholia Sigmund Freud,2005-09-29 These works were written against a background of war and racism. Freud sought the sources of conflict in the deepest memories of humankind, finding clear continuities between our 'primitive' past and 'civilized' modernity. In *Totem and Taboo* he explores institutions of tribal life, tracing analogies between the rites of hunter-gatherers and the obsessions of urban-dwellers, while *Mourning and Melancholia* sees a similarly self-destructive savagery underlying individual life in the modern age, which issues at times in self-harm and suicide. And Freud's extraordinary letter to Einstein, *Why War?* - rejecting what he saw as the physicist's naïve pacifism - sums up his unsparing view of history in a few profoundly pessimistic, yet grimly persuasive pages.

Bone China Roma Tearne,2010-06-01 Grace de Silva, a mother of five, struggles to hold her family and her crumbling marriage together as civil unrest stirs in Sri Lanka. Her husband is charming but shiftless, and her children are poised to pursue their dreams for the future. Jacob, her eldest, wants to leave home for England, while Frieda longs to remain in her homeland. Thornton, Grace's favourite son, dreams of becoming a poet; his sister Alicia wants to be a concert pianist. But when Grace's youngest son, Christopher, becomes embroiled in the political tensions tearing apart the country, this once happy family is suddenly fractured. As four of the siblings make their way to London, they become caught in a cultural clash between East and West, and life as they've known it changes forever.

Industrial Arts Index ,1917

Modernism and Mourning Patricia Rae,2007 The essays in *Modernism and Mourning* examine the work of mourning in modernist literature, or more precisely, its propensity for resisting this work. Drawing from recent developments in the theory and cultural history of mourning, its contributors explore the various ways in which modernist writers repudiate Freud's famous injunction to mourners to work through their grief, endorsing instead a resistant, or melancholic mourning that shapes both their themes and their radical experiments with form. The emerging picture of the pervasive influence of melancholic mourning in modernist literature casts new light on longstanding critical arguments, especially those about the politics of modernism. It also makes clear the pertinence of this literature to the present day, in which the catastrophic losses of 9/11, of retaliatory war, of racially motivated genocide, of the AIDS epidemic, have made the work of mourning a subject of widespread interest and debate. Patricia Rae is Head of the Department of English at Queen's University.

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Table of Contents &sort3

1. Understanding the eBook &sort3

- The Rise of Digital Reading &sort3
 - Advantages of eBooks Over Traditional Books
2. Identifying &sort3

- Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
- Popular eBook Platforms
 - Features to Look for in an &sort3
 - User-Friendly Interface
4. Exploring eBook Recommendations from &sort3
- Personalized Recommendations
 - &sort3 User Reviews and Ratings
 - &sort3 and Bestseller Lists
5. Accessing &sort3 Free and Paid eBooks
- &sort3 Public Domain eBooks
 - &sort3 eBook Subscription Services
 - &sort3 Budget-Friendly Options
6. Navigating &sort3 eBook Formats
- ePub, PDF, MOBI, and More
 - &sort3 Compatibility with Devices
 - &sort3 Enhanced eBook Features
7. Enhancing Your Reading Experience
- Adjustable Fonts and Text Sizes of &sort3
 - Highlighting and Note-Taking &sort3
 - Interactive Elements &sort3
8. Staying Engaged with &sort3
- Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers &sort3
9. Balancing eBooks and Physical Books &sort3
- Benefits of a Digital Library
 - Creating a Diverse Reading Collection &sort3
10. Overcoming Reading Challenges
- Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
11. Cultivating a Reading Routine &sort3
- Setting Reading Goals &sort3
 - Carving Out Dedicated Reading Time
12. Sourcing Reliable Information of &sort3
- Fact-Checking eBook Content of &sort3
 - Distinguishing Credible Sources
13. Promoting Lifelong Learning
- Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
14. Embracing eBook Trends
- Integration of Multimedia Elements
 - Interactive and Gamified eBooks

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